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# VAISĀLĪ EXCAVATIONS

1958-1962

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*By*

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FRONTISPIECE



Buddha-relic-casket



## PREFACE

Vaiśālī is one of the most ancient and famous sites in India. It has been identified with the modern village of Basāḍh and its neighbourings in the district of Muzaffarpur in the State of Bihar. Due to its association with Buddha, Mahāvīra and Lichhhavis and also, later on, with imperial Guptas Vaiśālī has, from the very beginning of Indian Archaeology, attracted the attention of archaeologists. Cunningham, Begler, Bloch, Spooner and Sri Krishna Deva conducted excavations at various sites at Vaiśālī with very rewarding results. However, the site, being so extensive, needed still more extensive and intensive explorations and excavations. The State Government of Bihar, therefore, decided for the excavation of this site through the K. P. Jayaswal Research Institute which was established by the Government for the promotion of researches in Indian History with particular reference to the History of Bihar. The K. P. Jayaswal Research Institute had also to carry out archaeological excavations and explorations till March, 1962. As a result of the establishment of the State Directorate of Archaeology and Museums in Bihar, the Archaeological Section of the K. P. Jayaswal Research Institute was transferred to the Directorate in March, 1962. The Vaiśālī excavations were carried on from 1958 to 1962. It started under the able leadership of Dr. A. S. Altekar, who was the founder-Director of the K. P. Jayswal Research Institute. After his unfortunate death Dr. K. K. Datta, as the Director of the Institute, and Professor S. H. Askari, who succeeded Dr. K. K. Datta in this office as Honorary Joint Director, also took keen interest in the work. The Field Officer-in-charge of the excavations was Dr. Sita Ram Roy, the then Research Fellow in the Archaeological Section of the K.P. Jayaswal Research Institute and now Exploration and Excavation Officer in the Directorate of Archaeology and Museums, Bihar. More than the spade work has been done by him in the excavations and also in the preparation and publication of the report. In the actual excavations Dr. B. S. Verma, Exploration and Excavation Officer, Shri Lala Aditya Narain, Conservation Officer, Dr. B. P. Sinha, Head of the Department of Ancient Indian History and Archaeology, Patna University, Dr. Basudeva Upadhyay and Dr. M. M. Singh, Readers, Department of Ancient Indian History & Archaeology, Patna University, Shri Sheo Shankar Kumar (who died prematurely) and Shri S. N. Sharma, Research Fellows, K. P. Jayaswal Research Institute, and students and ex-students of the Department of Ancient Indian History and Culture, Patna University, namely, Shri Nigmanand Kumar, (lost his life in Muzaffarpur firing on the 10th December, 1967), Shri Chandra Mauleshwar Nandan Sahay, Shri Sarjug Prasad Singh, Shri P. C. Roy, Dr. J. C. Sikdar and others rendered valuable service. All of them deserve our grateful thanks. Shri S.K. Kaviraj, Shri Edward Sampson, Shri Lala Suresh Narain, Shri Lakshman Prasad Singh, Shri Rajendra Prasad Singh, Shri Raghunath Prasad Verma and Shri Narayan Chandra Ghosh deserve appreciation and thanks for preparing the drawings of the sections, plans and potteries, contour map and photogaraphs. Shri Lakshman Prasad Singh also helped in proof-reading. We are beholden to Dr. Qeyamuddin



Ahmad, Reader, Department of History, Patna University, for deciphering a coin of Alaud-din Khalji, to Shri Md. Yahya, Photographer-cum-Scribe, K. P. Jayaswal Research Institute, Patna, for deciphering the Urdu inscription on a token, to Dr. P. L. Gupta, Curator, Patna Museum, for making valuable suggestions on the Chapter on coins, and to Shri Deomani Prasad for taking great pains in typing the press copy within a very short period, Thanks are also due to the office staff of the K. P. Jayaswal Research Institute and the State Directorate of Archaeology and Museums for variously co-operating in the publication of the report.

The Kalika Press also deserves thanks for taking up the printing of the work at a short notice and finishing it with its right earnest.

**B. P. Sinha**  
and  
**S. B. Roy.**

*Transliteration of the Devanāgarī alphabet, used in this work,  
into the Roman characters.*

अ	=	a	ठ	=	ṭha
आ	=	ā	ड	=	ḍa
इ	=	i	ढ	=	ḍha
ई	=	ī	ण	=	ṇa
उ	=	u	त	=	ta
ऊ	=	ū	थ	=	tha
ऋ	=	ṛi	द	=	da
ए	=	e	ध	=	dha
ऐ	=	ai	न	=	na
ओ	=	o	प	=	pa
औ	=	au	फ	=	pha
अं	=	aṃ	ब	=	ba
अः	=	aḥ	भ	=	bha
क	=	ka	म	=	ma
ख	=	kha	य	=	ya
ग	=	ga	र	=	ra
घ	=	gha	ल	=	la
ङ	=	ṅa	व	=	va
च	=	cha	श	=	śa
छ	=	chha	ष	=	ṣa
ज	=	ja	स	=	sa
झ	=	jha	ह	=	ha
ञ	=	ña	र्ह	=	rh
ट	=	ṭa			



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# VAISALI & ITS ADJOININGS 1958-62

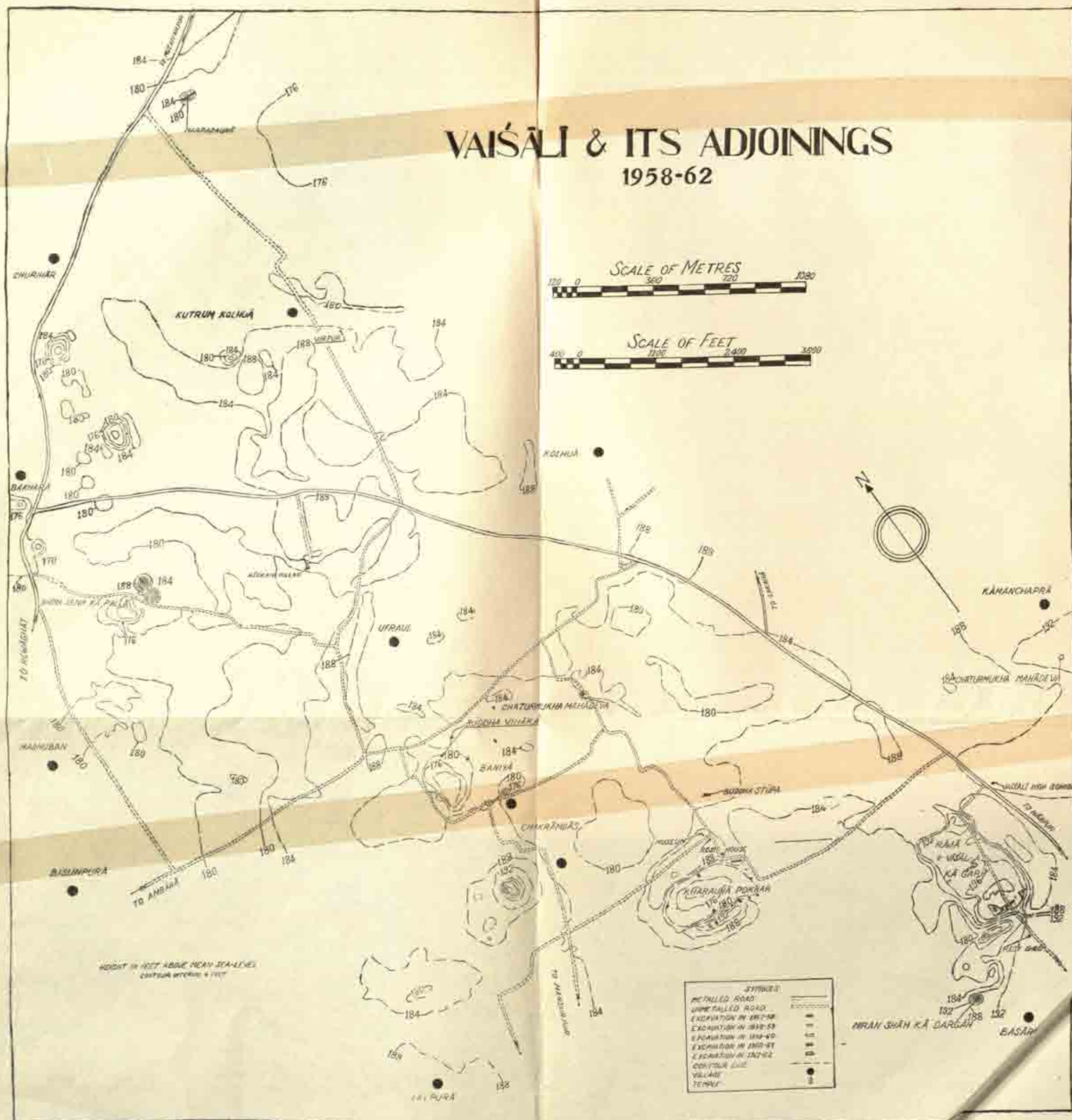


Fig. 1. Contour map. See page 2 et al.



## CHAPTER I

## A GLANCE AT ANCIENT VAIŚĀLĪ

The cultural and historical importance of Vaiśālī (25° 58' 20" North Latitude and 85° 11' 30" East Longitude) cannot be exaggerated. It is situated in ancient Videha; the spread of the Vedic culture is referred to in the story of Videha Māthavya narrated in the *Śatapatha Brāhmaṇa*<sup>1</sup>. According to the Purānic tradition, the antiquity of the ancient dynasty of Vaiśālī goes back to the time of Father-Manu; one of his descendants Sumati was ruling at Vaiśālī when Śrī Rāmachandra visited the place enroute to Mithilā for his marriage.<sup>2</sup> Later on this dynasty was replaced by a republic, which became a serious rival of Magadha during the 6th and the 5th centuries B. C. The republic was subdued by king Ajātasatru of Magadha in the 1st quarter of the 5th century B. C., but it maintained its identity and it figures as a Saṅgha (i. e. republic) in the *Arthaśāstra* of Kauṭilya.<sup>3</sup> The Mauryas must have incorporated it within their empire, but it probably reasserted its independence in c. 200 B. C. In c. 80 B. C. Vaiśālī like Magadha was probably conquered by the Kuṣāṇas. In A. D. 200 evidence of a Śaka ruler is suggested by two seals of Mahādevī Prabhudāmā found there by Spooner<sup>4</sup> in 1913-14. The seals do not give the name of the husband of the great queen Prabhudāmā, but states that she was the daughter of Mahākṣatrapa Rudrasimha and sister of Mahākṣatrapa Rudrasena. The Licchhavis, however, soon got the upper hand and founded a flourishing kingdom in A.D. 250, which in the time of Chandragupta I contributed to the rise of the Gupta empire. In the Gupta period Vaiśālī was the headquarters of a provincial administration and a large number of sealings were found in the excavations of *Rājā Viśāla Kā Garh*,<sup>5</sup> which throw considerable light on the contemporary religious, social and economic conditions. The city's fortunes declined in the 7th century and its so called fort was practically deserted at the time of the visit of Hiuen Tsang.<sup>6</sup> Some Buddhist and Hindu temples were built during the Pāla period outside the fort area, but the history of the city is shrouded in mystery.

## VAIŚĀLĪ AND THE SPOTS OF OPERATION

Scholars have identified the ancient city of Vaiśālī only with the modern village of Basāḍh (in the district of Muzaffarpur, Bihar), about eighteen miles to the north of Hajipur.<sup>7</sup> But taking the archaeological remains of Basāḍh and other neighbouring villages into consideration, one can easily infer that the area of the ancient city of Vaiśālī was not confined only to Basāḍh; rather it covered a vast area comprising Basāḍh and its environs. We have, therefore, taken Vaiśālī in the latter sense of the term, and our operation spread over a considerable area of this ancient city. Our diggings were concentrated in the villages of Basāḍh, Baniyā, Chakrāmdās Lalpurā, Kolhuā and Virpur. In Basāḍh our trenches were laid out on the *Rājā Viśāla Kā Garh* (hereafter *Garh* area); the sites of Licchhavi Buddha relic-stūpa on the corporeal relics of Buddha himself (hereafter Buddha stūpa), Kharaunā tank and one more habitational site fall

<sup>1</sup> *Śatapatha Brāhmaṇa*, 1-4-11. 10-18.

<sup>2</sup> *Vālmīkiya Rāmāyaṇa*, *Bālakāṇḍa*.

<sup>3</sup> Shamasastri, K. A.

<sup>4</sup> *ASI* (1913-14).

<sup>5</sup> *ASI* (1903-4).

<sup>6</sup> S. Beal, *Hiuen-Tsang* (in four vols), New Edition, Calcutta, 1958.

<sup>7</sup> General Cunningham, *Ancient Geography of India*, p. 443; N. L. Dey, *The Geographical Dictionary of Ancient and Medieval India*, p. 17.

within the boundary of Chakrāmdās; two trenches were dug on an old *dīha* comparatively higher than the surrounding area in the village of Lalpurā; near the Aśokan pillar at Kolhuā two earthen mounds known as *Bhīmsen Kā Pallā*, were operated; the sites near the Chaturmukha Mahādeva temple and two more to its west are situated within the limits of Baniyā; and the village of Vīrpur with its outskirts touches our two sites—one, known as Marpasaunā mound, at the north-western corner of the Vīrpur chaur (low and waterlogging area) and the other at its south-western corner. All these sites are scattered beyond the radius of four-to-five miles.

#### EARLIER EXCAVATIONS.

Some excavation work was done at Vaiśālī first by Cunningham and then by Beglar in the vicinity of the Aśokan pillar when apparently a wall of monastery was discovered which Cunningham thought to be Kūṭāgāra-vihāra. No scientific report of these excavations<sup>8</sup> is available. Regular excavations were started at Vaiśālī in A.D. 1903-4 by Bloch<sup>9</sup> on the *Rājā Viśāla Kā Garh* and were later on continued by Spooner<sup>10</sup> in years 1913-14. The same area was excavated again by Shri Krishna Deva, Superintendent of the Archaeological Survey of India, in 1950.<sup>11</sup>

#### OBJECTIVES OF THE PRESENT EXCAVATIONS.

We started our excavations in 1958 presumably with the object of throwing light on the pre-Mauryan history. The earliest Lichchhavi history is connected with the *Abhiṣeka puṣkarinī* (coronation tank) in which none but a Lichchhavi rājā could bathe. The republic was also known to have built a stūpa over the relics of the Buddha; this stūpa like the stūpas built by the Mallas, the Moriyas, the Śākya etc., had not yet been discovered. It was decided to concentrate our excavations on these two objectives in the beginning of 1958.

The tentative identification of the *Abhiṣeka puṣkarinī* was not easy to make; for there are more than twenty tanks in the vicinity of Vaiśālī and the name of none of them can be shown to be identified with or derived from *Abhiṣeka puṣkarinī*. According to the *Aṅgikathā*, a commentary on the Bhaddasāla Jātaka (no. 465)<sup>12</sup>, as none but a Lichchhavi rājā could bathe in the tank, it was heavily guarded both from inside and outside to prevent an unauthorised person from using its water. The statement in the commentary that the tank was covered by an iron net to prevent even birds from defiling its sacred water may be exaggerated, unless we assume that the tank was only a big well. But it appeared probable that the *Abhiṣeka-puṣkarinī* should have been a tank surrounded by a protective wall. Prima facie, it should be also the neatest tank in the vicinity.

Kharaunā Pokhar, about a mile to the north-west of *Rājā Viśāla Kā Garh*, and its bank about 192' high from mean sea-level (Fig. 1), seemed to satisfy all the above requirements. It is the neatest and one of the biggest tanks in the vicinity of Vaiśālī, being 1440' long and 666'

<sup>8</sup> We get a brief description of these operations and their results in Cunningham, *A. S. R.*, vol. I and XVI.

<sup>9</sup> *ASI* (1903-4).

<sup>10</sup> *ibid.* (1913-4).

<sup>11</sup> The report of the Vaiśālī Excavations of 1950, prepared by Shri Krishna Deva and Vijayakanta Mishra, was published by the Vaiśālī Sangh, Vaiśālī (Bihar) in 1961 under the title '*Vaiśālī Excavations: 1950*'.

<sup>12</sup> The commentary giving this story would go back to about 5th century A. D., although the *Jātaka* itself would be much earlier.

## OBJECTIVES OF THE PRESENT EXCAVATIONS

broad.<sup>13</sup> It is a regular rectangle in size and is still regarded as the most important and sacred in the locality. At the time of the excavations, there were no remains of wall by the side of the tank, but its north-eastern corner was full of bricks and brick-bats in April 1950, when the late Dr. A. S. Altekar had visited Vaiśālī to preside over its annual *mahotsava*.<sup>14</sup> Bloch has also described the banks of this tank as full of brick-bats.<sup>15</sup> Reliable information was received after local enquiry that the remnants of a wall were recently discovered in the north-east corner of the tank when earth was being dug for a road on its embankment. It, therefore, appeared fairly probable that the traces of a wall surrounding the tank all round might be met with, if proper excavations were carried out, and it could then be decided whether it was the famous *Abhiṣeka-puṣkarinī*.

Philologically it was not easy to postulate that Kharaunā *pokhar* was derived from *Abhiṣeka-puṣkarinī*. The expected change in name should have been *Oeskh-pokhra* or *sekh-pokhra*. It is, however, possible to suggest that *Abhiṣeka puṣkarinī*, being most important tank and that *puṣkarinī* through *ukkhariṇī* eventually became Kharaunī or Kharaunā, the present name of the tank.

All things considered, it was felt that the excavations around Kharaunā Pokhar might lead to important results, and it was decided to make it the venue of one of our excavation sites.

Our next objective was to discover the *stūpa* built by the Lichchhavis over the relics of the Buddha. There was no local tradition existing about its spot and we relied only upon the clue supplied by the Chinese pilgrim Hiuen Tsang. His account about the location of the *stūpa* of Kaṇiṣka at Peshawar was proved to be correct and therefore, his statement about the location of the Lichchhavi *stūpa* at Vaiśālī, it was felt, might not be wrong. Buddhism was still a living religion at the time of the visit of the Chinese pilgrim and the monks of the place, on whom Yuan Chwang must have depended for his account, must have inherited a correct knowledge from a long tradition at least about the relic-*stūpa*, which must have been the highest object of reverence ever since its erection and renovations.

The relevant extract from the account of the pilgrim is as follows :—

"The royal precincts (*Rājā Viśāla Kā Garh*) are about 4 or 5 li round.<sup>16</sup> There are a few people living in it". "North-west of the royal city (precincts), 5 or 6 li, is a *saṅgharāma* with a few disciples. They study the teaching of the Little Vehicle, according to the Sammatīya School". "By the side of it is a *stūpa*. It was here the Tathāgata delivered the Vimalakīrti *sūtra* and the son of a householder Ratnākara, and others offered parasols (to Buddha)". "To the east of this is a *stūpa*. It was here that Sāriputta and others obtained perfect exemption". To the south-east of this last spot is a *stūpa*; this was built by a king of Vaiśālī. After the *nirvāṇa* of the Buddha, a former king<sup>17</sup> of this country obtained a portion of the relics of his body, and to honour them as highly as possible, raised (this building)".<sup>18</sup>

"The records of India state : In this *stūpa* was at first a quantity of relics equal to boh (ten pecks). Aśoka rājā, opening it, took away nine-tenths of the whole, leaving only one-tenth

<sup>13</sup> The height of the present embankment varies from eight feet to twelve feet above the water-level of February.

<sup>14</sup> The author got this information from Dr. Altekar himself.

<sup>15</sup> ASI (1903-4).

<sup>16</sup> Such is actually the case.

<sup>17</sup> In the 6th century A. D. Buddhist monks probably did not know that in the 5th century B. C. Vaiśālī had republic. The erection of a *stūpa* by the state of Vaiśālī is, therefore, attributed not to its republican government but to its king.

<sup>18</sup> S. Beal, *op. cit.*

behind. Afterwards there was a king of the country who wished again to open the *stūpa*, but at the moment when he began to do so, the earth trembled, and he dared not proceed to open (the *stūpa*<sup>19</sup>).

After studying and analysing the whole account of Vaiśālī by Hiuen Tsang, it became clear that the pilgrim had described the various monuments and places at Vaiśālī with Sammatīya *vihāra* as the central place where he was residing. He usually mentions a place 4 to 5 li to the north, or north-west of this place, and then describes four or five monuments in its close vicinity. He must have done the same in connection with the Lichchhavi relic *stūpa*, though Hiuen Tsang does not state how far to the east of Sammatīya *vihāra* was situated the *stūpa* of Sāriputta and its south-east was the relic *stūpa*, it was concluded that both these should be within the close vicinity of the Sammatīya *vihāra*.

Since Sammatīya *vihāra* is stated to be 5 or 6 li to the north-west of the royal city (i. e. *Rājā Viśāla Kā Garh*), it could be located somewhere at the northern limit of the present village of Baniyā in the vicinity of the Ruksouīā tank. Revenue maps of the earlier period showed a *Garh*<sup>20</sup> to the south-east of Ruksouīā tank, bigger than even *Rājā Viśāla Kā Garh*. Only a small portion of it was surviving, 4'5" in diameter and 2'10" in height from the surrounding ground level and 184' in height from the mean sea-level. It was nearly mid-way between the palace-city (*Rājā Viśāla Kā Garh*) and Sammatīya *vihāra* (vicinity of the Rūksouīa tank), to the north-west of the former and the south-east of the latter. It was felt that this small mound might be a portion of the relic *stūpa* of the Lichchhavis and decided to excavate it with the hope of discovering the Lichchhavi *stūpa*.

During the excavation season of 1958-59 our operations were concentrated on the *Garh* area, about 200' high from the mean sea-level, with a view to ascertaining the character of the defences. To know the time-scale and culture-scale of the site was also one of our objectives. The earlier excavations of Bloch<sup>21</sup> and Spooner<sup>22</sup> were silent upon our problems. The operations of Deva and Mishra<sup>23</sup>, no doubt, threw some light on them; but since their reports saw the light not before 1961, we did not derive any benefit from them.

In the third season (1959-60) our excavations were started at three different sites, viz., *Garh* area, Chakrāmdās and *Bhīmsen Kā Pallā* with different objectives. Excavations were continued at the *Garh* area in order to confirm the previous year's results. Since the Chakrāmdās village, about 188' high from mean sea-level did not show much artificial height of its level, excavation was undertaken to know if its earliest stratum could be reached, and if it could supply any evidence of the Painted Grey Ware culture or so. Besides, we were curious to locate the Sammatīya *vihāra*, where Hiuen Tsang once stayed in course of his journey to Vaiśālī. This site would have helped us to confirm, without any doubt, the genuineness of the Buddha *Stūpa*.<sup>24</sup> The two earthen mounds, locally known as *Bhīmsen Kā Pallā*, about 204' high from the mean sea-level were excavated for the purpose of determining the nature of the mounds in relation to our Buddha mud-*stūpa*. If our excavations revealed that these mounds were also relic mud-*stūpas*, this might throw some light upon the early *stūpa* architecture of Vaiśālī.

<sup>19</sup> *ibid.*

<sup>20</sup> This *Garh* is now mostly levelled with the surrounding ground and brought under cultivation.

<sup>21</sup> *ASI* (1903-4).

<sup>22</sup> *ASI* (1913-4).

<sup>23</sup> K. Deva and V. Mishra, *Vaiśālī Excavations: 1950*.

<sup>24</sup> Hiuen Tsang has given the actual distance and direction of Sammatīya *vihāra*, Vimalakīrti *stūpa* and Buddha relic *stūpa* from the royal precincts (*Rājā Viśāla Kā Garh*); S. Beal, *op. cit.*



VAIŠĀLĪ 1958  
VSK III B

VAIŠĀLĪ 1958  
VSK III B

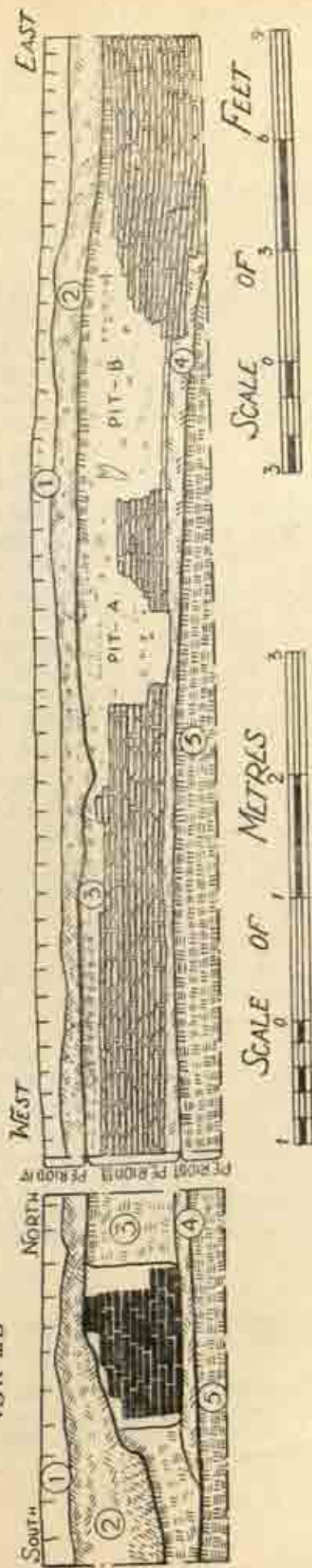


Fig. 2. Section showing the courses of bricks of the surrounding wall of Abhiseka Pustakirāṭ. See page 5.

## SUMMARY OF THE RESULTS

The fourth season's (1960-61) excavations were carried out at two new sites, one in Baniyā and other in Lalpurā, respectively 180'-184' and 188' high from the mean sea-level. Our objectives were to establish stratigraphic relations, if any, between the Painted Grey Ware (discovered during the second season) and the black-and-red ware (found in the third season). The Baniyā area was, specially, tackled for locating the site of the Sammatiya *vihāra* which could not be traced out in the preceding year due to lack of time.

During the last season (1961-62), we continued our operations at Baniyā to confirm the previous year's results. Two different new spots respectively on the north-western and south-western corners of the Virpur *chaur* were taken up for excavations with a view to locating the birth-place of Mahāvīra, the twenty-fourth or the last *tīrthānkara* of the Jainas. There is a tradition that the village of Virpur was named after the last Jaina *tīrthānkara*. Naturally we expected from the site at least some antiquities associated with this Great Teacher of the Jainas. The north-western spot was an earthen mound, locally called as Marpasaiunā, about 188' high from the mean sea-level, while the south-western one was a levelled ground, about 184' high from the mean sea-level.

### SUMMARY OF THE RESULTS

Our excavations established that no wall existed at the top of the embankment of the Kharaunā tank, but its slope had one, 3' 4" wide (Pl. I & Fig. 3), very near the present-day water-level during the month of March. The foundation of this wall, with one or two brick-courses, was exposed up to a length of 72' in the south, and it, with seven to thirteen courses was brought to view over a stretch of 96' in the north-east corner (Fig. 2). The uniform size of the bricks (15" × 9" × 2") throughout the structure suggested that the wall was built in one operation. Two feet below the foundation-level of the wall near the centre of the southern embankment was found a concrete platform which hence being anterior to the wall. The antiquities in the intervening deposit and in the strata underlying the spoil-earth of the tank deposited on its embankment included cast coins and terracotta figurines stylistically belonging to the Śunga age which were indicative of the date of the wall.

The excavation over the small mound to the north-east of the Kharaunā tank revealed that the mound most probably represented the ruins of the *stūpa* which was built by the Licchitavis over their share of the relics of the Buddha immediately after his death. The *stūpa*, at its very outset built of layers of piled-up mud, attained brick enlargements four times after its initial construction (Pl. II). The original *stūpa*, a small mud structure, was built over a deposit containing the Northern Black Polished Ware. The sherds of the same ware were also picked up in numbers from the core of the *stūpa* as well as from the strata between the *stūpa* and its first enlargement. The first enlargement was made of substantial burnt bricks, each measuring 15" × 9" × 2". The debris outside the enlargement contained the Mauryan polished Chunar sandstone. On the western side was seen a breach, subsequently filled up with earth. The second enlargement was relatively flimsy, made entirely of re-used bricks and brick-bats, along with a few mud-bricks. The third enlargement was also of re-used burnt bricks and brick-bats increasing the diameter of the *stūpa* to 40 ft (Fig. 4). The fourth and the last enlargement was mainly in the nature of buttressing the preceding one. The operation yielded from a breach, 2'6" wide, in its southern sector a soapstone casket (Pl. III) the contents of which included ashy earth, a small conch, two small glass beads, a little piece of gold-leaf and a copper punch-marked coin. The excavations revealed that the original *stūpa* had been built in the beginning of the 5th century B.C., its first enlargement was ascribable to the Mauryan time, and the third and the fourth belonged to the 1st century B.C. and 1st century A.D. respectively.

The excavations at the *Garh* area revealed three phases of defences. The first phase exposed the defence wall, about 20' wide, made of burnt bricks, belonging to the Śunga period.



In phase II defences consisted of a massive rampart, 21' to 68' wide and 13' high, made of earth, the digging of which left a moat around the *Garh*. The rampart belonged to a period between 1st century B. C. and A. D. 100. The defence wall of the third phase with 9' width was constructed of bricks along with brick-built military barracks. It was ascribable to the late Kuṣāṇa and early Gupta age. Kuṣāṇa coins, spear and arrow-heads and other iron implements were the worth-while antiquities from the area of the barracks.

Our diggings within the fort exposed a network of structures belonging to three different periods, viz., Śuṅga, Kuṣāṇa and Gupta. The structure of the Śuṅga age was represented by a single structure of bricks measuring 19' x 10½' x 3'. Besides, in the pre-Śuṅga level was found a single one-brick wall. The bricks measured 11" to 1' 1" broad and 3" thick, the length being unknown. The Kuṣāṇa period had extensive brick buildings, associated with the sprinkler and deep bowl types of pottery. The Gupta period structure, though made of broken bricks, had rooms of varying dimensions. The building represented by the Gupta period structures had possibly roof of tiles.

A remarkable discovery at the site was of a few pieces of the Painted Grey Ware both from the N. B. P. Ware level and from the mud-rampart. Mention may be made of gold objects found in a small pot, near which was another pot containing silver amulets and one hundred and twenty-one beads of semi-precious stones. A fragmentary gold necklace was also found in the mud-filling. All these were met with in the Kuṣāṇa level. Other antiquities included stone weights, and beads of terracotta and semi-precious stones and terracotta seals, sealings and tokens found from different levels of the site.

Both the earthen mounds, locally known as Bhīmsen-Kā-Pallā, were proved to be mud *stūpas*. One of the mounds yielded a few copper utensils along with a black-and-red ware dish and a red ware bowl. One of the copper pots contained corporeal relics, presumably of a Buddhist saint. No sherds of the Northern Black Polished Ware were met with, but the pottery associated with it was found both in the core of the *stūpas* and below them. The *stūpas* belonged to the pre-Christian eras.

In the habitational area of Chakrāmdās, two occupational periods were revealed just below a badly disturbed deposit. Of the two the first represented the deposit below the level associated with the Northern Black Polished Ware. It yielded sherds of dish, bowl, basin, lipped bowl and troughs in course of black-and-red and red wares. The second period of the site, represented by the Northern Black Polished Ware, also unearthed grey and red wares along with a few bone-pins.

Excavation at Baniyā revealed three occupational periods, of which the earliest represented the culture associated with the Northern Black Polished ware. In the middle one were found deep bowls and sprinklers of red ware and terracotta human figurines, a few of which wore the typical Kuṣāṇa turban (Pl. XLV, Nos. 4 & 8). The upper level of the Period exposed a quadrilateral shrine, each side in between 13' and 14' long and 3' 8" wide, having a projected opening in the south. The associated antiquities suggested that the shrine belonged to the Gupta age. Immediately to the north-east of the shrine were the ruins of a small platform-like brick structure measuring 6' x 6' 10", and it appeared that both structures formed the parts of a bigger complex. The structures were sealed probably by a flood-deposit. From the overlying humus, however, were unearthed a few sherds of the Muslim glazed ware pointing to a contemporary occupation in the neighbourhood.

Another trench in the same area revealed a single period occupation down to the sub-soil water-level, being represented by the Northern Black Polished Ware, suggesting the deserted character of the spot since the disappearance of the N.B.P. Ware. Antiquities from excava-



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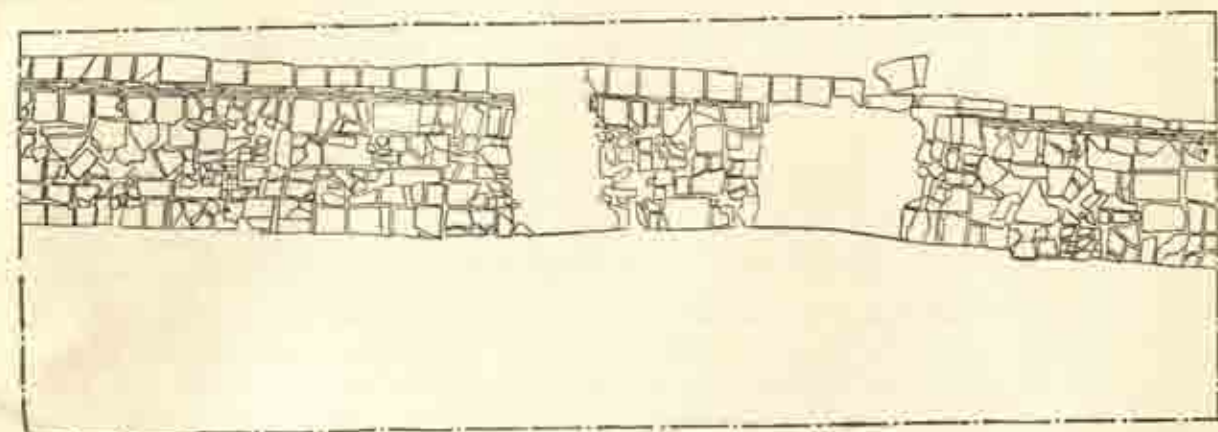
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VSK III B, C&D

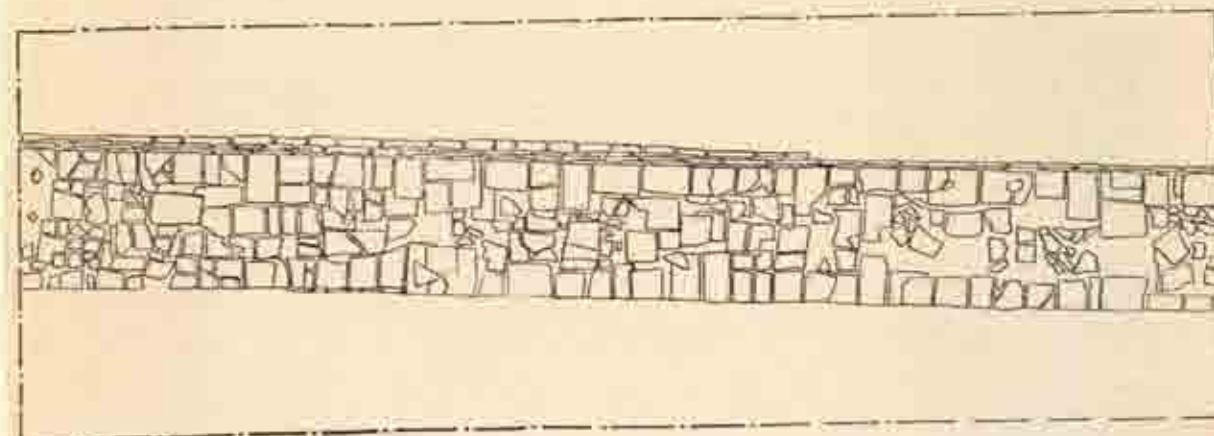


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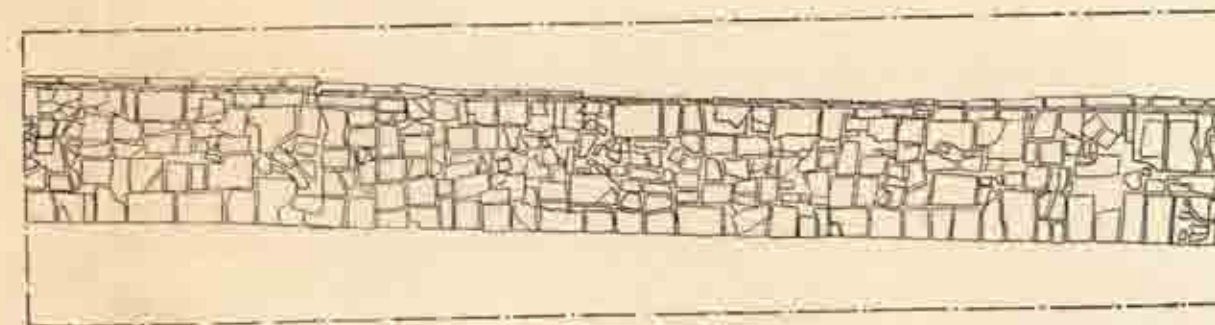
SCALE OF  FEET



0 1 2 3 4 5 6 7 8 9 X



XI XII XIII XIV XV XVI XVII XVIII XIX XX XXI



XXII XXIII XXIV XXV XXVI XXVII XXVIII XXIX XXX XXXI XXXII

Fig. 3. Plan of a portion of the surrounding wall of Abhiseka Puṣkariṅṅ. See pages 5, 11.



## CHRONOLOGY AND CULTURAL DIVISIONS

tions at Baniya included terracotta objects, beads of semi-precious stones, antimony rods of copper, iron objects, cast and punch-marked coins.

In the same area one of the trenches near the Chaturmukha-Mahādeva temple, an earthen heap, resembling a mud *stūpa*, was exposed to a depth of 5 feet, the radius at the base being 27 feet. The deposit below the *stūpa* contained the N. B. P. Ware and its associated red and grey wares, terracotta figurines, stone beads, weights, ear-lobes etc. In another trench in the area were found a few sherds of the black-and-red ware in association with the sherds of the N. B. P. Ware and a pot of grey ware with signs of painting in black, apparently washed by water.

Excavations at the highest point in the locality of Lalpurā yielded the Northern Black Polished Ware and associated terracotta figurines right from the top to the water-level—a depth of about 10 feet, indicating that the site was deserted long before the Christian era.

Excavation at Virpur revealed three cultural periods in a deposit of about 7 feet. The first period was characterised by red, black and grey wares of medium fabric, the latter represented by dishes and bowls. Other associated finds included terracotta *nāga* figurines, beads, variously of terracotta carnelian and steatite, and a solitary tanged arrow-head of bone. In the second period the Northern Black Polished Ware, along with its associated red and grey wares, made its appearance. Associated with these were other objects like typical terracotta human and animal figurines, beads, moulds, ear-lobes and fragments of iron daggers. From the uppermost period were unearthed sprinklers along with other forms in red ware and bowls including the lipped variety and other vases in grey ware. Other noteworthy finds comprised terracotta human and animal figurines, beads, toy cart-wheels and glass bangles.

The operation on the mound, locally known as Marpasaunā, revealed that the site belonged to the late phase of the second period, in terms of virpur sequence, as indicated by the occurrence, though in lesser frequency, of the N.B.P. Ware. Amongst the finds of the site may be mentioned beads of terracotta, stone weights and ear-ornaments.

## CHRONOLOGY AND CULTURAL DIVISIONS

Since our excavations were confined to a vast area, the deposits of different cultures were not encountered in every site due to the reasons discussed in our treatise on cuttings and stratigraphy. But the deposits of all sites, taken together, have been studied here in a chronological sequence, being broadly divided into five different periods on the bases of datable antiquities discovered from each of the cultural horizons of our excavations.

The dating of the Northern Black Polished Ware<sup>25</sup> was taken into considerations in deciding the upper-most limit of Period I and the lowest and the upper-most jurisdiction of Period II. The discovery of the punch-marked coins also helped us, to a great extent, in arriving at this conclusion. Besides the palaeographical evidence, revealed by the inscriptions on the seals and sealings discovered from the Mauryan level, and the terracotta figurines, obviously ascribable to the Mauryan times, also helped in fixing the upper-most limit of Period II. Keeping these points in view we have placed Period II in between 600 and 200 B. C. Naturally the deposits below the lowest limit of the N. B. P. Ware have been attributed to pre 600 B. C.; they form the horizon of Period I. This Period was characterised by the occurrence of the coarse black-and-red ware and grey and fragile pale-red wares. The discovery of the Painted Grey Ware<sup>26</sup>, in association with the N. B. P. Ware at one place and with the

<sup>25</sup> The generally accepted dating of the N. B. P. Ware, i. e. 600—200 B. C., has been taken into consideration.

<sup>26</sup> The Painted Grey Ware has been assigned to C. 1100—800 B. C.: *Ancient India*, 10 and 11, p. 23.

rampart material at the other—both on the *Garh* area, suggests that the Ware was redeposited from the lower level in course of the making of the plinth of the *Garh* higher and of the erection of the mud-rampart. It further suggests that the regular deposit, associated with the Painted Grey Ware, would have fallen in Period I, had it, at all, been reached.

The deposits beginning with the disappearance of the Northern Black Polished Ware and till the occurrence of the antiquities belonging to the Kuṣāṇa age have been put into the third cultural division, i. e., Period III. The seals and sealings belonging to the Śuṅga period supply the palaeographical evidence of the lowest limit of the Period; this evidence is further supported by the occurrence of the copper cast coins and confirmed by the appearance of the Śuṅga terracotta figurines the time of which has been established on the basis of the dates of their counterparts discovered from other early historical sites of northern India. The discovery of the Kuṣāṇa coins along with a sealing bearing the script of the first or early second century A. D. from the upper level of the Period helped us to postulate the date of the top level of Period III. The presence of the sherds of the grey ware dish and sprinklers on both red and grey wares throughout suggests all deposits to be grouped into one cultural Period. Taking all these facts together one may assign Period III to c. 200 B. C. to A. D. 200.

The dating of Period IV is almost dependent on the palaeographical evidence. Numerous terracotta seals, sealings and tokens bearing legends in the Gupta Brāhmī script were unearthed from the deposits assigned to this Period. Unfortunately we did not come across any of the Gupta coins in our excavations at any of the sites of Vaiśālī. Terracotta figurines, discovered from the strata of this Period, were quite akin in characteristics to those unearthed from the Gupta levels of other north Indian sites. The occurrence of the terracotta seals, sealings etc. and figurines, attributable to the Gupta times, started not from the bottom of the Period IV but from a little higher point and continued up to its upper-most extent, the lowest limit of the Period may be assigned to A. D. 200 and its topmost datum to A. D. 600.

The beginning of the last or Period V was marked by the disappearance of the antiquities belonging to the Gupta period. The topmost layer at a few sites was associated with the objects ascribable to pre-Mughal times and can also be assigned to this Period. Of the finds yielded by the deposits of Period V, the pre Mughal glazed ware and a glass fragmentary piece with a fragmentary inscription in the Pāla script can, with definiteness, be attributed to a part of the chronological horizon of the Period. Anyway this Period is dated to A. D. post-600.

In indicating the Period No. against any of the antiquities in the present work the broad divisions of cultural deposits have been followed, and not those in terms of the sequence of a particular site.

## CHAPTER II

### STRATIGRAPHY AND CUTTINGS

#### (A) CUTTINGS NEAR THE KHARAUNĀ TANK AREA

The main object of excavations in the area was to discover the surrounding wall of the Kharaunā tank and traces of any building outside it which might have been connected with the tank. The available information showed that the wall was not on the plateau of the embankment, but on the slope of the banks. We, therefore, excavated a number of trenches on the slope of its banks for this purpose, viz., VSK IIIA, IIIB, IIIC, IIID, IIIE, IIIE<sup>1</sup>, IIIE<sup>2</sup>, IIIE<sup>3</sup>, and IIIE<sup>4</sup> on the northern bank, IVE<sup>1</sup>, IVB, IVBTT<sup>1</sup>, IVBTT<sup>2</sup> on the southern bank and IVF at the south-eastern corner<sup>1</sup>. In order to find out whether there was any building connected with the tank-wall, we laid out a number of trenches on its embankment, viz., VSK IIIF at the north-western corner, VSK IIB, B<sup>1</sup> and C on the northern embankment. VSK IVG was dug at the southern extremity of the south embankment in order to get an idea of the stratigraphy at a place away from the tank-filling. With the same object we dug two trenches, VSK IIA and A<sup>1</sup>, in the vicinity of the Museum building away from the northern embankment (Fig. 5).

*Stratigraphy*: In trenches VSK IIB and B<sup>1</sup> we got relatively more satisfactory results. The trench IIB (21' x 15') was laid out 110 feet to the east of the modern Śiva temple on the northern bank, as a Kidāra copper coin was stated to have been found at the place. The cutting VSK IIB revealed an index of the stratigraphy of the tank area.

As was to be expected, the first layer consisted of the filling of the tank extending in thickness from 5' 2" to 5' 7" in IIB and from 4' 5" to 4' 8" in IIB<sup>1</sup>.<sup>2</sup>

In the filling of IIB, we found considerable N. B. P. Ware and black ware sherds and a piece of polished Chunar sandstone (3' 9" below the surface), showing that the tiling was done, and the tank was excavated or enlarged in the Śunga period<sup>3</sup>. It was obvious that this layer had to be dated between C. 200 and 125 B. C.. Below the dump of filling we came across a deposit with only grey and coarse red wares but met with no sherds of the N. B. P. Ware.

In trench IIB, the regular layer below the filling whose thickness varied from 6" to 9" consisted of a concrete floor, which had been robbed at one patch and was, therefore, irregular in shape.<sup>4</sup> It extended beyond the trench to the south. The concrete consisted of rammed

<sup>1</sup> To trace the wall to the east of the tank, we had taken two trial trenches, VSK VA and B, but we discovered no traces of the wall in them. Later on it turned out that the eastern wall was running further west of these trenches and was under the present water sheet. When the wall was discovered on the southern, eastern and northern sides, we did some scraping on the western bank, which showed that the wall did exist there but had been completely robbed off. So no regular trenches were laid out on the western bank.

<sup>2</sup> The land was under cultivation for a long time. This was the reason why we did not come across a regular layer of the post-filling period.

<sup>3</sup> Other objects found in the filling included *nāga* figures, carnelian beads, antimony rods, terracotta balls, birds, weights and beads, coarse red pottery, glass bangle fragments etc. Usually similar objects were found in the tank filling in other trenches like IIC, IVA, IVG, IVD and IVE.

<sup>4</sup> This concrete floor was 6' 2" below the present embankment level at this point.



brick-bats, and its thickness varied from 3" to 9". It was scattered over by ring-well pieces and brick-bats, but there was hardly anything to indicate the presence of a regular wall or structure above it. Among the objects found on this floor, we may mention a bone pin, iron nails, terracotta bangles, copper antimony rods, carnelian beads, copper bangles, a terracotta wheel etc. Obviously it was an occupation-level.

The most surprising feature of this concrete floor was the presence of 24 holes at very irregular intervals, varying in diameters from 3" to 5" and in depth from 4" to 14" (Pl. IV). They could not have been post-holes, because they were too irregular and too close to serve such a purpose. They could not have been for inserting the pins of the lower grinding stones, because they were too big for such a purpose. Could they be holes to keep the quivers in their upright position? In order to understand the significance of these holes, we laid out the trench IIB<sup>1</sup>, 24' x 12' in dimension, to the south of IIB at right angle to it, leaving a balk of 3'. Here, after the removal of the filling varying in thickness from 4' 5" to 4' 8", we came to layer 2, similar to that in IIB, and below that there was a concrete floor stretching over the whole area, made of brick pieces and brick-bats rammed together. Here, however, there was no network of irregular holes; there was only one hole, 4" in diameter.

The layer 3 was below this concrete and could be traced in both the trenches. We found in this layer terracotta dogs with impressed circlets, a female terracotta head with Śuṅga affinities and two cast copper coins at a depth of 7', suggesting that this layer in the pre-tank period would belong to C. 150 B. C.. Other objects found in this layer were glass and carnelian beads and grey ware sherds with stamped designs and a broken iron dagger.

Below layer 3 there was a second concrete floor extending over the whole area. It was made of rammed brick-bats, and its thickness varied from 7" to 12". Below this there was layer 4 of hard earth about 6" in thickness which yielded only a few beads of terracotta and semi-precious stones. Below this layer, excavation in IIB<sup>1</sup> revealed a third concrete floor, about 14" in thickness, and made simply of bricks and brick-bats rammed together. Below the third concrete floor was layer 5, made of loose brickish earth, full of sherds, charcoal and sherds of the N. B. P. Ware; its thickness was about 2' 6". Then came the layer 6 which was the lowest occupation layer, about 6" in thickness, yielding only coarse red ware in a very fragmentary form. Below this layer came what apparently was natural soil; we could, however, dig only to a depth of 16", as the subsoil water made its appearance. The available evidence of this trench seemed to show that layer 6 would belong to pre-N. B. P. period,<sup>6</sup> going back to C. 500 B. C.. Layer 5 was the lowest layer associated with the Northern Black Polished Ware. As there was standing crop on the surrounding land, we could not extend our trenches further in order to clarify the significance of the three concrete floors lying one above the other or get a clearer picture of the pre-N. B. P. and N. B. P. Ware culture. Nor could we connect the trenches with the boundary wall, because it had been completely robbed in their front.

It is most probable that the three concrete floors represent three different occupation levels. Could they be platforms to sit in the evenings to get fresh air? No certain purpose could be suggested at present.

In the filling layer of these two trenches we found N. B. P. Ware, black and coarse red wares. Between the first and the second floors we met with fine grey ware often stamped with beautiful designs along with the sherds of the coarse red ware. The N. B. P. Ware was absent here.

<sup>6</sup> In the Buddha *stūpa* area also, the pre-N. B. P. Ware level was layer 6 and had only coarse red ware.

# VAIŚĀLĪ : 1958 SITE VSK I *PLAN OF STŪPA AREA*

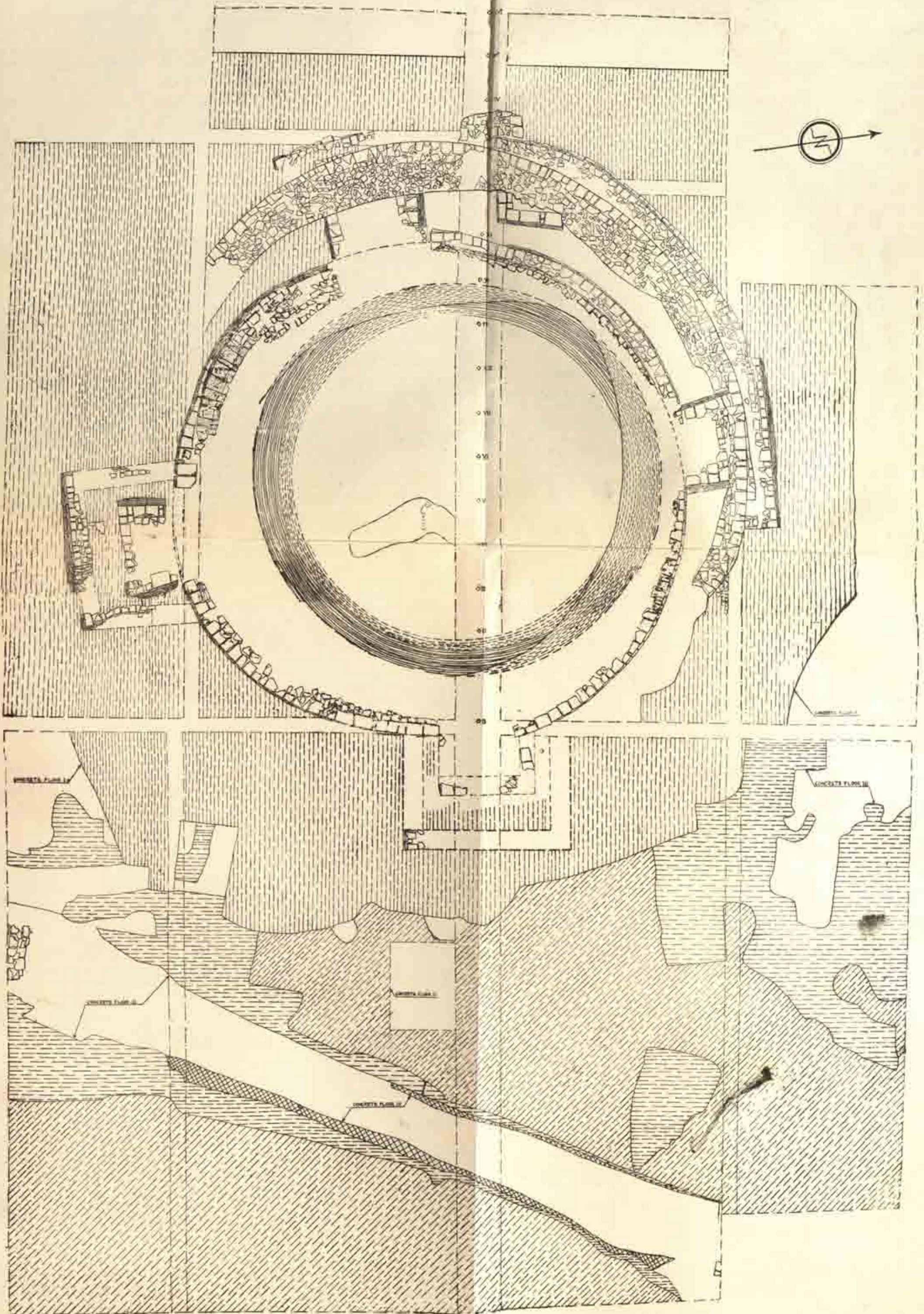
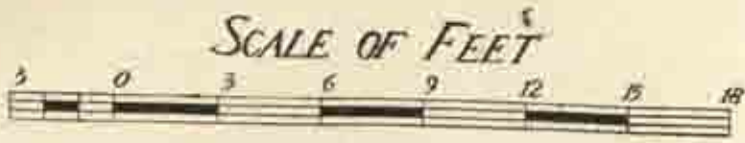


Fig. 4. Plan of Buddha-relic-stūpa. See page 5:

# VAIŠĀLĪ 1958

## SITE PLAN OF KHARAUNĀ TANK AREA

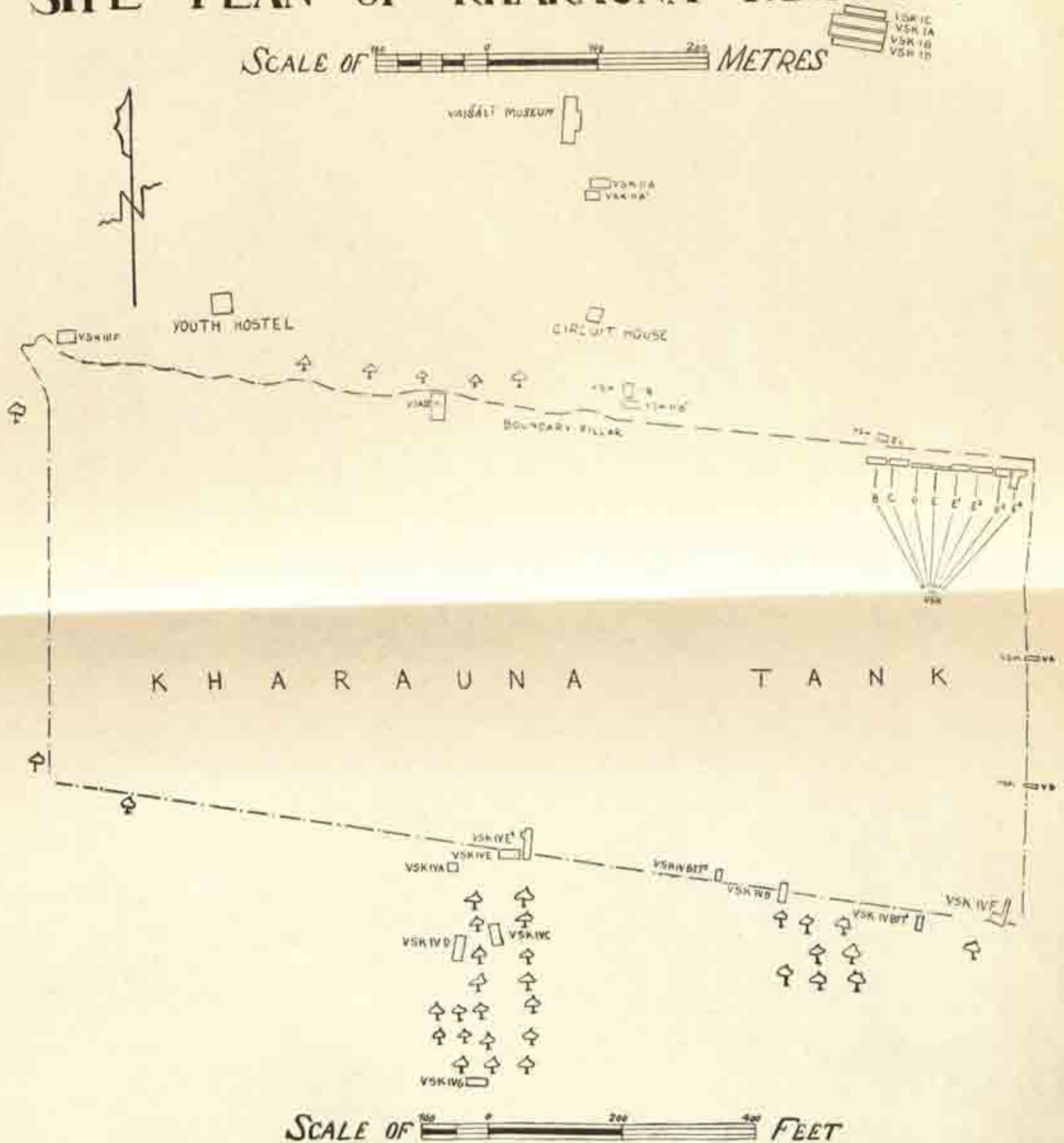


Fig. 5. Site-plan kharaunā tank. See pages 9, 12.

# БЕКІ І. ИСІМ

ҚАЗАҚСТАН РЕСПУБЛИКАСЫ АРДА АЛДЫ

ҚАЗАҚСТАН РЕСПУБЛИКАСЫ АРДА АЛДЫ

ҚАЗАҚСТАН РЕСПУБЛИКАСЫ АРДА АЛДЫ

ҚАЗАҚСТАН РЕСПУБЛИКАСЫ АРДА АЛДЫ

ҚАЗАҚСТАН РЕСПУБЛИКАСЫ АРДА АЛДЫ

## CUTTINGS NEAR THE KHARAUNĀ TANK AREA

*The surrounding wall and other complex* : Our anticipation that the Kharaunā tank should have been once surrounded by a wall closely going all round it was confirmed by our excavations. We could not find, however, any entrance to the tank through the wall. The wall had been heavily robbed by the contractors, farmers and villagers for several centuries and so we could get only its sections. On the western side the robbery was thoroughly complete and we could get only the debris left behind by brick robbers in our scrapings taken there. On the eastern side it became clear that most of the portion of the wall was under the present water-level of February, and we failed to detect any trace of it in the trenches VA and VB laid out on the eastern bank; but later we could trace the joining of this wall with the northern and southern walls in trenches IIIE<sup>4</sup> and IVF.

We got fairly good remains of the wall in several courses in trenches IIIB, IIIC, IIID in the eastern part of the northern bank ( Fig. 3; Pl. I ). Here we could expose the wall up to a length of 96', with gaps, however, between pegs IV and V, and VI and VII in trench IIIB. The width of the wall in this section, as in almost all other places, varied from 3'4" to 3'8". In IIIB, C and D, the wall was preserved from 1 to 15 courses (Pl. I). In the process of the construction of this wall, whose total length, when complete, must have been about 4712'; mud and *kankar* were used for mortar, and the bricks of the upper layer were so arranged as to cover the joints of the lower ones. The lowest of this wall had an offset ranging from 3" to 4"; it was fully preserved in IIIB and C, but only partly in IIID, and it was absent in trench IVF<sup>6</sup>. In spite of this minor variation, we could safely conclude that the entire wall had been built at one time. As the wall had been heavily robbed off, there was hardly any evidence available to indicate what its original height might have been. But since its breadth was about 3'4", we may presume that its height might have been about ten feet as indicated by the absence of pillars.

The wall in trenches IIIB, IIIC and IIID has been already described. In IIIE there was a debris of the fallen wall near the middle of the trench, about 14'5" in length. It is interesting to note that this debris had slid forward towards the tank owing to the action of the rain-water flowing down the slope of the bank. As there was little hope of getting section of the regular wall further east, we merely scraped the surface to trace the debris near the foundation for a distance of 12'5", dividing the length into four sections, IIIE<sup>1</sup>, IIIE<sup>2</sup>, IIIE<sup>3</sup> and IIIE<sup>4</sup>. Our main object was to discover the place where the northern wall met the eastern one. In IIIE<sup>4</sup> we could trace the foundation of the wall over a length of 16' with gap in the middle in IIIE<sup>2</sup>, the northern edge of the wall could be traced throughout the length, but only with two to three courses; in IIIE<sup>3</sup> only a fragment of the wall, about 5' 2" long, was preserved, IIIE<sup>3</sup> and IIIE<sup>4</sup> were excavated as regular trenches, as we expected to find the junction of the northern and the eastern walls at about this place.

Here the northern wall could be traced up to a length of 9'5", but with a break, in the middle, of 2' 9". We could get the traces of the eastern wall meeting the northern one nearly at right angle<sup>7</sup>, we could trace the eastern wall up to a length of 8' 2", its courses varying from 2 to 4. After 8' 2", the wall had been completely robbed to the south, and no traces of it could be found in the space of 14' 3" which separated the wall from the water sheet of the tank at the time of excavations. We had earlier taken two small trial trenches, VA and VB, each being 10' x 4', on the slope of the eastern bank of the tank, but had failed to detect any

<sup>6</sup> The dimension of the bricks, which were kiln-burnt, was usually 15" x 5" x 2" (with occasional slight variations in all sections of the wall).

<sup>7</sup> The slight deviation from the right angle was probably due to the pressure of rain-water flowing down the slope.

trace of the eastern wall. The extant portion of the wall was under the tank water-sheet and we had dug 10' to the east of the wall.

The excavation on the northern bank in the trench III, 42' x 21' in dimension and lying to the west of its centre, revealed only the debris of the wall but over the entire length of the trench. The wall as indicated by the debris of this trench was nearly in a straight line with the wall appearing in the trenches IIIB, IIIC and IIID; it was evidently a part of the northern wall. To the west of the trench IIIA, we could only detect occasional remnants of the wall debris; the wall had been almost wholly robbed off.

On the western bank also the robbing of the wall was complete, and no regular courses of the wall were left behind. We laid out a trial trench, viz., VSK VIA, 12' x 45', covering almost the entire slope, 160' to the south of the north-western corner. Another trench, VSK VIB, 15' x 21', was laid out about 50' to the north of the south-west corner of the tank. In the first trench, there was a debris of discarded brick-bats left behind by brick robbers between pegs I and IV, about 9' x 12' in dimension. The wall was obviously to the west of this debris. No traces of any brick debris were found between pegs IV and XIV, showing that the robbing was complete there.

In the corner trench on this bank we came across a debris of brick-bats and brick-pieces between pegs I and IV, about 6' x 4' in dimension. There was no complete brick left behind.

These two trenches showed that the wall did exist on the western slope of the bank. It was about 17' to 18' to the west of the February water-level, and its foundation was hardly 8" above the same.

In the trench VIA, black ware and terracotta figurines with and without impressed circlets were found near the debris. More important was the discovery of 4 fragmentary pieces of polished sand stone, one above the debris and three to the east of it.

To the west of the centre of the southern bank mere scrapings were made, and traces of the foundation or the lowest course or two courses of the wall were discovered. These scrapings were separated by 20' 7" and 4' 2" respectively. In the eastern scraping the wall could be traced over a length of 20' 10", in the central one, over 30' 10" and in the western one over 71' 10" respectively. The dimension of the bricks was 15" x 9" x 2", and the breadth of the wall varied from 3' 4" to 3' 8".

On the slope of the southern bank in its eastern half, we laid three trenches, IVB, IVBTT<sup>1</sup> and IVBTT<sup>2</sup> (See fig. No. 5), to trace the wall before it had been disclosed in the western half. In trench IVB, between pegs II and IV, we could find only the traces of the debris of the robbed wall, 3' broad and 9' long. This debris was probably about 4' to the south of the original wall on the southern bank. In IVBTT<sup>1</sup> and IVBTT<sup>2</sup> we could not trace the wall, probably because it was running to the north of the northern edges of the trenches.

In trench IVB (30' x 8') below the tank filling<sup>8</sup> we discovered four ringwells lying between pegs III and VII (Pl. V). These ringwells were sealed by layer 2. Since the layer 1 represents the filling of the tank, these ringwells were for the use of the pre-tank houses. Three ringwells which were in a close group had courses ranging from 10 to 13 and were resting upon some debris like material. The fourth ringwell was surrounded on the southern side by

<sup>8</sup> In this trench which was in the bank slope, at its highest point, the depth of the filling was 4' 6". Below the filling was layer 2, much disturbed and only 6" in thickness. Further below was layer 3, blackish in colour, varying in thickness from 2' 5" to 3".

## CUTTINGS NEAR THE KHARAUNĀ TANK AREA

two bricks at the top. One of these bricks was 2' 2" long and the other 1'6". As the bricks were broken, their breadth could not be ascertained. Between the 3rd and 4th ringwells, there was a big jar whose biggest diameter was 2' 2". Most probably it was the water or grain store-jar of the pre-ringwell period. It was not the part of a jar soakage, because it had no hole at the bottom. In the filling at this trench, we got grey and black ware, fine N. B. P. Ware (some with golden polish), a *nāgā* image and three images of mother goddess with broad belt. There was one N. B. P. wheel also.

In trench IVF in the south-east corner of the tank, we discovered the southern and eastern walls meeting each other at right angle. Here earth was being taken away for a new road by the Grām Panchāyat of Vaiśālī, and that area was considerably disturbed. The work was stopped at our request and we laid out a trench, being 21' x 21'. Later on we extended this trench at right angle to a length of 15', leaving out a balk of 1½'. Our excavation here revealed the existence of the only lowest courses of the eastern wall to a length of 24'4" having 2 to 5 courses. The western portion of the wall had been completely robbed off, and only the outer, i.e., the eastern edge, remained. When we reached the southern end of the eastern wall, we found traces of the southern wall meeting it at right angle. Only the inner, i.e., the northern part of the southern wall, about 7' 9" long, had survived the brick robbing activity. The courses varying from one to three showed the remains of the eastern and the southern walls at their joining points. The breadth of these walls varied from 3'4" to 3'6" as elsewhere, and the dimensions of the bricks used were nearly the same as elsewhere.

Trench IVE and the area to its east where the contractors were working were rich in antiquities. Terracotta elephants, dogs, horses and a headless female figurine wearing a *chādar* were among the notable antiquities found in this trench or in the contractor's digging to its east.

Although we had traced the surrounding wall in its different sections, we could excavate below the wall in IIIB only, where, however, we could get no definite clue to any datable stratum. Owing to the circumstance of the water-level of the tank being hardly more than a foot or so at most places, we could luckily do so in the trench IVF. Here we found a layer of about 6" thick below the wall resting upon a concrete floor.

The remains of the wall or its debris that we could thus discover were 330 feet in length. We could get convincing proof of the eastern wall meeting the southern and the northern ones nearly at right angle in the south-eastern and north-eastern corners of the tank. The remains of the eastern wall remain now mostly submerged under water. We could get only stray traces of the debris of the western wall which, however, made it quite clear that the wall was present on that side also. We could not, however, get any trace of any entrance to the tank through the northern or the southern wall near its centre. The eastern side is the nearest to Vaiśālī *Garh*, where and near which there must have been a dense population in the days of the Lichchhavis, and below the diggings of the road-contractors there appeared some traces of rammed brick concrete, perhaps suggesting a road. Can it be that the entrance was on the eastern side?

It appeared that considerable changes had taken place in the configuration of the tank subsequent to the erection of the wall, and so its height above and distance from the water-level were not uniform. The foundation of the boundary wall on the southern bank was about 3'6" higher than those on the northern one, the latter only being about 9" above the February water-level at its eastern end. The foundation of the eastern wall, which was under water, would be at least two feet lower than those of the western one. The northern wall,

as preserved in trenches IIB, C and D, was about 7' to 11' distant from the February water-level; in IIIE it was only 2' away. It may be that the subsequent natural upheavals like earthquake might have been responsible for the differences in the height of the foundation of the wall at different places. Or the embankments varied in their gradients from the beginning giving rise to this difference. There is a *chaur* to the east of the tank which in the rainy season is filled with water which rushes in the tank over its eastern embankment. This circumstance is responsible for the bed of the water being above the eastern wall almost throughout the year. The width of the tank on the east has increased at least by 15', as shown by the dimension of the present water-bed.

### TRENCHES ON THE EMBANKMENTS

Trenches VSK IIB, IIB<sup>1</sup>, IIC and IIIF were laid out on the northern embankment to see whether any structure could be traced in them contemporaneous with or earlier than the wall of the tank, throwing light on its history and antiquity<sup>9</sup>. With the same object in view, on the southern side we laid out trenches IVA, IVC, IVD, IVE and IVE<sup>1</sup>. These trenches were in the vicinity of the centre of the southern wall; for we thought that they might give a clue to any gate or way to the entrance to the tank on that side. We wanted to connect the surrounding wall with some adjacent structure that could be dated.

Our objective in these trenches remained practically unfulfilled. Trench IIIF was laid out in the north-western corner of the tank. If there were any guard-rooms, we thought that one of them should be here. In this trench we went down to water-level and came across no traces of walls or buildings. The tank filling went down to a depth of about 4'6"; the lower portion was considerably disturbed. It did not disclose any wall or structure. The same was the case with IIC.

Trenches VSK IVA, C and D (Fig. 5) which were laid on the southern embankment did not reveal any structure at all. This bank is steeper and higher, and so the filling layers in IVA, IVC and IVD were about 9'7", 12' and 13' in thickness respectively.

The filling layer of trench IVA unearthed black ware, N. B. P. Ware, red potsherds with basket pattern, terracotta figurines with impressed circles, a broken dagger, a Chunar stone-fragment with typical Mauryan polish and a terracotta mould showing Śuṅga affinities<sup>10</sup>. It was thus clear that the filling in this trench, as in many others already described, was deposited probably at the middle of the Śuṅga period, i. e., in C. 140 B. C. or so, which would be the time of the present tank or its present enlargement. We could detect two regular layers below the filling. In these the layer 2 was 3'3" in thickness with compact earth, reddish in colour and layer 3 which could be traced to a thickness of only 1'5", as the subsoil water appeared at that depth. There was hardly any sufficient evidence to definitely date the culture of these two layers<sup>11</sup>, as the area, we excavated, was small and very much disturbed. The subsoil water made its appearance at the depth of 14'4".

The most interesting find in layer 2 was made at a depth of 10'5"; it consisted of a hoard of terracotta fragmentary elephant heads, some with and some without impressed circles.

<sup>9</sup> In these trenches, there was a filling up to a depth of about 6' and below it were two layers having a deposit of 1'9" in thickness.

<sup>10</sup> Among other objects found in the filling, we may mention iron pin, glass and terracotta beads, beads of semi-precious stones, terracotta *ṅḍga* hoods, elephants, horses etc.

<sup>11</sup> These layers yielded carved and stamped potsherds of black and red wares and a cast coin.



VSK IB PEGS XVI-M' 1958  
SECTION LOOKING NORTH ACROSS THE STŪPA

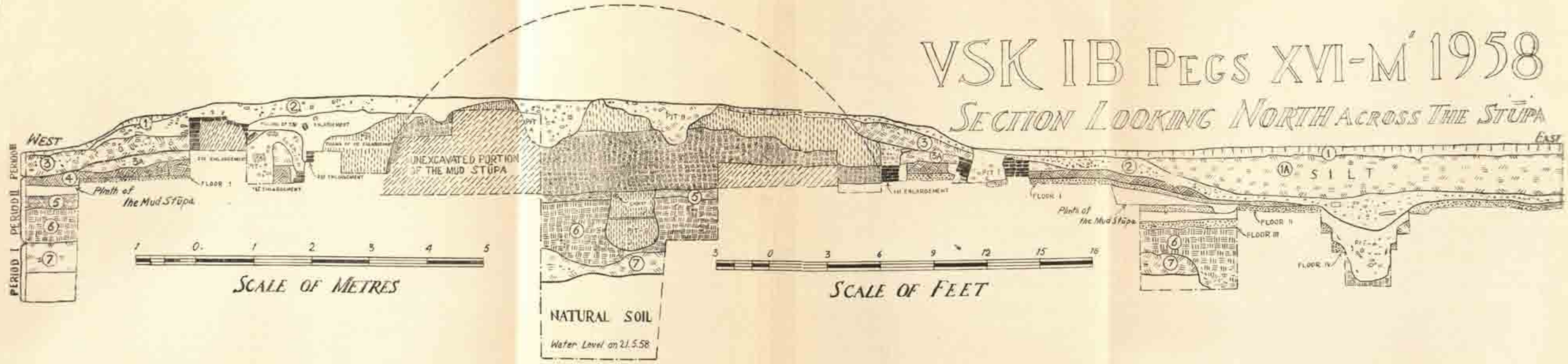


Fig. 6. Section across the Buddha-relic-stupa. See pages 17, 22.

# VAIŠĀLĪ : 1958-59

## SITE PLAN OF

# RĀJĀ VIŠĀLA KĀ GARH

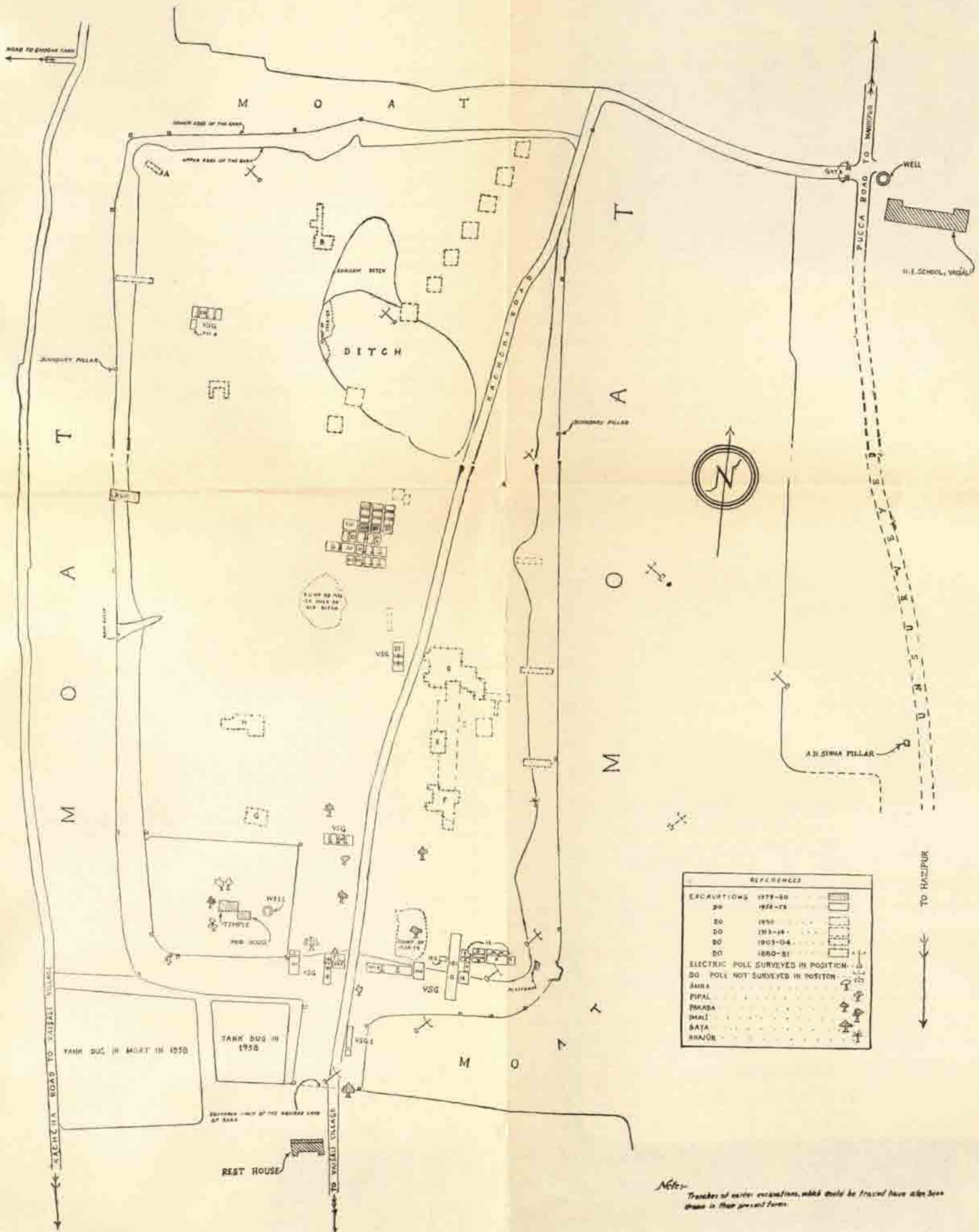
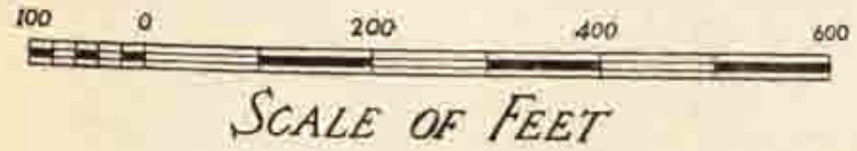
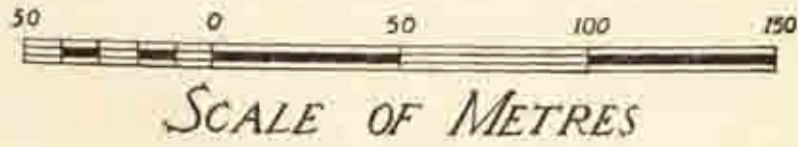


Fig. 7. Site-plan of Rājā Viśāla Kā Garh. See page 23.



## TRENCHES ON THE OUTSKIRTS OF THE EMBANKMENTS

Between pegs 0 and IV, we discovered two ringwells sealed by layer 2, which were exposed in 18 courses. They must have been for the use of the houses near the present tank before it was excavated.

In trench IVC, 30' x 15' in dimension, the filling went down to a depth of 12'; the layer below it varied in thickness from 2' 8" to 2' 10" and yielded a copper cast coin and a punch-marked coin at a depth of 13' 10" and a fragment of a Chunar polished sandstone at a depth of 14'. It was thus clear that the tank-filling was deposited in the post-Mauryan period. Layer 3 could be excavated only to a depth of about 3' and yielded a few pieces of the N. B. P. Ware. It was possibly late Mauryan. The subsoil water made its appearance at the depth of about 18' 4".

In trench IVD, the filling went down to the depth of 13', and at a depth of 3' 4" the excavation yielded a Chunar polished fragmentary stone, fragments of the N. B. P. Ware, terracotta weights, rams, horses and bull-heads, *nāga* figures, carnelian beads, a broad stone bangle piece etc.

Below the filling we came across a concrete floor covering the entire area of the trench. The search for a building connected with the surrounding wall of the tank (which was the main motive for excavating the trenches IVC, IVD and IVA) did not succeed. We came across no walls, whatsoever, in these trenches. In IVD we got a concrete floor, but it was apparently standing by itself unconnected with any structure as in the case with such floors discovered in trenches IIB, IIB<sup>1</sup>, IVE, IVE<sup>1</sup> etc. The trench IVE, 30' x 12' in dimension, was dug at the lowest portion of the southern embankment near its centre, because the wall below it indicated a gap by the systematic way in which the bricks were seen terminating in a perpendicular line. We thought that this place would be near a door for entrance in the tank through the wall. We, however, came across no such door or passage either in IVE or in its eastern extension IVE<sup>1</sup>.

In IVE, the usual filling went down to a depth varying from 5' 7" to 6' 1"; below it was the second layer varying in thickness from 4" to 8", and it consisted of reddish earth mixed with *kankar* and brick-bats. In this layer we got a sealing with the legend reading *aya* in the Brāhmī script of about 3rd century B.C. . It may have been re-deposited here. This layer was sealing a concrete floor extending practically over the whole trench. Over a portion of the concrete area, between pegs II and IV, there were ten holes similar to those in IIB, but somewhat smaller in size. Their purpose here also was not possible to gauge.

The layer 3 below the concrete floor was 6" in thickness and yielded a broken plate of the N. B. P. Ware.

IVE<sup>1</sup> was laid out to the east of IVE, leaving a balk of 3'. On the embankment below this trench, there were some courses of the tank wall and we decided to lay this trench not only on the embankment, but to extend it on the bank beyond the wall in order to examine the layer on which it was resting.

Below this concrete floor lay layer 2A sticking against the first concrete floor and sealing another concrete floor, called here as concrete floor No. 2. This floor also was made of *kankar* and earth. Both the concrete floors extended northwards and went right under the foundation of the surrounding wall, which could be clearly seen standing upon them in the section. The concrete floor extended six feet to the north of the wall.

Between the lowest course of the wall and the lower concrete floor, separated from each other by about 1'11", we found a cast copper coin, a stone bead and a weight.

## TRENCHES ON THE OUTSKIRTS OF THE EMBANKMENTS

Trenches VSK IIA and IIA<sup>1</sup> were dug to the south of the Museum building, firstly to get an idea of the stratigraphy away from the tank embankment and secondly to verify the local tradition of an earlier road, underneath the present one, from the village Chakrāmdās to the Museum. We did not find any trace of an earlier road, nor could we get a satisfactory idea of the layers as the area of the trenches was full of pit-material like broken pots, potsherds etc. In the trench VSK IIA, 30' x 15', the first layer was of the earth of the tank and was only 6" in thickness. Six more layers could be distinguished, but they consisted of pitted material, except layer 7, which was reddish and compact. Below this layer, at a depth of 5' 6" from the top of the trench there was a concrete floor running from the north-east to south-west in the form of a parallelogram right across the trench between pegs II and VI. It was cut to a breadth of 20" in a band running from north to south about two feet from the northern side of the trench.

This trench had four ringwells. Two of them appeared at a depth of 6" between pegs V and VII sealed by the first layer. They were six inches apart. The one to the west went down to thirteen courses and the other to the east to seven courses only. In the northern section also, there were two ringwells; the eastern one had sixteen courses and the western one thirteen. They were sealed by layer 1. The rings of the last ringwell were narrower than those of the remaining three.

As the significance of the concrete platform at the bottom of this trench could not be understood by the date supplied by it, and as it went under the southern wall between pegs VII and IX, it was decided to lay another trench IIA<sup>1</sup>, 21' x 15', to the south of the trench IIA.

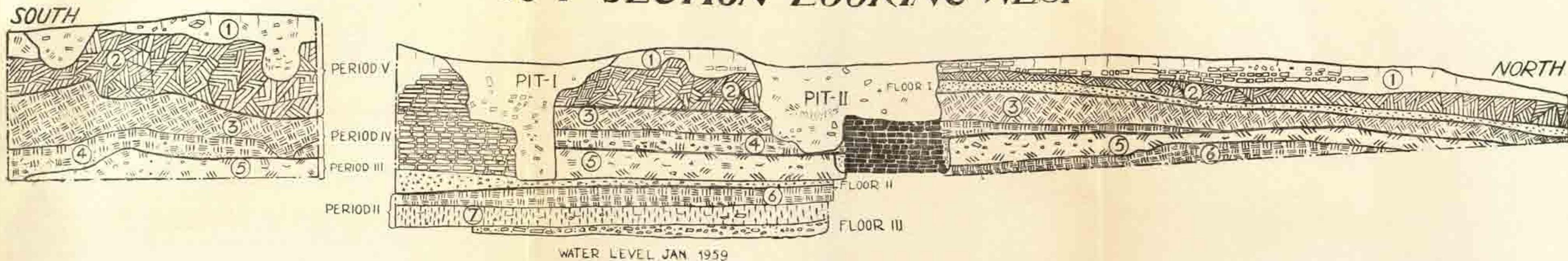
The layers of this trench were similar to those of IIA. The tank deposit in this trench was, however, about 18" thick, as the trench was nearer to the embankment than the trench IIA. The concrete floor appeared, as expected, at a depth of 5'. It covered an area of 12' x 12', and there could be distinguished two layers in it. Between pegs IX and XI we dug down to the water-level. These trenches disclosed no traces of any building; antiquities found in them were unimportant ones like terracotta wheels and beads, glass beads, copper bangles etc. The date of these trenches did not enable us to ascertain the significance of the concrete platforms. They, however, showed that there was no alluvial sandy deposit in the area to the north of the tank, as we found it in the fields to the east, north and west of the Buddha *stūpa*.

(B) CUTTINGS IN THE BUDDHA *STŪPA* AREA

It has already been explained earlier how we came to a tentative conclusion that the *stūpa* of the Lichchhavis, which was built over the corporeal relics of the Buddha, might possibly be under a small mound ( hereafter Buddha *stūpa* area ) to the east of the Museum building. This mound was only 2' 10" in height and 50' in diameter ( Pl. VI ) and hardly appeared to be a very promising site. It was also considerably disturbed. Local tradition says that in the middle of the 19th century, a Hindu recluse was staying in a small hut above the mound built under a big *pākaḍa* tree that had grown there. The bricks of the earlier structures had been used by him for the floor of his hut. We heard that a lightning stroke burnt the hut, killed the recluse and felled the tree giving rise to a pit that was later gradually filled up by the natural process. We further heard that the mound had been also dug at another place in search of a Śivalinga by a boy who had a dream about its existence in this mound. Whether these reports were correct we cannot say, but the mound did show two pits, Pit B, 2' 3" in depth, and Pit A, 2' 7" in depth.

# VAIŠĀLĪ 1958-59

## VSG 1 SECTION LOOKING WEST



SCALE OF 1 0 1 2 3 4 METRES

SCALE OF 2 0 2 6 10 14 FEET

Fig. 8. Section across a small mound to the south of the Raja Viśāla kā Garh. See page 24.



## TRENCHES ON THE OUTSKIRTS OF THE EMBANKMENTS

Four trenches, viz., VSK IA, IB, IC and ID, were laid out on this small mound with a hope to discover the Lichchhavi relic-*stūpa*.

The trench VSK IA was laid on the northern half of the mound; it was originally 36' x 15', but later on its length was extended by 12' on the west and 39' on the east. VSK IB was laid on the southern half of the mound; it was originally 39' x 17', but later on its length was extended by 9' on the west and 39' on the east. Trench VSK IC was laid to the north of VSK IA, 30' x 12' in dimension; its length was extended further to the east by 32'. VSK ID was laid to the south of VSK IB, 39' x 12'; its length also was later extended to the east by 39'.

*Stratigraphy*: In order to ascertain the earliest layers, we excavated down to the water-level (of the month of March) in trenches VSK IA and B over an area of 17' x 3' between pegs XV and XVI. In trench VSK IB at the centre of the *stūpa* we went down for the same purpose to the water-level between pegs III and VII.

It will be convenient to give at the outset a full description of the different layers, exposed by our excavations at the Buddha *stūpa* area, in order to get a clear idea of the time of the original *stūpa* and its subsequent enlargements or renovations. The section looking north in the trench VSK IB was the index of the excavations on the site (Fig. 6).

Layer 1 was humus which was similar in nature to the cultivable land round the *stūpa*, consisted of fine sandy earth mixed with a few brick pieces; it was traceable all round the mound and went to a depth of 6".

Layer 1A, consisting of alluvial silt<sup>1</sup>, 2'3" in average thickness, extended eastward up to 24' from the sloping debris of the *stūpa* to the end of the trenches VSK IA, B, C and D. Its thickness naturally diminished towards the west, as it rested there on the sloping debris of the *stūpa*. This layer was absent over the dome of the *stūpa*.

Layer 1B was also traced only on the eastern side of the *stūpa*. It was a thin layer with the average thickness of 4". It yielded a terracotta human head, assignable to 1st century A.D., indicating the date of the layer.

Layer 2 was formed of the debris of the third enlargement of the *stūpa*. It consisted of blackish earth with numerous brick-bats. It was a descending layer, varying in thickness from 3" to 14". Latest buttressing of the *stūpa* took place when the top of this layer was the walking level in C, 1st century A. D.

Layer 3, consisting of loose earth with plenty of brick pieces and a few *kankars*, varied in thickness from 6" to 14". This layer yielded several terracottas with impressed circlets, a few sherds of the N. B. P. Ware of a deteriorated variety and a fragment of Chunar sandstone bearing the typical Mauryan polish. The top of this layer was the walking surface at the time of the 3rd enlargement of the *stūpa*, which may, therefore, be placed at C, 2nd century, B.C.

<sup>1</sup> It is interesting to note that several well-digging operations in the fields to the east, north and west of the *stūpa*, as also a trial pit excavated by us to the north of the *stūpa*, made quite clear that there was a thick deposit of alluvial sand, about 3' to 4' in thickness, just below the cultivated fields. In the area to the south of the *stūpa* this alluvial deposit was absent as was shown by trenches VSK IIA, IIB and IIB<sup>1</sup> to the south of the Museum building. This would show that the area all round the *stūpa*, excepting that on the south, became inundated after A. D. 100, the time of the layer 1B. The southern side was saved probably on account of the external slope of the Kharauna tank. This inundation was responsible for the dilapidation of the *stūpa* in C, A. D. 100.

<sup>2</sup> The layer 1B could not come in our illustration in fig. 6 owing to the lack of space.



Layer 3A, consisting of loose dirty earth mixed with some pot-sherds and brick-bats was only about 7" thick. It was confined to a very small area on both the west and the east slope of the *stūpa*. The deposit contained the sherds of the N. B. P. Ware in good quantity. Top of this layer was the walking level at the time of the second enlargement, or rather renovation, of the *stūpa*, which may, therefore, be placed in the 1st half of the 3rd century B. C.

Layer 4, consisting of compact earth, varied in thickness from 4" to 16". The larger portion of it could be traced on the east and slightly smaller one on the west. It was rich in N. B. P. Ware sherds and yielded one uninscribed cast copper coin. It may be assigned to C. 350 B. C. to 250 B. C. Top of this layer was the occupation level at the time of the first enlargement of the *stūpa*, which may, therefore, be placed sometime during this period.

Layer 5, consisting of compact but sandy earth with plenty of white *kankars* and with varying thickness from 3" to 10", covered the entire area of the mound. From this layer were unearthed the sherds of the N. B. P., red and grey wares and one uninscribed coin. This layer may be assigned to the early N. B. P. Ware culture, as we came across only a few sherds of the N. B. P. Ware in layer 6. The top of this layer was the walking level at the time of the construction of the original *stūpa*, which may be placed between C. 550 and 450 B. C.

Between layers 4 and 5, there was a filling done to supply the plinth for the original *stūpa*, consisting of dark earth with plenty of pot-sherds and *kankars*. It could be traced on both the east and west. The average thickness of the filling was 7.5". The concrete floor I, associated with the original *stūpa*, to be presently described, was resting on this filling and was sealed by layer 4. This concrete was made of beaten *gaṅga* (whitish specks).

Layer 6, consisting of yellowish compact clay with patches of dark clay and mixed with a few *kankars*, varied in thickness from 1'8" to 3'7". It was traced all over the excavated area. The sherds of the N. B. P. Ware were found in this layer. The other pottery included pale red ware, occasionally besmirched with mica. Some sherds showed the impression of the basket-pattern. The fabric was from fine to coarse. Since the first breach in the original *stūpa* came down almost to the bottom of this layer, the period of this layer including the breach would be C. 550 B. C. to 600 B. C.

Layer 7, consisting of loose alluvial soil with few *kankars*, varied in thickness from 5" to 9". It was traced below the mud *stūpa* and away on its both eastern and western sides. The sherds of the N. B. P. Ware were totally absent from this layer, and its other pottery was similar to that of layer 6. The period of this layer may be C. 700 to 800 B. C.

Below layer 7 we came across natural soil, loose, dirty and greenish, with plenty of *kankars*. We dug it to a depth of 4'3" when we reached the water-level of the end of May.

(a) *Final buttressing*: An effort was made to strengthen and save the *stūpa* in the 1st century A. D. by supplying it with a buttressing, which can be seen in its north-western sector (P1. II). Had this buttressing been traced all round the *stūpa*, we may have described it as an enlargement, but such was not the case. It may, perhaps, have existed in the north-eastern and the south-eastern sectors, where the *stūpa* was almost completely robbed off, but we did not get any trace of it in the south-western sector, where the earlier third enlargement had been well preserved. The bricks of this structure directly rebut against the wall of the third enlargement, to be presently described; there was no space between the two. It would, therefore, be wise to describe this structure as a buttressing rather than as an enlargement.

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## VSG XVII

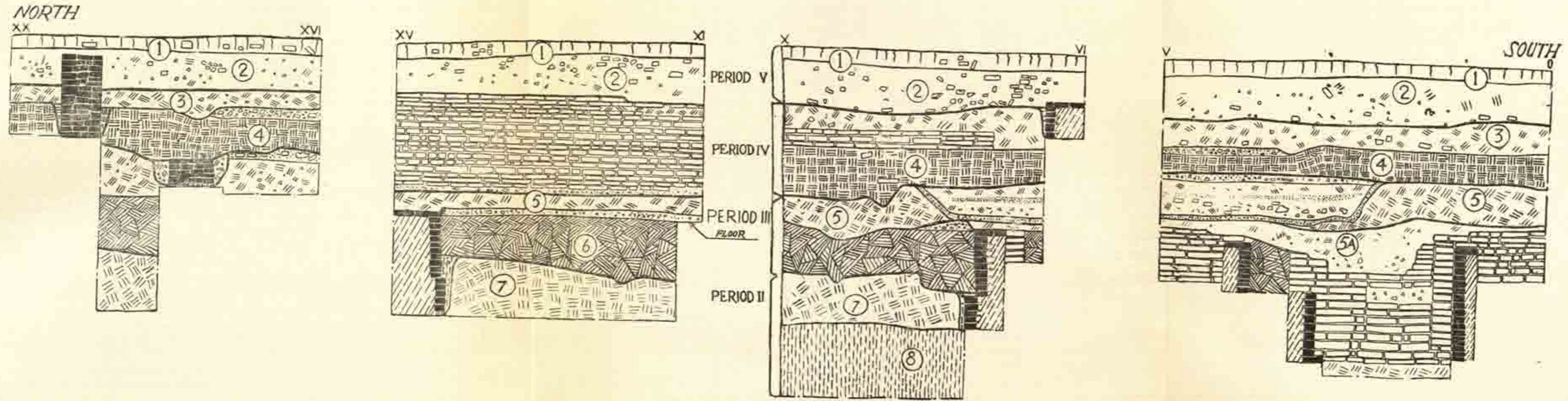
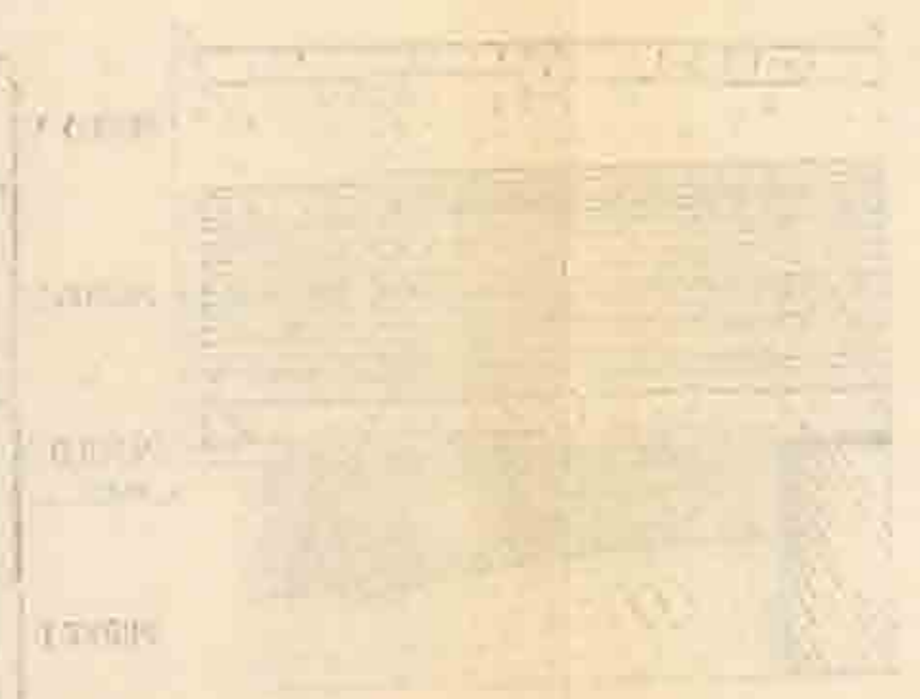
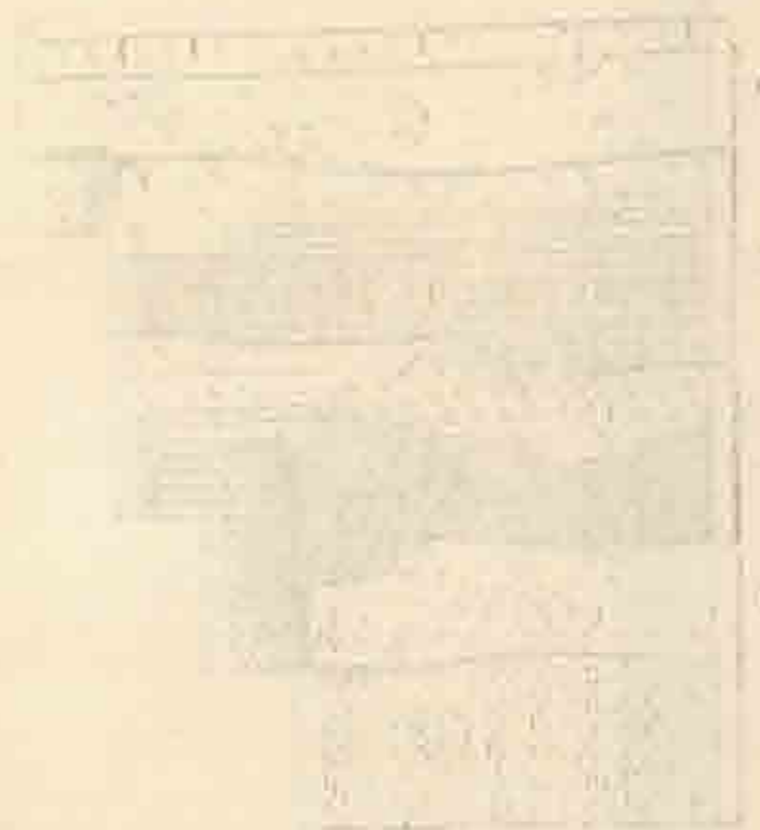
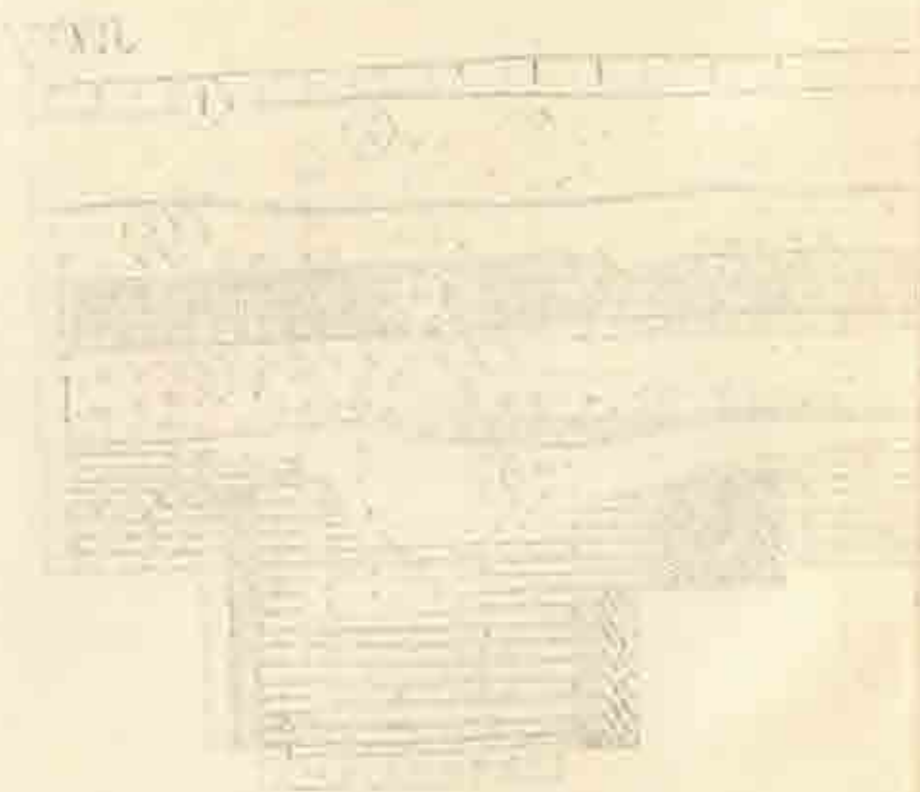


Fig. 9. Section across the structural complex (Garh area). See page 25.

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## TRENCHES ON THE OUTSKIRTS OF THE EMBANKMENTS

We have already seen how the area to the east, north and west of the *stūpa* was heavily inundated in C. 100 A. D. It is quite possible that this buttressing was intended to strengthen the *stūpa* on the north-west where perhaps the danger from the inundation was the greatest.

This buttressing could be traced, as already stated, in the north-western sector in trenches VSK 1A and C (Pl. II, Fig. 4) over an arc, 29' in length, covering most of the area between the northern and western *āyaka paṭas*, to be presently described. This structure was built mostly with brick-bats and was preserved in two to six courses. Its breadth varied from 1'2" to 1'11". This structure was built when the top of the layer 2 was under human occupation. Its time would, therefore, be C. 1st century A. D.

The *stūpa* structure finally gave way owing to the effects of inundation of the area, when the buttressing proved to be ineffective in course of time. Later on it was robbed off by brick robbers also.

(b) *The Third Enlargement* : The third enlargement of the *stūpa* was a substantial structure, the breadth of the new surrounding wall varying from 18" to 40". Generally speaking, brick-bats were used for inside and full bricks were used for the facing. The size of the bricks showed a remarkable variation; some were 13·6" × 9" × 2·6", some 14" × 10·6" × 3·6" and some 9·9" × 8·6" × 2·2". It is not possible to explain this variation in the dimensions of the bricks except on the assumption that earlier bricks were used for the new structure.

The extant portion of the circumference of this enlargement, which was preserved in the south-western and north-western quadrants only, covered an arc of 60'6"; it could be seen in trenches VSK 1A, 1B and 1C. Only three to eight courses of bricks could be traced.

As a result of the third enlargement the diameter of the *stūpa* increased to 38'2". The new structure was bulging out to south-south-west with reference to the centre of the original *stūpa*.

The walking level at the time of this enlargement was the top of the layer 3 and so its time would be C. 2nd century B.C. The renovated *stūpa* had four platforms at four cardinal points, which may be described as *āyaka paṭas* or *āryaka paṭas*, i. e. the holy platforms, most probably intended for placing the offerings at the time of worshipping the *stūpa*. Such platforms formed a prominent feature of the *stūpas* at Amarāvati, Nāgārjunakonda etc. in Andhra and the inscriptions at the latter place expressly describe these as *āyaka paṭas*, i. e. *āryaka paṭas*, the holy or sacred platforms. They were not, however, known to be forming part of any *stūpa* in northern or western India. The *āyaka paṭas* in Andhra are also at the four cardinal points of the *stūpa* as at Vaiśālī, but there are some points of difference between the two. The former are decorated with fine beautifully carved stone pillars of commanding height placed upon them and there used to be a terrace behind them going all round the *stūpa*. Both these features are absent in connection with the *āyaka paṭas* of the *stūpa* at Vaiśālī.

(c) *The second renovation*<sup>1</sup> : As a result of the second renovation the *stūpa* became slightly smaller in size; its diameter was reduced by 4'8" to 33'6". The new structure was slightly bulging out to the west with reference to the centre of the original *stūpa* (Pl. II). The walking level at the time of this renovation was the top of the layer 3A; we may, therefore, place it in the first quarter of third century B. C.

1. Usually a *stūpa* becomes enlarged as a result of its later renovation, and so the process is called enlargement. In the present case, the renovated structure became slightly smaller, and so we are describing it as renovation.

The renovation was reserved only in the south-western and north-western sectors of the *stūpa* in trenches VSK 1A and B only. It could be seen over an arc of 16' in south-western sector and 18'6" in the north-western sector. The most interesting feature of this renovation was that old brick-bats and sun-dried bricks were used in an indiscriminate manner. The dimensions of the latter were 15" x 9" to 10'6" x 2'6". This renovated *stūpa* had four such *āyaka-paṭas*. Those on the south, west and north were well preserved, while the one on the east was very fragmentary. The northern *āyaka-paṭa* in trench VSK 1C was more completely preserved than the rest; it was 11'6" x 6'10" in dimension. It was preserved in four courses; bricks used were 14'6" to 15" x 9" to 10" x 2" to 2'5" in dimension. The highest point of the *āyaka-paṭa* was only 16" above the ground level of this renovation, but obviously its original height was much greater. Since there were no staircases anywhere to reach the top of the *āyaka-paṭa*, we may well presume that when complete the platform of *āyaka-paṭa* was easily accessible to the hands of a standing adult for placing his offerings to the *stūpa*; its height, therefore, might have been about 4'.

It is interesting to note that the *āyaka-paṭas* of this renovated *stūpa*, though built at one and the same time, were different in construction. The *āyaka-paṭa* on the north as well as that on the west were formed merely by raising the height of the earlier *āyaka-paṭas* of the first enlargement. But the *āyaka-paṭas* to the south and the east were enlarged by enclosing those of the earlier structure. The western *āyaka-paṭa* in VSK 1B was preserved to a length of 7' only; its breadth being 7'6". Two to four courses of bricks of this structure were preserved. As just observed, the *āyaka-paṭa* was built merely by raising the height of the earlier corresponding structure.

The *āyaka-paṭa* to the south in trench VSK 1D was preserved to twelve courses and was exposed to a length of 10'9" and a breadth of 7'5". It enclosed the earlier *āyaka-paṭa* and was 3'6" longer than it.

The *āyaka-paṭa* in the east was discovered in a most fragmentary condition. It was preserved in five to six courses, but its length from north to south was only 1'6" and the breadth from east to west was only 7'6". Such evidence as could be gathered from these fragmentary remains showed that this *āyaka-paṭa* was enclosing the earlier structure.

(d) *First enlargement* : The surrounding wall of the first enlargement was preserved only in three to eleven courses, but it was preserved over a considerable length. It could be traced over an arc of 22' between the eastern and northern *āyaka-paṭas*, over an arc of 21'9" between the northern and western *āyaka-paṭas*, over an arc of 19'8" between the western and southern *āyaka-paṭas*, and over an arc of 21'2" between the southern and the eastern *āyaka-paṭas*. No outer wall of any enlargement was preserved to such an extent.

The diameter of this enlargement was 34'4"; it was less by 3'10" than the diameter of the third enlargement and 10" more than the diameter of the second renovation. The enlarged *stūpa* bulged out to the south-east in comparison with the original *stūpa*. It was built in kiln-burnt bricks, their dimensions being 14'5" to 15" x 9" to 11" x 2" to 2'5". The top of the layer 4 was the walking level when this enlargement was undertaken. Its time, therefore, may have been in between 300 and 250 B. C.

All the four *āyaka-paṭas* of this enlargement were exposed by our excavations, but in different degrees of preservation. The southern *āyaka-paṭa* in the trench VSK 1D, 6'9" long and 3' 6" broad, was preserved in 15 courses, the western one in the trench VSK 1A, possibly 6'6" long and 4' broad, was preserved in seven courses. As this *āyaka-paṭa* was enclosed in the later *āyaka-paṭa*, we could not be very positive about its length and breadth. The length

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SECTION ACROSS

THE SOUTH-EASTERN DEFENCES

*VSG II PEGS XXI-XLV*

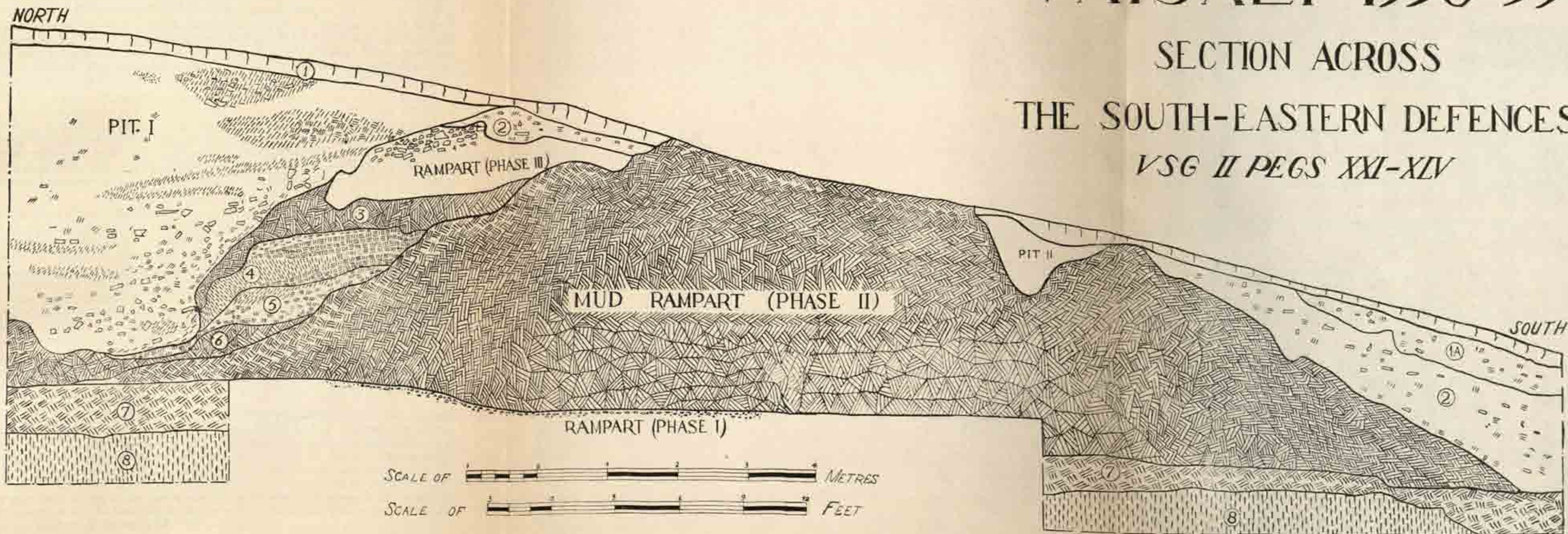
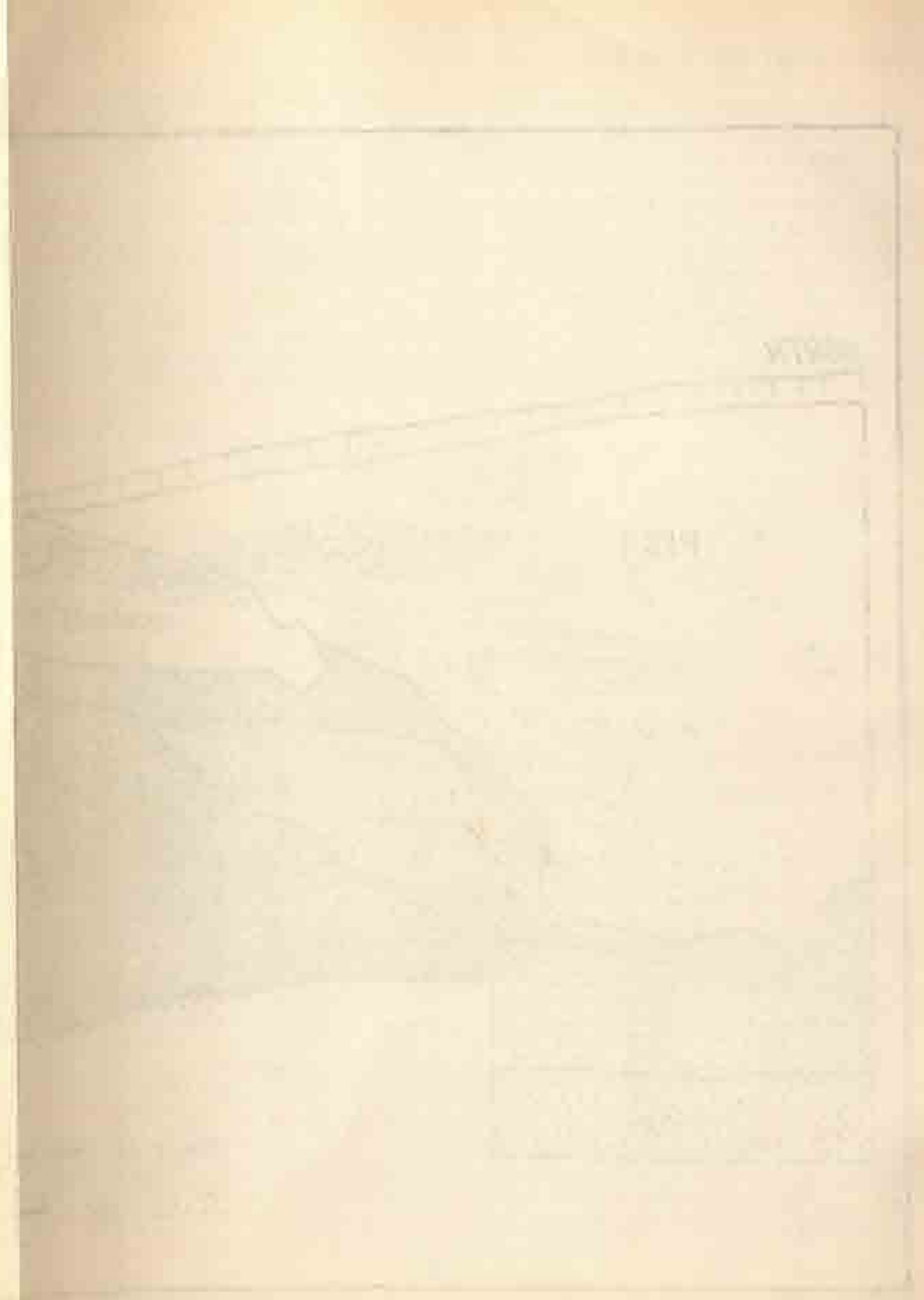
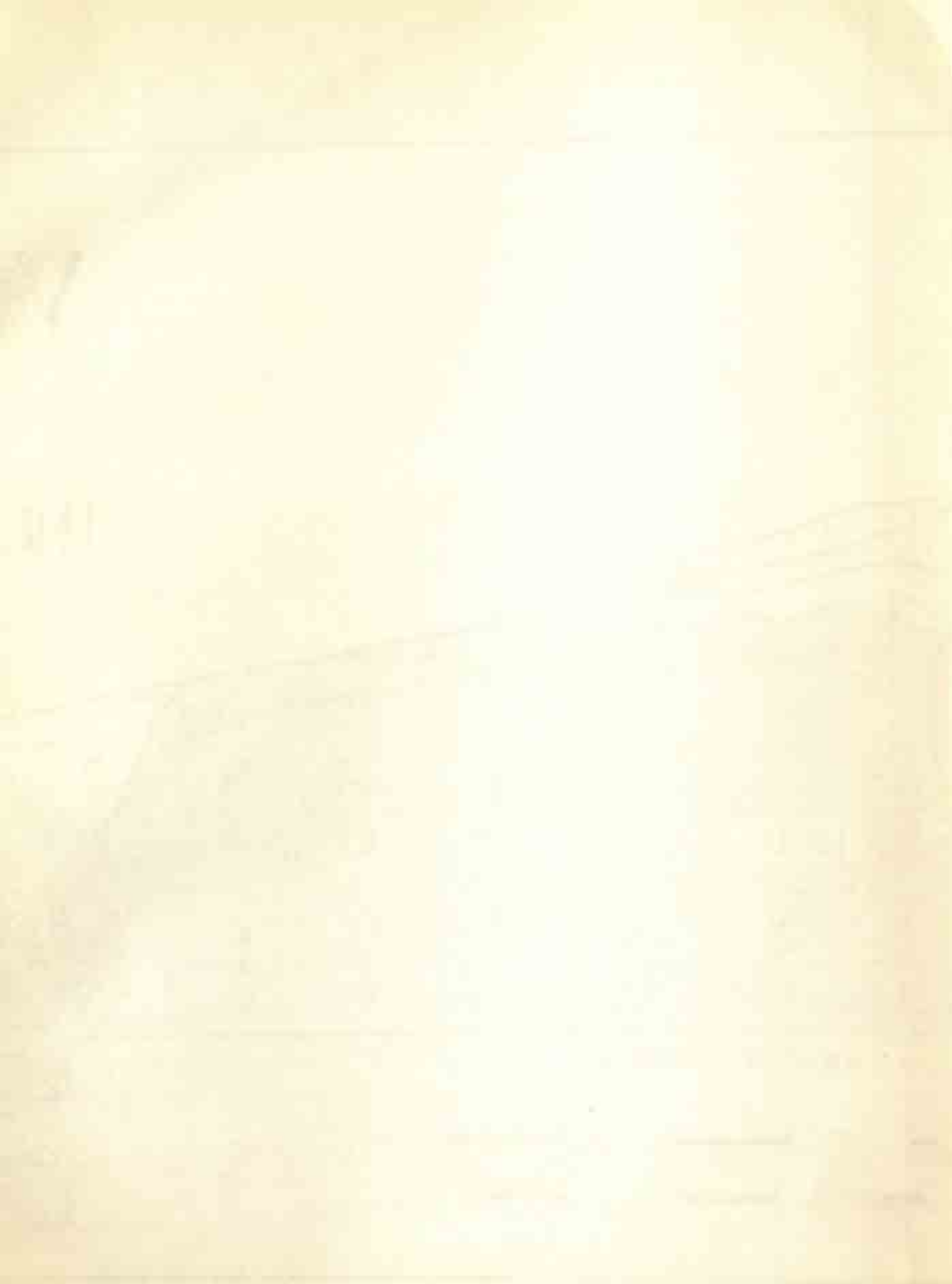


Fig. 10. Section across the defences ( Garh area ). See pages 15, 26.





## TRENCHES ON THE OUTSKIRTS OF THE EMBANKMENTS

of the northern *āyakapaṭa* varied from 6' to 6'6"; its breadth could not be ascertained, because its outer edge was completely covered by the *āyakapaṭa* of the second enlargement.

The distance between the inner face of the first enlargement and outer face of the original *stūpa* was not uniform. It was the smallest in the north-western sector where it was 1'6" and largest in south-eastern sector where it was 5'.

The first enlargement was later breached near all the four *āyakapaṭas*, and the latter also had suffered in the process. These breaches were not the result of the brick-robbers' activities as bricks were cut in a regular vertical line and not haphazardly. These breaches were made before the next renovation. As they did not extend to the original *stūpa*, their probable original object of the removal of the relics was given up later.

The space between the first and the third enlargement was filled partly by a natural deposit. The latter, which naturally constituted the lower part of the total filling and was thus later than the first enlargement, was rich in the pot-sherds of the N. B. P. Ware, while the former was devoid of them. This also made it clear that the first enlargement took place during the period when the N. B. P. Ware was in prevalence.

(e) *The original stūpa* : The original *stūpa* was a small structure, only 26'6" in diameter; it was built neither of kiln-burnt nor of sun-baked bricks, but entirely of earth. One layer of earth, usually about 2" to 2.5" in thickness, was separated from the other by a very thin layer of white *kankars*. In the extant portion of the *stūpa* we could detect 27 such layers of earth and its height was only 4'8". In Pl. VII twenty-one of these layers could be seen. The indication given by the slope of the *stūpa* in the south-western quadrant indicated that the height of the *stūpa*, when complete, should have been about 11'4", excluding the *harmikā* at the top, if it existed.

The original *stūpa* also had *āyakapaṭas*; we could trace, however, only two of them, the southern and the eastern ones. They were also made of earth and without any decorative pillars. The dimension of the southern *āyakapaṭa* was 5' × 1'2" × 6"; the eastern one was partly in the baulk and appeared to be broader.

As the original *stūpa* was built in the pre-Mauryan period, the *āyakapaṭas* of this *stūpa* were obviously much earlier than those of the *stūpas* in Andhra, none of which goes to a period earlier than the 2nd century B. C. The pre-Buddhist *chaityas* at Vaiśālī were usually open shrines with a tree or rock in the centre, in front of which there was a raised platform for placing the religious offerings. The *āyakapaṭas* of the original *stūpa* seem to be derived from such platforms meant for offering at the earlier *chaityas*.

In the south-eastern sector of the *stūpa*, a trench 10' × 6' was laid out in order to reach the centre of the *stūpa*, where a relic-casket was expected to be found. As the operations went deeper, the dimension of the trench was reduced to 7' × 3'. This trench was excavated to a total depth of 14'2".

In this trench, excavations revealed a breach in the original *stūpa*, 2'4" at the top and 2'8" at the bottom, proceeding in the north-western direction from the top towards the centre to a length of 7'. This was a breach and not a pit, because it contained no refuse matter and was later filled by ordinary earth, rich in the pot-sherds of the N. B. P. Ware. The starting point of the breach appeared at a depth of 5', but here the *stūpa* had already suffered from dilapidation. It was in this breach that the relic-casket was discovered lying by itself and not enclosed in any stone-box, as was in the case of the Piprahwa *stūpa* nor in any brick 'well', as was the case with some of the Andhra *stūpas* like the one at Gantaśīla. The casket had cracked as a result of the pressure of the earth lying directly above it.

The relic-seekers who were responsible for this breach took away about three fourths of the relics and allowed about one fourth to remain for local worship, along with the casket. The casket was full only up to its one fourth capacity.

The breach extended beyond the findspot of the relic-casket to a distance of 2'8". Why this should have been done was not easy to guess. Probably more caskets of the relics were expected to be found; Piprahwa *stūpa* contained four of them. Or the relic-casket was originally somewhere near the end of the present breach but was placed higher up the breach at the time it was redeposited. The top of the casket was found 2' below the lowest layer of the *stūpa* and near its centre. It is worth noting that 1'7" below the layer of the *stūpa* there was a thin layer of *kankar* spreading only over the pit area but not extending to its east or west. This would suggest that the part of the breach below the *stūpa* was the pit made by the Lichchhavis at the time of the original deposit; they might have deposited the casket at its bottom at about a depth of 3'3" from the lowest layer. When it was redeposited, it might have been placed at a higher level.

The casket contained no bone relic, but only ashes mixed with earth. Along with these relics there were one punch-marked copper coin, two glass beads, one conch and a thin small piece of gold (Pl. VIII).

The *stūpa*, as preserved at the end of our excavations at the site, gave a fair idea about it. Its height, as preserved, was only about half of the original one, mainly due to dilapidation and the pit dug at its top. The layers of alternating earth and *kankar* could be seen in the section of the trench dug near its centre (Pl. VII). On the western side the extant part of the drum of the *stūpa* could be visualised satisfactorily.

In the case of the original *stūpa* no foundation was dug, probably because it was a mud structure. Only a plinth, 1' in height, was raised above the ground, made of dark earth with a lot of *kankars* and pot-sherds in it, including those of the N. B. P. Ware. Outside the *stūpa* and over the plinth was a concrete floor (Floor No. 1), 4" in thickness, extending all round the *stūpa*. On the southern side in the trench VSK ID it extended right over the entire trench and extending further beyond. On the western side it could be partly traced in good condition and partly considerably disturbed. On the northern side, in the trench VSK IC, the concrete floor extended 6' to the north of the latest *āyakaṭa*. The concrete floor on the eastern side could be traced to a distance of about 17'.

The concrete floor to the north and south of the *stūpa* showed two layers separated from each other by 2". This feature was absent on the western and eastern sides.

It appeared that no fresh concrete or brick floor was prepared at the time of the later enlargements or renovations of the *stūpa*. The third enlargement was perhaps an exception for a small patch of brick flooring, 4' x 2'6" in dimension, which was noticed to the west of the *stūpa*, very close to the north of the western *āyakaṭa*, and extending below the later buttressing. This brick floor was just above the walking level at the time of the third enlargement. As this enlargement was a very substantial structure, it might have provided a brick floor all round the *stūpa*. But as only a small patch, 4' x 2'6" in dimension, was discovered, we could not be sure on the point.

To the east of the *stūpa*, excavations were carried on over a length of 39', but no traces of any stone or wooden railing pillars or their post-holes were found. If a railing had existed round the the *stūpa*, we should have discovered at least a few post-holes connected with it. Probably the original *stūpa* had no railing associated with itself or any of its later enlargements or renovations. There was a robber's pit (PIT C, Fig. No. 6), running across the eastern

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## VSG II, KABDE

SCALE OF  METRES SCALE OF  FEET

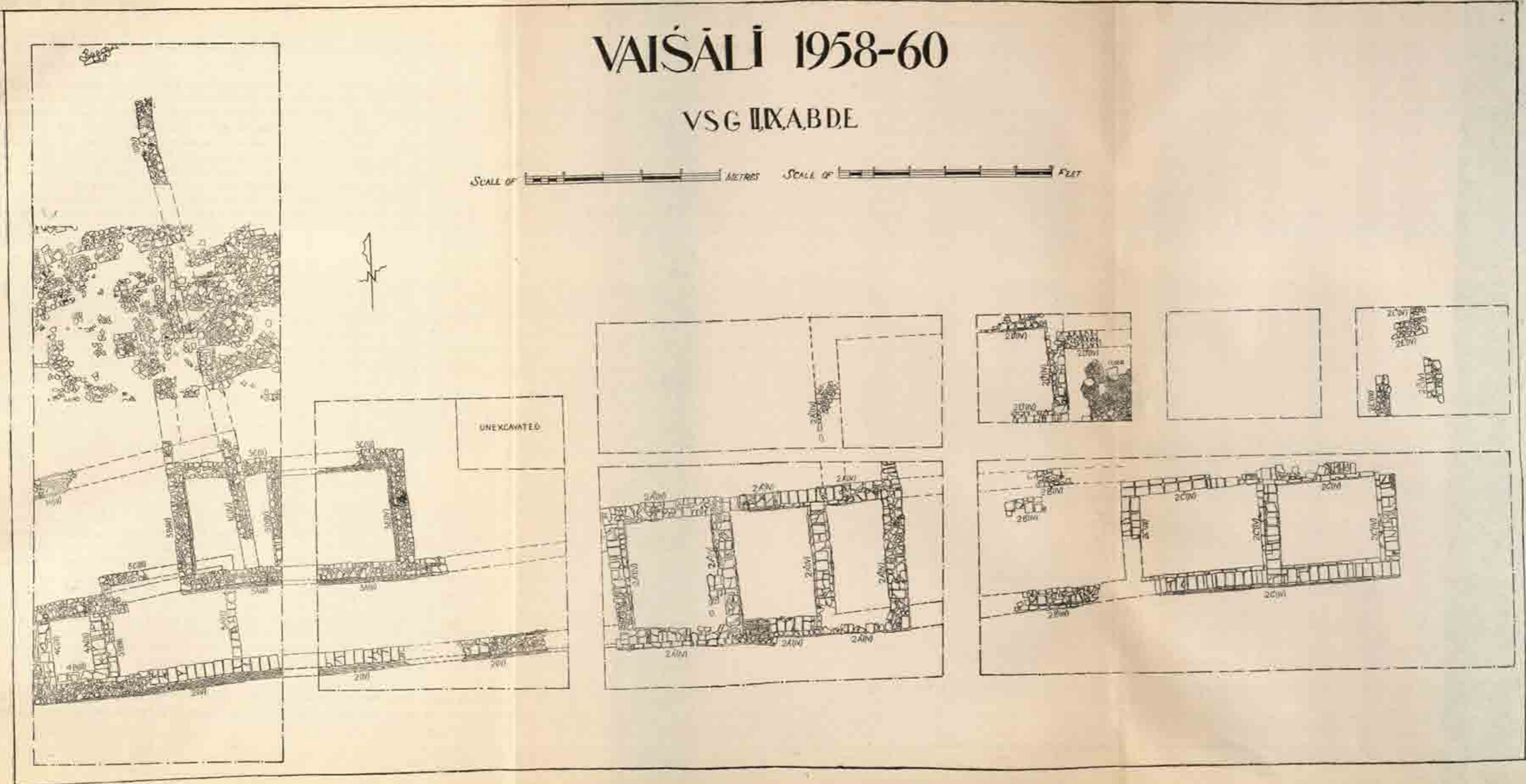


Fig. 11. Plan of military barracks ( Garh area ). See pages 26, 27, 28.



## CUTTINGS AT THE GARH AREA

court-yard indicating an earlier wall there. Whether it was one of the four walls round the *stūpa* built to protect it, we cannot say. The wall itself was so heavily robbed off that no traces remained behind to indicate its date.

When we excavated further in this robber's pit, we came across three lower concrete floors (Nos. II, III and IV). The floor associated with the original *stūpa* has been described already as floor I. Floor II was sealed by the plinth of the *stūpa* and it extended beyond the eastern end of the trench. Its thickness was not uniform; it was about 1'2". It was made of rammed brick-bats, pot-sherds and *kankars*, and was, therefore, much harder than floor I, which was made of only *kankars*. At some places, especially to the east of the eastern *āyaka-paṭa* and 10' away from it, its upper surface showed a number of animal bones, mostly of goats, embedded in it. Floor III, 7" below floor II, was similar in nature to it, but thicker. It could be seen in the robber's pit and also in the control pit. Floor IV, having some compositional characteristics as those of floor III, was met with about 10" below floor III. Floor III was sealed by layer 5. As we did not excavate further, it is not possible to state whether floors II, III and IV extended over the whole court-yard.

Why concrete floor II was mixed with animal bones at places is not easy to explain. A guess, however, may be hazarded. It is well known that the Buddha used to stay in the premises of the earlier *chaityas* at Vaiśālī, many of which were handed over to him for his use by the Licchavis. The latter may well have selected one of their *chaitya* sites for the construction of this *stūpa* over the relics of the Buddha. Animal offerings were liberally made at the pre-Buddhist *chaityas*. The bones of these animals lying in the vicinity might have been mixed along with the *kankars* in the composition of the concrete floor connected with them. This may perhaps explain the presence of the bones in the concrete, which belonged to the pre-Buddhist age.

The precise purpose of the successive floor levels II to IV is not possible to ascertain. If, however, our guess above that the site of the relic *stūpa* originally had a pre-Buddhist *chaitya* on it is correct, it is possible to suggest that these successive floor levels were some sorts of court-yards to accommodate the congregation of the *chaitya* worshippers in the pre-Buddhist period. They may have served a similar purpose in the Buddhist period.

### (C) CUTTINGS AT THE GARH AREA

As many as eight points on the *Rājā Viśāla-Kā Garh* were tackled for our excavations. We laid out a trench, VSG I, to the south of *Garh* and by the eastern side of the road. The trench was merely a few steps to the north east of the Vaiśālī Sangha Rest shed. This trench was excavated with a view to knowing if there was any gate for entrance and exit on the southern side. Trenches VSG II, VIII, VIIIA, IX, IXA-IXH were dug on the south-eastern corner of the *Garh* in order to know the nature of the defences. With the same purpose in view we laid out the trench XVIII on the western defence, just a few yards to the south of the centre, and trenches VSG VII, X, XV, XVA on the south-western border of the *Garh*. The problem of cultural sequence led us to concentrate our diggings at different points inside the *Garh* area. Trenches VSG IV, V, XI, XIA, XII, XIII, XIV, XVII, XIX, XX, XXXA and XXXB were laid out in its centre, VSG XVI and XVIIA were opened in its north-western sector and VSG III and VI were excavated respectively in the south-eastern and south-western quadrants (Fig. 7)

(a) *Mound to the south of the Garh*: A very small mound down below the great mound of the *Garh*, about 30 feet to its south, seemed to have been the ruins of one of its

gates. A trench (VSG I), 60' x 12', was laid out on this spot and was dug up to a depth of about 7'7", below which we could not dig owing to the appearance of the sub-soil water.

*Stratigraphy* : The cutting exposed seven layers (Fig. 8). Layer I was composed of light yellowish earth mixed with brick-bats and pot-sherds, and had a varying thickness from 2" to 2'6". Layer 2 represented a deposit of compact yellowish earth containing some brick-bats, and was 2" to 2'7" thick. The deposit just below the second stratum, varied in thickness from 3" to 2'3" and composed of loose earth mixed with large quantity of brick-bats and very small quantity of sand, was shown by layer 3. Layer 4 stood for the preceding deposit, made of light reddish compact clay mingled with a few pot-sherds; its thickness varied from 2" to 10". Layer 5 consisted of a deposit of light blackish and very loose earth having a few pieces of pottery, it had a varying thickness of 2" to 1'3". Layer 6 had a composition of light blackish compact clay having some particles of sand; it varied in thickness from 2" to 10". Layer 7 was composed of loose clay mixed with sandy material, brick-bats and pot-sherds of the N. B. P. Ware, having an average thickness of 8". Below layer 7 we came across a concrete floor below which the level of sub-soil water was encountered. Two pits, viz., Pit I and II, were traced directly from the surface up to a depth of 4'6" and 3'3" respectively. These pits contained ashly material along with pot-sherds and brick-bats more akin in nature to their counter-parts of modern times. Since they were traced only in the section of the cutting, their actual dimension could not be ascertained. The seventh layer may be placed in between 600 B.C. and 200 B.C. (broad division of Period II) on the basis of the occurrence of the Northern Black Polished Ware from it. The discovery of the pot-sherds associated with the N. B. P. Ware may attribute layers 6 and 5 to Period III. The next deposits of strata 4 and 5 yielded pottery and other antiquities along with the structural complex belonging to a period ranging from A. D. 200 to A. D. 600, and thus were placed in Period IV. The cultural equipments of the 2nd and 1st layers may be assigned to a period belonging to post A. D. 600. Terracotta figurines unearthed from lowest level of the second layer had somewhat similar characteristics to those found from the late phase of the Guptan level of the site. The finds from the first layer were more akin to the modern cultural equipments.

*Structural complex* : The cutting, however, exposed four brick structures and three concrete floors. All the structures were built of broken and used bricks possibly taken out of the earlier buildings. The earliest phase of the cutting, i. e., Period II, exposed only a floor (No. III) just below layer 7 at a depth of about 6'7" from the topmost point of the surface. It had an average thickness of 4". Floor No. II, preserved in varying thickness from 2" to 10", was met with in between layers 5 and 6, thus falling in Period III. Floor No. III, 2" to 5" thick, was encountered in between layers 2 and 3, being placed in Period V. Of the four brick structures three, Nos. 2, 3 and 4, were exposed in Period IV respectively at a depth of 2'1½", 2'7" and 5'8". The structure No. 2 was a wall, 3'6" wide and was preserved in ten courses of bricks; it was traced up to a length of 3'5". We could not ascertain the nature of the structure owing to its fragmentary character. The structure nos. 3 and 4 were fallen walls, each being exposed to a length of 11'10". The structure No. 1, exposed at a depth of 7" to the extent of eleven courses, was so robbed that it could not give an idea even of its width; it fell in Period V. One brick wall, also built of broken and used bricks, was traced in twenty-one courses only in the western section. Since the complete wall was covered in the section itself, nothing except the thickness of the brick (i. e. about 2") could be ascertained.

No structures could be completely exposed, because it was impossible to extend the trench, even to a little distance, towards east or west. The trench was just by the side of a local road, the diversion of which was not possible owing to the water-logging area on its either

# VAIŠĀLI 1958-60

## VSG IV, V, XI, XII, XIII, XIV, XVII & XIX

SCALE OF METRE

SCALE OF FEET

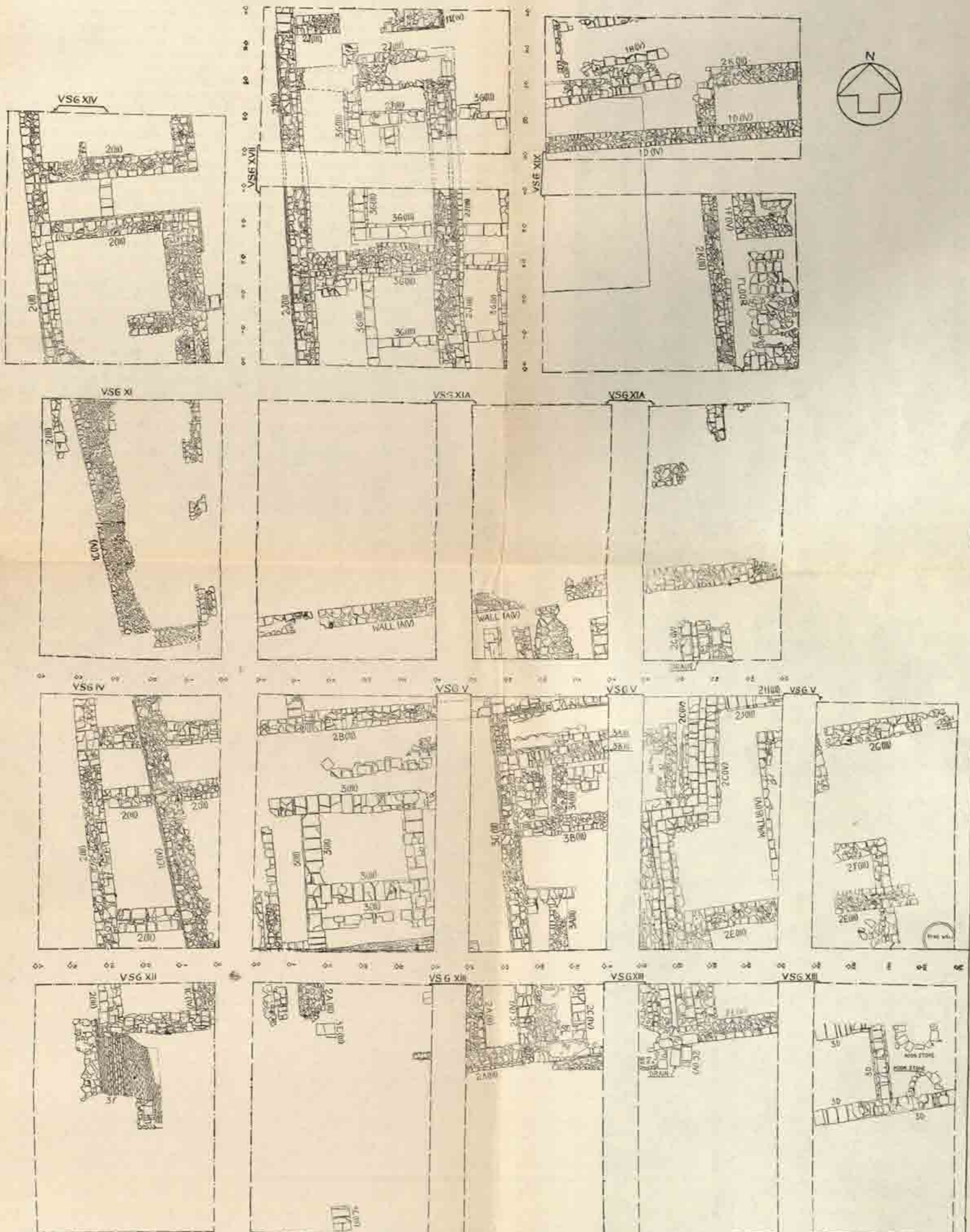


Fig. 2. Plan of structural complex (Garh area). See pages 30, 31, 32.

## CUTTINGS AT THE GARH AREA

side. The earliest structural remains could be associated with the third phase of the rampart of the *Garh*. Though the problem of tracing the structural remains which could be identified as those of a gate or the house of the gate-keeper remained unsolved, the existence of at least two floors suggests that there were some buildings on the site in Periods II and III which can be ascribed to the same periods as those of the first two ramparts of the *Garh*.

(b) *Garh area : Stratigraphy* : One of the cuttings (VSG XVII) in the centre of the *Garh* revealed a regular stratigraphic sequence which served as an index of the whole area (Fig. 9). The topmost cultural deposit, i.e., layer 1, was represented by humus, light yellowish in hue and having varying thickness from 5" to 7". Its thickness near the south-eastern defences was found up to 10" (VSG II, Fig. 10). Layer 2 was, to some extent, similar in nature to that of its succeeding deposit, but the material of its composition was mixed with brick-bats and pot-sherds; its thickness varied from 15" to 22". In VSG II this layer was, at places, seen as thin as 7". Layer 3 represented a deposit of yellowish compact earth mixed with pot-sherds. The layer, varied in thickness from 7" to 19", was also present in VSG II where its maximum thickness was 22". The underlying deposit (layer 4) was composed of blackish compact clay with maximum thickness of 26" and minimum one of 8". A local patch of loose clay was seen intruding into this layer from the north in VSG II; the deposit contained brick-bats also. Layer 5 had the same composition of earth as that of the deposit of layer 4, but it did not show any evidence of brick-bats; its thickness varied from 6" to 23". Layer 5A represented a debris of brick-bats and pot-sherds put into a pit made possibly by brick-robbers; the maximum thickness of 5A was measured 24". The composition of the deposit represented by layer 6 was consisted of slightly compact earth of yellowish appearance, almost akin in nature to that of which the mud-rampart (defence-wall of the second phase) was composed; its thickness varied from 16" to 28". Layer 7 was represented by a deposit of loose earth of greyish colour, and the lowest stratum, i. e. 8, was composed of loose clay. The former was 17" to 26" thick while the latter was 26" to 29". Layers 7 and 8 yielded a large number of pot-sherds of the N. B. P. Ware, and may, therefore, be assigned to Period II. In this period from the *Garh* area were unearthed terracotta figurines, punch-marked and cast coins, a few terracotta seals and sealings, bone pins and arrow-heads, beads of semi-precious stone, copper antimony rods etc. Layers 5 and 6 unearthed sprinkler type of pottery from the upper level, and cast coins, terracotta seals and sealings with legends in the Śunga Brāhmī character and other associated finds from the lower one; they can, therefore, be ascribed to Period IV. This period yielded a few Kuṣāṇa coins from its upper level near the south-eastern defences. Many terracotta seals, sealings and tokens having legend in the Gupta Brāhmī script were found from the succeeding deposits, i. e., layers 4 and 3; so these layers may be dated to A. D. 200—600 (Period IV). Numerous terracotta figurines, stylistically belonging to the Gupta Period, a large number of red ware pots and beads of stone and terracotta also constituted the finds of the Period. The next overlying deposits may be placed in Period V (A. D. pre-600). The finds from the Period included Muslim glazed ware, a few terracotta objects and red ware pottery.

*The Defences* : Our inquisitiveness to know the nature of the defences led us to lay out a trench (VSG II), 135' x 21' in dimension, at one of the highest points in the south-eastern corner of the *Garh*. It proved to be a key-trench for solving the problems of the defences. The trench was dug to a maximum depth of 21'5" and revealed three phases of defences (Pl. IX; Fig. 10.). In the first phase the defence-wall was made of baked bricks, as evidenced by thick brick debris. Since it rested on a deposit with the Northern Black Polished Ware it may



be attributed to the time of the Śungas, thus falling in the earliest phase of Period III. The debris suggested that the wall was about 20 feet in thickness.

In the second phase the defences consisted of a massive rampart (Pl. X; Fig. 10), 68 feet in width at the base, 21 feet in width at the extant top and 13 feet in extant height. It was constructed of compact earth, the digging of which probably left a moat or ditch around the *Garh*. The discovery of a sealing bearing the name of Agnimitra in the characters of the second century B. C. from one of the post rampart layers pointed out that the mud-rampart probably belonged to the first century B. C. if not earlier; so it would be placed in the middle phase of Period III.

After the destruction of the mud rampart, a brick defence-wall, about 9' thick, was constructed. The debris of this rampart was traced to a length of 371 feet and to a maximum width of 12'. The antiquities found in association with the rampart of the third phase obviously belonged to either the time of the late Kuṣāṇa or that of the early Guptas, and were pointers to the date of the construction of the rampart.

In order to confirm the nature of the defences, revealed by the above cutting (VSG 11), we dug at a few points more on the southern defence and at one near the centre of the western defence. The cutting, VSG IX, laid out just to the east of VSG II, 24' x 21' in dimension, confirmed the existence of the defence-wall of phase III. One of the bricks, used in the rampart, measured 21" x 14" x 3½". The trench was not dug further down below the third phase of the rampart. Trenches VSG VIII (33' x 21'), VIIIA (27' x 93'), XVA (63' x 15'), XV (30' x 25') and VII (36' x 21') were excavated successively at intervals among them. VSG VIII and VII revealed the upper two phases of the defences, and the remaining trenches were discontinued at the appearance of the upper-most defence-wall itself. The operation (VSG XVIII) on the western defence, 60' x 21', revealed all the three phases of the defences, similar in nature, as evidenced in trench VSG II. Trench VSG X, 21' x 9', was an extension of VSG VII to its north. It was dug only up to a depth of 1'2", exposing a brick debris in the complete area of the trench.

*Structural complex : Fragmentary structures* : Trenches IXA, B, C, D, E, F, G and H were dug with a view to tracing the structural remains, exposed in VSG II; all the trenches except IXC were laid out to the east of VSG II, and IXC to its west. The structural complex, exposed in these trenches, was identified to have been the ruins of military barracks, to be presently described.

Trenches VSG IXA (6' x 21'), IXB (33' x 9'), IXC (30' x 12'), IXD (30' x 45'), IXE (57' x 18'), IXF (18' x 12'), IXG (30' x 11') and IXH (21' x 12') were opened at a maximum depth of 5' and could not be continued further due to the occurrence of foundation remains of the above-mentioned barracks. The complete structural complex of military barracks falls in the latest phase of Period III. Actually it starts from trench VSG II itself wherein structures of earlier and later deposits were also exposed (Pl. XI; Fig. 11). The latter were too fragmentary to reflect any of their characteristics; simply their time could be ascertained with the help of the stratigraphy of the site. The following discussion will throw some light on this problem. Walls, nos. 1A, 1B, 1C, and 1D, all built of reused broken bricks, were exposed from one and the same deposit in VSG II. Wall 1A, 1'5" wide, appeared at a depth of 2'7" and was exposed in nine courses; it was traced up to a length of 3'9" from the western section to east, being buttressed by fragmentary bricks on both sides. Wall 1B, varying in width from 1'3" to 1'9", was noticed at a depth of 2'2½" and was dug down to 3'5½" in seven

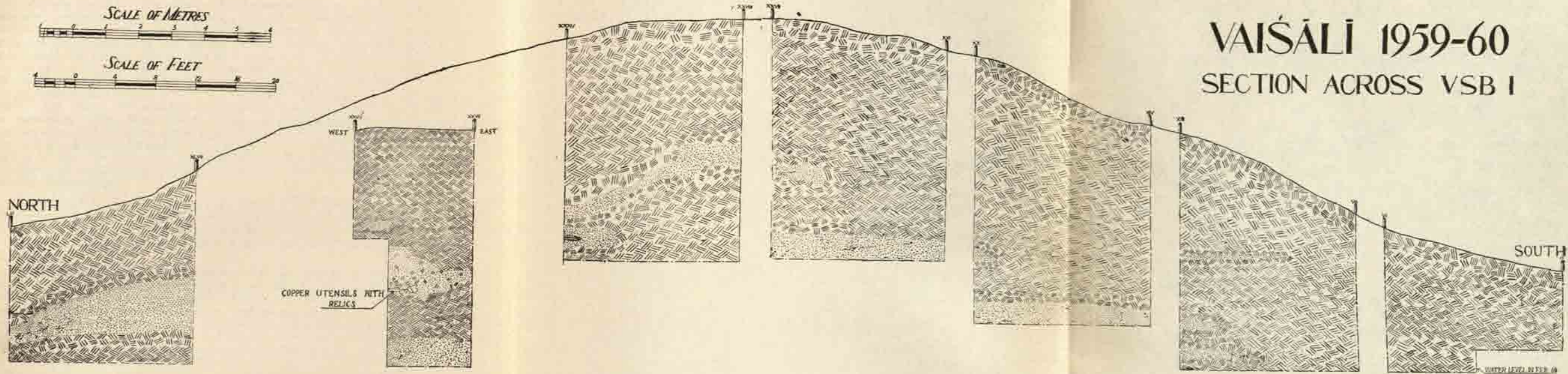


Fig. 13. Section across the northern mound of Bhīm-sen-kā Pallā. See page 35.

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## CUTTINGS AT THE GARH AREA

courses; it was also traced from the western section to the east up to a length of 7'11". Wall C, running north-south in 8'7" length and 1'3" width, was brought to view at a depth of 2' and was completely opened at a depth of 3'2", being its exposed courses of bricks seven in number. Wall D, 1'3" wide and 7'5" long, lying north-south in the centre of the northern quarter of VSG II, was exposed in five courses in between 2' and 2'7" of depth. Since all these structures were sealed by layer 2 whence Period V begins in the *Garh* site, they may fall into the latest phase of Period IV.

*Military barracks* : The most significant structural unit was formed by wall 2 and its associated complex which represented military barracks in contemporaneous with the third defence-wall at least in the south eastern corner of the *Garh*. Wall 2 was a single-brick wall being noticed at a depth of 3'7" and exposed in eleven courses. The wall, being directly traced from the western section about 30 ft. away to the north of the defences in VSG II, covered a length of 43' 10" towards east beyond the boundary of VSG II and was found missing in trench VSG IXA; its turning towards north from the western end was partly located in the western section of VSG II. The wall had substantial bricks, measuring  $14\frac{1}{2}'' \times 9'' \times 2''$ , above the foundation of at least eight courses of broken bricks as revealed by our excavations. The structure showed evidences that it had been robbed off at places; it was sealed by layer 3 and seemed to have been built when layer 4 was the human walking level, so it may have belonged to the early phase of Period IV. The alignment of the wall no. 2 with the walls 2A<sup>1</sup>, 2B<sup>1</sup> and 2C<sup>1</sup> being the same (See Fig. 11) was suggestive of its being the southern-most wall of the western portions of the military barracks, if any, in VSG II, IXA and IXE.

The structures 2A, 2B, 2C, 2D and 2E seemed to have been the remnants of about a dozen small rooms fit for the residences of the soldiers stationed there for the safety of the *Garh*. The discovery of the spear and arrow-heads and other iron implements from the area of this structural complex proved that the barracks exposed by our excavations had been used by soldiers.

The 2A complex was traced at a depth of 2'10" being located partly in VSG IXB and partly in IXE. It revealed the evidences of at least three rooms of unequal sizes, measuring from east 9'2" x 8'2", 9'2" x 7'5" and 9'2" x 4'9" respectively. Walls 2A<sup>1</sup>, 2A<sup>2</sup>, 2A<sup>3</sup> and 2A<sup>4</sup> respectively stood for the southern, western, northern and eastern walls of the westernmost room. The middle room was formed by a portion of 2A<sup>1</sup> in the south and by that of 2A<sup>3</sup> in the north; 2A<sup>4</sup> stood for its western wall also and its eastern wall was represented by wall 2A<sup>5</sup> which also served as the western wall of the easternmost room. The other three walls of the third room were represented by 2A<sup>6</sup> in the east and by the eastern portions of 2A<sup>1</sup> and 2A<sup>2</sup> respectively in the south and north. 2A<sup>7</sup> seemed to have been remnant of a wall of any room of this complex. The structure was built of substantial bricks, measuring  $14'' \times 9'' \times 2''$ , the wall being 1'9" wide. Like the wall No. 2, it also showed evidences of its foundation being built of broken bricks; of as many as twenty courses of bricks of the remnant of the military barrack-complex, only the top four were of substantial bricks.

The 2B complex, represented by three fragmentary walls, viz., 2B<sup>1</sup>, 2B<sup>2</sup>, 2B<sup>3</sup> was revealed in trench VSG IXD at a depth of 11", being exposed in maximum of seven courses of bricks. It may have been the remnant of any room or rooms of the barrack-complex.

The two rooms of the barrack-complex were represented by 2C, the same number by 2D and at least one by 2E. 2C appeared at a depth of 7" in cutting VSG IXD, being exposed in twenty courses. Like 2A its foundations were also built of broken bricks and its upper

portions were made of substantial bricks, measuring the same as those of 2A. Of its two rooms, the western room was bigger than the eastern one; the former measured  $10'2'' \times 7'$  while the latter  $8'8'' \times 8'$ . Wall  $2C^1$  stood in the southern side of both the rooms and their northern side had  $2C^2$ .  $2C^1$  was common to both; in the western room it acted as an eastern wall and in the eastern one it served the purpose of the western wall.  $2C^2$  was the western wall of the western room while  $2C^3$  was the eastern wall in the eastern one. Both 2D and 2E complexes were also met with in the very cutting of VSG IXD. 2D was located in the north-western corner of the trench while 2E was found in its north-eastern sector. Both complexes were exposed at a depth of 13"; and they had the same characteristics as those of 2A. Of the two rooms of 2D, the southern, northern and eastern walls of the western room were evidenced by the presence of  $2D^1$ ,  $2D^2$  and  $2D^3$  respectively, its western wall being missing. The eastern room showed the evidence of only two side-walls, i.e., the western and the northern being represented by  $2D^3$  and  $2D^4$  respectively. The remnants of three walls formed the complex of 2E; they were too fragmentary to reflect any idea save and except that they may have formed a part of the barrack-complex.

The complete structural complex was studied carefully, but we did not find any evidence of windows and doors. The former may have lost their existence as a result of the destruction of the upper portions of the buildings, and the latter were found missing owing to the brick-robbery at the site during the period concerned. However, the 2D complex showed the evidence of the existence of a concrete floor associated with the military barracks (Fig. 11). Further, our excavations revealed that the open-space of 30 ft. between the defences and the barracks was used as a road. The walking level of the barracks was the same as that of the third defence-wall, so their time may be assigned to the early phase of Period IV. The discovery of a few Kuṣāṇa coins from the area was also in support of this dating.

*Some stray structures:* The cutting of VSG II exposed three more structures in its different levels, viz., structures nos. 3, 4 and 5. Structure 3 was noticed at a depth of 4' and was exposed in as many as seventeen courses of bricks. It showed the evidences of more than two rooms. Two rooms were completely located, and the remnant of the extension of one of the walls of the eastern room suggested the existence of at least one more room. Wall 3A formed the southern wall of both the rooms whereas their northern wall was represented by 3C. 3B and 3D were respectively the western and eastern walls of the western room, the latter also being the western wall of the eastern room, the eastern wall of which was 3E. The western room measured  $8'2'' \times 7'1''$  and the eastern one  $8'10'' \times 7'10''$ . This structure was partly located in VSG II and partly in VSG IXE, being built of broken bricks. Though sealed by the same layer 3 which sealed structure 2, it was differentiated from it in chronological sequence; it seemed to have been built at a little later date as evidenced by its construction-level. Further, it was built of broken bricks which may place the structure in the middle of Period IV, i.e., during the second half of the Gupta age.

Structure 4, built of substantial bricks measuring  $13'' \times 9'' \times 2\frac{1}{2}''$ , was a fragmentary one; it was represented by three walls, viz., 4A, 4B and 4C, each measured 13", making three side-walls respectively in the east, south and north of a room, measuring  $3'6'' \times 4'5''$ . Its fourth side lay under wall 1B. The room was so small that it may have hardly been used even for store-purposes. The significant characteristic of the structure was shown by its being single one-brick wall, bricks being arranged width-wise in it. It was earlier in time than wall 2; the former lay just under the latter. So structure 4 may belong to the latest phase of Period III.

# VAIŠĀLĪ 1959-60

## VSC-II

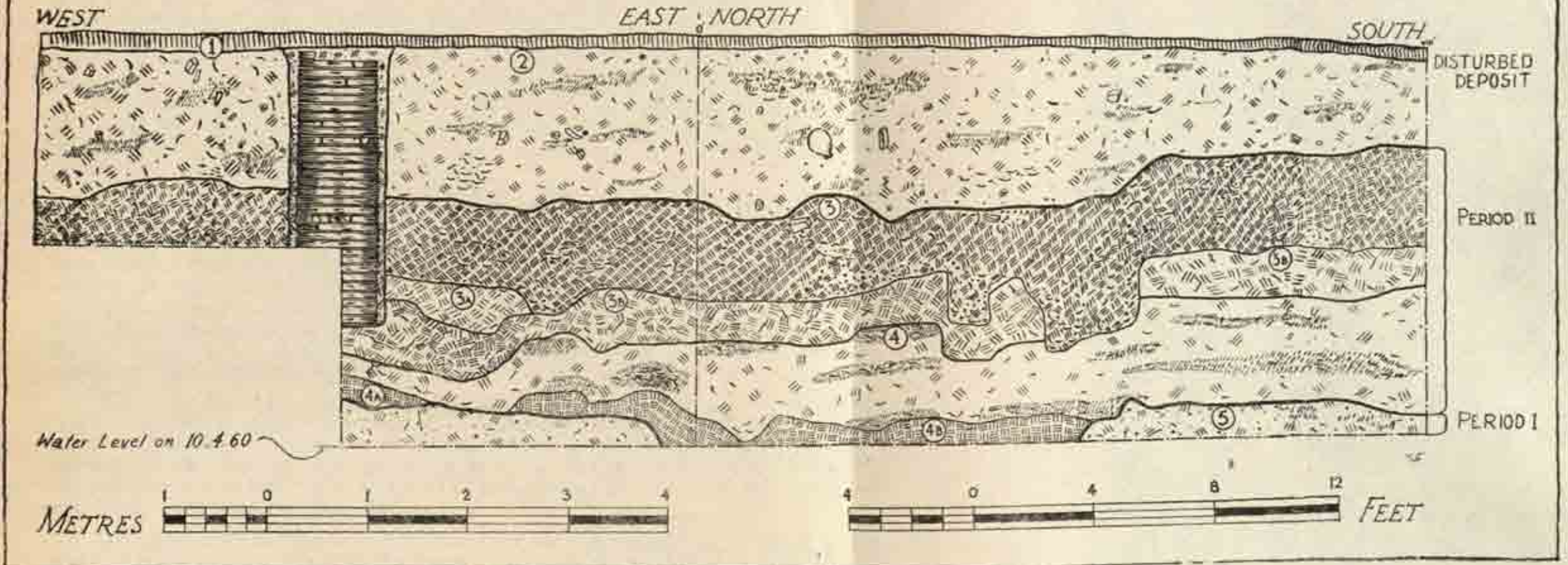


Fig. 14. Section. See page 35.

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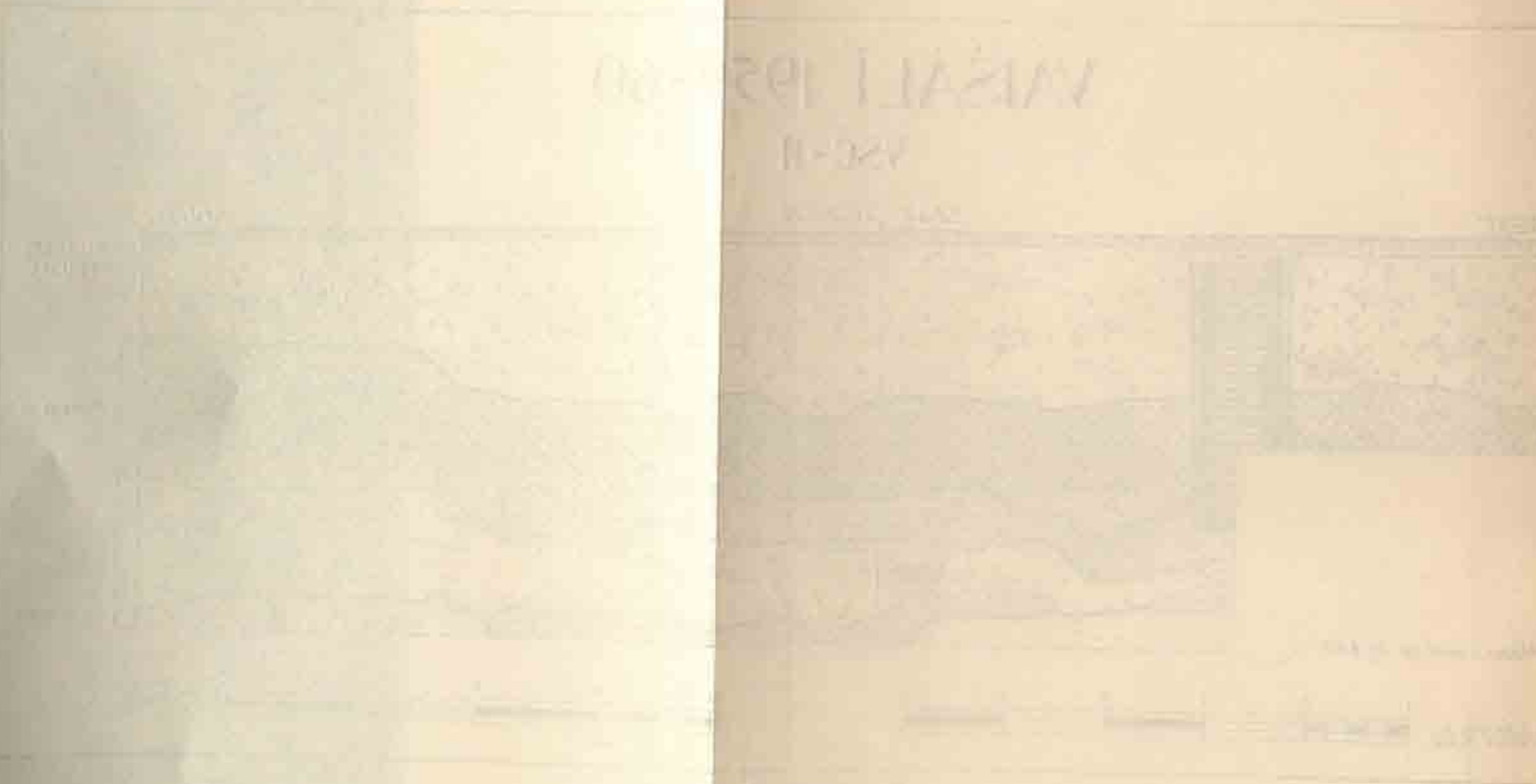
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## CUTTINGS AT THE GARH AREA

Walls 5A, 5B and 5C, each being 10' wide, built of substantial bricks, measuring 14" x 9" x 2", represented the remnants of the eastern, western and northern walls of a room, measuring 9'8" x 7'6", earlier in time than both the structures 2 and 4; they were detected at a depth of 6'8" and the maximum exposed courses of bricks were eight. Between walls 2 and structure 5 lay a deposit of earth which also acted as a walking level of structure 4. The time of structure 5 may belong to the early phase of Period III.

In the cutting of VSG III, three fragmentary walls, viz., 1A, 1B and 1C of structure 1 complex, built of broken bricks, and one represented by a single-brick wall with bricks measuring 18" x 10" x 2½", made their appearance at different levels. 1A, 1B and 1C were noticed respectively at 3'3", 4'9" and 2'3" of depth, but they were too flimsy to reflect their nature. Structure 2, detected at a depth 6'5½" and was exposed in as many as fifteen courses of bricks showed that it was the remnant of a wall, 13" wide, of a substantial building. The antiquities found in association with these structures suggest that 1A, 1B and 1C may be placed in the latest phase of Period IV, whereas structure 2 may be assigned to the early phase of Period III. The trench VSG XVI and XVII exposed from its different levels a few flimsy structures without reflecting any significance. VSG XVI was full of pitish materials up to a depth of about 6', and then there were stratified layers. In this very trench we discovered very interesting gold and silver objects in two different small pots at a depth of 7'. Of the two pots one contained only gold objects, and the other had silver amulets (Pl. XII) and one hundred and twenty-one beads of semi-precious stones. No structural remains were met with in VSG VI (60' x 21').

*Substantial structures* : Trenches VSG IV, V, XI, XII, XIII, XIV, XVII, XIX, XX, XXA and XXB, excavated in the centre of the *Garh*, being related among themselves not only in stratigraphy but also in structural complex. They revealed a network of structures, being divided into three different structural phases (Pl. XIII). Hardly any structure was encountered even in the latest phase of Period II; structures of early two phases belonged respectively to Śuṅga and Kuṣāṇa periods, falling respectively in the early and late phases of Period III; the last phase of structures can be ascribed to the Gupta age, thus being assignable to the middle of Period IV. Besides these substantial structures, the area exposed a number of fragile structures belonging to Periods IV and V.

The substantive structures were fairly extensive; one of the walls (wall no. 1C) in the Gupta level was seen going over a length of 57', running from south to north, but on south it had been robbed off. There were large number of rooms of varying dimensions attached to this wall, but there was nothing to indicate the nature of this fairly big building. The building was probably covered with tiles as evidenced by broken tiles found in their debris associated with the destruction level of the wall.

The structure of the next lower habitation level was characterised by substantive and bricks, measuring 15" x 10" x 2" in dimension. The walls, during the period, rarely showed any reused or broken bricks in their construction. Buildings of this level were also extensive in dimension. For instance, one wall (no. 2); running from south to north, was traced to a length of 77', and it was found still continuing in the north. The purpose of these buildings could not be revealed by the limited scale of our excavations. In one case we found a drain along with the building running over a distance of 41'.

The lowest structural level was represented by double one-brick wall, found one above the other in stratigraphic sequence (Pl. XIII). Both were built of substantial bricks, the dimension of one of the bricks being 19" x 10½" x 3".



Structures of all Periods, including the fragile ones, have been discussed here in a chronological sequence based on the stratigraphy of the area. (Fig. 12).

Wall 1 was represented by a fragile structure of broken bricks, being noticed at a depth of 7" in VSG V and found preserved only in three courses. Since its foundations did not penetrate lower than the lowest limit of layer 2 which marked the topmost demarcation of Period IV in this area, wall 1 may be placed in the early phase of Period V. Wall 1A was also a fragile structure of broken bricks, 1'6" wide, being exposed in four courses and lying east-west over a length of 22'10" in VSG XIA. It wholly lay in layer 2, its last course being noticed at a depth of 1'7" and thus lying in the early phase of Period V. The third fragile structure encountered in this area was wall 1B, being located in VSG V and exposed in as many as nineteen courses. The width of the wall could not be ascertained as it partly lay under the baulk; it did not show any indication of its nature. It was sealed by layer 3 and fell in Period IV. The most extensive structure, represented by the broken brick-structural complex, was wall 1C. The wall, running north-south, was traced in trenches VSG IV, XI, XII and XIV, covering a length of about 57'; the structure was found preserved in maximum eleven courses of bricks, its last course being located at a depth of 3'6½". The partial traces of a number of rooms of varying dimensions, attached to this big wall, were detected. It has already been said above that this structure did not reflect any of the characteristics of its constructional purposes. Since both of its foundation and destruction took place during the formation-time of layer 3, its age can be assigned to the middle of Period IV.

A few other small structures, encountered in Period IV, were structures nos. 1D, 1E, 1F, 1G, 1H and 1I; all were built of broken bricks. Structure 1D was a wall, 1'10" wide, lying east-west in between pegs VI and VIII in trench VSG XIX; the length of the wall, as preserved, was 21'6". Structure 1E was a small wall, preserved in four courses of broken bricks, lying in between pegs VI and X in trench VSG XVII. It was 1'2" wide, being traced to a length of 9'. Structure 1F was the remnant of a L-shaped wall of 1'9" width, preserved in maximum of five courses of bricks, lying in between pegs IV and V in the eastern sector of trench VSG XIX. The east-western wing of the structure measured 4'7" while the north-southern one was 4' only. Structures 1G and 1H, lying east-west being almost parallel to each other, were single-brick walls of broken bricks, being preserved in only one course. The former was traced to a length of 11'6" and the latter 7'5"; the maximum width of the walls measured 9". Structure 1I was represented by very small wall of broken bricks, touching northern section and lying in between pegs IX and X in trench VSG XVIII. The wall, being found in 1'11" width and 6'1" length, was found preserved in maximum of nine courses of bricks. The occupation level of all these six structural remains were located in layer 3, so they all fell in the mid-level of Period IV.

The biggest structure of substantial bricks was represented by walls of structure No. 2, being preserved in as many as eighteen courses and lying in trenches VSG XII, IV, XI and XIV; the last course of bricks was found at a depth of 6'8". One of its walls, running north-south, 1'9" wide, was a fairly extensive one, being traced to a length of about 77'; its bricks measured 15" x 10" x 2". In this structure at least half a dozen of rooms were traced; two of which gave an idea of their partial dimensions, i.e., one, located in VSG IV, measured 8'6" in width and its length was not ascertained because of its robbery by bricks' robbers in the east, and the case with the other was just the reverse in trench VSG XIV; here the length was traced to the extent of 10'10½" and the breadth could not be found out owing to the limited extent of operation in the north. The signs of two corridors, respectively measuring

# VAIŠĀLĪ 1961

## VSC III

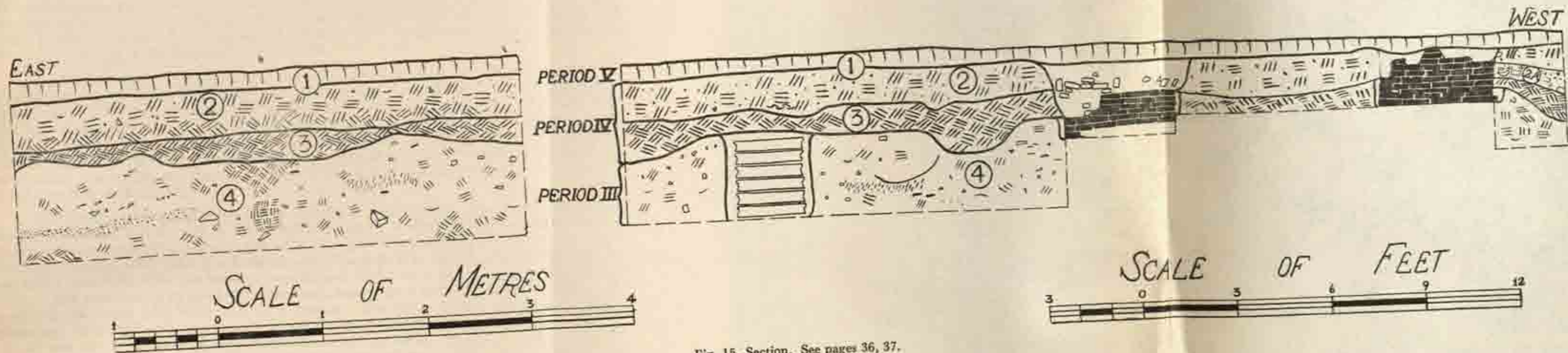


Fig. 15. Section. See pages 36, 37.

MAZAL 1901

1901



MAZAL 1901

## CUTTINGS AT THE GARH AREA

3'2" and 3'3", which were later on blockaded during the same occupational period (Fig. 12), were detected respectively in trenches VSG IV and XIV in the westernmost or the longest wall of this structure. This shows that the open spaces, once left for common or private passages were closed by the owner of the building probably as a result of the frictions between him and others who equally shared their use. Since this structure was sealed by layer 5, it may be ascribed to the beginning of the second half of Period III, i.e., to the beginning of the Kuṣāṇa age.

The second structural remains of Kuṣāṇa period were represented by structure no. 2A; it was preserved in maximum-rammed plinth of 1'8" in thickness. The structure was located in trenches VSG V and XIII; in VSG V one of the walls of this structure, 1'10" wide, lay east-west in between pegs I and VI, and it had its turn towards south near peg II, entering into VSG XIII, where just traced up to a length of 3' from the northern section it was found robbed off. The remains of this structure were again traced in the southern sector of trench VSG XIII in between pegs VI and VIII. The structure, being fragmentary in nature, could not reflect what kind of building it was. It showed in its construction the use of both the substantial and broken bricks; substantial bricks measured 15" × 10" × 2". It was also sealed by layer 5 and fell in the beginning of the later half of Period III.

The third structure, encountered in the Kuṣāṇa level, was wall no. 2B, being preserved in seventeen courses; it was 1'8½" wide and was traced to a length of about 21', lying east-west in trench VSG V near the northern section in between pegs O and VII. This wall may have had connection with wall no. 2, traced in VSG IV, as evidenced by their being in the same alignment. Like structure 2A, it also showed the evidence of the use of broken as well as substantial bricks, measuring same as those in 2A, in its construction. Since the occupational level of 2B was the same as that of 2A, it may also be ascribed to the beginning of the later half of Period III.

The Kuṣāṇa level exposed the fourth structure, built of both substantial, and broken bricks; the building had the wall of 1'4" in width the bricks of which were of two different sizes, measuring respectively 16" × 10½" × 3" and 15" × 10" × ½". The remnants of the structure were traced in trenches VSG XIA (in between pegs VI and XIV), VSG V (in between pegs VI and XIV) and VSG XIII (in between pegs VI and XIII) in as many as fourteen courses of bricks. The structure, in its good days, may have been a good building equipped with a well serviceable drainage (Pl. XIV; Fig. 12) system. The drain, built of substantial bricks, measuring 16" × 10½" × 3", was traced in all the three trenches VSG XIA, V and XIII; it (by its own way) was detected to a length of more than 43 ft. It was 9" wide, and about 2'1" deep. This structural complex showed the same occupational level as was of structure 2A, and so it may be assigned to the beginning of the later half of Period III.

The structure no. 2D, represented by the remnant of a wall in twelve courses, was traceable only in the northern section of trench VSG V in between pegs XIII and XV (Pl. XIV). It was also built of substantial bricks, measuring 15" × 10" × 2½". Since the occupational level of this building was the same as that of the above mentioned structure, it also fell in the later half of Period III and was ascribable to Kuṣāṇa period.

Structure 2E, also belonging to the Kuṣāṇa level, was represented by the remnants of its walls, 1'11" wide, lying between pegs XII and XX in trench VSG V and between pegs XII and XV in trench VSG XIII. The ruins of the building were found preserved in as many as six courses of broken bricks, and they showed the evidence of a big hall (Fig. 12). The struc-

ture had the same occupational level as that of the above discussed structure; it fell in the later half of Period III.

Structure 2F, built of broken reused bricks, was found in the four brick-courses of its remnant wall, about 1'6" wide, lying in between pegs XVI and XIX in trench VSG V; its occupation level was located just below that of structure 2E, so it fell in the mid-level of Period III, and may be ascribable to the beginning of the Kuṣāṇa period. The structure may have been the remnant of a building as evidenced by its room-like construction.

Structure 2G, encountered on the same level of 2F, was represented by a wall of 1'6" in width lying preserved in four courses of broken bricks in between pegs XIV and XX in trench VSG V (Fig. 12). It may also be placed in the mid-level of Period III. We could not ascertain the nature of the structure due to its fragmentary character.

Structures 2H and 2I were very fragmentary structures, partially lying in between pegs XIII and XV in trench VSG V; the former was met with just above the latter. Structure 2H was a single-brick wall, brick being placed length-wise and measuring 14" x 9" x 2"; it was partly exposed and was partly under the northern baulk of VSG V. Structure 2I, was traced only in two courses of broken bricks just below 2H. The occupation level of 2H was same as that of 2G, so it also fell in the mid-level of Period III, and 2J in the lower level of it.

Structure 2J was a sufficiently big structural complex, built of both substantial and broken bricks, represented by more than two rooms, lying in trench VSG XVII. One of the rooms measured 13'9" x 10'10", bricks measuring 14" x 9" x 2"; the dimensions of other rooms could not be ascertained owing to their incomplete remnants. The width of the walls of the structure varied from 1'6" to 2'2". The occupational level of this structure was located in the beginning of layer 5, so it fell in the mid-level of Period III.

In the same level of structure 2J was encountered structure 2K, represented by an inverted L-shaped remnant of a brick-built wall lying in trench XIX. The bricks of the structure were substantial, measuring 14" x 9" x 2". The wall varied in width from 1'5" to 1'7"; its bigger hand measured 25'6" and smaller one 8'1".

In the Śunga level the structural remains encountered were of substantial bricks. The worthwhile structure, under review, was structure no. 3, represented by a building of single-brick wall; its bricks were of considerably bigger size, measuring 18½" to 19" x 11½" x 3". The structure was a building of at least more than one room, as evidenced by its remnants exposed in between pegs O and V in trench VSG V. The structure showed the evidence of the placing of bricks both length-wise and breadth-wise. Since the occupation level of the structure was the earliest level of layer 6 which marks the demarcating line between Period III and II, it may, safely, be assigned to the beginning of Period III.

Another structure of the Śunga level was structure no. 3A; it was slightly later in date than Structure no. 3. It was represented by a wall, built of broken bricks, lying in three courses in between pegs VIII and X in trench VSG V. The portion of the wall, lying north-south, with evidences of considerable robbery in the middle, was traced to a length of about 18'; it was also traced east-west, but only a patch-like remnant was located in eastern section formed by the baulk between pegs X and XI. Since its occupation level was just above that of structure 3, it fell in the second phase of the first half of Period III.

Structure 3B, represented by the two separate walls, being preserved in three courses of broken bricks in between pegs VII and IX in trench VSG V. Since the structure 2C was built above the foundation of 3B, the latter fell in the lower half of Period III.

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## VSC - III

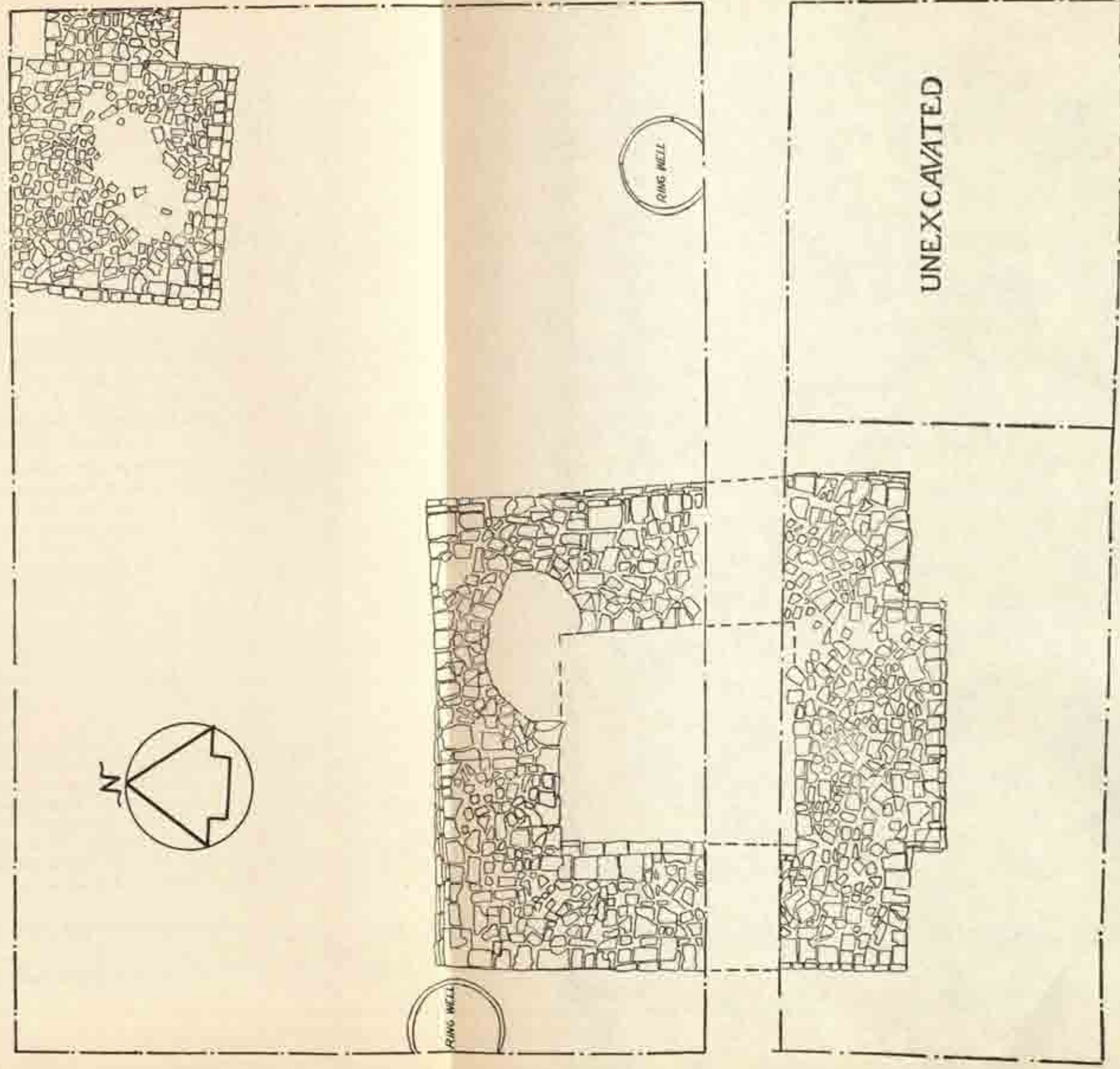
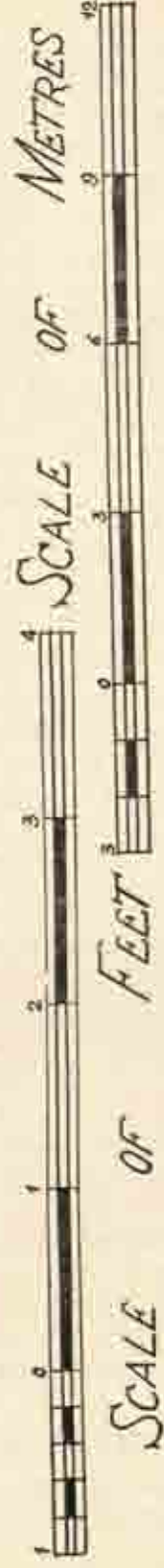


Fig. 16. Plan of the shrine area. See page 37.



## CUTTINGS AT THE GARH AREA

Structure 3C was represented by the ruins of a building, built of substantive bricks measuring  $14'' \times 9\frac{1}{2}'' \times 2''$ ; it was exposed in between pegs VI and XI in trenches VSG V and XIII. Its foundation was also traced just below the foundation of structure 2C, suggesting its contemporaneity with structure 3B. One of the walls of 3C measured about 29 ft., standing as the western wall of at least three rooms; the structure was preserved in as many as eighteen courses of bricks.

Structure 3D was represented by the remnants of a building of at least more than one room, formed by single-brick walls preserved in three courses of bricks lying in between pegs XVI and XX in trench XIII. The other characteristics of the structure were similar to those of structure 3. The most significant characteristic of the structure is that it showed the evidence of two-brick-built moon stones, suggesting the steps to the doors of the rooms concerned. The width of the rooms was probably 6 ft., as evidenced by their foundation-remains, their length being unknown owing to the complete robbery of bricks on one side.

Structure 3E, represented by the two separate remnants of a single-brick wall, was exposed in between pegs II and III in trench VSG XIII; one was located touching the southern baulk while the other was exposed about 3' away from the northern one. These remnants were met with on the same level of structure 3; besides, the measurement of the bricks and the alignment of the wall of the former tallied with those of the latter. Therefore, it seemed quite possible that structure 3E was the portion of structure 3.

Structure 3F was represented by the remnant of a massive brick-wall, lying in between pegs O and IV in trench VSG XII and showing its two constructional phases; bricks of the upper phase measured  $14'' \times 9'' \times 2\frac{1}{2}''$ , those of the lower one could not be measured as they lay under the upper phase. We could not ascertain the nature of the structure out of that remnant. The remnant of the wall, preserved in as many as thirty-nine courses, showed that the occupation level of its first phase was the same as that of structure 3, and that of the second phase was same as the occupation level of structure 2.

Structure 3G, also represented by single-brick walls, was lying in between pegs O and VII in trench XVII. It showed the evidence of at least two rooms, measuring respectively  $11'6'' \times 8'7''$  and  $10'7'' \times 8'7''$ ; bricks measured  $19'' \times 10'' \times 3''$ . The occupation level of the structure showed that it was earlier than structure 3, and was proved to be the earliest structure of the area, being placed in the earliest level of Period III; it was found preserved in fourteen courses.

None of the structures, discussed above, showed any sign of windows; doors were also not detected except in two cases where brick-built moon-stones were met with. The mortar, used in the construction of the building at any stage, was of mud. The refuse material was thrown into ring-wells, as evidenced by their presence near the foundational remains of most of the buildings exposed by our excavations. The rings of the ring-wells were made of earth and were baked under fire before they were used in the well-construction. These ring-wells were detected at Vaiśālī along with the introduction of the brick-structures; and they were found till the Pāla level. It seemed that these ring-wells with bigger diameters were used as drinking wells.

## (D) CUTTINGS AT THE BHĪMSEN-KĀ-PALLĀ

Smith<sup>22</sup> identified the two mounds lying in a north-south row (Pls. XV, XVI) to the near west of the Aśokan pillar at Kolhuā, about three miles to the north of the *Rājū Viśāla Kā*

<sup>22</sup> *Homage to Vaiśālī*, p. 155; *JRAS.* (1902).



*Garh*, with the two *stūpas*, one of the 'thousand sons', or 'bows and weapons laid down' and the other marking the spot where Buddha, as Fa-hien records, foretold his death<sup>23</sup>. But, prima facie, these mounds were earthen *stūpas* of a great antiquity. Cunningham and P. C. Mukherji also opined that they were *stūpas*, constructed of earth without bricks and, no doubt, of very early date<sup>24</sup>. All this raised our curiosity to dig these mounds with a view to knowing their nature; if revealed to be the relic-*stūpas*, they might be compared with the Buddha *stūpa* (discussed above), and if proved to be the commemorative *stūpas*, as Smith thought, they might merely furnish us with the architectural characteristic of the early mud-*stūpa*.

First, the northern mound, measuring 183' in basal diameter and 25' in height, was selected for excavations. Later the southern one, 23' high and having a diameter of 179' at its base and having a big banyan tree over it (*vaṭa vrikṣa*) was taken up for excavation (Pl. XVI). The tree was cut and the mound was excavated. A trench (VSB I), 159' x 12', was laid out north-south across the northern mound, and it was excavated to a maximum depth of 27'8" at the top of the mound leaving four baulks, each of 3' width being left at an interval of 18' from the south; an area of 36' x 12' in between pegs XXXV and XLVII was also left unexcavated.

The cutting revealed that the earthen heap was a deliberate deposit of compact nature, mixed with sandy particles; the lowermost deposit of about 2' represented sandy material

<sup>23</sup> Fa-hien records: "Three le north-west of the city [of Vaiśālī] there is a tope called, 'Bows and weapons laid down'. The reason why it got that name is this:—The inferior wife of a king, whose country lay along the river Ganges, brought forth from her womb a ball of flesh. The superior wife, jealous of the other, said, 'You have brought forth a thing of evil omen', and immediately it was put into a box of wood and thrown into the river. Farther down the stream another king was walking and looking about, when he saw the wooden box (floating) in the water. He had it brought to him, opened it, and found a thousand little boys, upright and complete, and each one different from the others. He took them and had them brought up. They grew tall and large, and very daring and strong, crushing all opposition in every expedition which they undertook. By and by they attacked the kingdom of their real father, who became in consequence greatly distressed and sad. His inferior wife asked what it was that made him so, and he replied, 'That king has a thousand sons, daring and strong beyond compare and he wishes with them to attack my kingdom; this is what makes me sad'. The wife said, 'You need not be sad and sorrowful. Only make a high gallery on the wall of the city on the east; and when the thieves come, I shall be able to make them retire'. The king did as she said; and when the enemies came she said to them from the tower, 'You are my sons; why are you acting so unnaturally and rebelliously?' They replied, 'Who are you that say you are our mother?' 'If you do not believe me', she said, 'look, all of you, towards me, and open your mouths'. She then pressed her breasts with her two hands; and each sent forth 500 jets of milk, which fell into the mouths of the thousand sons. The thieves (thus) knew that she was their mother, and laid down their bows and weapons. The two kings, the fathers, hereupon fell into reflection, and both got to be Pretyeka Buddhas. The tope of the two Pretyeka Buddhas is still existing.

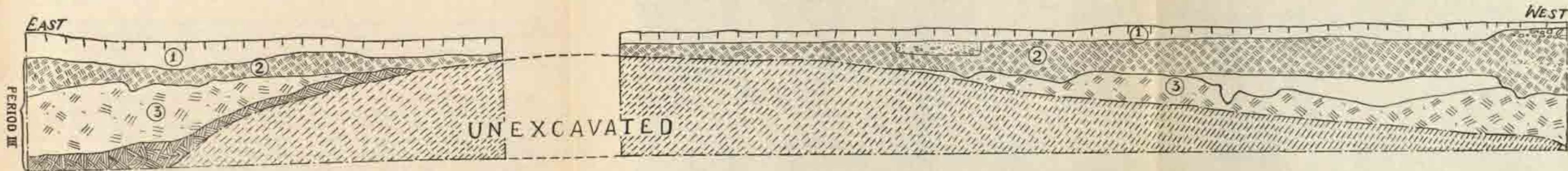
In a subsequent age, when the World-honoured one had attained to perfect Wisdom (and became Buddha), he said to his disciples, 'This is the place where I in a former age laid down my bow and weapons. It was thus that subsequently men got to know (the fact), and raised the tope on this spot, which in this way received its name. The thousand little boys were the thousand Buddhas of this *Bhadra-kalpa*.

It was by the side of the 'Weapons-laid-down' tope that Buddha, having given up the idea of living longer, said to Ananda, 'In three months from this I will attain to *parinirvāṇa*;' and king Māra had so fascinated and stupefied Ananda, that he was not able to ask Buddha to remain longer in this world."—J. Legge, *A Record of the Buddhist Kingdoms being an account by the Chinese monk Fa-hien of his travels in India and Ceylon*, pp. 73-74.

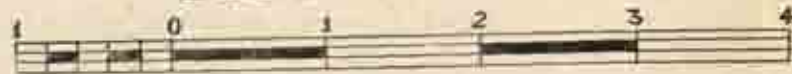
<sup>24</sup> *Homage to Vaiśālī*, p. 155.

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## VSC VIA&D



SCALE OF METRES



SCALE OF FEET

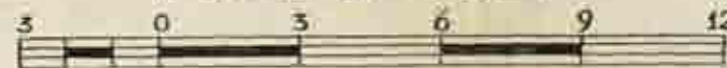


Fig. 17. Section across a suspected mud *stūpa*. See page 37.

referred to above, containing mostly pit-material; it varied in thickness from 3' to 5' 6". The third layer was a natural deposit of yellowish compact earth mixed with brick-bats and pot-sherds; it had a varying thickness from 1' 10" to 4' 9". This deposit yielded the sherds of the N. B. P. Ware along with other associated red and grey wares. The succeeding two deposits, 3A and 3B, were devoid of compactness; the former made its appearance like a patch in the northern section, having a maximum thickness of 1' 6" while the latter, being present in all sections, had a varying thickness from 4" to 2' 2". The earth of layer 3A was less loose than that of 3B, pot-sherds being present in both the strata. The deposit, represented by layer 4, was composed of dark ashy material; the layer looked to have been a dump of rubbish material made by the contemporary people. Layers 4A and 4B, not appearing all round the sections, were composed of compact clay; the latter yielded pot-sherds including those of the N. B. P. and black-and-red wares. They had a varied thickness from 2" to 1'. Layer 5, represented the lowermost deposit, having a maximum thickness of 1' 6" and the composition of loose earth, mixed with sandy particles and gravels. Very few sherds of coarse black-and-red ware, represented by dish, bowl, basin, lipped bowl and trough, along with a few fragile red ware pieces were unearthed from this layer; the N. B. P. Ware was totally absent here. This layer may, safely, be placed in Period I. Since the Northern Black Polished Ware was present from layer 3 to 4B, the deposits represented by these layers may fall in Period II.

In trench VSC II, we came across a ring-well just below the humus; the rings, preserved, were thirty-two in numbers, their diameter being 2' 8". The refused contents of the well suggested that it was used by the post-N. B. P. people. Further, the contents suggested that the well was not for drinking purposes, but it was a soakage well for rubbish material. No structural remains were met with in either of the cuttings of the site. From Period II of the cuttings the worthwhile objects, found, were a few bone pins. The disturbed deposit, below the humus, yielded one sealing and two tokens of terracotta belonging to the Gupta age. A glass piece, with a fragmentary inscription in the script of the Pāla period was also obtained from this stratum ( Pl. XXXIV, No. 97 ).

#### (F) CUTTINGS AT THE BANIYĀ AREA

As discussed above we were in search of the remains of the monuments, particularly Sammatīya *vihāra*, in association with which other monuments including the Buddha *stūpa* have been referred to by Hiuen Tsiang.<sup>26</sup> With this objective in particular and in order to be acquainted with the cultural sequence of the area, we selected five spots in the Baniyā village for our excavations. To the east of the Ruksoia tank, referred to above in Chapter I, two trenches, viz., VSC III and IV were laid out at two different points, measuring respectively 48' x 42' and 51' x 21', the former being in the middle and the latter near the north-eastern corner of the tank. Just a few yards to the east of VSC III was selected a spot for another trench, viz., VSC VIII, measuring 45' x 18'. The fourth point for diggings in the area was tackled just to the north of the Chaturmukha Mahādeva temple; here we laid out three trenches, viz., VSC VII, VIIA and VIIB, measuring respectively 24' x 18', 24' x 18' and 9' x 9'. The fifth or the last spot, where we laid out trench VSC VI, measuring 30' x 18', was near the northern end of the village.

*Stratigraphy*: Of all the cuttings in the area, VSC III alone presented a regular stratigraphic sequence of our three cultural periods, viz., III, IV and V (Pl. XX & XXI; Fig. 15); the other trenches unearthed evidences of Period II from their lower strata, layers above the limit of Period II in them being either absent or disturbed. Trench VSC III revealed a total

<sup>26</sup> S. Beal, *op. cit.*

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## VSC V

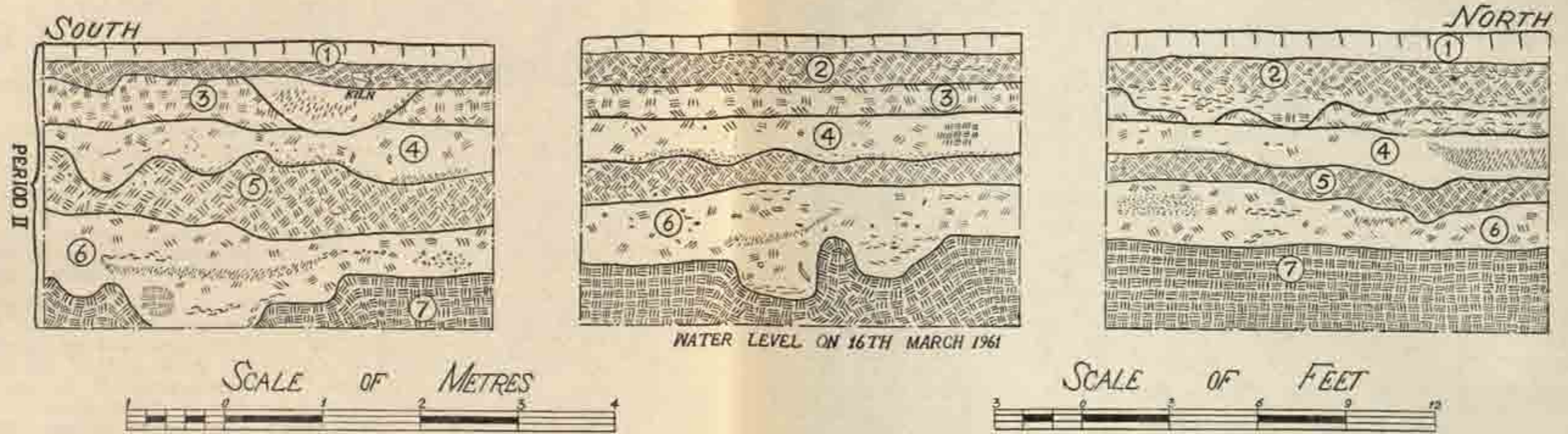


Fig. 18. Section. See page 38.



## CUTTINGS AT THE BANIYĀ AREA

deposit of 5 ft., being divided into four natural layers (Fig. 15). The overlying humus was composed of light grey earth; it had a varied thickness of 4" to 6". From it were picked up a few sherds of the Muslim glazed ware along with the red ware sherds of medium to coarse fabric which, undoubtedly, place the layer in Period V. The second layer represented a deposit of sterile yellowish compact earth in varying thickness from 1' to 1'6"; it seemed to have been deposited by flood or river-action. Layer 2A, present only in western corner in the southern section, was a destruction-layer of a brick structure encountered in the cutting; naturally it contained only broken bricks and brick-bats. The next lower deposit of blackish earth, having a varying thickness from 2" to 1'9", was represented by layer 3. The lowest stratum, i.e., 4, was a deposit of blackish earth with a varied thickness from 10" to 4'8". Layer 3 unearthed a few terracotta figurines, stylistically belonging to the Gupta period, and from layer 4 were found sprinkler and deep bowl type of pottery and terracotta human figurines; a few of the figurines wore turban in typical Kusāna style. Therefore, layer 3 may be placed in Period IV and layer 4 in the upper level of Period III. Trenches VSC IV, VI, VII, VIIA, VIIB yielded, from their lowest level, antiquities assignable to Period II; these antiquities included mostly the Northern Black Polished Ware and terracotta human figurines, stylistically belonging to the Mauryan age. In cutting VSC VIII was revealed a deposit of 7 ft., a single-period deposit, represented by the occurrence of the Northern Black Polished Ware, terracotta human and animal figurines, *nāgas*, balls, dabbers and toy cart-wheel; beads of terracotta and semi-precious stone; bangles and a broken oblong object of soapstone having a crescent standard; cast and punch-marked coins; antimony-rods of copper; iron objects like dagger; bone pendants and a copper standing female figurine showing fine workmanship. The finds from the trench suggested that the spot was deserted long before the Christian era.

(I) *A brick shrine*: In the level of Period IV in VSC III was exposed an approximately rectangular shrine of bricks, measuring 14' x 13'6", having a projected opening on the south (Fig. 16; Pl. XXII); the bricks of the structure measured 13" x 8" x 2". The ruins of the building were preserved in as many as ten courses of bricks. Immediately to its north-east were the ruins of a small platform-like brick structure, measuring 6'10" x 6', and it suggested that both the structures formed parts of a much bigger complex. Since the occupational level of these structures yielded terracotta figurines, stylistically belonging to the Gupta times, they may, safely, be ascribed to Period IV.

(II) *A suspected mud stūpa*: Near the Chaturmukha Māhadeva temple in trenches VSC VII and VIIA, an earthen heap, resembling a mud *stūpa*, was encountered at a depth of 1'0", the radius at the base being 27 ft. (Pl. XXIII; Fig. 17). The deposit below the *stūpa* contained the Northern Black Polished Ware and its associated red and grey wares and terracotta figurines. No sherds of the N. B. P. Ware were found in the body of the earthen heap, but its associated red ware was available there. These finds suggested that the suspected *stūpa* may be ascribed to pre-Christian dates.

(III) *Ring-wells and a jar-soakage*: As many as nine ring-wells and one jar-soakage, all of which seemed to have been for soakage purposes, were met with in course of our excavations in this area. In VSC III the total numbers of ring-wells, found in different levels, were five, of which four were seen in Period III and one in Period IV, the maximum preserved rings being six. VSC IV and VSC VI exposed respectively three and one ring-wells in the level of Period IV. The jar-soakage was found in the early level of Period II. Ring-wells, found in Baniyā area, supplied evidences that they were used by the post-N. B. P. Ware people, whereas that jar-soakage seemed to have been in the use of the people using the Northern Black Polished Ware.

## (G) CUTTINGS AT THE LALPURĀ SITE

The village of Lalpurā is situated to the south-west of Chakrāmdās. The highest point in the locality was selected for our excavations with a view to knowing the cultural sequence of the site. We laid out only one trench (VSC V) which revealed a deposit of about 9' 7", being divided into as many as seven layers. We could not dig further down owing to the appearance of the subsoil water.

*Stratigraphy*: Humus was composed of greyish earth, having a varying thickness from 4" to 1'. Layer 2 represented a deposit of grey earth mixed with pot-sherds and brick-bats; its thickness varied from 6" to 2' 2". Layer 3 had a deposit of yellowish compact earth with varying thickness from 2" to 1' 10". It showed the existence of a kiln of globular shape, having a diameter of 6 ft. The unused pot-sherds in the kiln suggested that it was for baking pottery. The composition of the next lower deposit (i.e., layer 4) was of sandy earth; it varied in thickness from 10" to 2' 2". Layer 5 was made of loose earth with a few pot-sherds and sandy particles; its thickness varied from 6" to 1' 6". The deposit, represented by layer 6, was composed of blackish earth mixed with pot-sherds and brick-bats; it had a varying thickness from 1' to 4'. The lower-most deposit, represented by layer 7, had a composition of compact earth of blackish colour; it, with varying thickness from 10" to 3' seemed to have continued even below the water-level. (Fig. 18; Pl. XXIV)

The complete deposit, from the top to the bottom, yielded the Northern Black Polished Ware and other pottery and terracotta figurines associated with it, suggesting that the site was deserted long before the Christian era. No structural remains were encountered in this cutting.

## (H) CUTTINGS AT THE VĪRPUR AREA

Two spots in the Vīrpur area were selected for our excavations, (i) an earthen mound, locally known as Marpasamā, being situated on the north-western corner of the Vīrpur chaur, and (ii) a habitational site to the south-western corner of the chaur.

*Marpasamā*: A trench (VSV I), 237' × 18' in dimension, was laid out east-west across the mound (Pl. XXV); it was dug at a maximum depth of 8' 8", whence we could not excavate further down owing to the appearance of the sub-soil water<sup>27</sup>. The heaped earth was blackish compact in nature. The excavations revealed that the site belonged to the late phase of the Northern Black Polished Ware or Period II, as indicated by the occurrence, though in lesser frequency, of the Ware right from the top to the bottom. Amongst the other finds of the site mention may be made of beads of terracotta, stone weights and ear-lobes. We could not come across such antiquities as would prove the mound to be a relic-stūpa; it may have been a commemorative stūpa.

*Habitational site*: We laid out a trial trench (VSV II), 18' × 9' in dimension; it was excavated to a total depth of 7' 10", being divided into five layers. The overlying humus was composed of loose greyish earth, varying in thickness from 6" to 1' 2". Layer 2 represented a deposit of ashy earth mixed with pot-sherds; its thickness varied from 2' 8" to 4' 7". The composition of layer 3 was of brownish earth mixed with brick-bats and pot-sherds; it had a varying thickness from 3" to 2' 2". The last deposit consisted of compact earth, being yellowish in colour; its thickness varied from 1' 8" to 2' 8" (Fig. 19; Pl. XXVI).

<sup>27</sup> The water-level of the site was comparatively very high because of the chaur (water-logging area) being very close.

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## VSV II

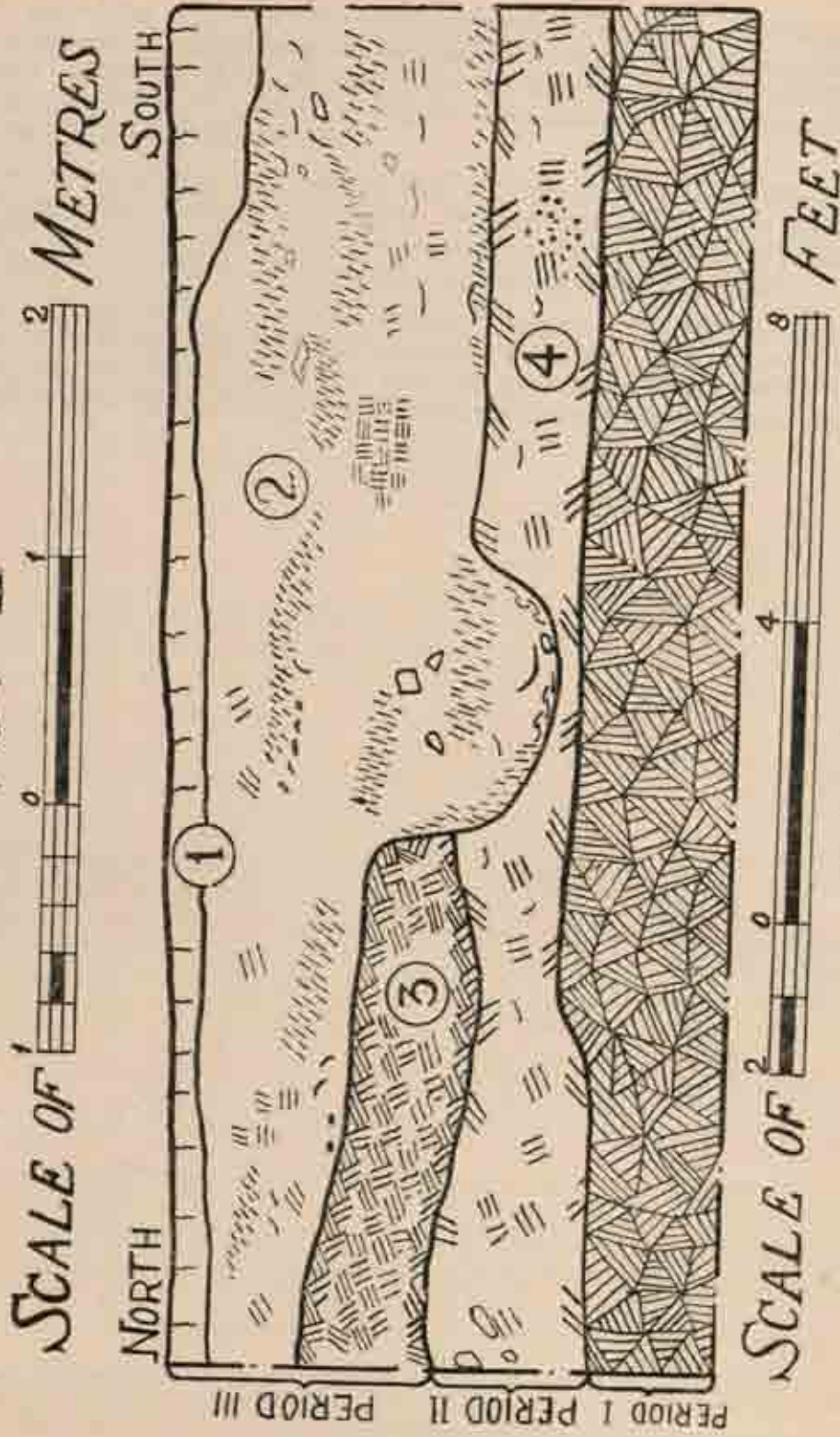


Fig. 19. Section. See page 38.



# SOCHI ILLUSTRATION

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## CUTTINGS AT THE VIRPUR AREA

These layers yielded the objects of three different cultural Periods. Layer 5 was marked by the occurrence of the red, black and grey wares of medium fabric; the last two wares were represented by such shapes as dish and bowl, and the first one was characterised only by vases. Since this stratum was just below a deposit associated with the Northern Black Polished Ware, it may be assigned to Period I.

In the next succeeding deposit, i. e., layer 4, the Northern Black Polished Ware with its associated red and grey wares made its appearance. Associated with these were other objects like typical terracotta human and animal figurines, beads, moulds, ear-lobes and fragments of iron daggers. The occurrence of these antiquities may assign layer 4 to Period II.

The deposits, represented by layers 3, 2 and 1, belonged to one cultural Period, i. e., Period III. From these layers were obtained sprinklers along with other forms in red ware and bowls including the lipped variety and other vases in grey ware. Other noteworthy finds comprised terracotta human and animal figurines, beads, toy cart-wheels and glass bangles.

### CHAPTER III

### POTTERY

#### INTRODUCTORY

The study of the ceramic industry of Vaiśālī, as revealed by our excavations, is important; it helped, to a great extent, in ascertaining the dating of the cultural Periods of the site. The entire pottery falls into five distinct groups, each being representative of a particular Period. From Period I was discovered the black-and-red ware without any association with the Northern Black Polished Ware. Besides, grey and fragile pale-red wares were also unearthed from this Period. The Painted Grey Ware, though found along with the N. B. P. Ware, hinted at its association with the pre-N. B. P. Ware culture because of its occurrence from the *Garh* area alone, where it was, most probably, redeposited from the earlier level. Period II was represented by the Northern Black Polished Ware; other wares of the Period included black-and-red, black, grey, buff and red wares. From the lower level of Period III were unearthed such types of black, grey and red wares as were found in association with the Northern Black Polished Ware in Period II; sprinklers, deep bowls and straight-sided dishes of grey ware were met with in the upper level of this Period. Period IV was characterised by only red ware industry while Period V was represented by red and pre-Mughal glazed wares. Needless to say that the pottery from all Periods were wheel-turned; hand-made specimens were very scarce.

*The Black-and-Red Ware*: Some of the specimens of this ware of Period I were of coarse varieties while others were of fine ones; the former were more frequent than the latter. The firing of the coarse ware seemed to have been done under low temperature and that of the fine one was under high temperature; generally the top and the interior of the ware turned black while its exterior red owing to its firing under inverted position. Only two types of the ware met with, viz., basin and dishes. The pottery showed the evidence of a slip over it (Fig. 1, Nos. 1—4). Our examples of the black-and-red ware are quite similar in nature to those found at Kauśāmbī<sup>1</sup>. Further as in Sonpur excavations<sup>2</sup>, in Vaiśālī excavations<sup>3</sup> also the black-and-red starts earlier but continues with the N. B. P. Ware. The results of the Ujjain excavations also confirm the occurrence of the black-and-red ware to be earlier than that of the Northern Black Polished Ware.<sup>4</sup> The earliest date of the black-and-red ware at Vaiśālī may go back to C. 1000 B. C. The red ware, found from the level of Period I, was pale and fragile having coarse to medium fabric; only two sherds were found to be worth-illustrating, and both of them were vases (Fig. 1, Nos. 5 and 6). The sherds of the grey ware of the Period were too fragmentary to give any shape, and too fragile to be preserved or illustrated.

*The Painted Grey Ware*: The most remarkable ceramic industry of Period II was that of the Painted Grey Ware. No doubt, our excavations yielded only a few sherds of the ware, but the discovery of even these stray pieces as far east as Vaiśālī is very important one. The excavations unearthed this ware sufficiently from earlier levels in association with the

<sup>1</sup> G. R. Sharma, *The Excavation at Kauśāmbī (1957—59)*, pl. 50.

<sup>2</sup> *Indian Archaeology*, 1956-57, 1959-60, 1960-61.

<sup>3</sup> The earlier excavations showed only the co-occurrence of the black-and-red and the N. B. P. Ware sherds. Krishna Deva and Vijayakanta Mishra, *Vaiśālī Excavations: 1950*, p. 5.

<sup>4</sup> *Indian Archaeology, 1956-57—A Review*, pp. 20—28.

Northern Black Polished Ware. We tried to reach regular Painted Grey Ware strata, if any, below the N. B. P. Ware level. But the subsoil water-level was encountered, and it could not be possible to dig further down.

The ware had medium fabric, and it was of ashy grey colour, which was the result of its being fired under reducing conditions in the kiln. The baking of the pottery seemed to have been satisfactory. Unfortunately, our specimens were too fragmentary to determine their all shapes. Of them two represented rimless carinated *hāndīs* and one seemed to have been a fragment of a vase. All these specimens were wheel-turned. The designs of the painting executed on the pottery were in black and sometimes in blackish washy colour. The paint was, undoubtedly, applied to pots before they were fired in the kiln. Since our examples are very few in number, they supply only leafy and linear designs executed both on the exterior and interior.

From the above observation we infer that by the time the art of the making of the Painted Grey Ware reached the region of Vaiśālī, its position was almost shaking. Further, it may be suggested that the people using the Northern Black Polished Ware might have accidentally come across a few sherds of the Painted Grey Ware and have tried the designs on their own materials. As they were ignorant of the art whose masters had long predeceased, the N. B. P. Ware using people could not help producing the result in their own way on the material locally available.<sup>5</sup> Or since we could not dig further down due to the appearance of the subsoil water, it may be concluded that the Painted Grey Ware level, which may have been below the subsoil water level, could not be reached, and naturally it is not wise to draw any imaginary inference from the present result. However, the Painted Grey Ware from Vaiśālī gives us a picture of the brilliantly developed ceramic art of the region even before the appearance of the Northern Black Polished Ware.

The Painted Grey Ware, probably, formed the deluxe pottery of its time, and was used by the rich people of the society as suggested by its brilliant technique and very few specimens. Only seven sherds of the ware were found in association with the Northern Black Polished Ware from the *Bājā Viśāla Kā Garh*. Of these seven, three were discovered from the central trenches of the *Garh* and the remaining four from the mud rampart, where they must have been redeposited from earlier levels (See Fig. 21).

Curiously enough the sherds of the Painted Grey Ware from Vaiśālī are good specimens. Their fabric is coarser than that of the typical Painted Grey Ware from Hastināpura, Ahichchatrā etc., though the painted leaf-design (Fig. 21, No. 6 and Pl. XXVII), found on one of these sherds, is showing a close affinity to that noticed on the Painted Grey Ware from Panipat<sup>6</sup> and also at Śrāvastī<sup>7</sup>. The leafy designed sherd of our excavations (Fig. 21, No. 6) is possessing such lustre as is, to more extent, akin to that noticed on the Northern Black Polished Ware. The remaining six specimens look quite similar to the Painted Grey Ware sherds found at Kauśāmbī.<sup>8</sup>

*The Northern Black Polished Ware* : The Northern Black Polished Ware formed the most important ceramic industry of Period II; its presence helped in ascertaining the cultural horizon of the Period. The date of the ware, as suggested by the archaeological evidences from various sites in India, ranges from about 600 B. C. to 200 B. C. Our excavations presen-

<sup>5</sup> This view was already expressed by the author elsewhere. See *Ranchi University Journal of Historical Research*, Vol. V, No. I, p. 13.

<sup>6</sup> *Ancient India*, Numbers 10 & 11, Plate LXXII, No. 5.

<sup>7</sup> *Indian Archaeology, 1958-59—A Review*, Fig. 22, No. 4; Pl. LIX.

<sup>8</sup> G. R. Sharma, *The Excavation at Kauśāmbī*, 1957—59, Pl. 50.

ted the very good specimens of the ware which suggested that the ware was made of well-levigated clay and fired to a very high temperature under reducing condition, possibly in a sagger, as suggested by its uniform firing. The brilliantly burnished slip of the quality of glaze, found on the ware, was of different colours, viz., golden, silvery, jet-black and metallic steel-blue, occasionally varied with reddish brown patches. The shapes of the ware, as presented by our excavations, were only dishes and bowls (See Figs. 1, 3, 4, 5).

*The Black Ware :* Most of the examples of the black ware, discovered from our excavations, were quite similar in fabric and shapes to those of the Northern Black Polished Ware; the former lacked the burnished nature of the slip. Besides the usual shapes of dishes and bowls, the ware presented the drinking cups and tumblers also (Figs. 24 and 25). The black ware was seen to have continued in Period III also but in much less frequency (Fig. 32).

*The Buff Ware :* The buff ware, occurred only in the levels of Period II, was very negligible in number; like the Northern Black Polished Ware it was also of fine fabric, and its shapes included dishes and bowls.

*The Grey Ware :* The grey ware industry, traced from the time of the black-and-red ware culture of the site, continued to the late level of Period III. Of fine to coarse fabric, its usual types were dishes, bowls, lipped bowls, vessels and carinated *hāṇḍis*. The specimens showed the clear marks of wash but rarely those of any slip (Figs. 26 & 27).

*The Red Ware :* The red ware of the site, as suggested by the frequency of the ware, was the most frequent ceramic industry in all cultural Periods. The specimens were available in coarse to fine fabric; their shapes were basins, vases, vessels, dishes, bowls and lipped bowls.

*Muslim Glazed Ware :* Our excavations yielded only six sherds of the Muslim glazed ware (Fig. 48; Pl. XXVIII), and they were all picked up from the *Garḥ* area itself. The unavailability of the ware from the excavations at other sites in the locality is supported by the reason that the Muslim antiquities are found at Vaiśāli on the surface itself. The discovery of the Muslim glazed ware at the *Garḥ* area was not surprising as it was the only site where the antiquities of the different periods were, at places, found mixed up owing to its disturbed nature. We did not come across, in our operation, with any of the plain sherds of the period.

All the specimens were of sandy friable fabric having designs, both floral and geometrical, done in blue, green and chocolate-brown colours on the white glazed surface. The surface was, sometimes, of buffish white and watery colours also. They all were composed of hard particles having very little sticking capacity. The designs were, at times, underglazed. Normal types were dishes or plates and bowls. After the designs were painted on the bisque, the vases were coated with the film of glaze. One of the glazed sherds showed silvery lustre also (Pl. XXVIII, No. 1). Since the glazed sherds were not available in a considerable number, it seems that this deluxe ware was purely ornamental and was not for regular domestic uses. Similar types of the Muslim glazed ware sherds were reported from Hastināpura excavations, and they were compared to the Timurid pottery of Afghanistan<sup>9</sup>. Stratigraphy places the Muslim glazed ware from Hastināpura during the pre-Mughal times<sup>10</sup>. The Vaiśāli examples may also be ascribed to the same period, as they were found along with the Pāla antiquities and we did not come across any object, belonging to the Mughal age, along with them.

<sup>9</sup> *Ancient India*, Numbers 10 and 11, p. 71.

<sup>10</sup> *ibid.*, p. 71; Pls. XXXIII, XXXIV.

## Period I

## Fig. 20

1. Fragment of a basin of black-and-red ware with a round thickened rim. Of coarse fabric, it was treated with a slip on both the exterior and interior. From an early level of Period I.
2. Fragment of a basin of black-and-red ware with a thickened rim, having a lineal depression around the exterior of the neck. Of coarse fabric, it was treated with a slip on both the exterior and interior. From an early level of Period I.
3. Fragment of a basin of black-and-red ware with a thickened rim and round profile, having a slightly depressed line around the exterior of the neck. Of coarse fabric, it was treated with a slip on both the exterior and interior. From an early level of Period I.
4. Fragment of a dish of black-and-red ware with a thin rim, having a slight protrusion on the exterior at the waist. Of medium fabric, it was treated with a wash on both the exterior and interior. From a mid-level of Period I.
5. Fragment of a vase of red ware with an out-turned thickened rim, having lineal depressions on the interior at the rim. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period I.
6. Fragment of a vase of red ware with a narrow-necked splayed-out rim, having prominent lineal striation-marks on the interior of the rim. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period I.

## Period II

7. Fragment of a dish of black-and-red ware with a slightly inturned rim. Of fine fabric, its interior was treated with such a slip as is found on the N. B. P. Ware, the slip on the exterior being missing. From a mid-level of Period II.
8. Fragment of a dish of black-and-red ware with an inturned sharpened rim. The interior was grey instead of black. Of fine fabric, it was treated with a wash on both the exterior and interior. From an early level of Period II.
9. Fragment of a dish of the N. B. P. Ware with a thickened rim. Of fine fabric, it was treated with a burnished slip of slight blackish hue. From an upper level of Period II.
10. Fragment of a bowl of the N. B. P. Ware with a nail-head rim, having brown patches on both the sides. Of medium fabric, it was treated with a slip. From a late level of Period II.
11. Fragment of a bowl of the N. B. P. Ware with an inturned thickened rim, having a round profile. Of fine fabric, it was treated with a burnished slip of whitish black colour. From a mid-level of Period II.

## Fig. 21 (See Pl. XXVII also)

1. Fragment of a rimless carinated *hāndī* of grey ware, painted in black on the outside just above the mark of carination with a thick horizontal band from which a few irregular vertical lines ensue downwards. The interior shows an irregular linear design executed in blackish washy material. From a mud-rampart. VSG II.
2. Fragmentary sherd of a grey ware vase, partially painted in black both on the inside and outside with irregular linear designs. From a mud-rampart. VSG II.
3. Fragmentary sherd probably of a rimless carinated *hāndī* of grey ware, painted in black on the both exterior and interior of the brim with a thick horizontal band all around. The

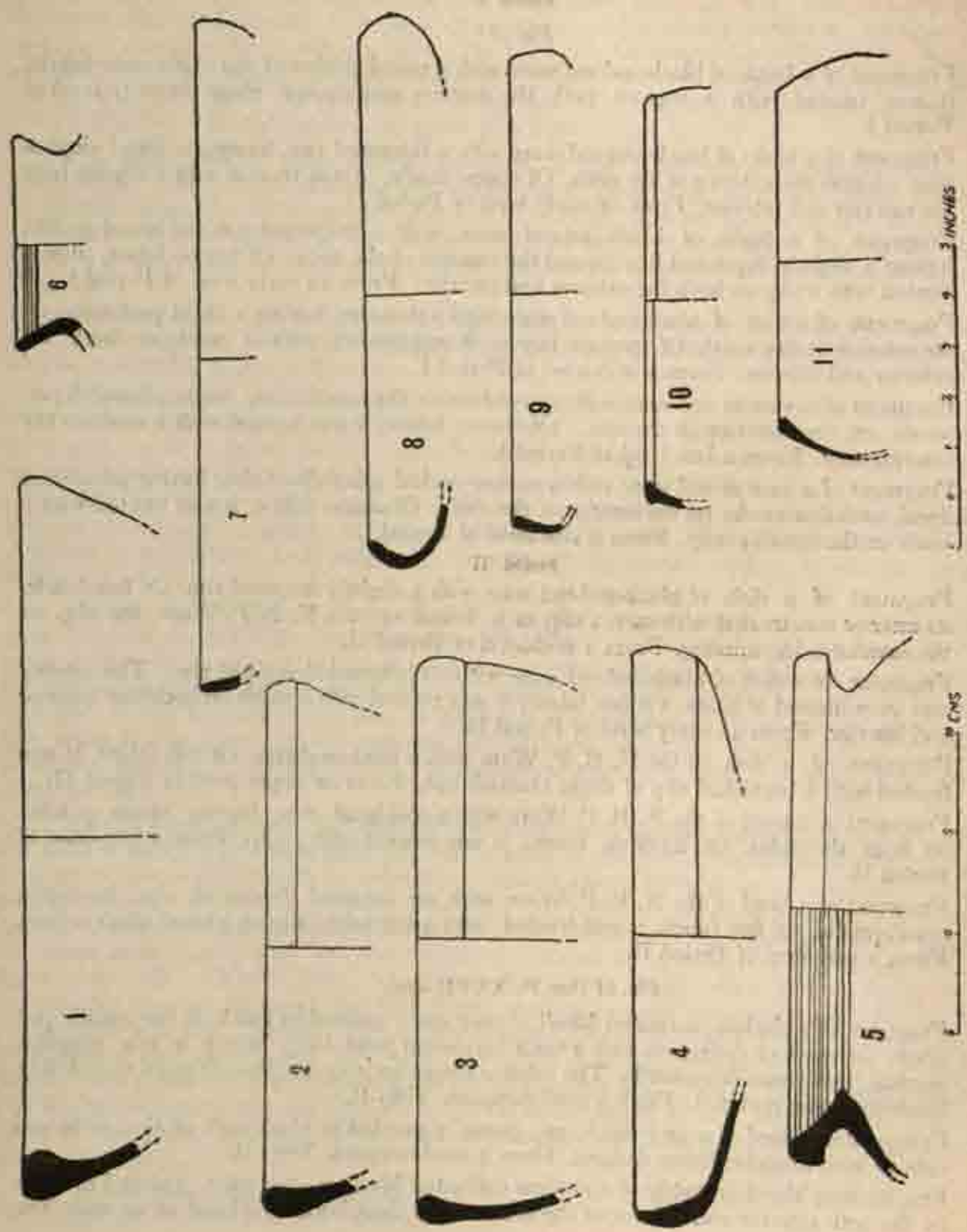


Fig. 20. Potteries from Period I & II, Black-and-red, red and the N. B. P. Ware.

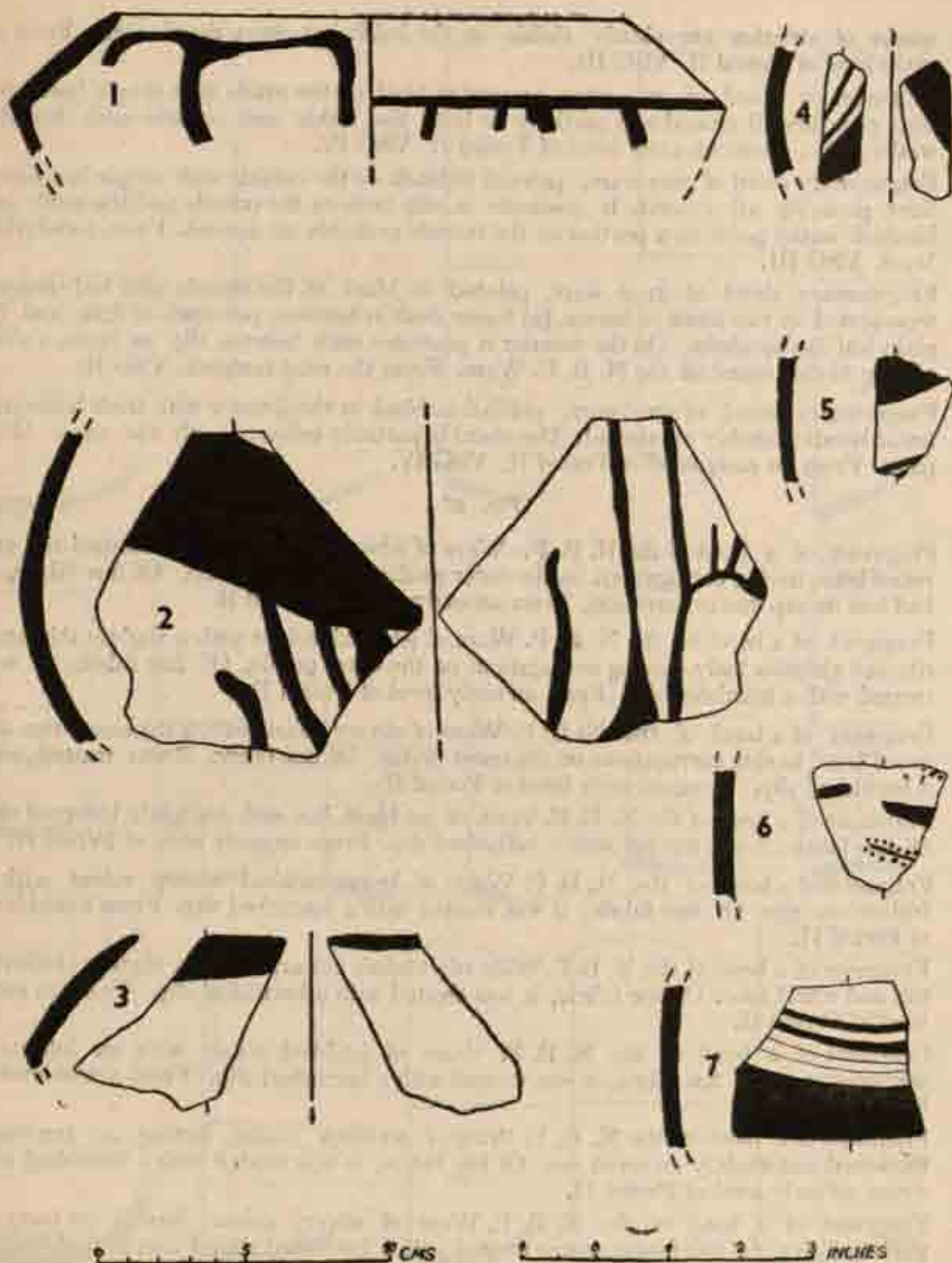


Fig. 21. Pottery from Period II, Painted Grey Ware.



marks of striation are clearly visible on the inside just above the shoulder. From an early level of Period II. VSG III.

4. Fragmentary sherd of grey ware, painted in black on the inside with simple horizontal lines probably all around and partially on both the inside and outside with blackish washy paint. From an early level of Period II. VSG IV.
5. Fragmentary sherd of grey ware, painted in black on the outside with simple horizontal lines probably all around. It possesses a slip both on the outside and the inside and blackish washy paint on a portion on the outside probably all around. From a disturbed layer. VSG III.
6. Fragmentary sherd of grey ware, painted in black on the outside with leaf-designs, represented by two kinds of leaves, (a) linear dash in between two rows of dots and (b) plain leaf-like symbols. On the exterior it possesses such lustrous slip as shows a close affinity to that found on the N. B. P. Ware. From the mud rampart. VSG II.
7. Fragmentary sherd of grey ware, painted in black in the interior with thick horizontal linear bands probably all around. The sherd is partially coloured with the same black paint. From an early level of Period II. VSG IV.

Fig. 22

1. Fragment of a bowl of the N. B. P. Ware of silvery colour with an inturned rim and round base, having corrugations on the outer profile. Badly corroded. Of fine fabric, it had lost its slip due to corrosion. From an early level of Period II.
2. Fragment of a bowl of the N. B. P. Ware of jet-black colour with a slightly thickened rim and globular body, having corrugations on the outer profile. Of fine fabric, it was treated with a burnished slip. From an early level of Period II.
3. Fragment of a bowl of the N. B. P. Ware of silvery colour with a thickened rim and round base, having corrugations on the outer profile. Of fine fabric, it was treated with a burnished slip. From an early level of Period II.
4. Fragment of a bowl of the N. B. P. Ware of jet-black hue with a slightly incurved rim. Of fine fabric, it was treated with a burnished slip. From an early level of Period II.
5. Fragment of a bowl of the N. B. P. Ware of brown-patched silvery colour with a featureless rim. Of fine fabric, it was treated with a burnished slip. From a mid-level of Period II.
6. Fragment of a bowl of the N. B. P. Ware of jet-black colour, having a slightly thickened rim and round base. Of fine fabric, it was treated with a burnished slip. From an early level of Period II.
7. Fragment of a bowl of the N. B. P. Ware of jet-black colour with an internally thickened rim. Of fine fabric, it was treated with a burnished slip. From a mid-level of Period II.
8. Fragment of a bowl of the N. B. P. Ware of jet-black colour, having an internally thickened and slightly incurved rim. Of fine fabric, it was treated with a burnished slip. From an early level of Period II.
9. Fragment of a bowl of the N. B. P. Ware of silvery colour, having an incurved thickened rim. Of fine fabric, it was treated with a burnished slip. From a mid-level of Period II.

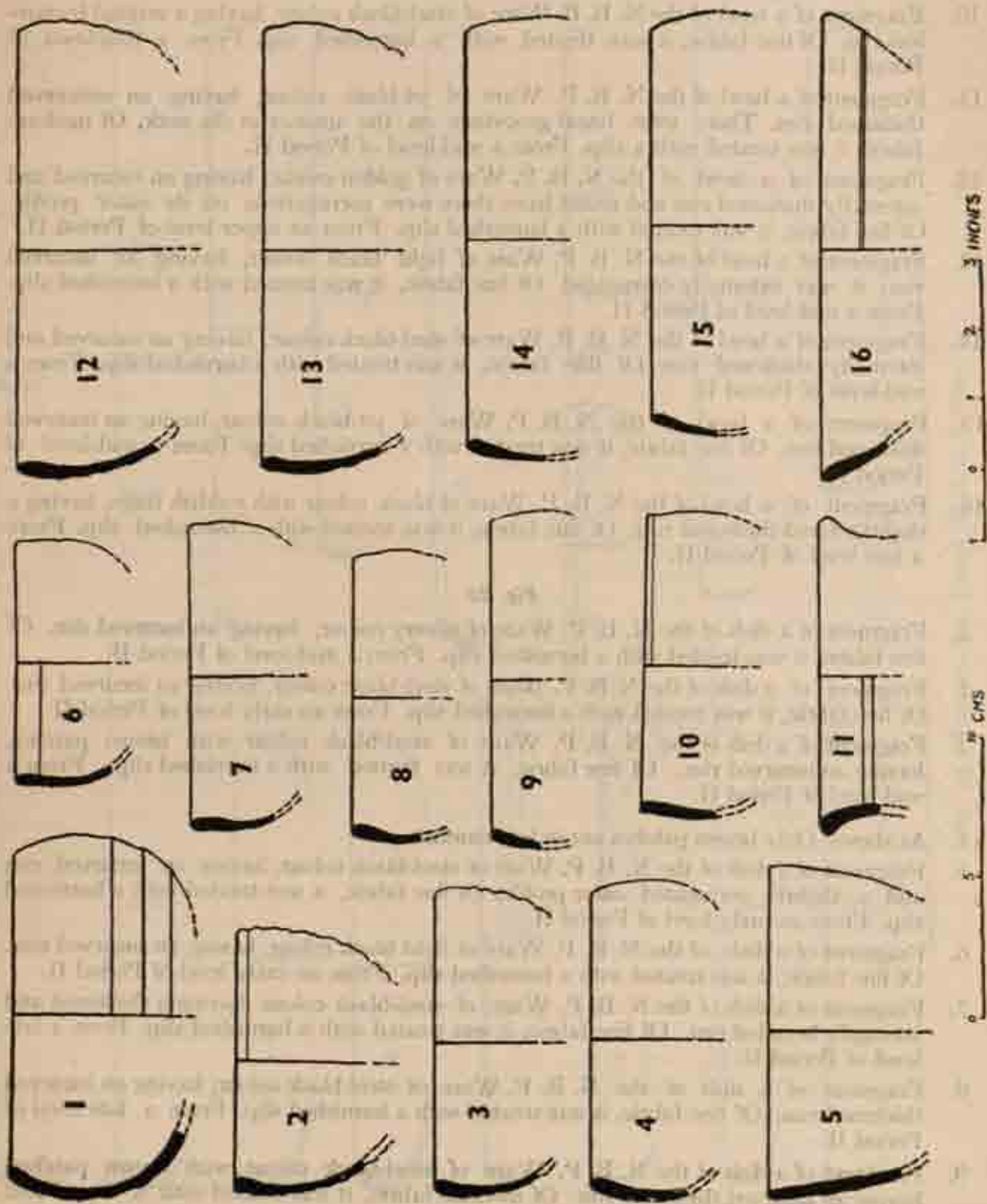


Fig. 22. Pottery from Period II, Northern Black Polished Ware.

10. Fragment of a bowl of the N. B. P. Ware of steel-black colour, having a vertical featureless rim. Of fine fabric, it was treated with a burnished slip. From a mid-level of Period II.
11. Fragment of a bowl of the N. B. P. Ware of jet-black colour, having an outcurved thickened rim. There were lineal groovings on the interior at the neck. Of medium fabric, it was treated with a slip. From a mid-level of Period II.
12. Fragment of a bowl of the N. B. P. Ware of golden colour, having an incurved and internally thickened rim and round base; there were corrugations on its outer profile. Of fine fabric, it was treated with a burnished slip. From an upper level of Period II.
13. Fragment of a bowl of the N. B. P. Ware of light black colour, having an incurved rim; it was externally corrugated. Of fine fabric, it was treated with a burnished slip. From a mid-level of Period II.
14. Fragment of a bowl of the N. B. P. Ware of steel-black colour, having an incurved and internally thickened rim. Of fine fabric, it was treated with a burnished slip. From a mid-level of Period II.
15. Fragment of a bowl of the N. B. P. Ware of jet-black colour, having an incurved thickened rim. Of fine fabric, it was treated with a burnished slip. From a mid-level of Period II.
16. Fragment of a bowl of the N. B. P. Ware of black colour with reddish tinge, having a slightly flared thickened rim. Of fine fabric, it was treated with a burnished slip. From a late level of Period II.

*Fig. 23*

1. Fragment of a dish of the N. B. P. Ware of silvery colour, having an incurved rim. Of fine fabric, it was treated with a burnished slip. From a mid-level of Period II.
2. Fragment of a dish of the N. B. P. Ware of steel-black colour, having an incurved rim. Of fine fabric, it was treated with a burnished slip. From an early level of Period II.
3. Fragment of a dish of the N. B. P. Ware of steel-black colour with brown patches, having an incurved rim. Of fine fabric, it was treated with a burnished slip. From a mid-level of Period II.
4. As above. Only brown patches are in less number.
5. Fragment of a dish of the N. B. P. Ware of steel-black colour, having an incurved rim and a slightly corrugated outer profile. Of fine fabric, it was treated with a burnished slip. From an early level of Period II.
6. Fragment of a dish of the N. B. P. Ware of light black colour, having an incurved rim. Of fine fabric, it was treated with a burnished slip. From an early level of Period II.
7. Fragment of a dish of the N. B. P. Ware of steel-black colour having a thickened and internally bevelled rim. Of fine fabric, it was treated with a burnished slip. From a late level of Period II.
8. Fragment of a dish of the N. B. P. Ware of steel-black colour, having an incurved thickened rim. Of fine fabric, it was treated with a burnished slip. From a late level of Period II.
9. Fragment of a dish of the N. B. P. Ware of steel-black colour with brown patches, having an incurved thickened rim. Of medium fabric, it was treated with a slip. From a late level of Period II.

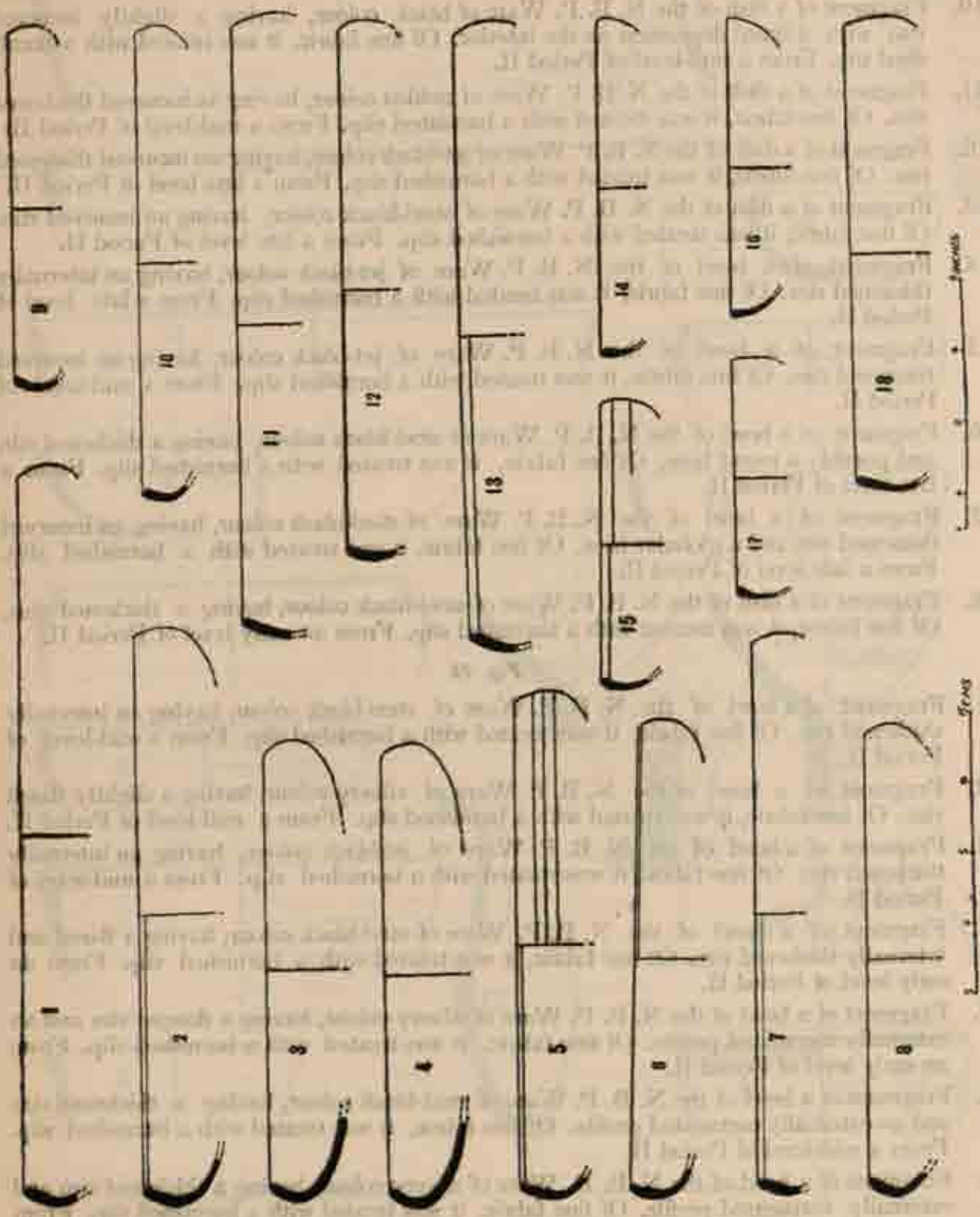


Fig. 23. Potteries from Period II, N. B. P. Ware.

10. Fragment of a dish of the N. B. P. Ware of black colour, having a slightly incurved rim with a lineal depression on the interior. Of fine fabric, it was treated with a burnished slip. From a mid-level of Period II.
11. Fragment of a dish of the N. B. P. Ware of golden colour, having an incurved thickened rim. Of fine fabric, it was treated with a burnished slip. From a mid-level of Period II.
12. Fragment of a dish of the N. B. P. Ware of jet-black colour, having an incurved thickened rim. Of fine fabric, it was treated with a burnished slip. From a late level of Period II.
13. Fragment of a dish of the N. B. P. Ware of steel-black colour, having an incurved rim. Of fine fabric, it was treated with a burnished slip. From a late level of Period II.
14. Fragment of a bowl of the N. B. P. Ware of jet-black colour, having an internally thickened rim. Of fine fabric, it was treated with a burnished slip. From a late level of Period II.
15. Fragment of a bowl of the N. B. P. Ware of jet-black colour, having an incurved thickened rim. Of fine fabric, it was treated with a burnished slip. From a mid-level of Period II.
16. Fragment of a bowl of the N. B. P. Ware of steel-black colour, having a thickened rim and possibly a round base. Of fine fabric, it was treated with a burnished slip. From a late level of Period II.
17. Fragment of a bowl of the N. B. P. Ware of steel-black colour, having an incurved thickened rim and a globular base. Of fine fabric, it was treated with a burnished slip. From a late level of Period II.
18. Fragment of a dish of the N. B. P. Ware of steel-black colour, having a thickened rim. Of fine fabric, it was treated with a burnished slip. From an early level of Period II.

*Fig. 24*

1. Fragment of a bowl of the N. B. P. Ware of steel-black colour, having an internally thickened rim. Of fine fabric, it was treated with a burnished slip. From a mid-level of Period II.
2. Fragment of a bowl of the N. B. P. Ware of silvery colour, having a slightly flared rim. Of fine fabric, it was treated with a burnished slip. From a mid-level of Period II.
3. Fragment of a bowl of the N. B. P. Ware of jet-black colour, having an internally thickened rim. Of fine fabric, it was treated with a burnished slip. From a mid-level of Period II.
4. Fragment of a bowl of the N. B. P. Ware of steel-black colour, having a flared and internally thickened rim. Of fine fabric, it was treated with a burnished slip. From an early level of Period II.
5. Fragment of a bowl of the N. B. P. Ware of silvery colour, having a flanged rim and an externally corrugated profile. Of fine fabric, it was treated with a burnished slip. From an early level of Period II.
6. Fragment of a bowl of the N. B. P. Ware of steel-black colour, having a thickened rim and an externally corrugated profile. Of fine fabric, it was treated with a burnished slip. From a mid-level of Period II.
7. Fragment of a bowl of the N. B. P. Ware of silvery colour, having a thickened rim and externally corrugated profile. Of fine fabric, it was treated with a burnished slip. From a late level of Period II.

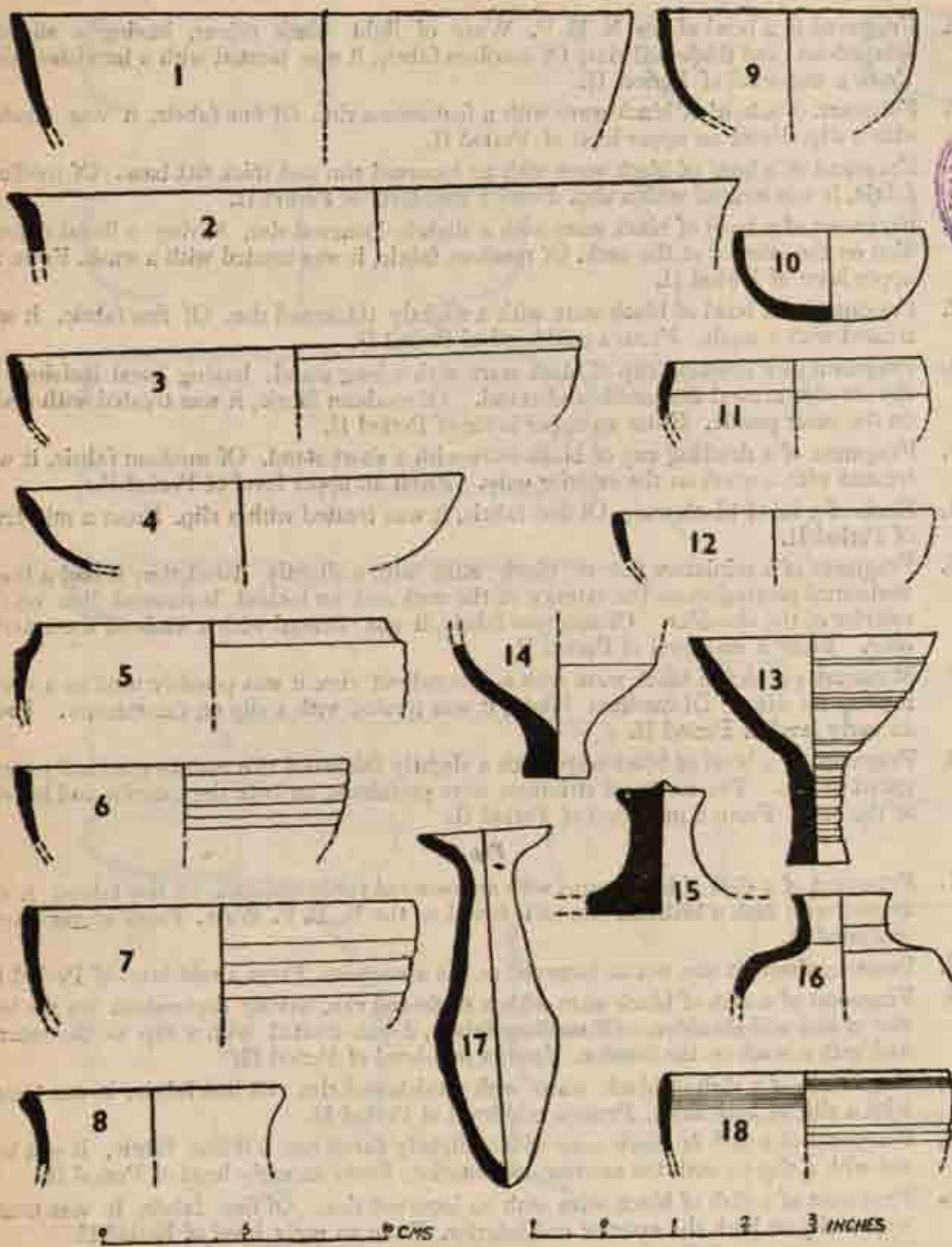


Fig. 24. Period II, N. B. P. Ware and black ware.

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8. Fragment of a bowl of the N. B. P. Ware of light black colour, having a slightly splayed-out and thickened rim. Of medium fabric, it was treated with a burnished slip. From a mid-level of Period II.
9. Fragment of a bowl of black ware with a featureless rim. Of fine fabric, it was treated with a slip. From an upper level of Period II.
10. Fragment of a bowl of black ware with an incurved rim and thick flat base. Of medium fabric, it was treated with a slip. From a mid-level of Period II.
11. Fragment of a bowl of black ware with a slightly incurved rim, having a lineal depression on the exterior at the neck. Of medium fabric, it was treated with a wash. From an upper level of Period II.
12. Fragment of a bowl of black ware with a slightly thickened rim. Of fine fabric, it was treated with a wash. From a mid-level of Period II.
13. Fragment of a drinking cup of black ware with a long stand, having lineal incisions on the exterior around the profile and stand. Of medium fabric, it was treated with a slip on the outer profile. From an upper layer of Period II.
14. Fragment of a drinking cup of black ware with a short stand. Of medium fabric, it was treated with a wash on the exterior only. From an upper level of Period II.
15. Knob of a lid of black ware. Of fine fabric, it was treated with a slip. From a mid-level of Period II.
16. Fragment of a miniature pot of black ware with a slightly flared rim; it had a lineal horizontal protrusion on the exterior at the neck and an incised horizontal line on the exterior of the shoulder. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period II.
17. Miniature gobblet of black ware with a splayed-out rim; it was possibly used as a drinking-cup for wine. Of medium fabric, it was treated with a slip on the exterior. From an early level of Period II.
18. Fragment of a bowl of black ware with a slightly thickened rim and an externally corrugated profile. The marks of striations were prominent on both the exterior and interior at the neck. From a mid-level of Period II.

*Fig. 25*

1. Fragment of a dish of black ware with an incurved thickened rim. Of fine fabric, it was treated with such a brilliant slip as is found on the N. B. P. Ware. From an early level of Period II.
2. Same as above; it was not as incurved as the above one. From a mid-level of Period II.
3. Fragment of a dish of black ware with a thickened rim, having depressions on the interior of rim and shoulder. Of medium fabric, it was treated with a slip on the exterior and with a wash on the interior. From a mid-level of Period II.
4. Fragment of a dish of black ware with a thickened rim. Of fine fabric, it was treated with a slip on both sides. From a mid-level of Period II.
5. Fragment of a dish of black ware with a slightly flared rim. Of fine fabric, it was treated with a slip on both the exterior and interior. From an early level of Period II.
6. Fragment of a dish of black ware with an incurved rim. Of fine fabric, it was treated with a slip on both the exterior and interior. From an early level of Period II.

POTTERY

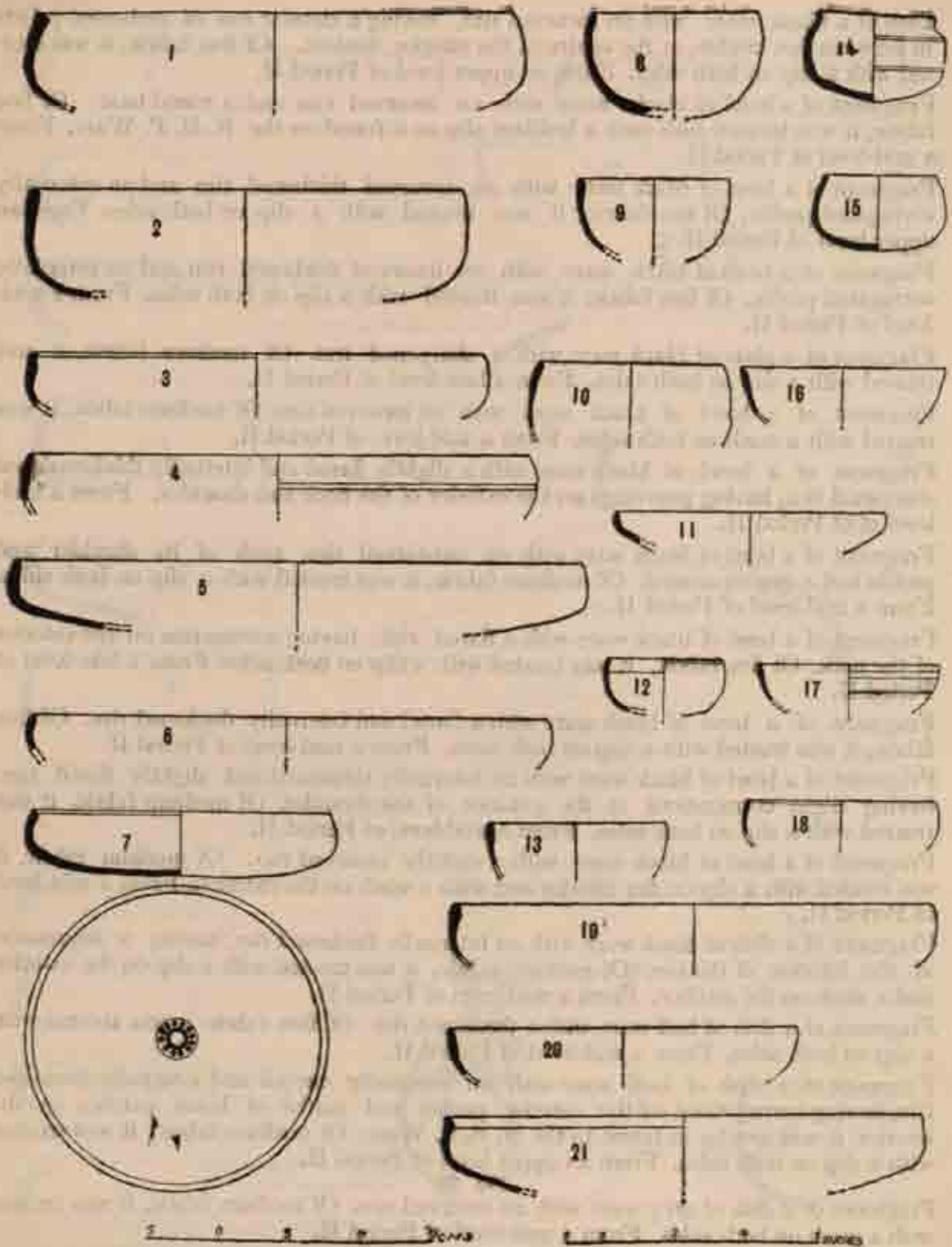


Fig. 25. Pottery from Period II, Black and buff wares.



7. Dish of a black ware with an incurved rim, having a circular row of embossed pellets in between two circlets at the centre of the interior bottom. Of fine fabric, it was treated with a slip on both sides. From an upper level of Period II.
  8. Fragment of a bowl of black ware with an incurved rim and a round base. Of fine fabric, it was treated with such a brilliant slip as is found on the N. B. P. Ware. From a mid-level of Period II.
  9. Fragment of a bowl of black ware with an incurved thickened rim and an externally corrugated profile. Of fine fabric, it was treated with a slip on both sides. From an upper level of Period II.
  10. Fragment of a bowl of black ware with an incurved thickened rim and an externally corrugated profile. Of fine fabric, it was treated with a slip on both sides. From a mid-level of Period II.
  11. Fragment of a plate of black ware with a sharpened rim. Of medium fabric, it was treated with a slip on both sides. From a late level of Period II.
  12. Fragment of a bowl of black ware with an incurved rim. Of medium fabric, it was treated with a wash on both sides. From a mid-level of Period II.
  13. Fragment of a bowl of black ware with a slightly flared and internally thickened and sharpened rim, having groovings on the exterior of the neck and shoulder. From a mid-level of Period II.
  14. Fragment of a bowl of black ware with an out-turned rim; each of its shoulder and profile had a groove around. Of medium fabric, it was treated with a slip on both sides. From a mid-level of Period II.
  15. Fragment of a bowl of black ware with a flared rim, having corrugation on the exterior of the neck. Of fine fabric, it was treated with a slip on both sides. From a late level of Period II.
  16. Fragment of a bowl of black ware with a flared and internally thickened rim. Of fine fabric, it was treated with a slip on both sides. From a mid-level of Period II.
  17. Fragment of a bowl of black ware with an internally thickened and slightly flared rim, having slight corrugations at the exterior of the shoulder. Of medium fabric, it was treated with a slip on both sides. From a mid-level of Period II.
  18. Fragment of a bowl of black ware with a slightly incurved rim. Of medium fabric, it was treated with a slip on the interior and with a wash on the exterior. From a mid-level of Period II.
  19. Fragment of a dish of black ware with an internally thickened rim, having a depression at the interior of the rim. Of medium fabric, it was treated with a slip on the exterior and a wash on the interior. From a mid-level of Period II.
  20. Fragment of a dish of buff ware with a thickened rim. Of fine fabric, it was treated with a slip on both sides. From a mid-level of Period II.
  21. Fragment of a dish of buff ware with an externally curved and internally thickened rim, having corrugations on the exterior profile and marks of black patches on the interior; it was similar in fabric to the N. B. P. Ware. Of medium fabric, it was treated with a slip on both sides. From an upper level of Period II.
- Fig. 26
1. Fragment of a dish of grey ware with an incurved rim. Of medium fabric, it was treated with a wash on both sides. From a mid-level of Period II.

POTTERY

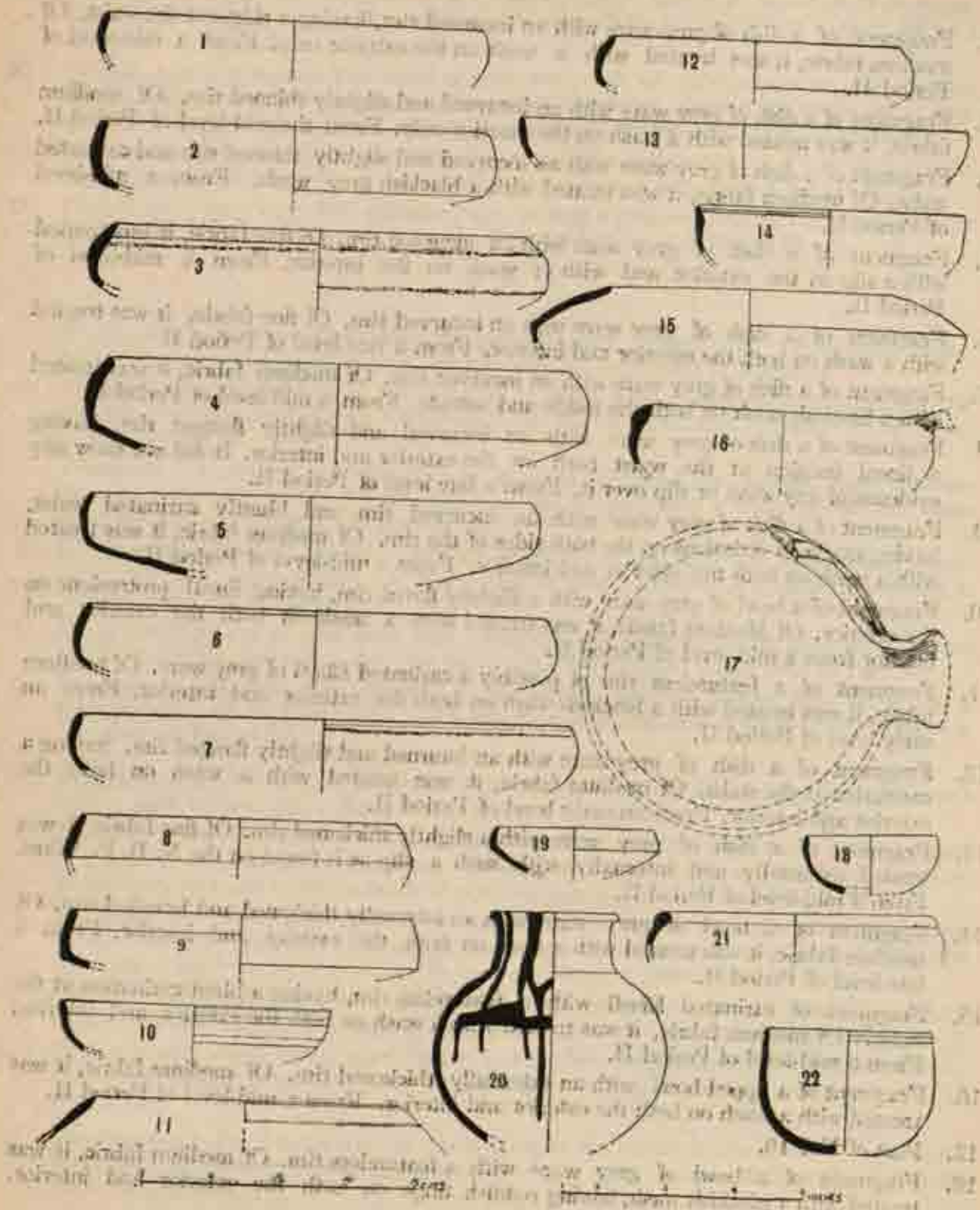


Fig. 26. Pottery from Period II, Grey ware.

2. Fragment of a dish of grey ware with an incurved rim, having a ridge at the waist. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period II.
3. Fragment of a dish of grey ware with an incurved and slightly thinned rim. Of medium fabric, it was treated with a wash on the exterior only. From the mid-level of Period II.
4. Fragment of a dish of grey ware with an incurved and slightly thinned rim and carinated waist. Of medium fabric, it was treated with a blackish grey wash. From a mid-level of Period II.
5. Fragment of a dish of grey ware with an incurved rim. Of fine fabric, it was treated with a slip on the exterior and with a wash on the interior. From a mid-level of Period II.
6. Fragment of a dish of grey ware with an incurved rim. Of fine fabric, it was treated with a wash on both the exterior and interior. From a late level of Period II.
7. Fragment of a dish of grey ware with an incurved rim. Of medium fabric, it was treated with a blackish wash on both the inside and outside. From a mid-level of Period II.
8. Fragment of a dish of grey ware with an incurved and slightly flanged rim, having a lineal incision at the waist both on the exterior and interior. It did not show any evidence of any wash or slip over it. From a late level of Period II.
9. Fragment of a dish of grey ware with an incurved rim and bluntly carinated waist, having marks of striations on the both sides of the rim. Of medium fabric, it was treated with a wash on both the exterior and interior. From a mid-level of Period II.
10. Fragment of a bowl of grey ware with a slightly flared rim, having lineal protrusions on the exterior. Of Medium fabric, it was treated with a wash on both the exterior and interior from a mid-level of Period II.
11. Fragment of a featureless rim of possibly a carinated *hāndī* of grey ware. Of medium fabric, it was treated with a blackish wash on both the exterior and interior. From an early level of Period II.
12. Fragment of a dish of grey ware with an inturned and slightly flanged rim, having a carination at the waist. Of medium fabric, it was treated with a wash on both the exterior and interior. From an early level of Period II.
13. Fragment of a dish of grey ware with a slightly thickened rim. Of fine fabric, it was treated externally and internally with such a slip as is found on the N. B. P. Ware. From a mid-level of Period II.
14. Fragment of a bowl of grey ware with an internally thickened and bevelled rim. Of medium fabric, it was treated with a wash on both the exterior and interior. From a late level of Period II.
15. Fragment of carinated *hāndī* with a featureless rim, having a blunt carination at the waist. Of medium fabric, it was treated with a wash on both the exterior and interior. From a mid-level of Period II.
16. Fragment of a lipped bowl with an externally thickened rim. Of medium fabric, it was treated with a wash on both the exterior and interior. From a mid-level of Period II.
17. Plan of No. 16.
18. Fragment of a bowl of grey ware with a featureless rim. Of medium fabric, it was treated with a blackish wash, having reddish tinge on both the exterior and interior. From a mid-level of Period II.

19. Fragment of a plate of grey ware with a sharpened rim, having a carination at the waist. Of medium fabric, it was treated with a wash on both the inside and outside. From a late level of Period II.
20. Fragment of a narrow-necked vessel of grey ware with an out-turned rim. Of medium fabric, it was treated with a wash on the exterior; interior showed the evidences of irregular lineal spread of the wash used on the exterior. From a mid-level of Period II.
21. Fragment of a bowl of grey ware with an externally collared rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period II.
22. Deep bowl of grey ware with a thinned rim, having a grooving around the exterior of the rim, and red patches on the outer profile. From a late level of Period II.

*Fig. 27*

1. Fragment of a narrow-necked vessel of grey ware with a flared rim. Of medium fabric, it was treated with a wash on both sides. From an early level of Period II.
2. Fragment of a narrow-necked vessel of grey ware with an externally collared rim. Of fine fabric, it was treated with a wash on both the exterior and interior. From a late level of Period II.
3. Fragment of a bowl of grey ware with an incurved thickened rim, having slight corrugations over the outer profile. Of fine fabric, it was treated with a wash on both the exterior and interior. From a mid-level of Period II.
4. Fragment of a bowl of grey ware with an incurved rim and flat base, having deep groovings over the outer profile. Of fine fabric, it was treated with a wash on both sides. From a late level of Period II.
5. Fragment of a bowl of grey ware with a thin rim and thickened flat base. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period II.
6. Fragment of a bowl of grey ware with a rim having internal oblique depression, and a globular base. Of medium fabric, it did not show any evidence of wash or slip. From a mid-level of Period II.
7. Fragment of a bowl of grey ware with a featureless rim. Of fine fabric, it was treated with a wash on both sides. From a mid-level of Period II.
8. Miniature vase of red ware with a slightly flared rim, having carination at the interior of the neck and exterior of the waist. Of medium fabric, it was treated with a wash on the exterior and also on the interior of the rim. From a late level of Period II.
9. Miniature vase of red ware with an internally depressed rim, having a blunt carination at the interior of the neck. Of medium fabric, it was treated with a wash on the exterior and also on the interior of the rim. From a mid-level of Period II.
10. Conical bowl of red ware with a splayed-out and internally grooved rim. Of medium fabric, it was treated with a wash on both sides. From a late level of Period II.
11. Fragment of a vessel with a partly flared and thickened flanged rim. Of medium fabric, it was not treated with any wash or any slip on any of its sides. From a late level of Period II.
12. Plano-knobbed lid of red ware, the knob being at the centre of the exterior and round in section. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period II.

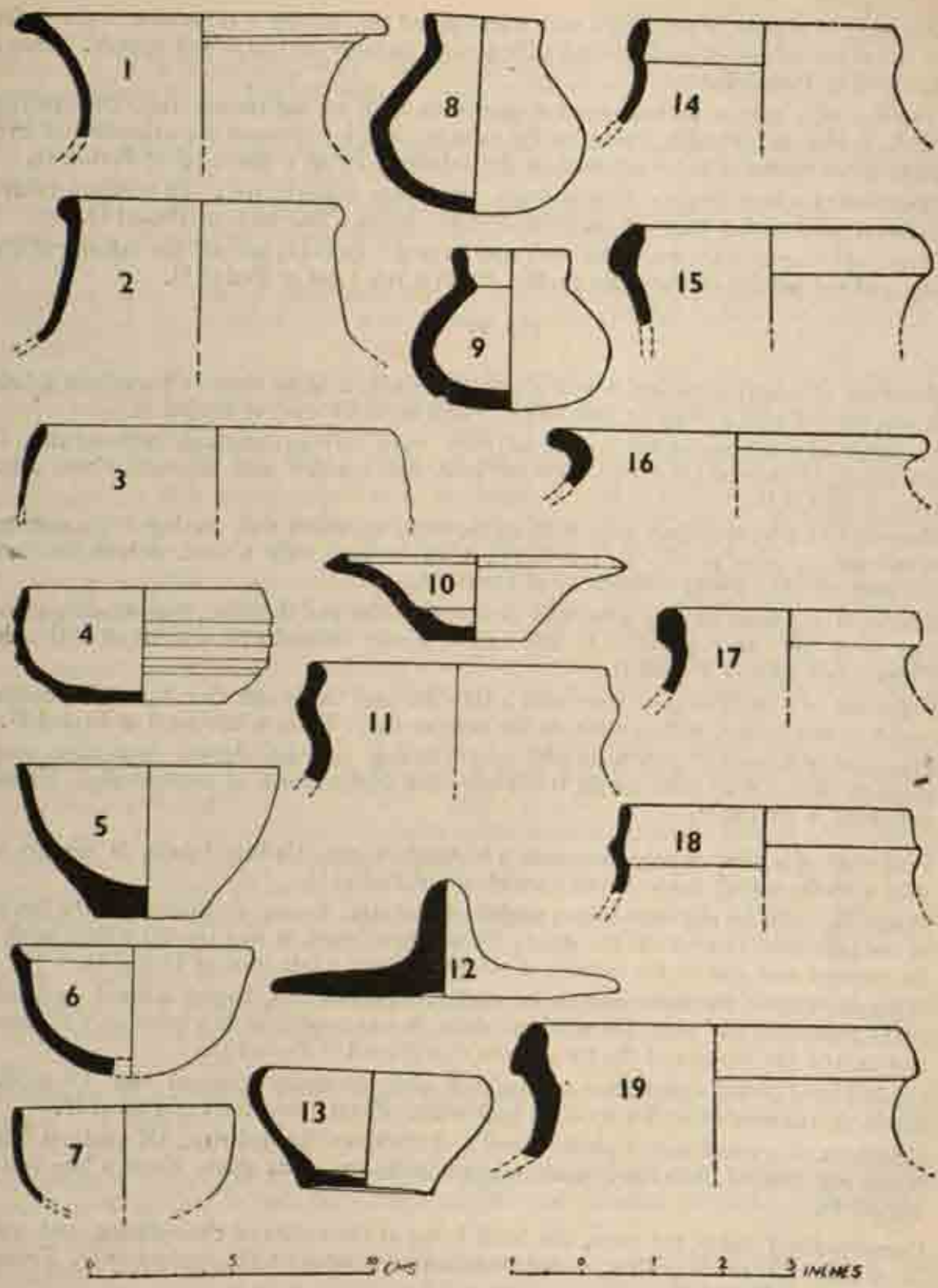


Fig. 27. Pottery from Period II. Grey and red wares.

## POTTERY

13. Bowl of red ware with an incurved rim and a thickened flat round base. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period II.
14. Fragment of a vessel of red ware with an internally thickened and incurved rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period II.
15. Fragment of a vessel of red ware with an externally collared and incurved rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period II.
16. Fragment of a vase of red ware with an out-turned thickened rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period II.
17. Fragment of a vessel of red ware with an externally clubbed rim. Of medium fabric, it was not treated with a wash or a slip on any side. From a late level of Period II.
18. Fragment of a vessel of red ware with a flanged rim. Of medium fabric, it was not treated with a wash or a slip on any side. From an early level of Period II.
19. Fragment of a vessel of red ware with a clubbed and internally grooved rim. Of medium fabric, it was treated with a wash only on the outer profile. From a late level of Period II.

*Fig. 28.*

1. Fragment of a basin of pale-red ware with an incurved and internally thickened rim. Of coarse fabric, it did not show any wash or slip on any side. From a mid-level of Period II.
2. Fragment of a wide-mouthed vase of red ware with an incurved thickened rim, having a ridge on the exterior and a depression on the interior of the neck. Of medium fabric, it did not show any evidence of a wash or a slip. From an early level of Period II.
3. Fragment of a wide-mouthed vase of red ware with a slightly flared and internally thickened rim. Of medium fabric, it did not show any evidence of a wash or a slip. From a mid-level of Period III.
4. Fragment of a vase of red ware with a flared and externally clubbed rim, having a prominent sharpened ridge. Of coarse fabric, it did not show any evidence of a wash or a slip. From a mid-level of Period II.
5. Fragment of a vase of red ware with a nail-head rim. Of medium fabric, it did not show any evidence of a wash or a slip. From a mid-level of Period II.
6. Fragment of a vase of red ware with an externally clubbed rim. Of coarse fabric, it did not show any evidence of a wash or a slip. From a late level of Period II.
7. Fragment of a vase of red ware with a splayed-out thickened rim. Of medium fabric, it was treated with a wash on both sides. From a late level of Period II.
8. Fragment of a fragile pale-red ware with a flared-out and externally thickened and internally grooved rim. Of medium fabric, it did not show any evidence of a wash or a slip. From a mid-level of Period II.
9. Fragment of a basin of red ware with a thickened rim. Of coarse fabric, it was treated with a wash on both sides. From a late level of Period II.
10. Fragment of a narrow-necked vessel of red ware with a flared and internally ridged and grooved rim. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period II.

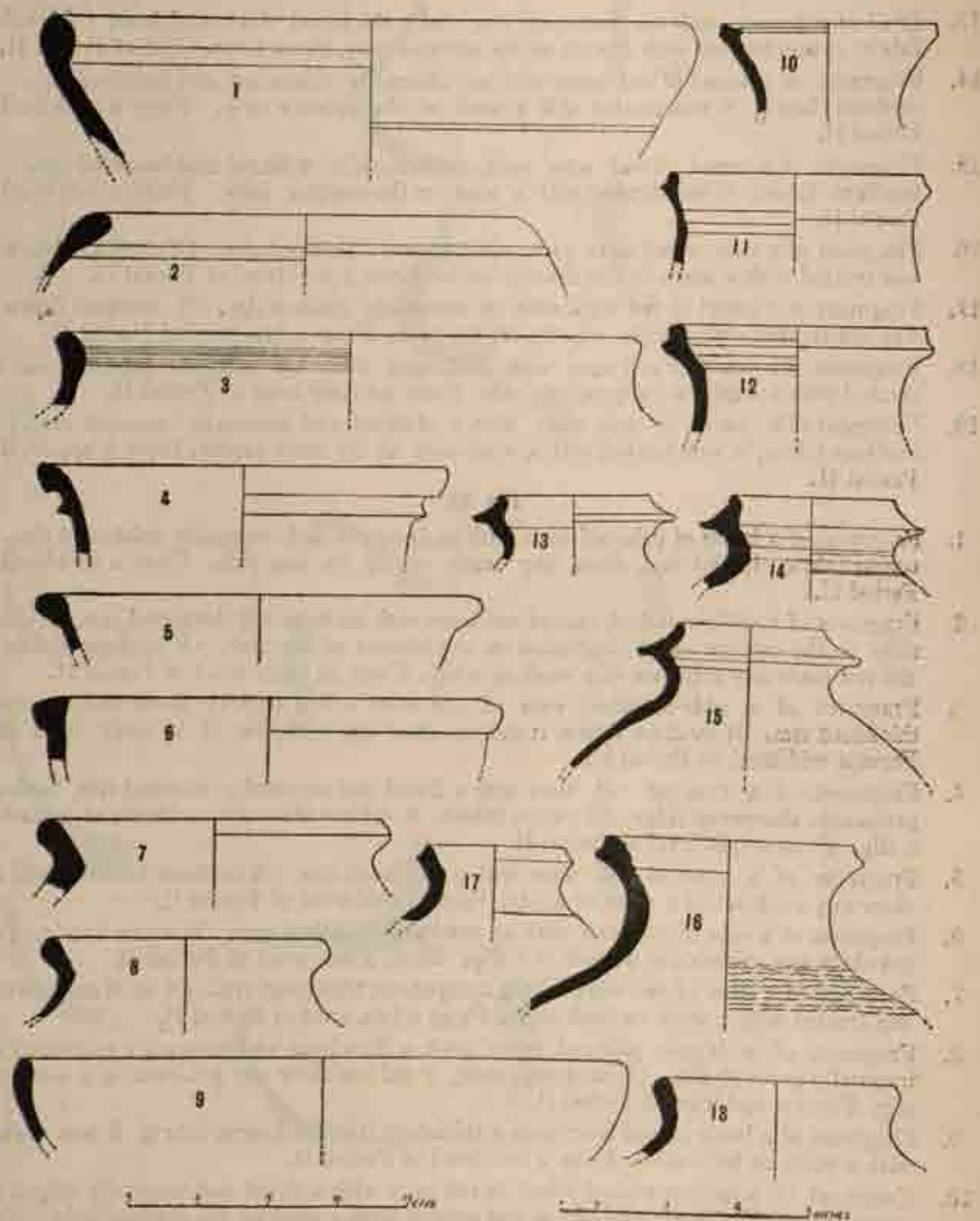


Fig. 28. Pottery from Period II. Red ware.

11. Fragment of a vessel of red ware with a flanged and externally ridged rim, having depressions on the interior at the neck. Of medium fabric, it was treated with a wash on both sides. From a mid-level of Period II.
12. Fragment of a vessel of red ware with a flanged and externally ridged and internally grooved rim. Of medium fabric, it was treated with a wash on both sides. From a late level of Period II.
13. Fragment of a narrow-necked vessel of red ware with an incurved and externally ridged rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period II.
14. Fragment of a narrow-necked vessel of red ware with an incurved and externally ridged rim, having depressions at the interior of the neck. Of medium fabric, it was treated with a wash on both sides. From a mid-level of Period II.
15. Fragment of a narrow-necked vessel of red ware with an incurved and externally ridged rim having depressions at the interior of the neck. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period II.
16. Fragment of a vessel of red ware with a flared-out and externally ridged and internally grooved rim, having the impression of the mat-pattern on the outer profile. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period II.
17. Fragment of a vessel of pale-red ware with a flared and externally ridged rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period II.
18. Fragment of a vessel of a red ware with a flared thickened and internally grooved rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period II.

*Fig. 29*

1. Fragment of a narrow-necked vessel of red ware with an incurved and externally ridged and internally grooved rim. Of medium fabric, it was treated with a wash on both sides. From a mid-level of Period II.
2. Same as above, but slightly bigger in size. From a late level of Period II.
3. Same as above, but internal groovings up to the brim. From a late level of Period II.
4. Fragment of a vessel of red ware with an externally ridged and internally grooved rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period II.
5. Fragment of a vessel of red ware with an externally ridged and internally grooved rim, having external thickness just below the ridge. Of medium fabric, it was treated with a wash on both sides. From a late level of Period II.
6. Same as no. 4, but having no internal groovings. From a late level of Period II.
7. Same as above, but having very slight protuberance below the external ridge. From a late level of Period II.
8. Same as above, but with groovings at the interior of the rim and without outer protuberance below the ridge. From a late level of Period II.
9. Fragment of a vessel of red ware with an externally sharpened ridge and internally grooved rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period II.



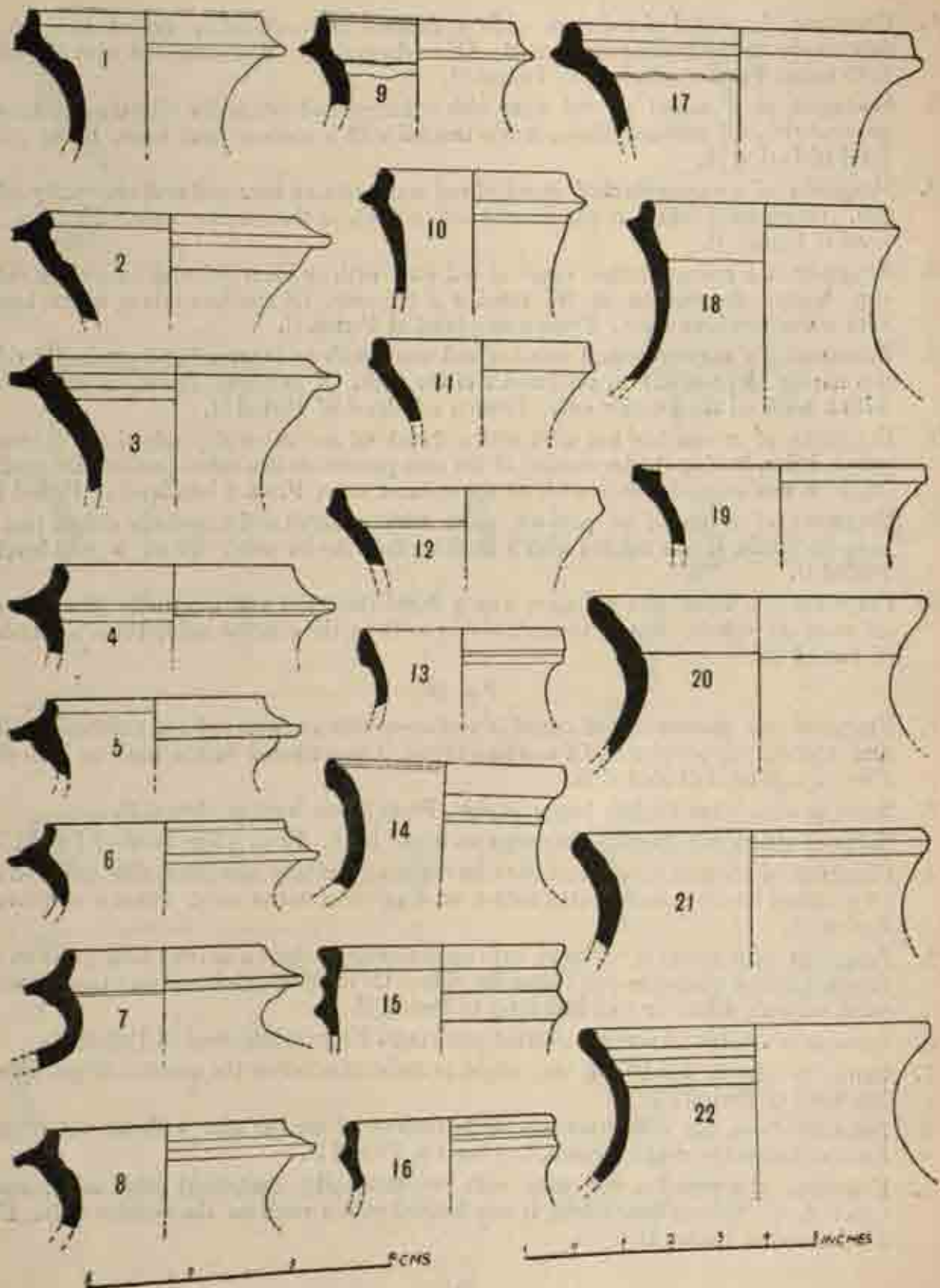


Fig. 29. Pottery from Period II. Red ware.

10. Fragment of a vessel of red ware with an incurved and externally ridged rim, having a slight depression on the exterior just below the ridge. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period II.
11. Fragment of a vessel of pale-red ware with an incurved rim, having comparatively less protruded ridge on the outer rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period II.
12. Fragment of a narrow-necked vessel of red ware with a flanged and externally ridged and internally grooved rim. Of medium fabric, it did not show any evidence of a wash or slip. From a mid-level of Period II.
13. Fragment of a narrow-necked vessel of red ware with an externally clubbed, grooved and sharpened rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period II.
14. Fragment of a narrow-necked vessel of greyish red ware with a clubbed and internally grooved rim, having a ridge on the exterior of the neck. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period II.
15. Fragment of possibly a narrow-necked vessel of red ware with an externally corrugated rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period II.
16. Fragment of possibly a narrow-necked vessel of red ware with an externally thinly corrugated rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period II.
17. Fragment of a narrow-necked vessel of red ware with a flared, flanged, internally grooved and externally ridged rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period II.
18. Fragment of a narrow-necked vessel of red ware with a flared, flanged and internally depressed rim. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period II.
19. Fragment of a narrow-necked vessel of red ware with a flared and internally grooved rim. Of medium fabric, it did not show any evidence of a wash or a slip. From a late level of Period II.
20. Fragment of a vessel of red ware with a splayed-out and internally bevelled rim, having an internally grooved and externally ridged neck. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period II.
21. Fragment of a vessel of pale-red ware with a flared and internally corrugated and externally bevelled rim. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period II.
22. Fragment of a vessel of red ware with a splayed-out and internally corrugated rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period II.

Fig. 30

1. Fragment of a narrow-necked vessel of dull red ware with a straight-sided and nail-head rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period II.

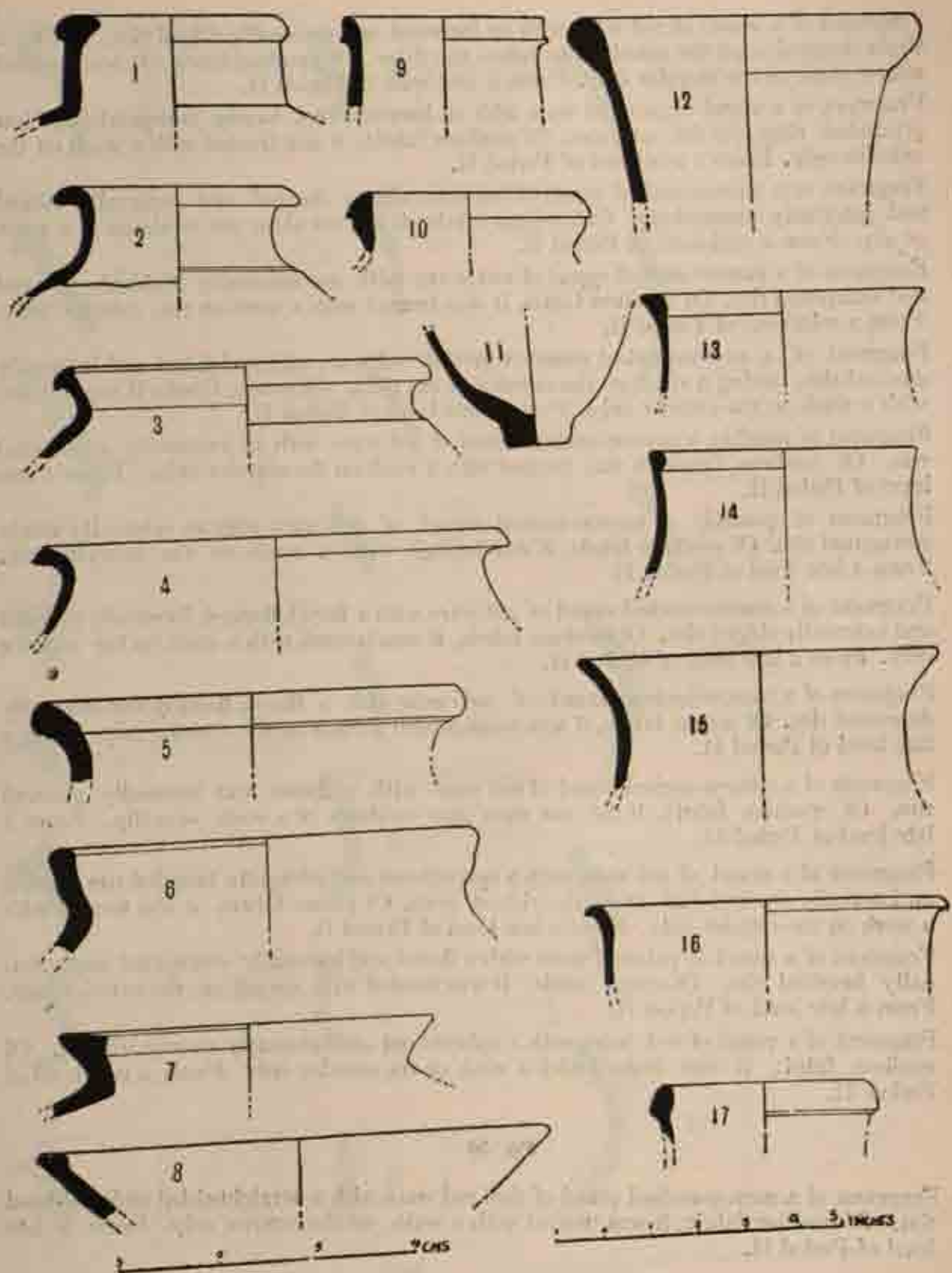


Fig. 30. Pottery from Period II. Red ware.

## POTTERY

2. Fragment of a vessel of red ware with an out-turned rim. Of medium fabric, it did not show any evidence of a wash or a slip. From a late level of Period II.
3. Fragment of a vase of red ware with a flared and nail-head rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period II.
4. Fragment of a vase of red ware with a splayed-out rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period II.
5. Fragment of a vase of red ware with a splayed-out thickened rim, having a slight ridge on the interior of the rim. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period II.
6. Fragment of a vase of red ware with a thickened rim, having a slight external curve. Of coarse fabric, it was treated with a wash on both sides. From a late level of Period II.
7. Fragment of a vase of red ware with an internally grooved and horizontally splayed-out rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period II.
8. Fragment of a miniature basin of red ware with an internally ridged rim and grooved brim. Of coarse fabric, it did not show any evidence of a wash or a slip. From a late level of Period II.
9. Fragment of a narrow-necked vessel of greyish red ware with a thickened and externally ridged rim. Of medium fabric, it did not show any evidence of a wash or a slip. From a late level of Period II.
10. Fragment of a narrow-necked vessel of red ware with an externally clubbed and sharpened rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period II.
11. Fragment of a gobblet of red ware with a footed round base. Of medium fabric, it did not show any evidence of a wash or a slip. From a late level of Period II.
12. Fragment of long-necked vessel of red ware with an externally thickened rim. Of coarse fabric, it was neither washed nor slipped. From a late level of Period II.
13. Fragment of a vessel of red ware with an externally flared and internally thickened rim. Of coarse fabric, it was treated with a wash on the exterior and also on the interior of the rim. From a late level of Period II.
14. Fragment of a vessel of greyish red ware with a flared and internally clubbed rim. Of medium fabric, it was neither washed nor slipped. From a late level of Period II.
15. Fragment of a vessel of red ware with a flared-out rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period II.
16. Fragment of a vessel of red ware with a splayed-out rim. Of medium fabric, it was treated with a wash on the exterior and also on the interior of the rim. From a mid-level of Period II.
17. Fragment of a narrow-necked vessel of red ware with a clubbed thickened rim. Of medium fabric, it had neither any wash nor any slip. From a late level of Period II.

### *Fig. 31*

1. Fragment of a basin of red ware with a slightly incurved, externally ridged and top-depressed rim. Of medium fabric, it was treated with a slip on both sides. From a late level of Period II.

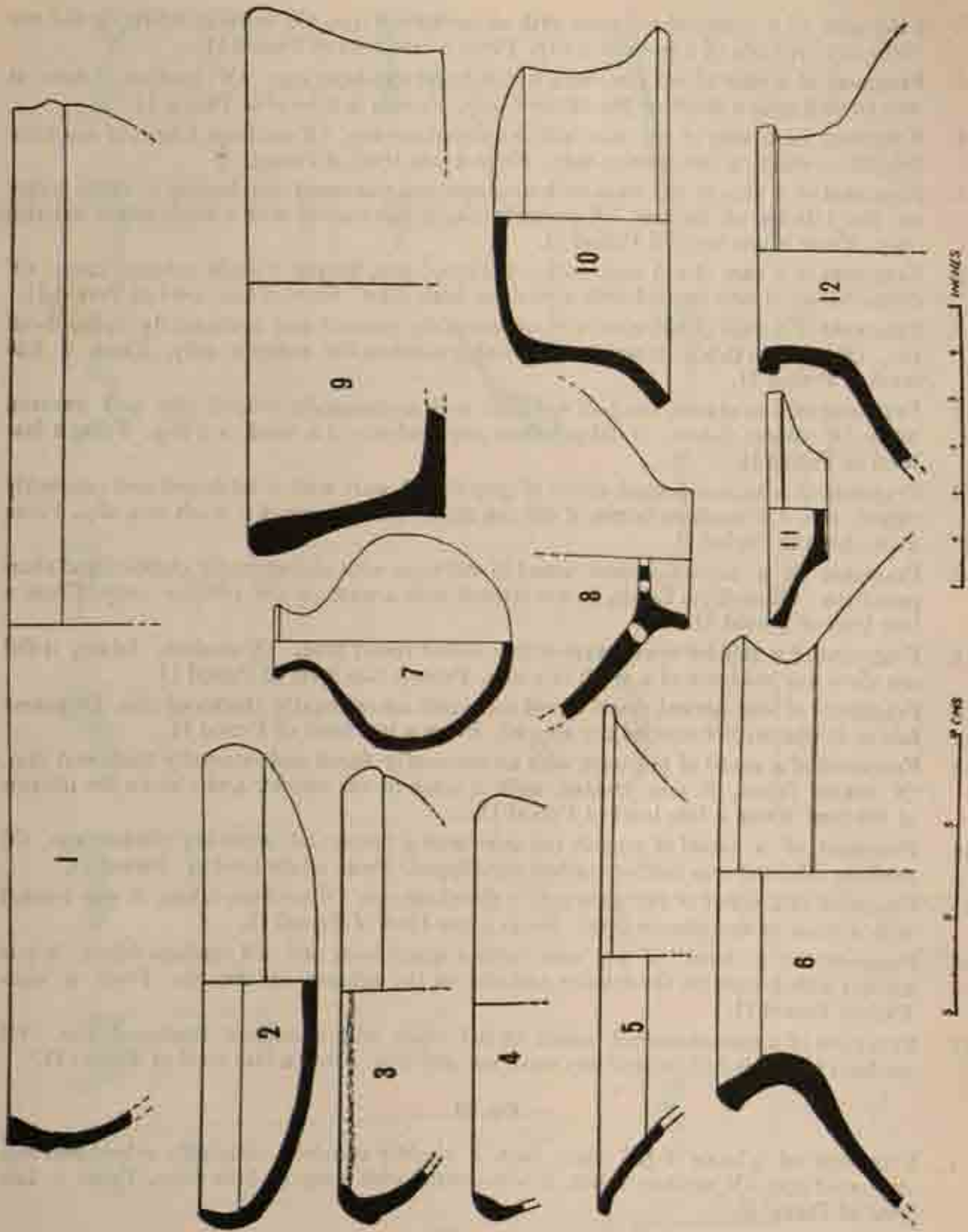


Fig. 31. Pottery from Period II. Red ware.

## POTTERY

2. Dish of red ware with an incurved sharpened rim and thickened round base. Of medium fabric, it was treated with a wash on both sides. From a mid-level of Period II.
3. Fragment of a basin of red ware with an incurved and externally thickened and grooved rim. Of medium fabric, it was treated with a wash on both sides. From a mid-level of Period II.
4. Fragment of a basin of red ware with an incurved thickened and sharpened rim. Of medium fabric, it was treated with a wash on both sides. From a late level of Period II.
5. Fragment of a conical bowl of pale-red ware with a flared rim. Of medium fabric, it did not show any evidence of a wash or a slip. From a late level of Period II.
6. Fragment of a vase of greyish red ware with a flared-out thickened rim. Of coarse fabric, it did not show any evidence of a wash or a slip. From a mid-level of Period II.
7. Narrow-necked miniature vessel of red ware with a flared-out rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period II.
8. Fragment of a perforated vessel of red ware with a footed round base, having perforation at the base. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period II.
9. Fragment of a small-sized tub of red ware with a thickened rim and a flat base. Of coarse fabric, it was treated with a wash on both sides. From a late level of Period II.
10. Fragment of a lid-cum-bowl of red ware with a splayed-out rim; though it was found serving as a lid covering a jar (Fig. 31, No. 12) already covered with one small lid (Fig. 31, No. 11), it may have been used as a bowl also. Of medium fabric, it was treated with a slip on both sides. From a mid-level of Period II.
11. Conical bowl-cum-lid with a thickened rim and footed round base; it was found acting as a lid referred to above. Of medium fabric it was treated with a slip on both the exterior and interior. From a mid-level of Period II.
12. Fragment of a jar of red ware with a horizontally splayed-out rim and an externally ridged neck; this was the very jar which was found covered with double lids mentioned above in no. 10. Of medium fabric, it was treated with a slip on the exterior only. From a mid-level of Period II.

### Period III

#### Fig. 32

1. Fragment of a bowl of black ware with an incurved thickened rim, having the marks of striation on the exterior of the rim. From an early level of Period III.
2. Fragment of a bowl of black ware with a slightly incurved rim. Of medium fabric, it was treated with a slip on both sides. From a late level of Period III.
3. Fragment of a bowl of black ware with an incurved and externally thickened and bevelled rim. Of medium fabric, it was treated with a slip on both sides. From a mid-level of Period III.
4. Fragment of a bowl of black ware with an internally thickened and externally depressed rim, having grooves on the interior of the rim. Of medium fabric, it was treated with a slip on both the exterior and interior. From a late level of Period III.
5. Fragment of a dish of grey ware with an incurved thickened and internally oblique-cut rim. Of medium fabric, it was treated with a slip both on the exterior and interior. From an early level of Period III.

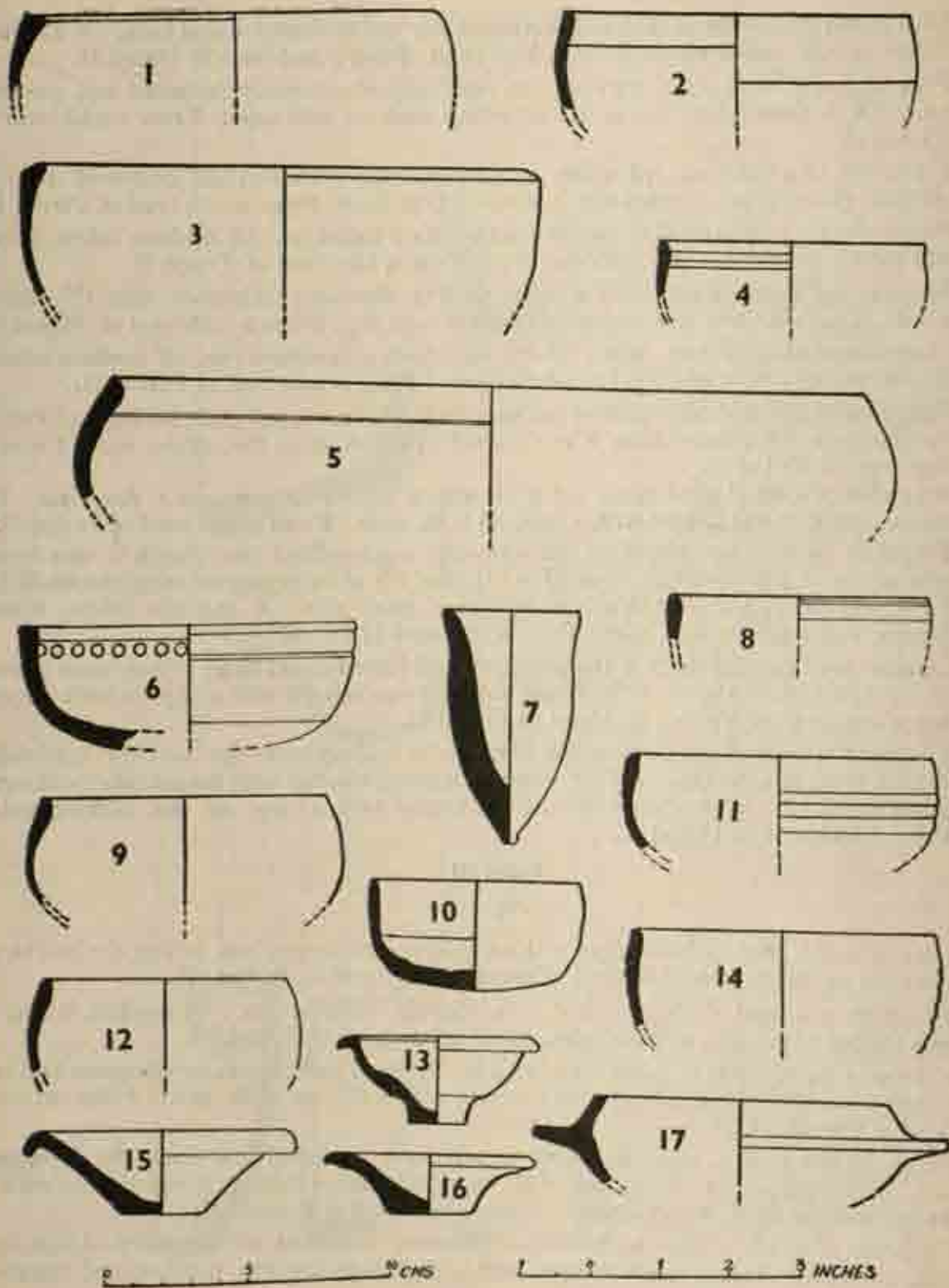


Fig. 32. Pottery from Period III. Black and grey wares.

## POTTERY

6. Fragment of a bowl of grey ware with a featureless rim, having double horizontal lineal incisions on the exterior and one horizontal incised line and a row of punched circlets on the interior of the rim. From a mid-level of Period III.
7. Gobblet of grey ware with a slightly flared rim and very small footed round base. Of coarse fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
8. Fragment of a bowl of grey ware with an internally thickened rim, having marks of striation on the exterior of the rim. From a mid-level of period III.
9. Fragment of a bowl of grey ware with an incurved and internally thickened rim. Of fine fabric, it was treated with a blackish wash both on the exterior and interior. From a late level of Period III.
10. Bowl of grey ware with a featureless rim and a thickened flat base. Of coarse fabric, it was treated with a wash on both sides. From a mid-level of Period III.
11. Fragment of a bowl of grey ware with an internally thickened rim and externally corrugated profile. Of medium fabric, it was treated with a wash both on the exterior and interior. From a late level of Period III.
12. Fragment of a bowl of grey ware with a slightly thickened and incurved rim. Of medium fabric, it was treated with a wash both inside and outside. From a late level of Period III.
13. Conical bowl of light grey ware with an out-turned rim and a thick footed base. Of medium fabric, it did not show any evidence of wash or slip. From a late level of Period III.
14. Fragment of a bowl of grey ware with a thickened rim and externally corrugated profile. Of medium fabric, it was treated with a wash on both sides. From a late level of Period III.
15. Conical bowl of grey ware with an out-turned rim. Of medium fabric, it was treated with a blackish wash on both the exterior and interior. From an early level of Period III.
16. Conical bowl of grey ware with a splayed-out rim and a thick base. Of medium fabric, it was treated with a wash on both the exterior and interior. From a late level of Period III.
17. Fragment of a bowl of grey ware with an incurved rim and bluntly protruded ridge at the shoulder. Of coarse fabric, it was treated with a wash on both sides. From a late level of Period III.

### *Fig. 33*

1. Fragment of a dish of grey ware with an incurved rim, having a slight carination at the waist. Of medium fabric, it was treated with a wash on both sides. From a late level of Period III.
2. Fragment of a dish of grey ware with an incurved rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
3. Fragment of a dish of grey ware with an incurved rim, having a blunt carination at the base. Of medium fabric, it was treated with a wash on both sides. From an early level of Period III.
4. Fragment of a dish of grey ware with an incurved and an externally depressed rim, having a carination at the waist. Of medium fabric, it was treated with a wash on both sides. From an early level of Period III.



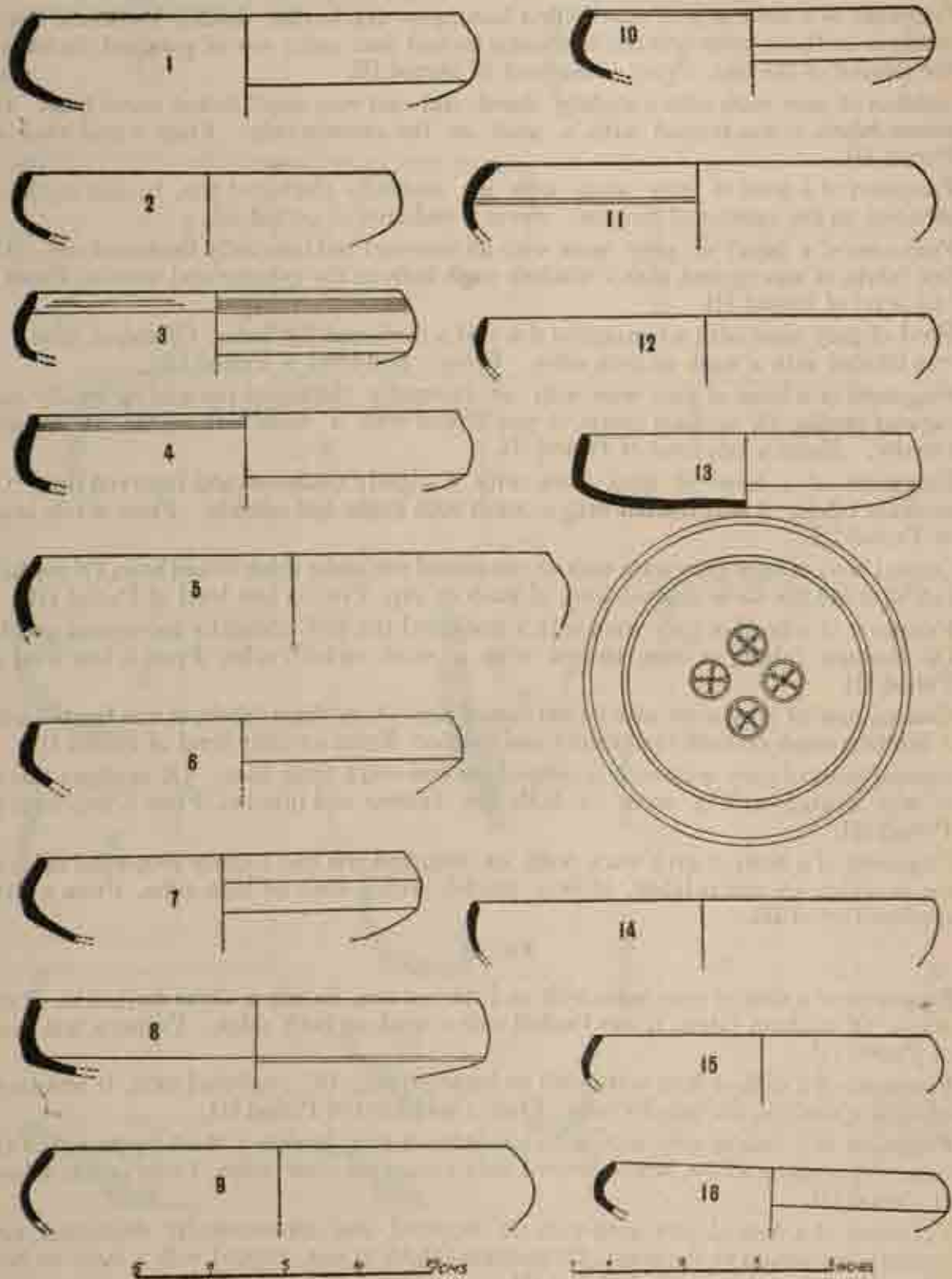


Fig. 33. Pottery from Period III. Grey ware.

5. Fragment of a dish of grey ware with an incurved thinned rim. Of medium fabric, it was treated with a wash on both sides. From a late level of Period III.
6. Fragment of a dish of grey ware with an incurved rim, having a carination at the waist. Of medium fabric, it did not show any evidence of a wash or a slip. From an early level of Period III.
7. Fragment of a dish of grey ware with an incurved rim, having a carination at the waist. Of medium fabric, it was treated with a wash on both sides. From an early level of Period III.
8. Fragment of a dish of grey ware with an incurved rim and a carinated waist. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
9. Fragment of a dish of grey ware with an incurved thickened rim. Of medium fabric, it was treated with a wash on both sides. From a mid-level of Period III.
10. Fragment of a dish of grey ware with a slightly incurved rim, having an external carination at the waist. Of medium fabric, it was treated with a wash on both sides. From a late level of Period III.
11. Fragment of a dish of grey ware with an incurved rim. Of medium fabric, it was treated with a wash on both sides. From a late level of Period III.
12. Fragment of a dish of blackish grey ware with an incurved sharpened rim. Of medium fabric, it was treated with a slip on both sides. From an early level of Period III.
13. Dish of blackish grey ware with an almost straight-sided rim, a carinated waist and a flat base, having the marks of four impressed circlets at the centre of the inner bottom. Each circlet had four marks of *nandipatas* at four cardinal points of a very small circlet with an embossed pellet within. Of medium fabric, it was treated with a wash on both sides. From an early level of Period III.
14. Fragment of a dish of grey ware with a slightly incurved rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
15. Fragment of a dish of grey ware with a slightly incurved rim. Of coarse fabric, it was treated with a wash on both sides. From a late level of Period III.
16. Fragment of a plate of grey ware with an incurved rim. Of medium fabric, it was neither treated with a wash nor with a slip. From a late level of Period III.

## Fig. 34

1. Fragment of a basin of grey ware with an incurved thickened rim and an externally and internally grooved neck. Of medium fabric, it was neither treated with a wash nor with a slip. From a mid-level of Period III.
2. Fragment of a bowl of grey ware with a thickened and internally bevelled rim. Of a medium fabric, it was treated with a wash on both the exterior and interior. From a mid-level of Period III.
3. Fragment of a basin of grey ware with an incurved thickened rim and an externally depressed neck. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period III.
4. Fragment of straight-sided dish of grey ware with a sharpened rim, having a blunt carination at the waist. Of medium fabric, it was treated with a wash on both sides. From an early level of Period III.

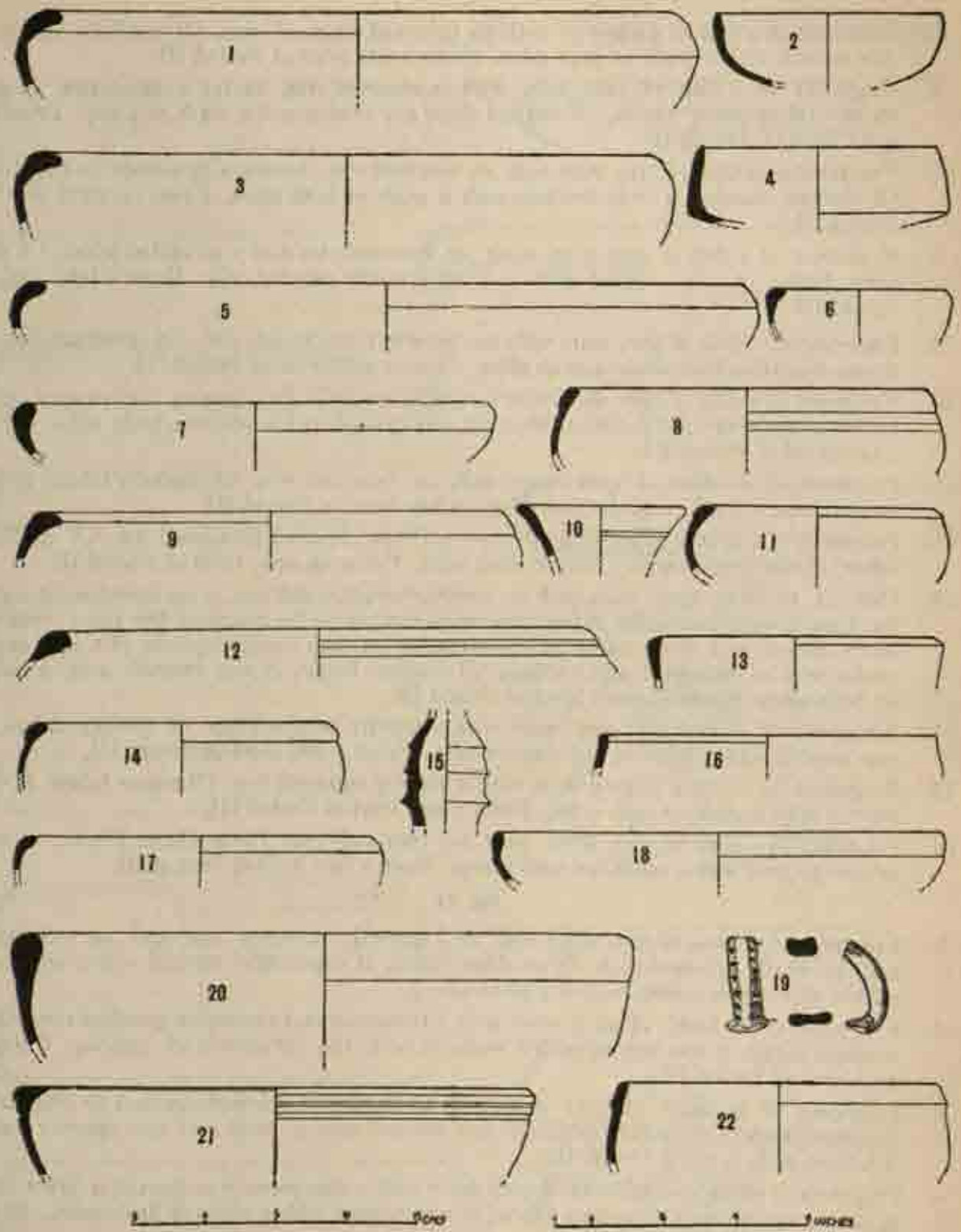


Fig. 34. Pottery from Period III. Grey and red wares.

## POTTERY

5. Fragment of a basin of grey ware with an incurved thickened rim. Of medium fabric, it did not show any evidence of a wash or a slip. From an early level of Period III.
6. Fragment of a bowl of grey ware with an incurved thickened rim. Of medium fabric, it was treated with a blackish slip on both sides. From an early level of Period III.
7. Fragment of a basin of grey ware with an incurved thickened rim and an externally grooved neck. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
8. Fragment of a basin of grey ware with an incurved and externally thickened rim. Of medium fabric, it was treated with a brownish wash on the exterior and a blackish wash on the interior. From a mid-level of Period III.
9. Fragment of a basin of grey ware with an incurved and externally thickened rim. Of medium fabric, it was treated with a wash on both sides. From a late level of Period III.
10. Fragment of a possibly conical bowl with a thickened flared rim and a grooved shoulder. Of medium fabric, it was treated with a wash on both sides. From a late level of Period III.
11. Fragment of a basin of grey ware with an incurved and externally clubbed rim. Of medium fabric, it was treated with a slip on both sides. From a mid-level of Period III.
12. Fragment of a basin of grey ware with an incurved and thickened rim. Of medium fabric, it was treated with a wash on both sides. From a mid-level of Period III.
13. Fragment of a bowl of grey ware with a thickened and externally bevelled rim. Of medium fabric, it was treated with a brown-patched blackish slip on both sides. From a late level of Period III.
14. Fragment of a basin of grey ware with an incurved and externally thickened rim. Of medium fabric, it was treated with a blackish wash on both sides. From a mid-level of Period III.
15. Fragment of a finial of grey ware with a corrugated and externally ridged profile. Of medium fabric, it was treated with a blackish wash. From an early level of Period III.
16. Fragment of a bowl of grey ware with an internally grooved rim. Of medium fabric, it was treated with a blackish slip on both sides. From a late level of Period III.
17. Fragment of a basin of grey ware with an incurved thickened rim. Of medium fabric, it was treated with a wash on both sides, wash on the exterior being missing. From a late level of Period III.
18. Fragment of a dish of grey ware with an incurved thickened rim. Of medium fabric, it was treated with a brown-patched blackish slip. From a late level of Period III.
19. Fragment of a handle of a grey ware pot, almost rectangular in section, double row of cut-design on the outer side. Of medium fabric, it was treated with a wash on all sides. From a late level of Period III.
20. Fragment of a basin of red ware with a thickened rim. Of coarse fabric, it did not show any evidence of a wash or a slip. From an early level of Period III.
21. Fragment of a basin of red ware with an incurved, thickened, horizontally splayed-in and externally grooved rim. Of coarse fabric, it was neither treated with a slip nor with a wash. From a late level of Period III.
22. Fragment of a deep bowl of red ware with an externally ridged rim. Of medium fabric, it was treated with a wash on both sides. From a mid-level of Period III.

Fig. 36

1. Fragment of a vase of red ware with a thickened and nail-head rim and a bluntly carinated neck. Of coarse fabric, it was treated with a wash on the exterior only. From an early level of Period III.
2. Fragment of a wide-mouthed vase of red ware with a nail-head rim and bluntly carinated neck. Of coarse fabric, it was treated with a wash on the exterior only. From an early level of Period III.
3. Fragment of a vase of red ware with a slightly incurved and internally thickened rim and an externally depressed and internally carinated neck. Of coarse fabric, it was treated with a wash on the exterior and also on the interior of the rim. From a late level of Period III.
4. Fragment of a vase of red ware with a thickened splayed-out rim and a bluntly carinated neck. Of coarse fabric, it was treated with a wash on the exterior only. From an early level of Period III.
5. Fragment of a vase of red ware with a thickened flared and internally grooved rim. Of coarse fabric, it did not show any evidence of a wash or a slip. From an early level of Period III.
6. Fragment of a *hāṇḍī* of red ware with a splayed-out rim. Of medium fabric, it was neither treated with a wash or a slip. From an early level of Period III.
7. Fragment of a basin of red ware with a nail-head rim and an externally corrugated profile. Of medium fabric, it did not show any evidence of a wash or a slip. From a late level of Period III.
8. Fragment of a basin of red ware with an splayed-out rim, the top of which had a deep grooving with finger-pressions. Of coarse fabric, it was treated with a wash on both sides of the rim and only on the interior of the neck and shoulder. From a mid-level of Period III.
9. Fragment of a vase of greyish red ware with a flared-out rim, having slight groovings on the exterior of the shoulder. Of coarse fabric, it was treated with a wash on the exterior and also on the interior of the rim. From an early level of Period III.
10. Fragment of a dish of red ware with a thinned rim, a slightly carinated shoulder and a round base. Of coarse fabric, it was treated with a wash on the exterior only. From an early level of Period III.
11. Fragment of a basin of red ware with a clubbed and externally cut rim. Of coarse fabric, it did not show any evidence of a wash or a slip. From a late level of Period III.
12. Fragment of a tub of red ware with a splayed-out rim and an internally ridged neck. Of medium fabric, it was treated with a wash on both sides. From a mid-level of Period III.
13. Fragment of a plate of red ware with a splayed-out and internally a little corrugated rim and a flat round base. Of medium fabric, it was treated with a wash only on the interior of the rim. From a late level of Period III.
14. Fragment of a conical bowl with an internally bevelled rim. Of coarse fabric, it was treated with a wash on both sides. From a late level of Period III.
15. Fragment of a basin of red ware with an incurved and externally thickened rim. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period III.

POTTERY

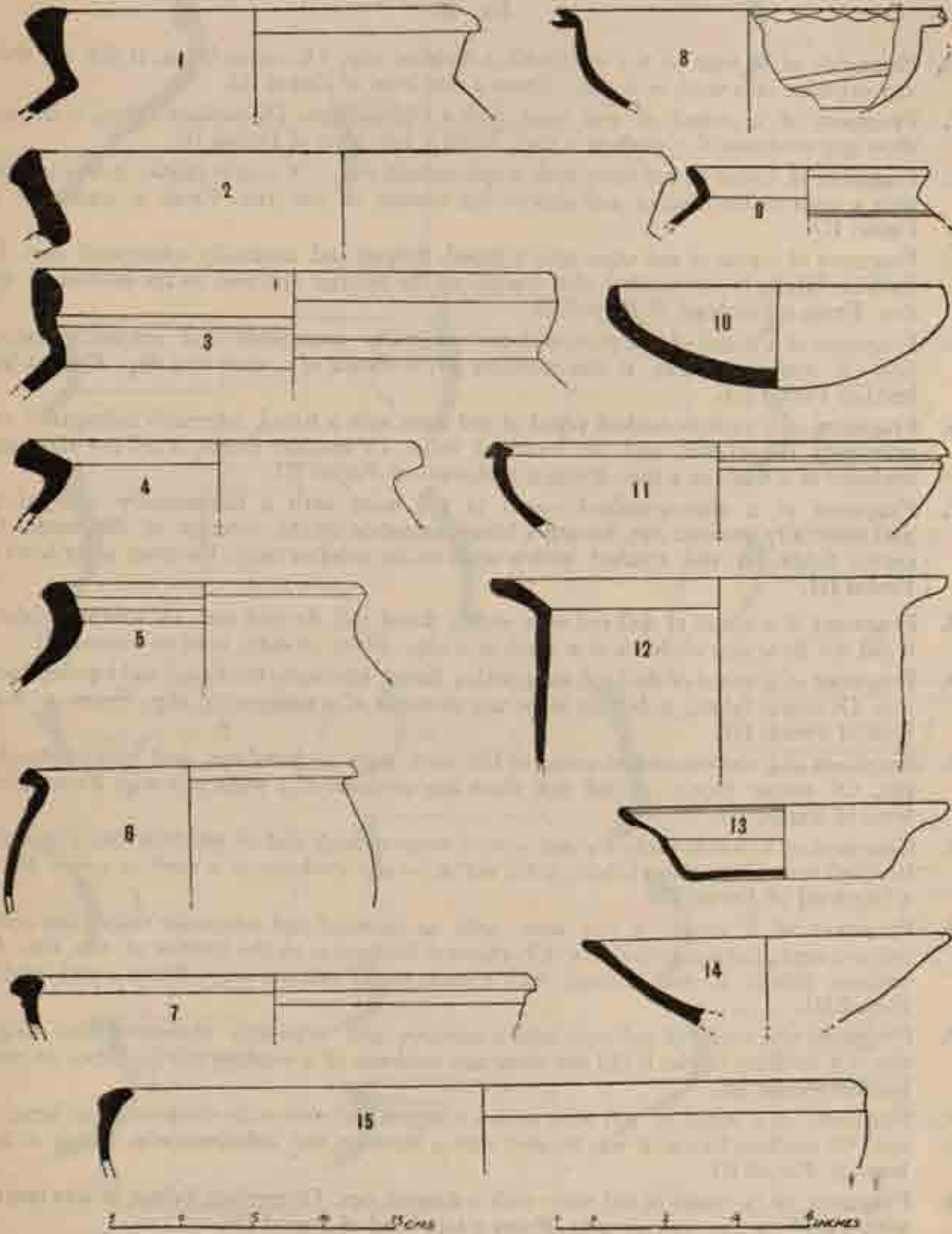


Fig. 35. Pottery from Period III. Red ware.

Fig. 36

1. Fragment of a vase of red ware with a clubbed rim. Of coarse fabric, it did not show any evidence of a wash or a slip. From a late level of Period III.
2. Fragment of a vessel of red ware with a clubbed rim. Of medium fabric, it did not show any evidence of a wash or a slip. From a late level of Period III.
3. Fragment of a vase of red ware with a splayed-out rim. Of coarse fabric, it was treated with a wash on the exterior and also on the interior of the rim. From a mid-level of Period III.
4. Fragment of a vase of red ware with a flared, flanged and internally corrugated rim. Of medium fabric, it was treated with a wash on the exterior and also on the interior of the rim. From a mid-level of Period III.
5. Fragment of a vessel of red ware with an internally corrugated and externally ridged rim. Of medium fabric, it did not show any evidence of a wash or a slip. From a late level of Period III.
6. Fragment of a narrow-necked vessel of red ware with a flared, internally corrugated and externally ridged rim and an incurved brim. Of medium fabric, it did not show any evidence of a wash or a slip. From a mid-level of Period III.
7. Fragment of a narrow-necked vessel of red ware with a horizontally splayed-out and externally grooved rim, having a blunt carination on the exterior of the neck. Of coarse fabric, it was treated with a wash on the exterior only. From an early level of Period III.
8. Fragment of a vessel of dull-red ware with a flared and flanged rim. Of medium fabric, it did not show any evidence of a wash or a slip. From an early level of Period III.
9. Fragment of a vessel of dull-red ware with a flared, internally thickened and top-depressed rim. Of coarse fabric, it did not show any evidence of a wash or a slip. From a mid-level of Period III.
10. Fragment of a narrow-necked vessel of red ware with a flared-out and nail-top-headed rim. Of coarse fabric, it did not show any evidence of a wash or a slip. From a late level of Period III.
11. Fragment of a narrow-necked vessel with a concave neck and an incurved and externally bevelled rim. Of medium fabric, it did not show any evidence of a wash or a slip. From a late level of Period III.
12. Fragment of a vessel of red ware with an incurved and externally ridged rim and a concave neck, having double row of horizontal depression on the interior of the rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
13. Fragment of a vessel of red ware with a concave and externally thickened and ridged rim. Of medium fabric, it did not show any evidence of a wash or a slip. From an early level of Period III.
14. Fragment of a vessel of red ware with a concave and externally thickened and bevelled rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
15. Fragment of a vessel of red ware with a flanged rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.

POTTERY

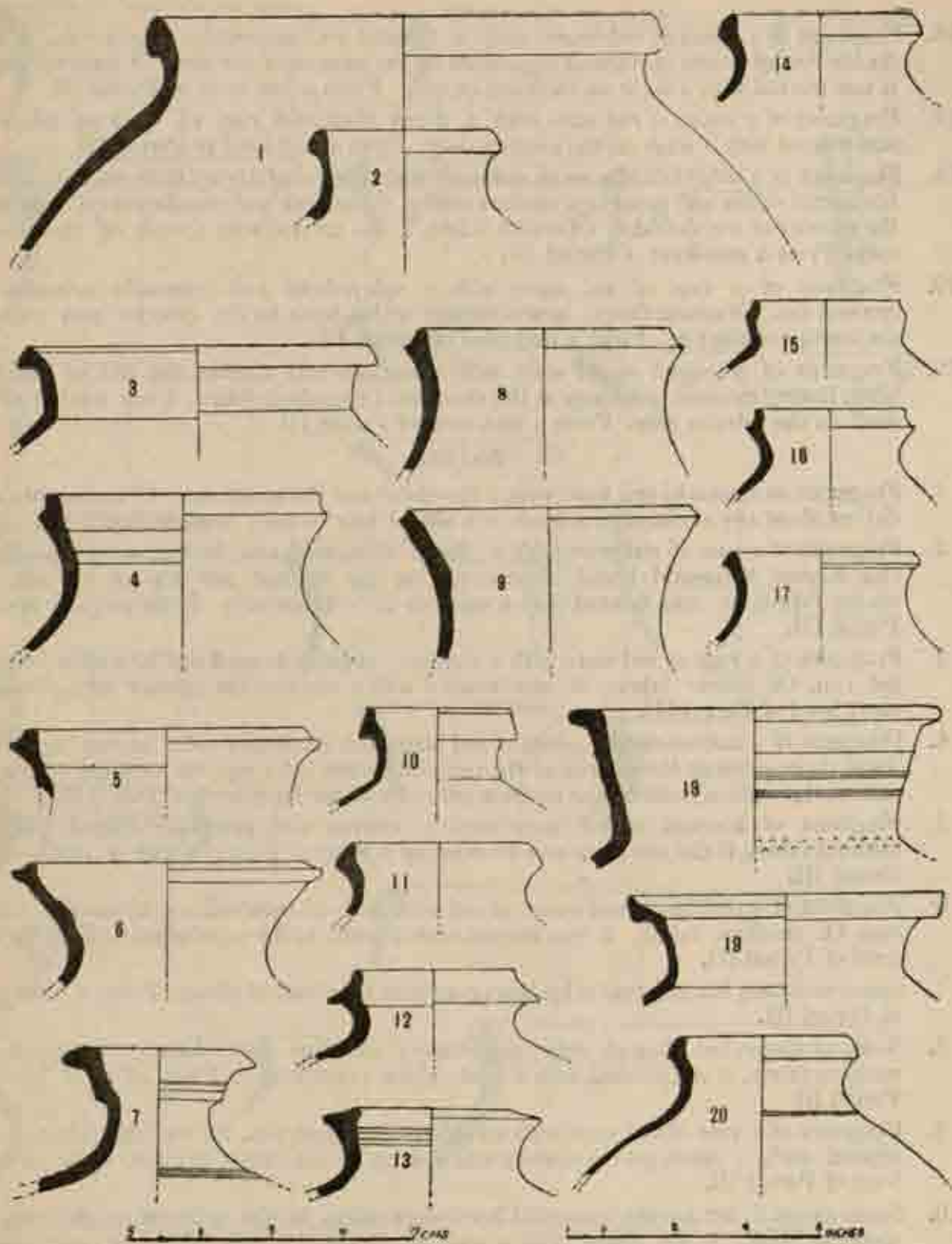


Fig. 36. Pottery from Period III. Red ware.



16. Fragment of a vessel of red ware with a flanged and externally ridged rim, having double row of slight horizontal depression on the interior of the rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
17. Fragment of a vessel of red ware with a flared thickened rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
18. Fragment of a long-necked vase of red ware with a horizontally splayed-out rim, having horizontal ridges and groovings on the exterior of the neck and nail-depressed design on the exterior of the shoulder. Of coarse fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
19. Fragment of a vase of red ware with a splayed-out and internally carinated and grooved rim. Of coarse fabric, it was treated with a wash on the exterior and also on the interior of the rim. From a mid-level of Period III.
20. Fragment of a vessel of red ware with a concave and clubbed rim and an incurved brim, having external groovings at the shoulder. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.

*Fig. 37*

1. Fragment of a vase of red ware with a flared-out and thickened rim. Of coarse fabric, it did not show any evidence of a wash or a slip. From an early level of Period III.
2. Fragment of a vase of red ware with a flared thickened and horizontally top-splayed rim having horizontal lineal depressions on the interior and top of the rim. Of coarse fabric, it was treated with a wash on the exterior only. From an early level of Period III.
3. Fragment of a vase of red ware with a concave, slightly flanged and internally corrugated rim. Of coarse fabric, it was treated with a wash on the exterior only. From an early level of Period III.
4. Fragment of a narrow-necked vessel of red ware with a concave rim, having horizontal lineal depressions on the interior of the rim and on the outer top. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period III.
5. Fragment of a vessel of red ware with a convex and externally ridged rim. Of medium fabric, it did not show any evidence of a wash or a slip. From a mid-level of Period III.
6. Fragment of a narrow-necked vessel of red ware with an incurved and externally ridged rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
7. Same as above, but external ridge less prominent than that of above. From a mid-level of Period III.
8. Same as above, but external ridge and top of the rim were slightly sharpened. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period III.
9. Fragment of a vase of red ware with an externally ridged rim. Of medium fabric, it was treated with a wash on the exterior and also on the interior of the rim. From an early level of Period III.
10. Same as no. 8, but having horizontal lineal depressions on the interior of the rim. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period III.

POTTERY

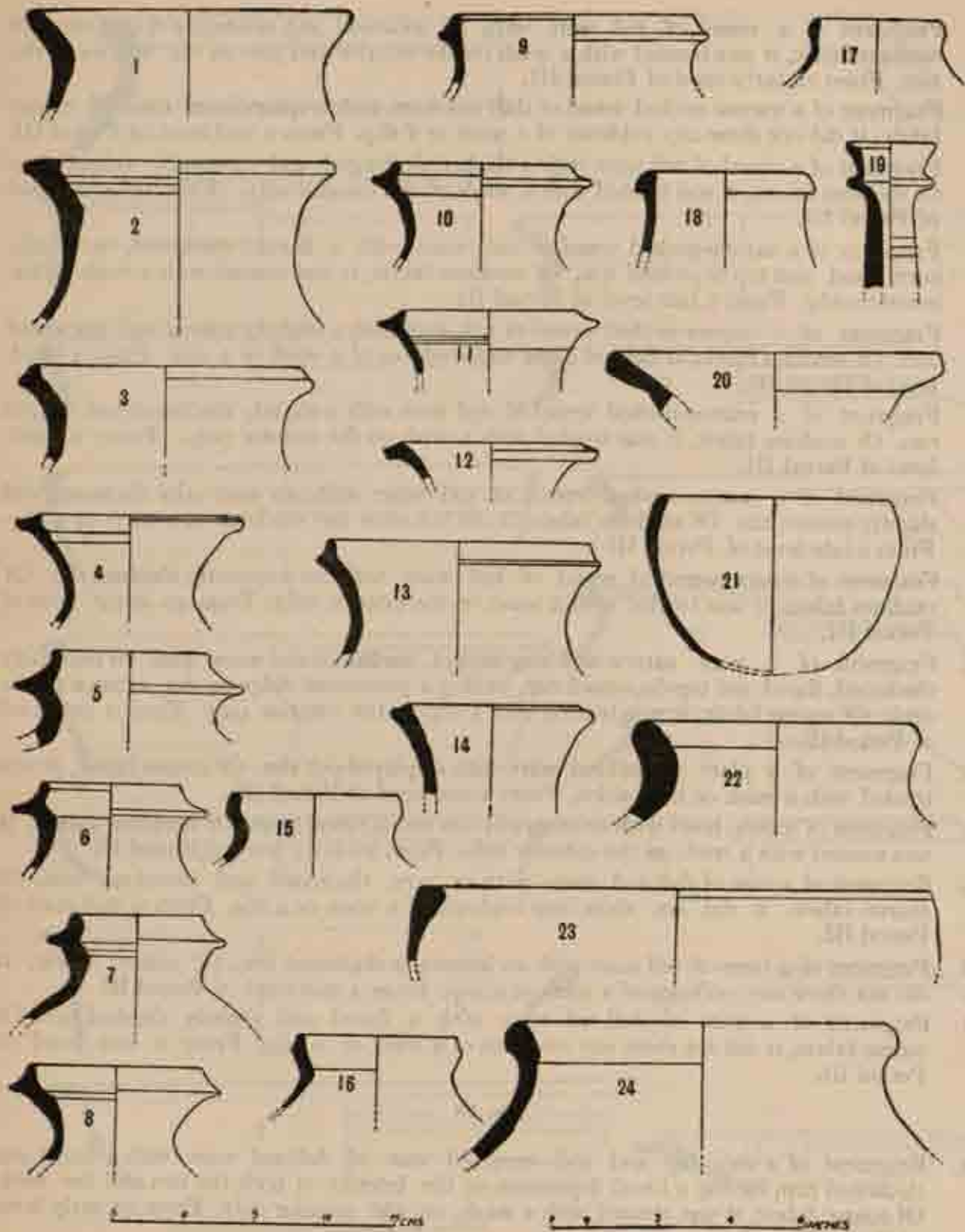


Fig. 37. Pottery from Period III. Red ware.

11. Fragment of a vessel of red ware with an incurved and externally ridged rim. Of medium fabric, it was treated with a wash on the exterior and also on the interior of the rim. From an early level of Period III.
12. Fragment of a narrow-necked vessel of dull red ware with a splayed-out rim. Of coarse fabric, it did not show any evidence of a wash or a slip. From a mid-level of Period III.
13. Fragment of a vessel of red ware with a thickened, flanged and externally ridged rim. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period III.
14. Fragment of a narrow-necked vessel of red ware with a flared, thickened, internally corrugated and top-depressed rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
15. Fragment of a narrow-necked vessel of red ware with a slightly convex and thickened rim. Of medium fabric, it did not show any evidence of a wash or a slip. From a mid-level of Period III.
16. Fragment of a narrow-necked vessel of red ware with a slightly thickened and flanged rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
17. Fragment of a narrow-necked vessel of red ware with an externally thickened and slightly convex rim. Of medium fabric, it did not show any evidence of a wash or a slip. From a late level of Period III.
18. Fragment of a narrow-necked vessel of red ware with an externally clubbed rim. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period III.
19. Fragment of a very narrow-and-long-necked *surāhi* of red ware with an internally thickened, flared and top-depressed rim, having a prominent ridge on the exterior of the neck. Of coarse fabric, it was treated with a slip on the exterior only. From a late level of Period III.
20. Fragment of a plate of dull-red ware with a splayed-out rim. Of coarse fabric, it was treated with a wash on both sides. From a mid-level of Period III.
21. Fragment of a deep bowl with an incurved rim and a round base. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period III.
22. Fragment of a vase of dull-red ware with a very thickened and flared-out rim. Of coarse fabric, it did not show any evidence of a wash or a slip. From a mid-level of Period III.
23. Fragment of a basin of red ware with an internally thickened rim. Of coarse fabric, it did not show any evidence of a wash or a slip. From a mid-level of Period III.
24. Fragment of a vase of dull-red ware with a flared and slightly clubbed rim. Of coarse fabric, it did not show any evidence of a wash or a slip. From a late level of Period III.

Fig. 38

1. Fragment of a very big and wide-mouthed vase of dull-red ware with a flared and thickened rim, having a lineal depression on the interior of both the rim and the neck. Of coarse fabric, it was treated with a wash on the exterior only. From an early level of Period III.

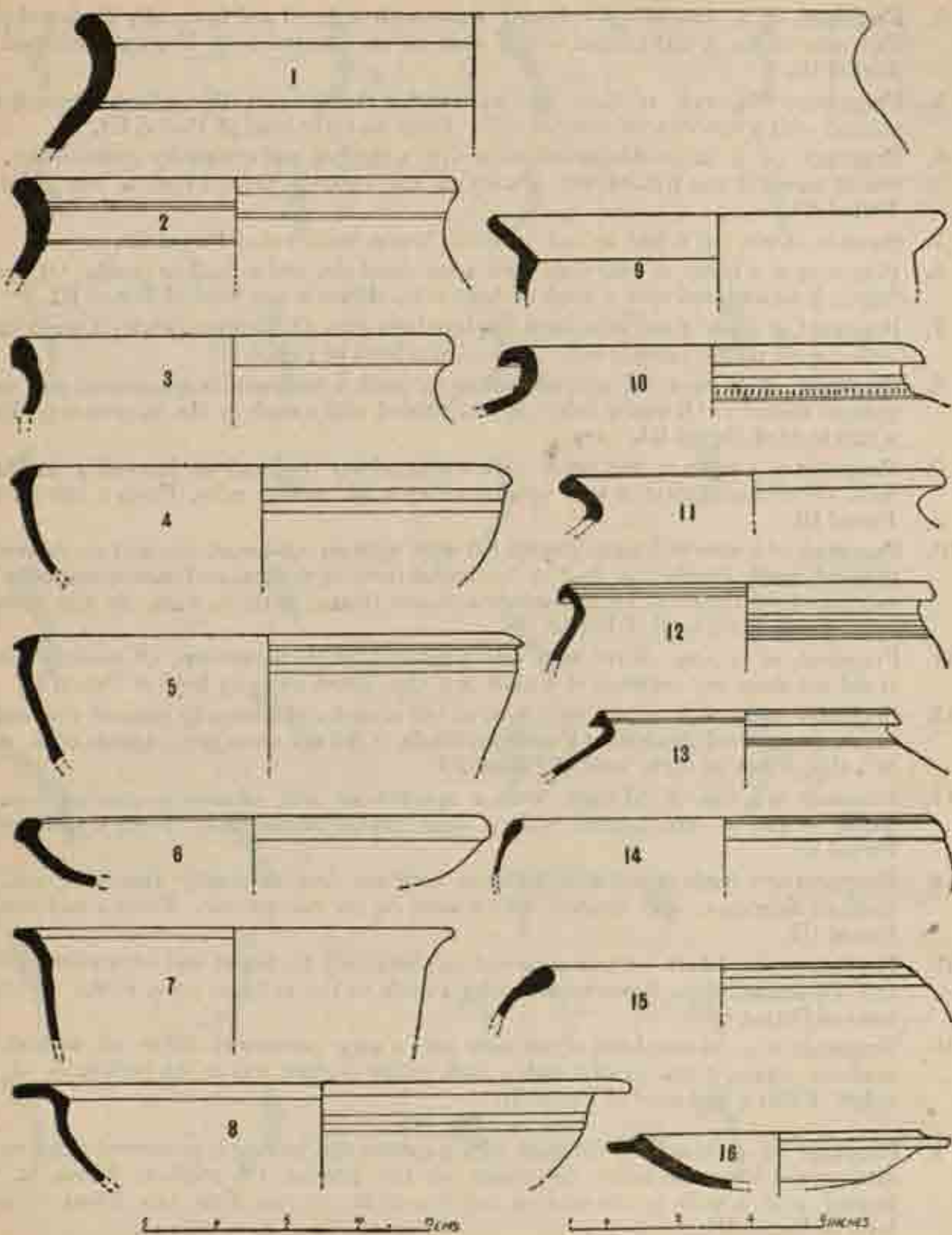


Fig. 38. Pottery of Period III. Red ware.

2. Fragment of a vase of greyish red ware with a flared and internally thickened rim. Of coarse fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
3. Fragment of a vase of light red ware with a clubbed rim. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period III.
4. Fragment of a basin of light red ware with a clubbed and externally grooved rim. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period III.
5. Same as above, but it had an oval profile. From a late level of Period III.
6. Fragment of a basin of red ware with a nail-head rim and a shallow profile. Of coarse fabric, it was treated with a wash on both sides. From a late level of Period III.
7. Fragment of a tub of red ware with a splayed-out rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
8. Fragment of a basin of greyish red ware with a horizontally splayed-out rim and a grooved shoulder. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period III.
9. Fragment of a basin of red ware with a splayed-out rim and an internally carinated neck. Of medium fabric, it was treated with a wash on both sides. From a late level of Period III.
10. Fragment of a vase of fragile greyish red ware with an out-turned rim and an externally grooved neck. Besides, it had a horizontal row of vertical nail-incised-marks on the exterior of the shoulder. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period III.
11. Fragment of a vase of red ware with a splayed-out thickened rim. Of medium fabric, it did not show any evidence of a wash or a slip. From an early level of Period III.
12. Fragment of a vase of red ware with an out-turned and internally grooved rim and an externally grooved shoulder. Of medium fabric, it did not show any evidence of a wash or a slip. From an early level of Period III.
13. Fragment of a vase of red ware with a splayed-out and internally grooved rim. Of coarse fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
14. Fragment of a basin of red ware with an incurved and externally thickened rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
15. Fragment of a *hāndī* with an incurved and internally thickened and externally grooved rim. Of coarse fabric, it was treated with a wash on the exterior only. From an early level of Period III.
16. Fragment of a lid-cum-bowl of red ware with a very prominent ledge all around. Of medium fabric, it was treated with a wash on the exterior and on the both sides of the ledge. From a mid-level of Period III.

Fig. 39

1. Fragment of a vessel of red ware with a convex rim, having a prominent ridge on the exterior and horizontal lineal depression on the interior. Of medium fabric, it was treated with a wash on the exterior and also on the interior of the rim. From an early level of Period III.

POTTERY

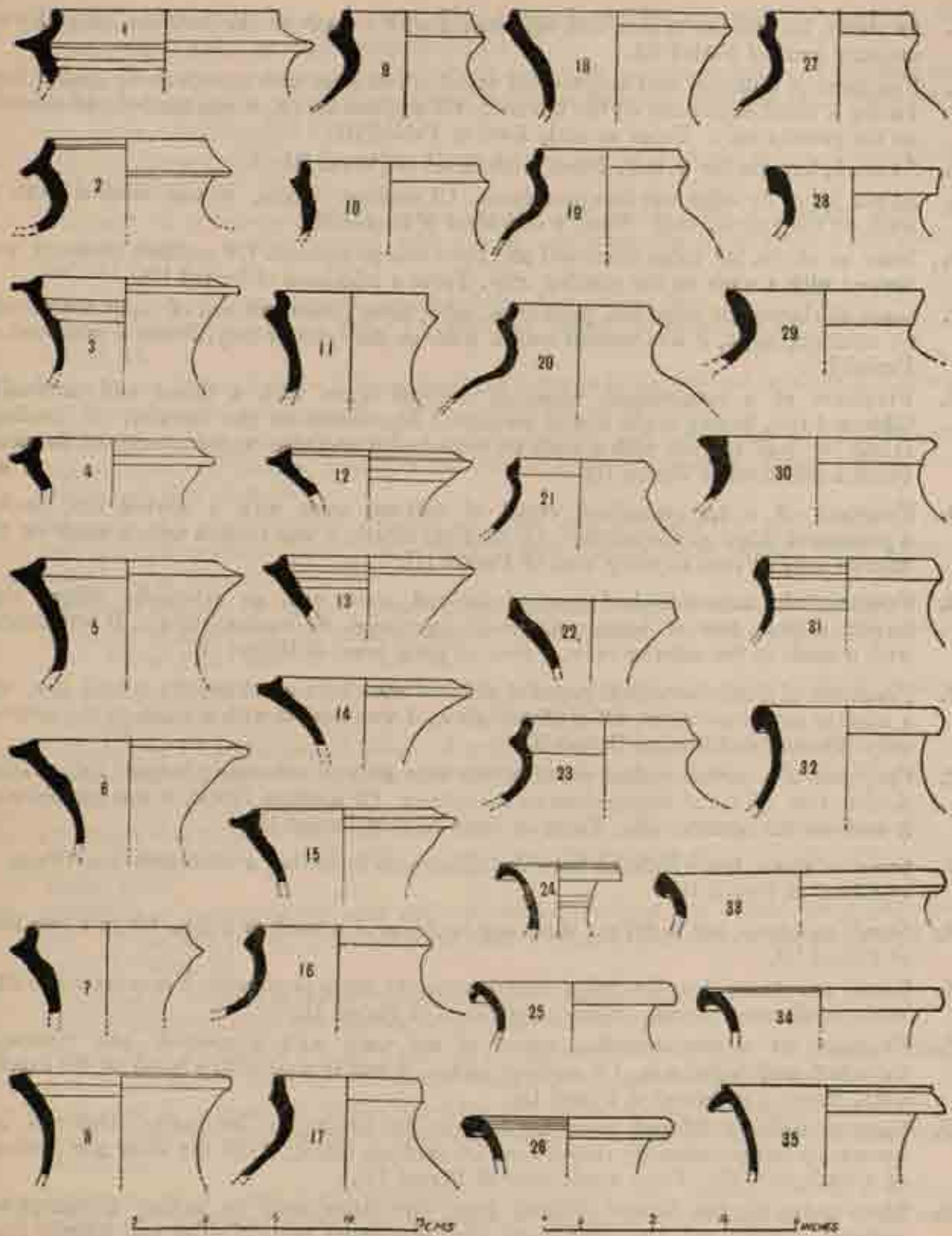


Fig. 39. Pottery from Period III. Red ware.

2. As above, but smaller in size, and was treated with a wash on the exterior only. From an early level of Period III.
3. Fragment of a narrow and long-necked vessel of red ware with an externally ledged rim, having a lineal depression on the interior. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period III.
4. As no. 1, but smaller in size. From a late level of Period III.
5. As no. 3, but its ledge was less prominent. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
6. Same as above, but ledge thickened and brim less prominent. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
7. Same as above, but ledge less prominent, brim more prominent and of light red colour. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
8. Fragment of a long-necked vessel of dull-red ware with a flared and externally thickened rim, having triple row of horizontal depressions on the interior. Of medium fabric, it was treated with a wash on the exterior and also on the interior of the neck. From a mid-level of Period III.
9. Fragment of a narrow-necked vessel of dull-red ware with a convex rim, having a prominent ridge on the exterior. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period III.
10. Fragment of a narrow-necked vessel of dull-red ware with an externally ridged rim, having double row of horizontal lineal depression. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period III.
11. Fragment of a narrow-necked vessel of dull-red ware with an externally ridged rim and a slightly out-turned brim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
12. Fragment of a narrow-necked vessel of red ware with an externally ledged rim, having double row of lineal impressions on its interior. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period III.
13. Same as above, but it differed from the above only in having a thickened rim. From a mid-level of Period III.
14. Same as above, but it did not show any evidence of a wash or a slip. From a late level of Period III.
15. Same as above, but its ledge and depressions more prominent; it was treated with a wash on the exterior only. From a late level of Period III.
16. Fragment of a narrow-necked vessel of red ware with a concave and externally thickened and ridged rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
17. Same as above; it differed from above only in having an internally thickened and externally less-prominently ridged rim. Of medium fabric, it did not show any evidence of a wash or a slip. From a mid-level of Period III.
18. Same as no. 13; the former differed from the latter only in having comparatively widened mouth and less prominent and sharpened external ridge and internal lineal

- depressions nil. Dull-red ware. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period III.
19. Fragment of a narrow-necked vessel of red ware with a concave neck and a convex and externally ridged rim. Of medium fabric, it did not show any evidence of a wash or a slip. From a mid-level of Period III.
  20. Same as above; it differed from the above only in having light red colour. From a mid-level of Period III.
  21. Fragment of a narrow-necked vessel of dull-red ware with a convex rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
  22. Same as no. 13; the former differed from the latter only in having brilliant red colour without any wash or slip. Of medium fabric, it belonged to a mid-level of Period III.
  23. Same as no. 19; the former differed from the latter in being dull-red in colour and treated with a wash on the exterior only. From a mid-level of Period III.
  24. Fragment of a long-necked *surāhi* of red ware with a splayed-out rim and an externally grooved neck. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
  25. Fragment of a narrow-necked vessel of red ware with an out-turned and internally grooved rim. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period III.
  26. Fragment of a narrow-necked vessel of light red ware with an out-turned, thickened and internally grooved rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
  27. Same as no. 9; the former differed from the latter only in being more reddish in colour and bigger in size. From an early level of Period III.
  28. Fragment of a narrow-necked vessel of red ware with a splayed-out and thickened rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
  29. Fragment of a vessel of dull-red ware with a flared and internally thickened rim. Of coarse fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
  30. Fragment of a vessel of red ware with an externally ridged and horizontally splayed-out rim. Of medium fabric, it did not show any evidence of a wash or a slip. From a mid-level of Period III.
  31. Fragment of a vessel of red ware with a slightly clubbed rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
  32. Fragment of a vessel of red ware with an out-turned thickened rim. Of coarse fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
  33. Fragment of a vessel of greyish red ware with an out-turned and externally-cut rim. Of coarse fabric, it did not show any evidence of a wash or a slip. From a mid-level of Period III.
  34. Fragment of a vessel of red ware with an out-turned rim, having curved rope-design incised on the interior of the rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.



35. Fragment of a vessel of red ware with an out-turned grooved rim. Of medium fabric, it was treated with a wash on the exterior and also on the interior of the rim. From a mid-level of Period III.

*Fig. 40*

1. Fragment of a narrow-necked vessel of red ware with a convex and externally ledged rim, being lineally depressed both on the interior and exterior. Of coarse fabric, it was treated with a wash on the exterior and also on the interior of the rim. From a late level of Period III.
2. Same as above, but smaller in size. From an early level of Period III.
3. Fragment of a narrow-necked vessel of red ware with an internally corrugated and ledged and externally thickened rim. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period III.
4. Fragment of a narrow-necked vessel of dull-red ware with a flared and internally and externally thickened rim. Of medium fabric, it was treated with a wash on the exterior and also on the interior of the rim. From an early level of Period III.
5. Fragment of a narrow-necked vessel of red ware with a convex rim. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period III.
6. Fragment of a vase of red ware with a flared-out and externally thickened rim. Of coarse fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
7. Fragment of a vase of red ware with a flared-out and externally a little clubbed rim. Of coarse fabric, it did not show any evidence of a wash or a slip. From a late level of Period III.
8. Fragment of a vase of red ware with an externally clubbed rim. Of coarse fabric, it did not show any wash or slip on it. From a late level of Period III.
9. Same as above, but of greyish red colour. From a late level of Period III.
10. Same as above, but its club less prominent than that of above. From a late level of Period III.
11. Same as above, but it was wide-mouthed. From a late level of Period III.
12. Fragment of a vessel of red ware with a grooved and clubbed rim. Of coarse fabric, it was treated with a wash on the exterior and also on the interior of the rim. From a late level of Period III.
13. Fragment of a narrow-necked vessel of greyish red ware with a flared nail-head rim. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period III.
14. Fragment of a vessel of greyish red ware with a clubbed rim. Of coarse fabric, it did not show any evidence of a wash or a slip. From a mid-level of Period III.
15. Fragment of possibly a basin of dull-red ware with an externally grooved and slightly clubbed rim. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period III.
16. Fragment of a vessel of red ware with a clubbed rim. Of medium fabric, it did not show any wash or slip on it. From a mid-level of Period III.

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17. Fragment of a narrow-necked vessel of red ware with a flared, grooved and clubbed rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
18. Fragment of a narrow-necked vessel of red ware with a top-depressed and clubbed rim. Of medium fabric, it was treated with a wash on the exterior only. From a late-level of Period III.
19. Fragment of a vessel of dull-red ware with an out-turned and grooved rim. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period III.
20. Fragment of a narrow-necked vessel of dull-red ware with an out-turned and grooved rim. Of coarse fabric, it was neither treated with a wash nor with a slip. From a late level of Period III.
21. Fragment of a narrow-necked vessel of greyish red ware with an internally grooved and out-turned rim. Of coarse fabric, it did not show any evidence of a wash or a slip. From a late level of Period III.
22. Fragment of a narrow-necked vessel of light red ware with an externally grooved and clubbed rim. Of coarse fabric, it was neither treated with a wash nor with a slip. From a late level of Period III.
23. Fragment of a small vessel of red ware with a thickened rim and thinned profile. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
24. Fragment of a narrow-necked vessel of red ware with a convex rim. Of medium fabric, it did not show any evidence of a wash or a slip. From a late level of Period III.
25. Fragment of a small vessel of red ware with a convex rim. Of medium fabric, it did not show any wash or slip on it. From a mid-level of Period III.
26. Fragment of a long and narrow-necked vessel of red ware with a flared and top-depressed rim. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period III.
27. Fragment of a small vessel of red ware with a convex rim and a concave neck. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
28. Fragment of a vessel of red ware with a concave and externally thickened rim. Of medium fabric, it did not show any evidence of a wash or a slip. From an early level of Period III.
29. Fragment of a round-bodied *hāndī* of dull-red ware with a top-thickened rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
30. Fragment of a tub of dull-red ware with a horizontally splayed-out rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
31. Fragment of a vessel of red ware with an externally thickened rim and a thinned profile. Of medium fabric, it did not show any wash or slip on it. From a late level of Period III.
32. Fragment of a vessel of dull-red ware with a slightly top-splayed-out and internally thickened rim. Of coarse fabric, it was treated with a wash on the exterior only. From an early level of Period III.

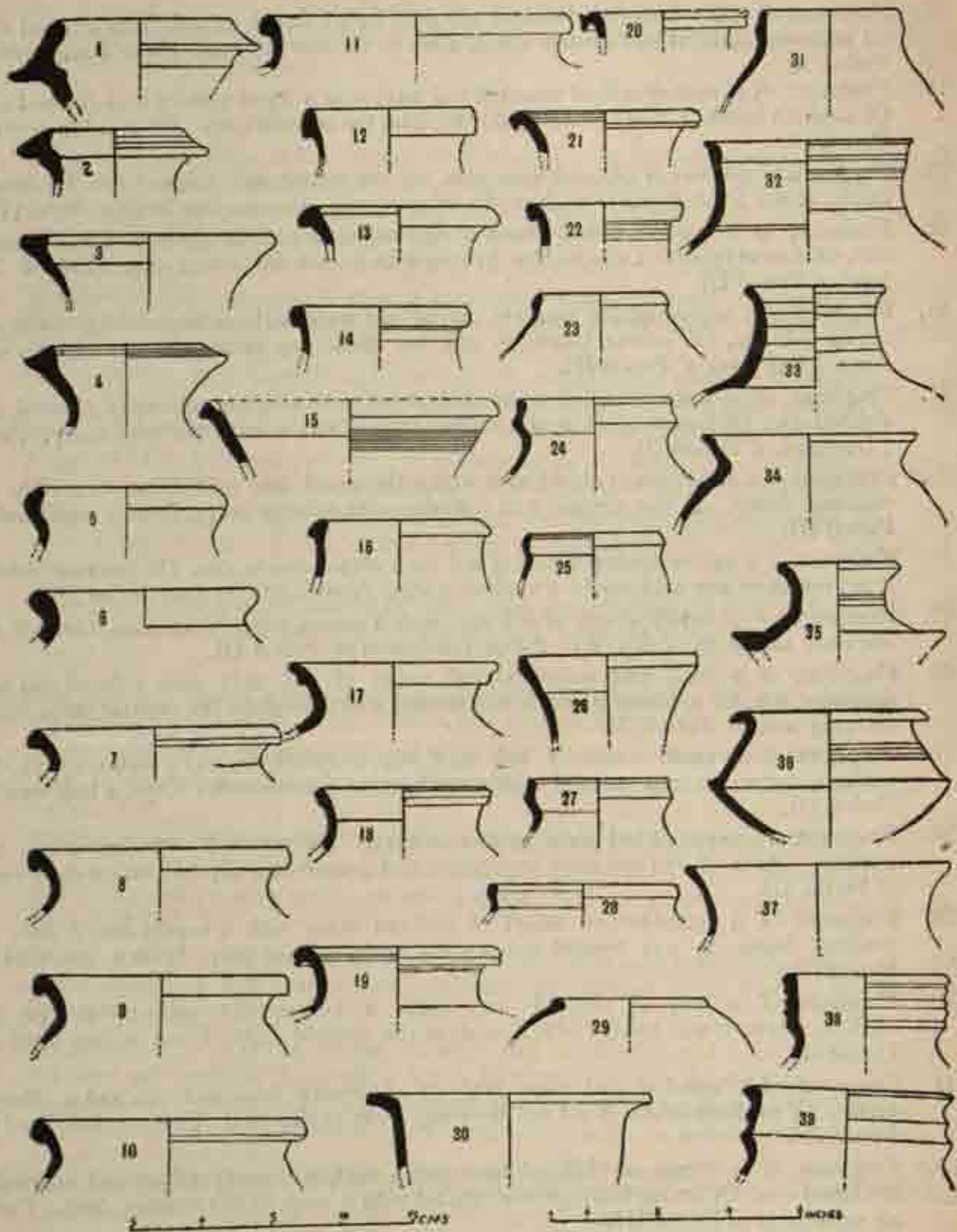


Fig. 40. Pottery from Period III. Red ware.

33. Fragment of a long and narrow-necked vessel of dull-red ware with a flared and internally thickened rim, having slight corrugations on the interior of the rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
34. Fragment of a *hāndī* with a splayed-out rim, having a depression on the exterior of the shoulder. Of coarse fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
35. Fragment of a narrow-necked small vessel of dull-red ware with a flared-out rim, an externally grooved shoulder and a prominently ledged waist. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period III.
36. Fragment of a carinated *hāndī* with a splayed-out rim, a grooved shoulder and a bluntly carinated waist. Of medium fabric, it was neither treated with a wash nor a slip. From a late level of Period III.
37. Fragment of a vessel of red ware with a flared rim. Of coarse fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
38. Fragment of a vessel of greyish red ware with a long and externally grooved rim. Of coarse fabric, it was treated with a wash on the exterior only. From an early level of Period III.
39. Fragment of a long-necked vessel of red ware with an externally corrugated rim. Of medium fabric, it was treated with a wash on the exterior and also on the interior of the rim. From a late level of Period III.

## Fig. 41

1. Fragment of a big dish of greyish red ware with a thickened rim and a carinated waist. Of coarse fabric, it was treated with a wash on both sides. From a late level of Period III.
2. Fragment of a basin of red ware with a thickened rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
3. Fragment of a basin of red ware with a grooved, clubbed and externally ridged rim. Of medium fabric, it did not show any evidence of a wash or a slip. From a late level of Period III.
4. Fragment of a basin of red ware with an incurved thickened rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
5. Fragment of a wide-mouthed vase of dull-red ware with a flared thickened rim. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period III.
6. Small basin of red ware with a thinned rim and a thick round base. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
7. Fragment of a *hāndī* of red ware with an incurved featureless rim. Of coarse fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
8. Fragment of a carinated *hāndī* of greyish red ware with a ledge on the exterior of the waist. From a late level of Period III.
9. Fragment of a possibly carinated *hāndī* with an internally bevelled rim. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period III.

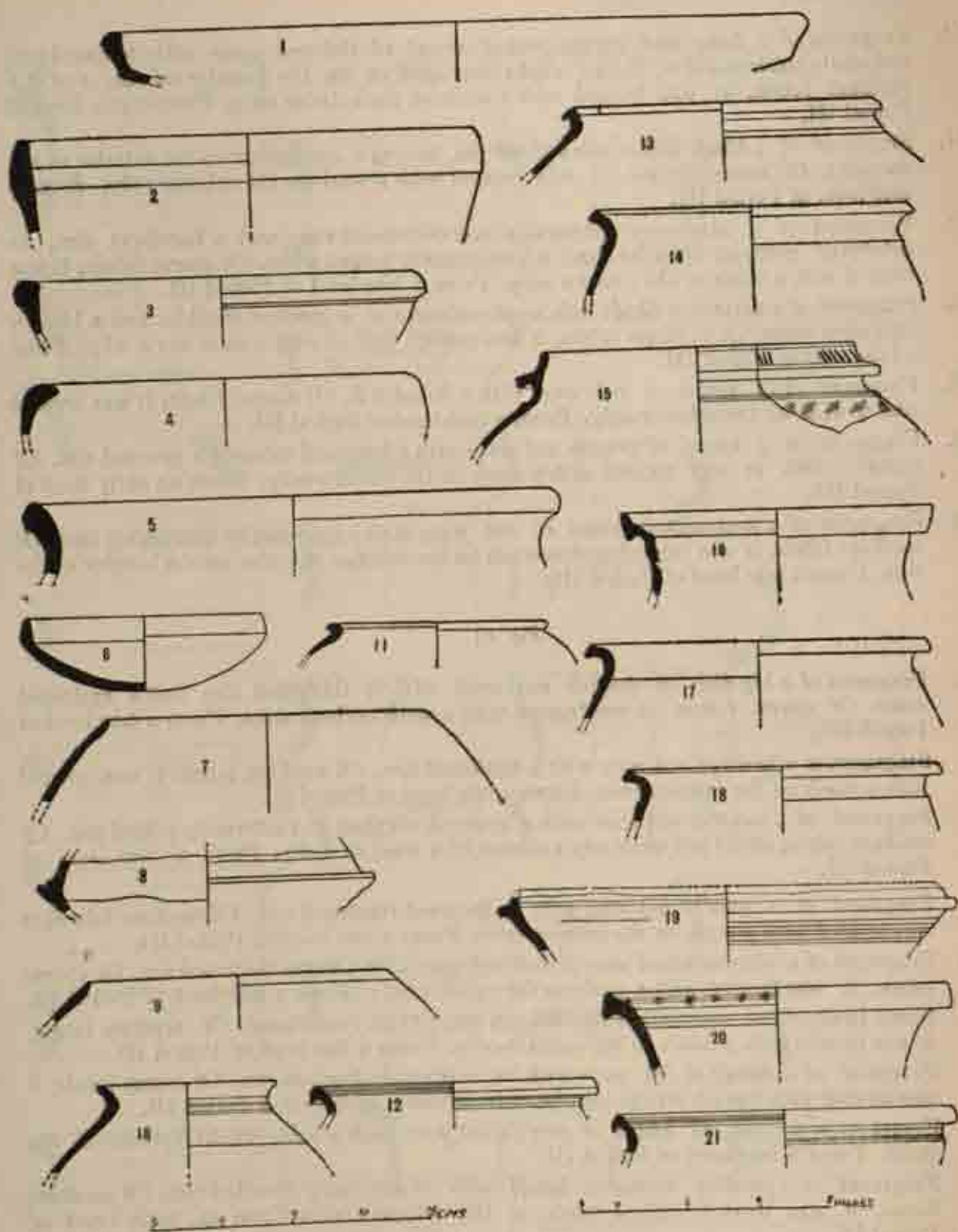


Fig. 42. Pottery from Period III. Red ware.

## POTTERY

10. Fragment of a vessel of greyish red ware with a flared-out and externally grooved rim. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period III.
11. Fragment of a small vase of dull-red ware with a horizontally splayed-out rim and a thinned profile. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
12. Fragment of a vase of light red ware with a splayed-out and grooved rim. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period III.
13. Same as above, but wide-mouthed. From a late level of Period III.
14. Fragment of a wide-mouthed *hāndī* with a splayed-out grooved rim, having a ridge on the exterior of the shoulder. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
15. Fragment of a vase of dull-red ware with an externally ledged rim, having lineal incised designs on the exterior of the shoulder and pinched-dotted designs on the exterior of the rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
16. Fragment of a vase of greyish red ware with a splayed-out and internally corrugated rim. Of medium fabric, it was treated with a wash on the exterior and also on the interior of the rim. From a late level of Period III.
17. Same as no. 14; the former differed from the latter in having a prominent ridge at the shoulder. From a late level of Period III.
18. Same as above, but smaller in size. From a late level of Period III.
19. Fragment of a basin of light red ware, having a ledge at the exterior of the shoulder and groovings on outer profile. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
20. Fragment of a vessel of greyish red ware with a splayed-out and internally grooved rim, having the marks of double impressed circlet on the interior of the rim. Of coarse fabric, it was treated with a wash on the exterior and also on the interior of the rim. From a late level of Period III.
21. Fragment of a wide-mouthed *hāndī* of light red ware with a splayed-out and both externally and internally grooved rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.

### Fig. 42

1. Fragment of a basin of red ware with a horizontally splayed-out rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
2. Fragment of a wide-mouthed *hāndī* with a splayed-out, thickened and top-depressed rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
3. Fragment of a vessel of red ware with a flared thickened rim. Of coarse fabric, it was treated with a wash on both sides. From a late level of Period III.
4. Fragment of a vessel of red ware with a flared thickened rim, having design of vertical lineal incisions on the outer profile. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period III.

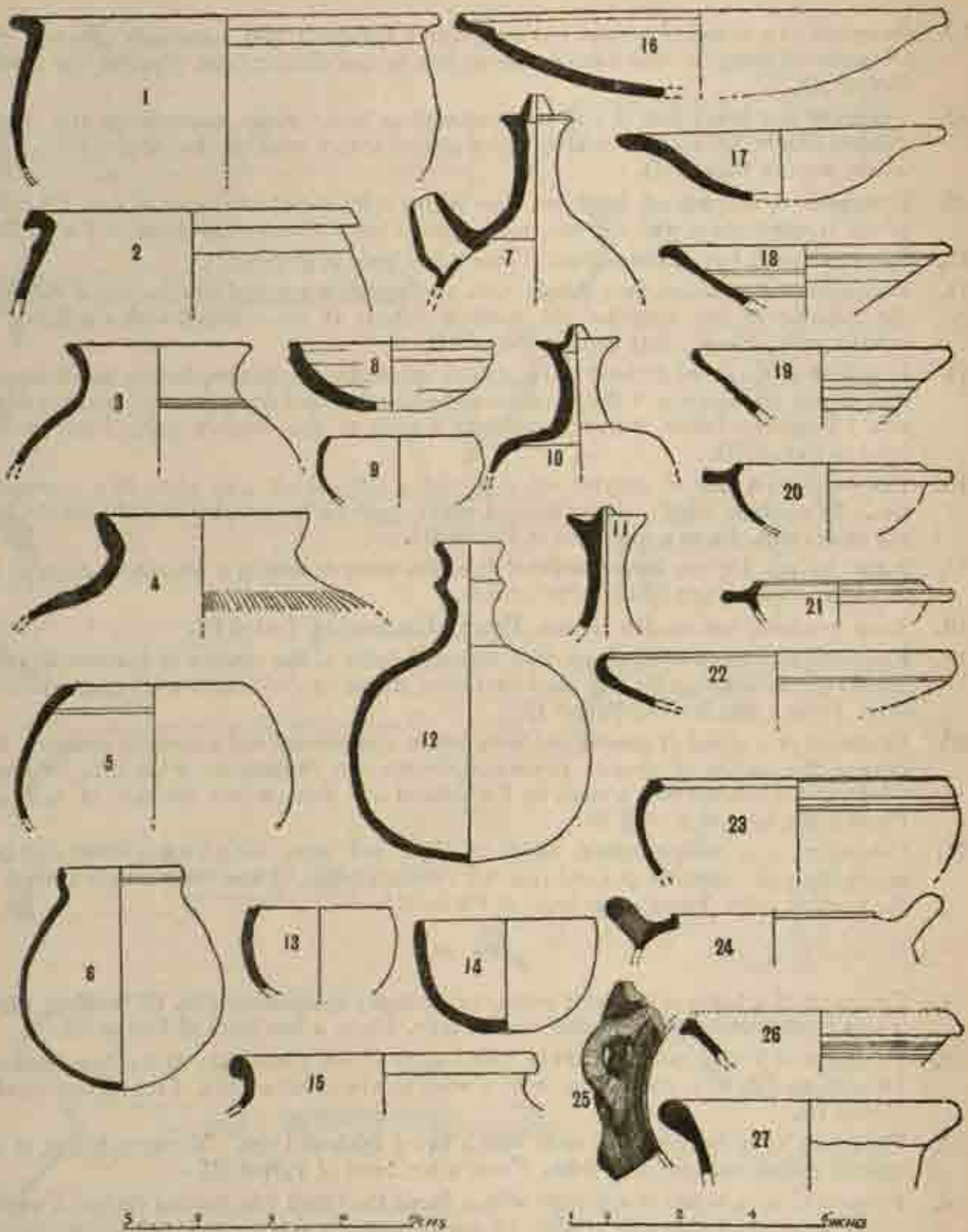


Fig. 42. Pottery from Period III. Redware.

## POTTERY

5. Fragment of a *hāndī* of light red ware with a slightly thickened rim and a globular body. Of coarse fabric, it was treated with a deep red wash on the outer profile. From a late level of Period III.
6. Small vessel of dull red ware with a convex rim and a round base. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
7. Fragment of a bottle-necked sprinkler of red ware with a flanged rim-top and a conical knobbed opening, having a prominent spout protruded upward. Of medium fabric, it was treated with a slip on the exterior. From a late level of Period III.
8. Fragment of a bowl of red ware with a flanged rim and a round base. Of coarse fabric, it was treated neither with any wash nor any slip. From a late level of Period III.
9. Fragment of a deep bowl of red ware with a featureless rim. Of medium fabric, it was treated with a wash only on the both sides of the rim. From a late level of Period III.
10. Same as no. 7; the former differed from the latter in having brilliant chocolate-cum-red slip and in missing its spout. From a mid-level of Period III.
11. Same as above, but only neck-portion preserved. From a late level of Period III.
12. Narrow-necked vessel (*surāhi*) of red ware with a concave rim and an externally ridged rim and a round base. Of medium fabric, it was treated with a wash on the outer profile. From an early level of Period III.
13. Fragment of a deep bowl of dull-red ware with a featureless rim. Of medium fabric, it was treated with a wash on both sides. From a late level of Period III.
14. Deep bowl of red ware with a featureless rim and a round base. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
15. Fragment of a vase of dull-red ware with a flared collared rim. Of coarse fabric, it did not show any evidence of a wash or a slip. From a late level of Period III.
16. Fragment of a plate with a grooved splayed-out rim and a round base. Of coarse fabric, it was treated with a slip on the interior and with a wash on the exterior of the rim. From a mid-level of Period III.
17. Fragment of a plate of red ware with a splayed-out rim, having slight corrugations on the interior of the profile. Of coarse fabric, it was treated with a wash on both sides. From an early level of Period III.
18. Fragment of a plate of red ware with a slightly splayed-out rim and an internally and externally grooved profile. Of coarse fabric, it was treated with a wash on the interior only. From a mid-level of Period III.
19. Fragment of a plate of dull-red ware with an externally bevelled rim and a corrugated profile. Of coarse fabric, it did not show any evidence of a wash or a slip. From a late level of Period III.
20. Fragment of a lid-cum-bowl with an externally ledged rim and a round base. Of medium fabric, it was treated neither with a wash nor with a slip. From a late level of Period III.
21. Same as above; it differed from the above only in having an internally grooved neck. From a late level of Period III.
22. Fragment of a dish of red ware with an incurved and thickened rim and an externally grooved shoulder. Of medium fabric, it was treated with a slip on both sides. From a late level of Period III.



23. Fragment of a basin of fragile greyish red ware with a thickened rim and an externally grooved shoulder. Of medium fabric, it did not show any evidence of a wash or a slip. From a late level of Period III.
24. Fragment of a basin of greyish red ware with an incurved rim, having a loop-handle. Of medium fabric, it did not show any evidence of a wash or a slip. From a late level of Period III.
25. Plan of the loop-handle mentioned in no. 24.
26. Fragment of a vessel of dull-red ware with a nail-head and externally grooved rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
27. Fragment of a vase of red ware with a flared thickened rim. Of coarse fabric, it was treated neither with a wash nor with a slip. From a late level of Period III.

Fig. 43

1. Fragment of a miniature deep bowl of red ware with a featureless rim and a thinned profile. Of fine fabric, it did not show any evidence of a wash or a slip. From a late level of Period III.
2. Same as above, but a bit smaller in size. From a late level of Period III.
3. Miniature deep bowl of dull-red ware with a thickened rim and a thinned round base. Of medium fabric, it did not show any evidence of a wash or a slip. From a late level of Period III.
4. Fragment of a miniature carinated *hāndī* with a sharpened rim, having a slight carination at the shoulder. Of medium fabric, it was treated with a wash on the both sides of the rim. From a mid-level of Period III.
5. Lid of dull-red ware with a thickened pointed rim, having an inkpot-like central cup. Such types are also reported from Hastināpura, Navaśāmbī and Mathurā. Of coarse fabric, it was devoid of any wash or slip. From a late level of Period III.
6. Lid of a greyish red ware with a flattish thickened base and a broken rim; it had a central knob on the inner side of the base. Of coarse fabric, it was devoid of any wash or slip. From a late level of Period III.
7. Conical bowl of red ware with a flared rim and a flat carinated base, having a slight depression at the outer side of the waist. Of medium fabric, it was devoid of any wash or slip. From a mid-level of Period III.
8. Plate of red ware with a flared rim and a flat round base, having groovings on the inner side of the shoulder and base. Of coarse fabric, it was treated with a blackish wash on the both sides of the rim and shoulder. From a mid-level of Period III.
9. Conical bowl of red ware with a flared rim, an externally grooved profile and a flat round base. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
10. Lid-cum-bowl of red ware with a flared rim and a thickened flat base. Of medium fabric, it was devoid of any wash or slip. From an early level of Period III.
11. Lid-cum-conical bowl of dull-red ware with a thickened, footed, flat and round base, rim being broken. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.

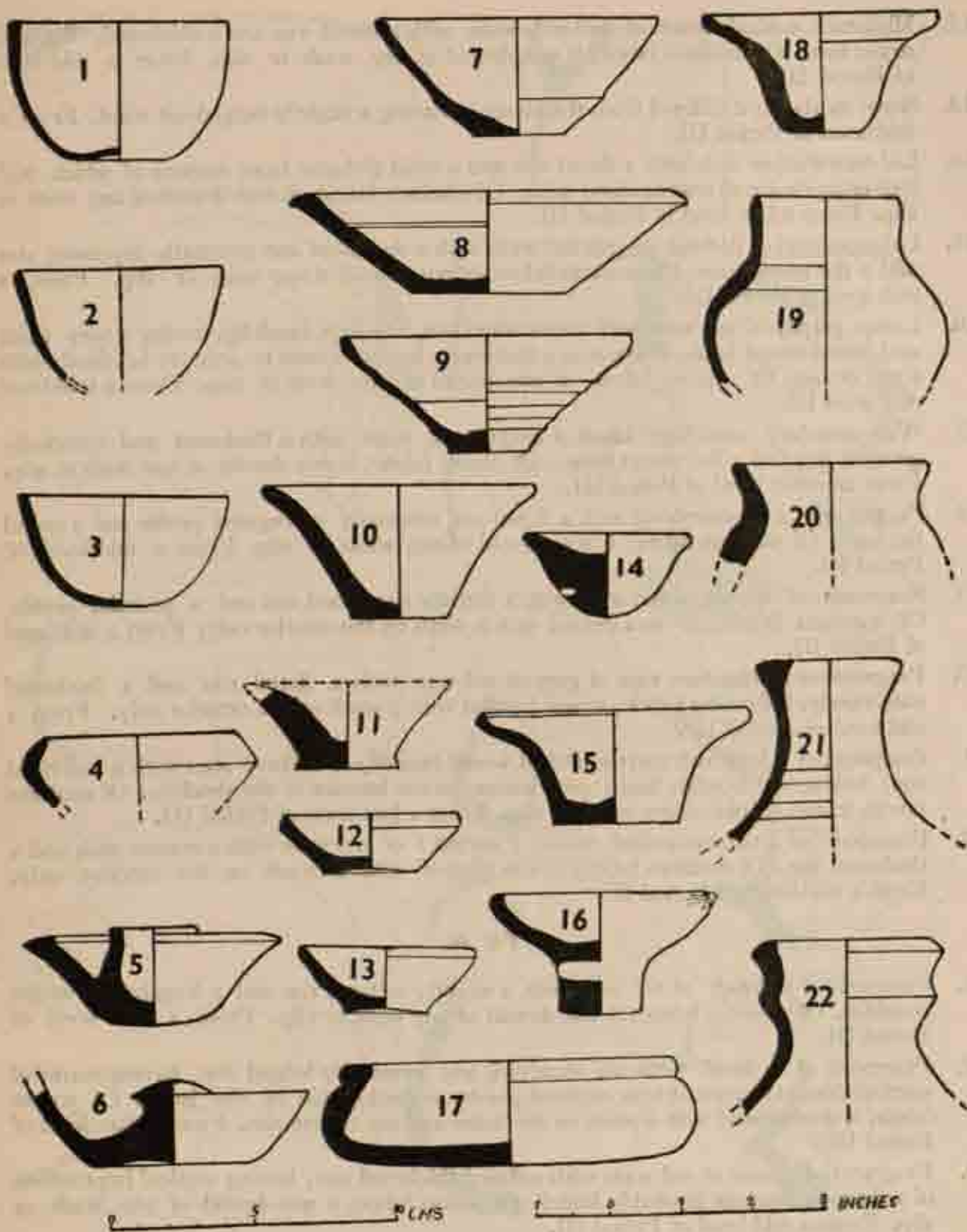


Fig. 43. Pottery from Period III. Red ware.

12. Miniature conical bowl of dull-red ware with a flared rim and a thickened, flat and round base. Of medium fabric, it was devoid of any wash or slip. From a mid-level of Period III.
13. Same as above; it differed from the above in having a slightly bulged-out waist. From a mid-level of Period III.
14. Lid-cum-shallow dish with a flared rim and a solid globular base, exterior of which had four-nailed holes at four cardinal sides. Of medium fabric, it was devoid of any wash or slip. From a late level of Period III.
15. Lid-cum-bowl of ill-fired greyish red ware with a flared-out and externally depressed rim and a flat round base. Of medium fabric, it was devoid of any wash or slip. From a mid-level of Period III.
16. Lamp (*dīpa*) of red ware with an incurved rim, having a small lip, having a very thick and footed round base. There was a transverse hole at a base in order to be fixed with a nail or peg. Of coarse fabric, it was devoid of any wash or slip. From a mid-level of Period III.
17. Wide-mouthed miniature *hāṇḍī* of greyish red ware with a thickened and externally grooved rim and a flat round base. Of coarse fabric, it was devoid of any wash or slip. From an early level of Period III.
18. Fragment of a lid-cum-bowl with a flared and internally corrugated profile and a round flat base. Of medium fabric, it was devoid of any wash or slip. From a mid-level of Period III.
19. Fragment of a vase of red ware with a slightly sharpened rim and a globular profile. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
20. Fragment of a miniature vase of greyish red ware with a flared rim and a thickened round body. Of coarse fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
21. Fragment of a long and narrow-necked vessel (*surāhī*) of dull-red ware with a nail-head rim, having horizontal lineal protrusions on the interior of the shoulder. Of medium fabric, it was devoid of any wash or slip. From a late level of Period III.
22. Fragment of a narrow-necked vessel (*surāhī*) of red ware with a convex neck and a thickened rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.

Fig. 44

1. Fragment of a *hāṇḍī* of red ware with a slightly collared rim and a loop-handle at the shoulder. Of medium fabric, it was devoid of any wash or slip. From a late level of Period III.
2. Fragment of a bowl with an incurved and externally ledged rim, having marks of vertical lineal incisions at four cardinal points on the top-side of the ledge. Of coarse fabric, it was treated with a wash on the ledge and top of the rim. From a late level of Period III.
3. Fragment of a vase of red ware with a flared thickened rim, having vertical impressions of a sharp instrument (probably knife). Of coarse fabric, it was devoid of any wash or slip. From a mid-level of Period III.

POTTERY

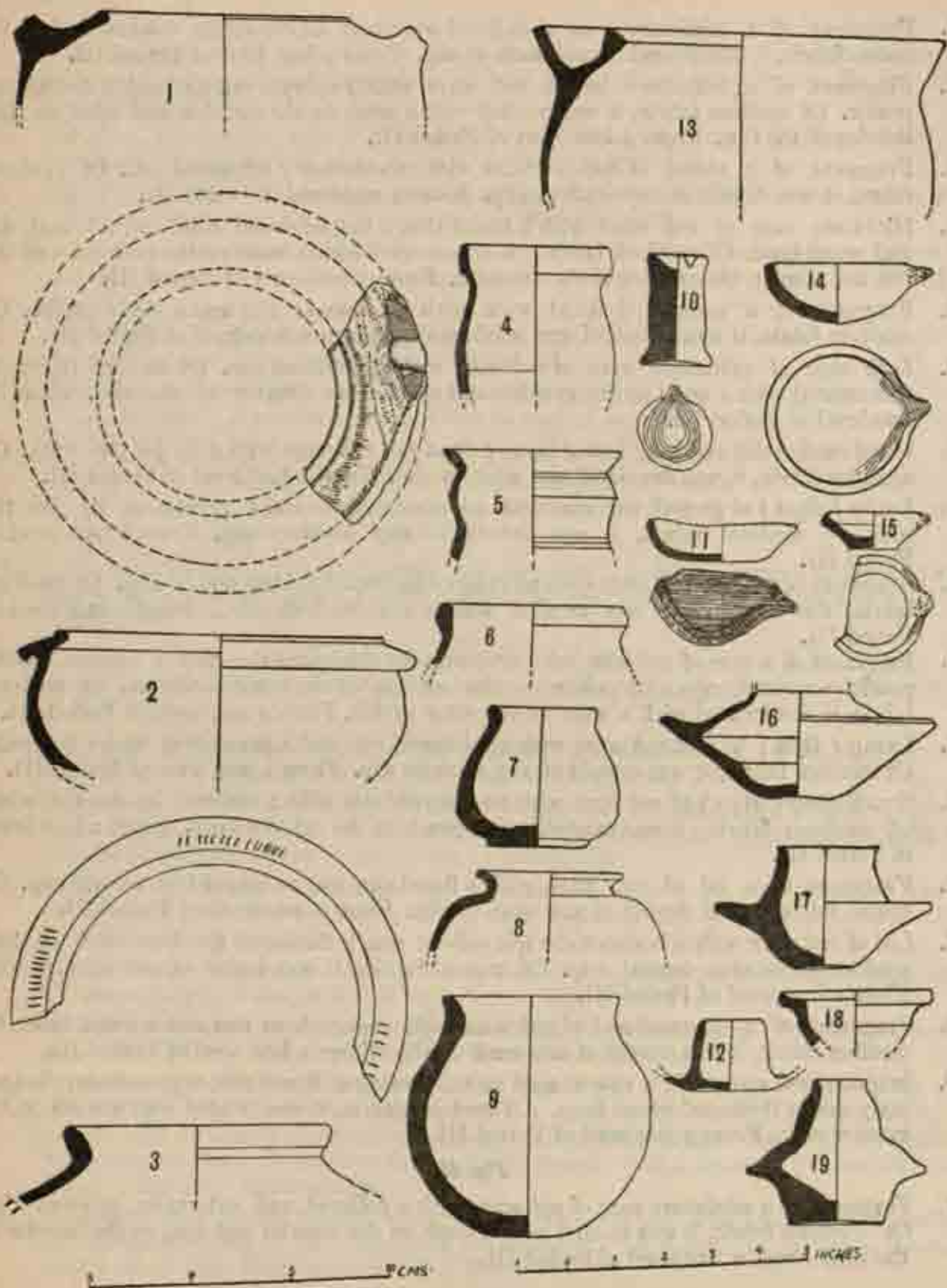


Fig. 44. Pottery from Period III. Red ware.

4. Fragment of a miniature vase of dull-red ware with an externally thickened rim. Of coarse fabric, it was devoid of any wash or slip. From a late level of Period III.
5. Fragment of a miniature jar of red ware with a splayed-out rim and a corrugated profile. Of medium fabric, it was treated with a wash on the exterior and also on the interior of the rim. From a late level of Period III.
6. Fragment of a vessel of dull-red ware with an externally thickened rim. Of medium fabric, it was devoid of any wash or slip. From a mid-level of Period III.
7. Miniature vase of red ware with a flared rim, a bulged round waist and a footed, flat and round base. Of medium fabric, it was treated with a wash on the both sides of the rim and also on the exterior of the shoulder. From a mid-level of Period III.
8. Fragment of a vase of dull-red ware with a concave rim and a round profile. Of medium fabric, it was devoid of any wash or slip. From a mid-level of Period III.
9. *Loṭā* type of miniature vase of red ware with a flared-out rim. Of medium fabric, it was treated with a wash on the exterior and also on the interior of the rim. From a late level of Period III.
10. Hand-made solid and long footed lamp (*dīpa*) of red ware with a lip for the wick. Of medium fabric, it was devoid of any wash or slip. From a late level of Period III.
11. Lamp (*dīpa*) of greyish red ware with a featureless rim and a prominent lip for the wick. Of medium fabric, it was devoid of any wash or slip. From a late level of Period III.
12. Fragment of a lid of red ware with an inkpot-like straight-sided central cup. Of medium fabric, the central cup was treated with a wash on both sides. From a late level of Period III.
13. Fragment of a vase of red ware with an internally thickened rim and a ledged handle possibly on two opposite points on the exterior of the outer shoulders. Of medium fabric, it was treated with a wash on the outer profile. From a mid-level of Period III.
14. Lamp (*dīpa*) of dull-red ware with a thickened rim and a prominent lip for the wick. Of medium fabric, it was devoid of any wash or slip. From a late level of Period III.
15. Small lamp (*dīpa*) of red ware with an incurved rim with a widened lip for the wick. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
16. Fragment of a lid of red ware with a flared rim and an inkpot-like central cup. Of coarse fabric, it was devoid of any wash or slip. From a mid-level of Period III.
17. Lid of red ware with a horizontally splayed-out rim, a thickened flat base and an inkpot-like prominent central cup. Of coarse fabric, it was devoid of any wash or slip. From a late level of Period III.
18. Fragment of a lid-cum-bowl of red ware with a splayed-out rim and a round base. Of medium fabric, it was devoid of any wash or slip. From a late level of Period III.
19. Inkpot of red ware with a vase-shaped mouth having a flared rim, a prominently ledged body and a thickened round base. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.

Fig. 45

1. Fragment of a miniature vase of red ware with a collared and externally grooved rim. Of medium fabric, it was treated with a wash on the exterior and also on the interior of the rim. From a late level of Period III.

2. Miniature vase of red ware with a flared and thickened rim, a round body and a thickened flat base. Of medium fabric, it was devoid of any wash or slip. From a mid-level of Period III.
3. Lid of red ware with a central knob at the centre of the exterior. Of medium fabric, it was devoid of any wash or slip. From a late level of Period III.
4. Top of a finial of red ware with a corrugated profile. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period III.
5. Fragment of a miniature vase of light red ware with a flared-out and top-grooved rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period III.
6. *Damaru*-shaped miniature stand of light red ware. Of medium fabric, it was devoid of any wash or slip. From a mid-level of Period III.
7. Child-feeding cup of red ware with an externally grooved rim, a round base and a hole at the shoulder. Of medium fabric, it was devoid of any wash or slip. From a late level of Period III.
8. Fragment of a lid of red ware with a thickened flat interior and it was distinguished by a solid knob in the centre of the exterior. Of medium fabric, it was devoid of any wash or slip. From a late level of Period III.
9. Hand-made miniature bowl of greyish red ware with a flared rim and a finger-depressed profile. Of medium fabric, it was devoid of any wash or slip. From a late level of Period III.
10. Fragment of a spout of red ware with an externally round-collared rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
11. Fragment of a miniature vase of red ware with a thickened rim. Of medium fabric, it was devoid of any wash or slip. From a late level of Period III.
12. Fragment of a miniature vase of greyish red ware with a featureless rim and a concave neck. Of medium fabric, it was treated with a wash on the exterior and also on the interior of the rim. From an early level of Period III.
13. Fragment of a finial of red ware with a tapering top and a partly corrugated profile. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period III.
14. Miniature vase of greyish red ware with a slightly thickened rim and a flat round base. Of coarse fabric, it was devoid of any wash or slip. From a late level of Period III.
15. Hollow footed stand of a pot of red ware with a splayed-out base. Of coarse fabric, it was devoid of any wash or slip. From a late level of Period III.
16. Miniature wide-mouthed *hāndī* or an inkpot-like cup of dull red ware with a very short and thinned rim, a carinated shoulder and a carinated flat base. The exterior of the profile showed a mark of horizontal lineal grooving while that of the base had grooved concentric circles. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
17. Fragment of a narrow-necked vessel of dull red ware with a splayed-out rim, having a horizontal grooving on the exterior of the shoulder. Of coarse fabric, it was devoid of any wash or slip. From a late level of Period III.

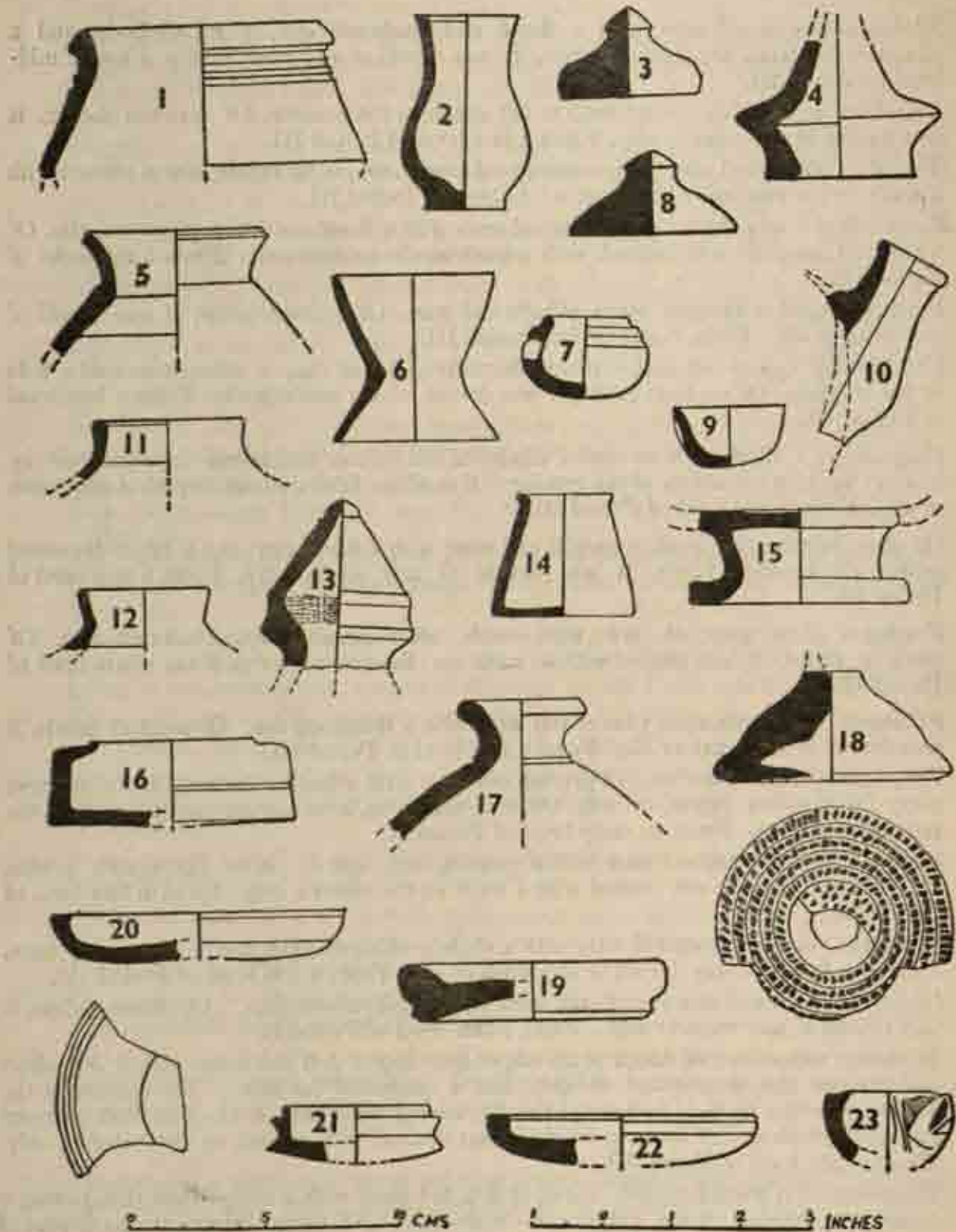


Fig. 45. Pottery from Period III. Red and stone wares.

## POTTERY

18. Knobbed stamp of red ware with incised brick-designs within concentric circles. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
19. Fragment of a miniature shallow dish of red ware with a flared thickened rim. Of medium fabric, it was treated with a wash on both the exterior and interior. From a late level of Period III.
20. Fragment of a miniature dish of blackish soap stone with a top-grooved rim, having horizontal groovings on the both exterior and interior of the profile. From a late level of Period III.
21. Fragment of a lower part of a casket of white soap stone with a flanged rim. From a mid-level of Period III.
22. Fragment of a miniature dish of black-and-white soap stone with a top-grooved rim and a thickened round base, having horizontal groovings on both sides. From a late level of Period III.
23. Fragment of a lower part of a casket of grey soap stone with a flanged rim and a round profile. From a late level of Period III.

### Period IV

#### Fig. 46

1. Fragment of a wide-mouthed jar of red ware with an externally thickened rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period IV.
2. Fragment of a vase of red ware with an externally collared and undercut rim. Of coarse fabric, it was treated with a wash on the exterior only. From a mid-level of Period IV.
3. Fragment of a vase of red ware with a flared and externally revetted rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period IV.
4. Fragment of a *hāndī* of red ware with an incurved rim, having a protruded ridge on the exterior of the neck. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period IV.
5. Fragment of a *hāndī* of red ware with an incurved and externally collared rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period IV.
6. Fragment of a plate of red ware with an externally and internally corrugated rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period IV.
7. Fragment of a plate of red ware with a splayed-out rim. Of medium fabric, it was treated with a wash on both the exterior and interior. From a late level of Period IV.
8. Fragment of a plate of red ware with a splayed-out rim and an externally carinated shoulder. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period IV.
9. Fragment of a conical bowl of red ware with an internally thickened rim and an irregularly ridged outer profile, having lineal decoration on the exterior. Of medium fabric, it was treated with a wash on both the exterior and interior. From a late level of Period IV.
10. Fragment of a lid-cum-bowl of red ware with an externally ledged rim. Of medium fabric, it was treated with a wash on both sides. From a late level of Period IV.



11. Fragment of a vase of red ware with a splayed-out and grooved rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period IV.
12. Miniature pot of red ware with a slightly flared rim, a carinated waist and a flat base. Of medium fabric, it showed neither any wash nor slip. From a mid-level of Period IV.
13. Fragment of a narrow-necked vessel of red ware with a thickened splayed-out rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period IV.
14. Fragment of a vessel of red ware with a thickened flared rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period IV.
15. Fragment of a lid-cum-bowl of red ware with a thickened splayed-out rim. Of medium fabric, it was treated with a wash on both the exterior and interior. From a late level of Period IV.
16. Fragment of a narrow-necked vessel of red ware with an incurved and externally ridged rim. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period IV.
17. Fragment of a vessel of red ware with a horizontally splayed-out rim and grooved shoulder. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period IV.
18. Fragment of a small vase of red ware with a splayed-out rim and a grooved shoulder. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period IV.
19. Miniature lower partner of a grinding wheel ( *jātā* ) of red ware with a flared rim and a thick and centrally hollowed base; hollow being due to the formation of a protruded grinding post. Of medium fabric, it did not show any evidence of a wash or a slip. From a mid-level of Period IV.
20. Fragment of a vessel of red ware with a flared-out and internally grooved rim. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period IV.
21. Miniature carinated *hāṇḍī* of red ware with a flared-out and externally grooved rim, having a blunt carination at the waist. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period IV.
22. Miniature spouted pot of red ware with a splayed-out grooved rim and a grooved shoulder, having a long prominent spout of round section. Of medium fabric, it had neither any wash nor any slip. From an early level of Period IV.
23. Fragment of a vessel of red ware with a horizontally splayed-out and grooved rim and also a grooved shoulder. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period IV.
24. Fragment of a carinated *hāṇḍī* of red ware with a horizontally splayed-out rim, a grooved neck and a carinated and externally ridged waist. Of medium fabric, it did not show any sign of either wash or slip. From a late level of Period IV.
25. Fragment of a narrow-necked vessel of red ware with a thickened splayed-out rim, having the marks of a horizontal row of incised circlet within circlets on both the exterior and interior, the exterior circlets being bigger in size than those on the interior. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period IV.

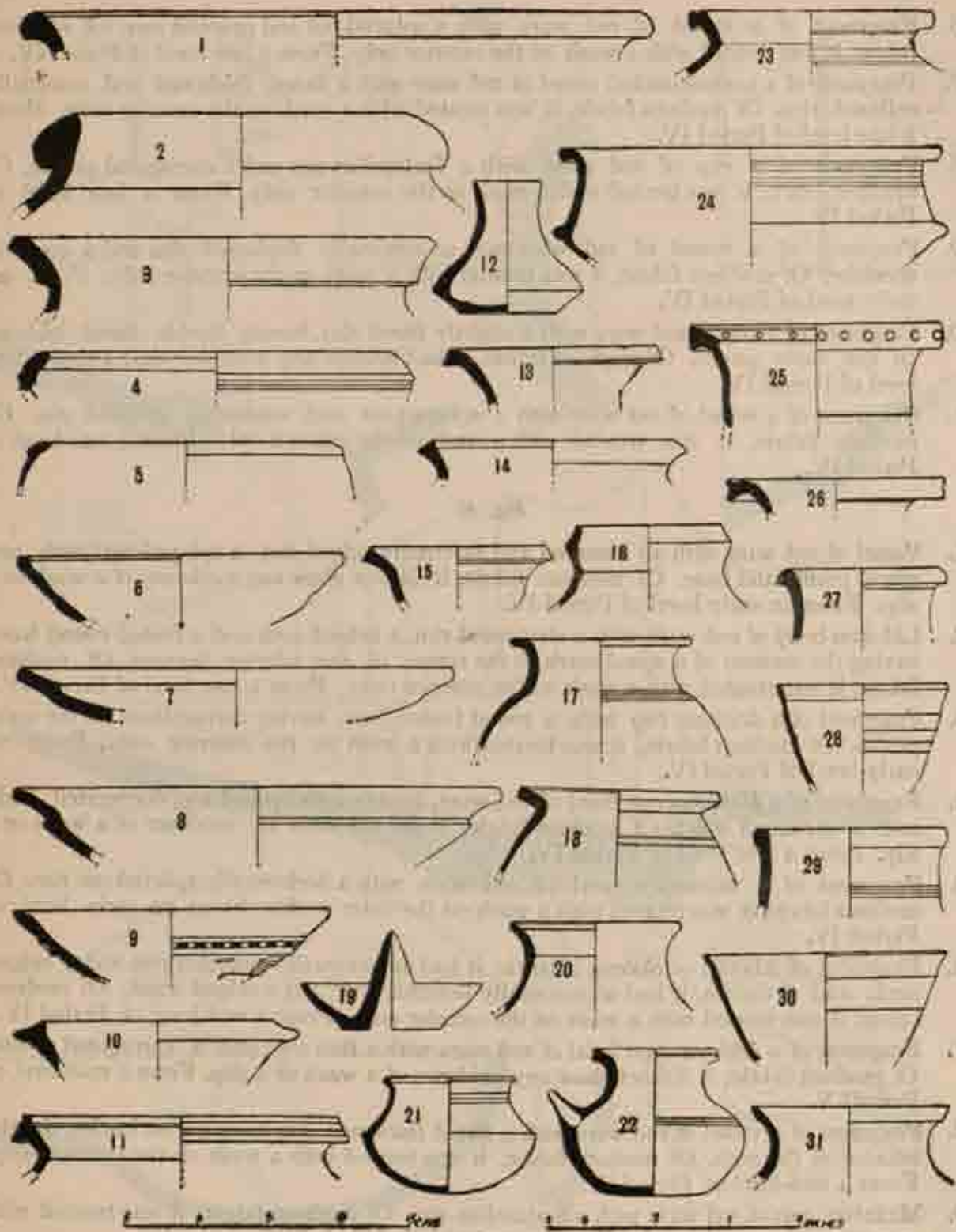


Fig. 46. Pottery from Period IV. Red ware.

26. Fragment of a vessel of red ware with a splayed-out and grooved rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period IV.
27. Fragment of a narrow-necked vessel of red ware with a flared, thickened and externally collared rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period IV.
28. Fragment of a cup of red ware with a featureless rim and a corrugated profile. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period IV.
29. Fragment of a vessel of red ware with an externally thickened rim and a grooved shoulder. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period IV.
30. Fragment of a cup of red ware with a slightly flared rim, having double lineal incision on the outer profile. Of medium fabric, it had neither any wash nor slip. From a late level of Period IV.
31. Fragment of a vessel of red ware with a splayed-out and externally collared rim. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period IV.

Fig. 47

1. Vessel of red ware with an incurved and externally ridged rim, a splayed-out neck and round profile and base. Of medium fabric, it did not show any evidence of a wash or a slip. From an early level of Period IV.
2. Lid-cum-bowl of red ware with a sharpened rim, a ledged neck and a footed round base, having the incision of a spiral-mark at the centre of the interior bottom. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period IV.
3. Fragment of a drinking cup with a round footed base, having corrugations on the outer profile. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period IV.
4. Fragment of a *śikhara*-type finial of red ware, having a sharpened top, corrugated body and a carinated waist. Of medium fabric, it did not show any evidence of a wash or a slip. From a late level of Period IV.
5. Fragment of a miniature bowl of red ware with a horizontally splayed-out rim. Of medium fabric, it was treated with a wash on the outer profile. From an early level of Period IV.
6. Fragment of a bottle or *chilam*; if bottle, it had an externally bevelled rim and a ridged neck; and if *chilam*, it had an externally bevelled base and a ridged waist. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period IV.
7. Fragment of a *śikhara*-type finial of red ware with a thin top and a corrugated waist. Of medium fabric, it did not show any evidence of a wash or a slip. From a mid-level of Period V.
8. Fragment of a vessel of red ware with a flared thickened rim having a carination at the interior of the neck. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period IV.
9. Miniature cup of red ware with a featureless rim. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period IV.

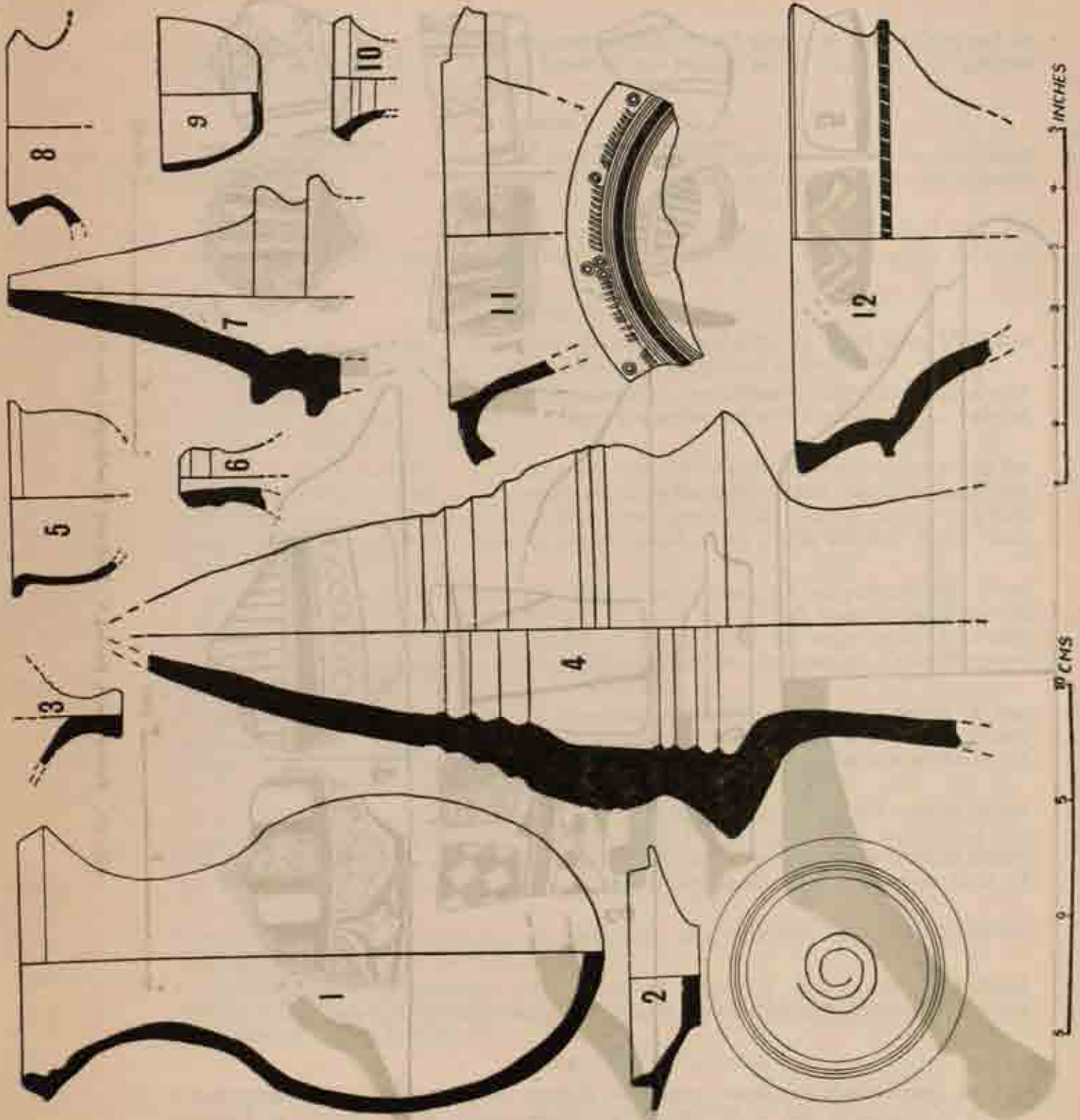


Fig. 47. Pottery from Periods IV and V. Red ware.

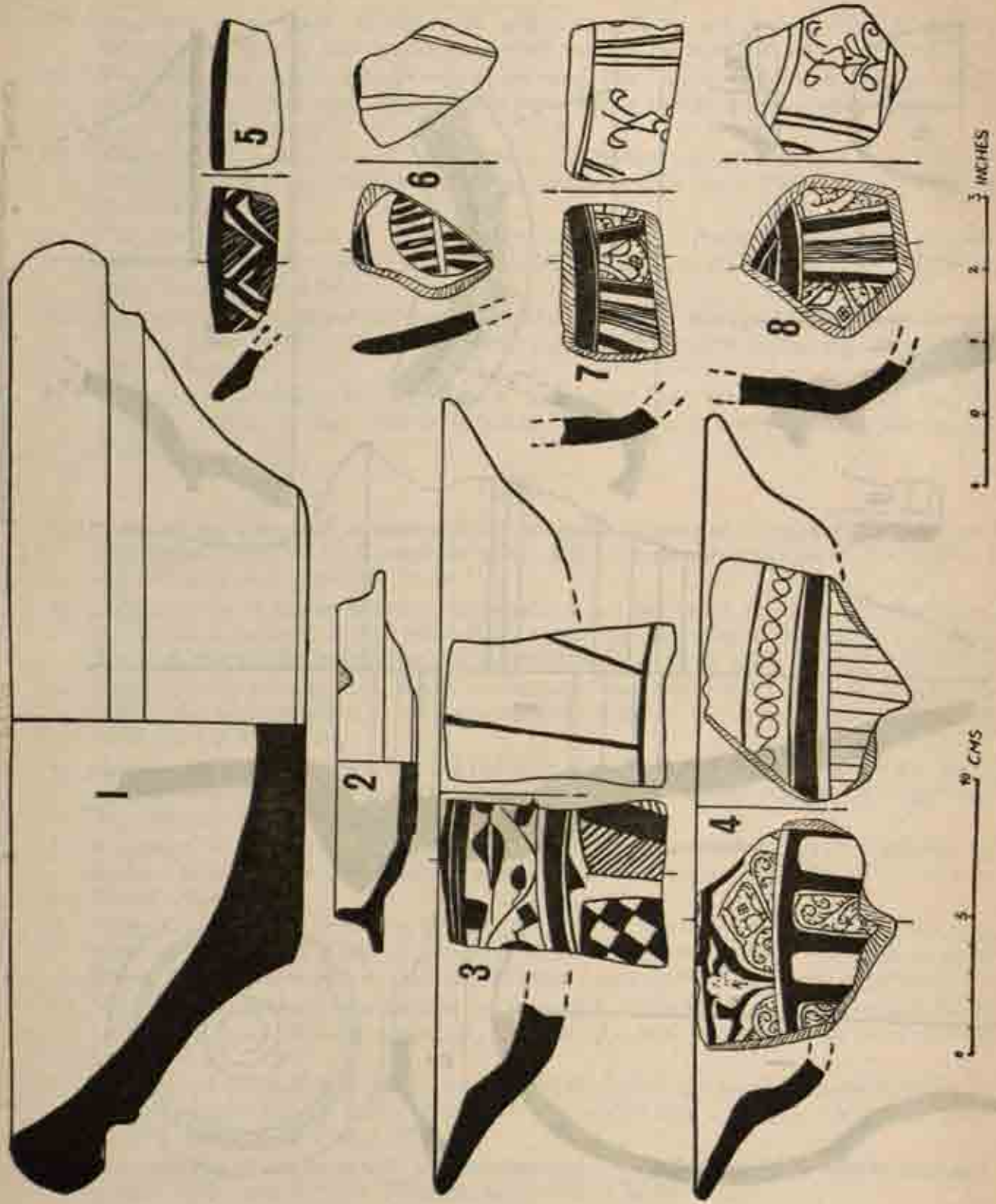


Fig. 48. Pottery from Period V. Red and Pre-Mughal glazed wares.

10. Fragment of a narrow-necked miniature vessel of red ware with a flared rim and an internally grooved neck. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period IV.

**Period V**

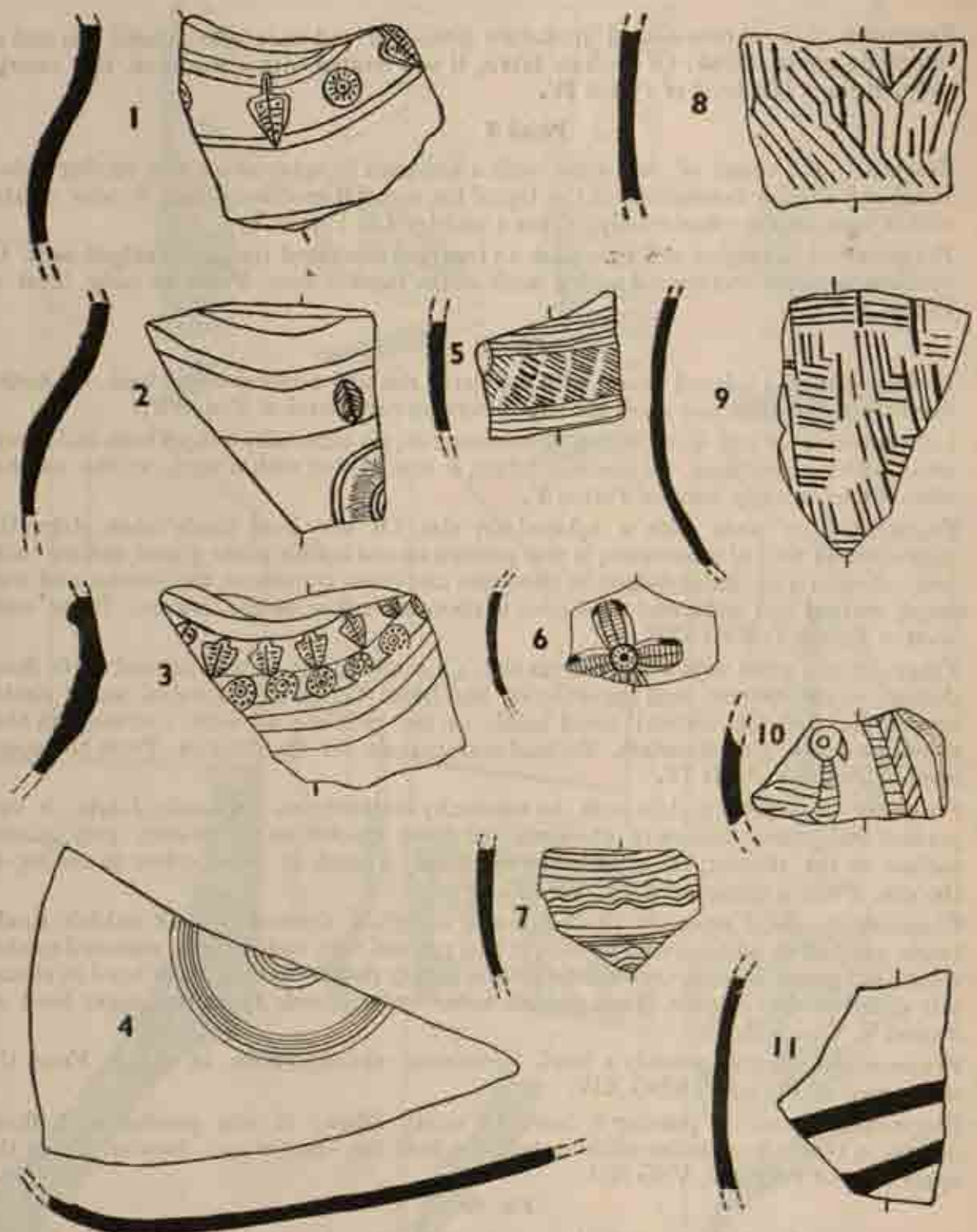
11. Fragment of a vessel of red ware with a horizontally splayed-out rim, having incised lineal and circular decorations on the top of the rim. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period V.
12. Fragment of a bowl of red ware with an incurved thickened rim and a ridged neck. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period V.

*Fig. 48*

1. Basin (*gamalā*) of red ware with a collared rim and a footed round base. Of coarse fabric, it had neither any wash nor slip. From an early level of Period V.
2. Lid-cum-bowl of red ware with a featureless rim, an externally ledged neck and a very small footed round base. Of medium fabric, it was treated with a wash on the exterior only. From an early level of Period V.
3. Fragment of a plate with a splayed-out rim. Of very hard sandy fabric giving the impression of that of stone-ware, it was painted on the buffish white glazed surface with leaf, chequer and lineal designs in chocolate and green colours on the interior and with simply vertical and horizontal thick lines in chocolate colour on the exterior. From mid-level of Period V. VSG IXE.
4. Fragment of a plate with a splayed-out rim. Of sandy fabric, it was painted with floral designs on the interior, and the exterior had lineal bands and band of small circles around the neck and vertical lineal bands on the profile — all were executed in blue colour on white glazed surface. Vertical corrugations on the interior. From the upper level of Period V. VSG IV.
5. Fragment of possibly a plate with an externally collared rim. Of sandy fabric, it was painted with lineal designs in chocolate and green colours on the watery grey glazed surface on the interior; the exterior showed simply a band in green colour at the top of the rim. From a disturbed layer. VSG II.
6. Fragmentary sherd probably of a plate with a slightly thinned rim. Of reddish sandy fabric and buffish white glazed surface, it was painted with leaf-designs, executed in chocolate and green colours, on the interior and simply double vertical thick band in chocolate colour on the exterior. The designs were under-glazed. From the upper level of Period V. VSG VII.
7. Fragmentary piece of possibly a bowl. Remaining characteristics as above. From the upper level of Period V. VSG XIV.
8. Fragmentary piece of possibly a bowl. Of sandy fabric, it was painted with floral designs in blue colour on the white surface on both the exterior and interior. From the upper level of Period V. VSG XII.

*Fig. 49*

1. Fragmentary sherd of a vessel of greyish red ware having leaf-and-wheel designs stamped in between horizontal groovings on the exterior of the shoulder. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period III.



0 5 10 CMS 1 2 3 INCHES

Fig. 49. Decorated Pottery from Periods III and IV.

## POTTERY

2. Fragmentary sherd of red ware having horizontal groovings, stamped leaf-design and possibly incised sun or floral design on the exterior. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
3. Fragmentary sherd of red ware having horizontal groovings and stamped leaf and circular pellets within concentric circlets over the exterior. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
4. Fragmentary sherd of red ware with incised concentric circles on the interior. Of medium fabric, it was treated with a slip on both sides. From a late level of Period III.
5. Fragmentary sherd of red ware having incised horizontal lineal and oblique leaf designs on the exterior. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period III.
6. Fragmentary sherd of red ware with a flower-design impressed on the exterior. Of medium fabric, it was treated with a wash on the exterior only. From a late level of Period IV.
7. Fragmentary sherd of light red ware with horizontal straight and wavy groovings on the exterior. Of coarse fabric, it was treated with a whitish wash on the exterior only. From a late level of Period IV.
8. Fragmentary sherd of ill-fired red ware with a mat-pattern impressed on the exterior. Of coarse fabric, it was treated with a wash on the exterior only. From a late level of Period III.
9. Fragmentary sherd of red ware with a mat-design impressed on the exterior. Of medium fabric, it was treated with a wash on the exterior only. From a mid-level of Period IV.
10. Fragmentary sherd of a greyish red ware with a design of a bird on the branch of a tree incised on the exterior. Of medium fabric, it was treated with a slip on the exterior only. From a late level of Period III.
11. Fragmentary sherd of red ware painted with lineal design executed in red on light reddish surface. Of coarse fabric, it was treated with a slip on the exterior only. From a late level of Period III.



## CHAPTER IV

### SEALS, SEALINGS, TOKENS ETC.

Our excavations at Vaiṣāli during the period, under review, unearthed ninety-eight seals, sealings, tokens etc. out of which eighty-six were discovered from the *Garh* area itself. One should not take this result to be surprising, as this very site alone had yielded as many as seven hundred and twenty specimens of these objects in 1903-4<sup>1</sup> and again an encouraging number in 1913-14<sup>2</sup>. This clearly testifies to the busy character of this particular spot in the locality continuously for centuries together; the place, being probably the centre of trade and commerce. These objects were mostly made of terracotta, very few of bone and rarely of any other material like copper, stone etc. Out of the whole lot, ninety-three were of terracotta, two were of animal bone or horn, and stone, copper and glass shared one each. On the basis of both the stratigraphy and palaeography, a few of the seals, sealings and tokens may be ascribed to the Maurya, Śunga and Kuṣāna periods; the largest number of these finds belonged to the Gupta period. The Pāla period had the very few of these antiquities, and it was very scarce to find any Muslim example; if fortunately any Muslim specimen was found, it was, most probably, picked up either from the humus or from the surface itself. Seventy of the collections were discovered from the Gupta strata, sixteen from the Śunga, nine from the Maurya, and Kuṣāna Pāla, and Muslim levels each yielded a single piece.<sup>3</sup> All this shows that the use of seals during the Gupta period was much in vogue both for the individual and official purposes.

Hitherto seals, sealings and tokens were studied under the heading 'Seals' or 'Sealings'; they have been here classified into three groups, viz., seals, sealings and tokens. A seal is that which is stamped with a device and attached as a means of authentication or attestation. Unlike the seal, a sealing has the positive impression of any device or legend, and the back of the sealing is usually possessed of the string-mark which witnesses that it was normally attached to some letter or other literary document. The absence of the string-mark on the sealings would most probably indicate the objects to be tokens rather than sealings. The token was not attached to any letter or document; it was probably presented to some person as a symbol of remembrance or given to some messenger with a view to authenticating him to be the actual person sent by the owner of the seal the impression of which the token bore.

The very look of the sealings suggests that at the time they were attached to letters or literary documents, they held together the string tied, most probably, round the wooden boards which served either as letter-pad or as envelopes; in the latter case letters were written on the birch-barks or palm-leaves.

Now the question arises whether the string-mark on a sealing was done while its clay was moist or it was done after the sealing was already baked under fire. Our specimens were both sun-baked and fire-heated. In the former case the method of sealing a letter was possibly to press down the ends of the string tied round the board into the back of the moist clay sealing by means of some instrument. Bloch has rightly concluded that the means was perhaps the broad side of a knife.<sup>4</sup> His view was supported by the occurrence of the groove

<sup>1</sup> ASI (1903-4).

<sup>2</sup> ASI (1913-14).

<sup>3</sup> The table in p. 114 shows the site-wise, period-wise and material-wise classification of these objects.

<sup>4</sup> ASI (1903-4).

## SEALS, SEALINGS, TOKENS ETC.

invariably on the back of all the sealings of Vaiśālī. The centre of the sealing had, on its groove, a few thin lines which seemed to have been made by the blunt-edge of a knife-like instrument with a view to pressing down the string more deeply and having its tighter adherence to the clay. The sealings also bore the finger-marks of the persons who handled them while moist. All this goes to prove that the sealings, while moist, were attached to letters; and they dried during transit. The fire-baked sealings seemed as if they were under-fired. It seems that they were, probably, heated a little before their despatch with letters. In this case the sealings, just before their completely drying up, were impressed with the strings. But it appears here that the adherence of the strings to the sealings was, probably, not as tight as it was in the case of the moist sealings, because firing made hard the string-marks which, naturally, rendered the strings loose when tied again. One may infer that where there were possibilities of considerable correspondence of letters, sealings were baked under fire in advance in order to maintain the immediate despatch of letters. In such a condition the loose adherence of the strings to the sealings was, possibly, not taken much into consideration.

All the terracotta seals and tokens seemed to have been baked under fire. The unbaked specimens were wanting.

## PALÆOGRAPHY :

As many as nine letters represented the Mauryan period script on our four specimens of the antiquities, in question, combined together (Pl. XXIX, Nos. 1—9). They were *ā*, *kha*, *ta*, *dha*, *ba*, *yā*, *la*, *va* and *sa*. All these letters were typical of those of the Aśokan Brāhmī script. The letter *ā*, represented by two examples, was formed by a vertical straight line with double arm attached to its left in the middle (Pl. XXIX, Nos. 1, 2, 5). Of the two left arms, the upper was cursive and the lower straight. One horizontal dash was attached to its right at the top. This type of *ā* is not common; it is traceable in the Minor Rock Edicts of Aśoka at Erragudi and Girnar<sup>6</sup>. In the common types of *ā* of the period found elsewhere the horizontal dash is seen in the middle of the vertical line. Of the two samples of the letter *kha*, one was like a simple hook having a triangular shape of circle at its lower end (Pl. XXIX, No. 3); and the other was without any triangle or circle or dot at the foot (Pl. XXIX, No. 4). The hook had a straight vertical line, clearly distinguishable from the slanting one found elsewhere in the other group of *kha* of the period. Both the types of our *kha* are quite similar to their counterparts found in the Rock Edicts of Aśoka at Kalsi<sup>7</sup> and Jaugada.<sup>7</sup> A small vertical line, with double prong at its foot represented the letter *ta* of Vaiśālī during Mauryan period. The prongs were equal and straight (Pl. XXIX, Nos. 3 and 9). This is the most common form of the Aśokan *ta*. Upasak has called it angular form.<sup>8</sup> The standard form of the Aśokan *dha* is exactly like the Roman D, but both the representatives of the Mauryan *dha* of Vaiśālī had the reversed form, i. e., the semi-circle attached to its diameter to the right (Pl. XXIX Nos. 1 and 3). This form of the letter is found side by side along with the standard one in the Separate Rock Edict II at Dhaulī, Separate Rock Edicts I-II at Jaugada, Pillar Edict of Delhi-Topra and Minor Rock Edicts at Rupnath, Maski; Erragudi and Gujjara;<sup>9</sup> but it occurs alone in the Separate Rock Edict of Jaugada and Minor Rock Edicts at Gujjara.<sup>10</sup>

<sup>6</sup> C. S. Upasak, *The History and Palaeography of Mauryan Brāhmī Script*, p. 44; G. Bühler, *Indian Paleography*, Pl. II.

<sup>7</sup> G. Bühler, *op. cit.*, Pl. II.

<sup>8</sup> *ibid.*

<sup>9</sup> C. S. Upasak, *op. cit.*, p. 78.

<sup>10</sup> *ibid.*, p. 84.

<sup>11</sup> *ibid.*

The *dha* of Vaiśālī was represented by only two examples, it is, therefore, not wise to conclude that the standard *dha* was not in use there. The *ba* of Vaiśālī was rectangular in shape (Pl. XXIX, Nos. 3 and 4), though the most frequent form of the letter is square. The short medial *u* was, as usual, indicated by a vertical dash attached to the middle of the lower side. Our *ba* is traceable in the Rock Edict at Girnar.<sup>11</sup> The letter *ya* of Vaiśālī during the time of the Mauryas seemed to have been formed by a vertical line meeting a semi-circle at its lower end. This is the usual form of the Aśokan *ya*.<sup>12</sup> The letter was represented by a single example, and even that was on a blurred token. There were two representatives of the letter *la* of Mauryan Vaiśālī (Pl. XXIX, No. 2), and both of them had the angular form in which a straight vertical line, joining with a bird-like but angular curve to its lower left, was cut shorter from the top owing to the lack of space. This shape of the letter *la* is very rare, occurring in the Rock Edict (1-2) at Kalsi and Pillar Edict at Lauriya-Arera<sup>13</sup>. The Mauryan *va* of Vaiśālī, represented by a straight line upon a small triangle (Pl. XXIX, No. 1), is scarce in Aśokan Edicts, but common in later inscriptions with comparatively smaller size of triangular portion. The Rock Edict at Kalsi, however, presents this form.<sup>14</sup> The letter *sa*, presented by tokens, had two different types. One of the types was formed by a semi-circular curve with its face downwards, a slanting line with a hook at the top being attached to its left vertex. In the other type the lower curve was triangular. Both these types of *sa* are very rare in the inscriptions of Aśoka.

The Vaiśālīan script during the Śunga period was, to a great extent, similar to that noticed on the *torāṇa* of Bhārhut and Pābhosa inscriptions.<sup>15</sup> We came across only a few letters, viz., *a*, *ka*, *kha*, *ga*, *ṅa*, *ḥa*, *ta*, *da*, *na*, *mā*, *ya*, *ra*, *la*, *va*, *sa* and *ha* which helped us to derive the above conclusion about the characteristics of the alphabet of the period.

Only one sealing (No. 26) can be ascribed to the Kuṣāṇa time. It, however, presented only two letters, viz. *ka* and *sa* which seemed to be similar to their counterparts in the other inscriptions of the period.<sup>16</sup>

The alphabet used on the seals, sealings and tokens discovered from the Guptan level at Vaiśālī, was of the eastern variety of the Gupta Brāhmī script prevalent during the fourth, fifth and sixth centuries A. D.<sup>17</sup>

The inscriptions of the seals, sealings etc., discovered from the Maurya, Śunga and Kuṣāṇa strata, were in Prakrit, and those found on the Gupta period specimens were in Sanskrit. A few examples or incorrect forms of genitives termination, such as, *Śivanandīya* (No. 36), *Kulikaharīya* (No. 30), *balavatāya* etc., occurred. The doubling of letters *va* and *ka* (Nos. 46 & 47), peculiar to the north-eastern variety of the Gupta period epigraphs, was also seen. The sign of the medial vowel *ā* seldom presented a cursive form.

#### EMBLEMS

Numerous symbols were seen on the seals, sealings and tokens discovered either from our excavations or from earlier ones at the site. The emblems of monkey, elephant, Ujjain

<sup>11</sup> G. Bühler, *op. cit.*, Pl., II; C. S. Upasak, *op. cit.*, p. 88.

<sup>12</sup> G. Bühler, *op. cit.*, Pl. II.

<sup>13</sup> C. S. Upasak, *op. cit.*, p. 96; G. Bühler, *op. cit.*, Pl. II.

<sup>14</sup> C. S. Upasak, *op. cit.*, p. 98.

<sup>15</sup> cf. G. Bühler, *op. cit.*, Pl. II, cols. XVIII, XIX.

<sup>16</sup> cf. *ibid.*, Pl. III, cols. III-V.

<sup>17</sup> Bloch has discussed in detail the palaeographic peculiarities found on the seals etc. by him from the Guptan strata at Vaiśālī: *ASI* (1903-4)

## SEALS, SEALINGS, TOKENS ETC.

symbol, arrow-mark, flower-stalk, human feet etc. were found on our specimens unearthed from the Mauryan strata. The symbols of humped bull, svastika, taurine, cross, crescent etc. appeared on the Śuṅga examples of our excavations. Since we had a single instance from the Kuṣāṇa level, we are not sure of the varieties of the emblems found on these objects during the period under review. Our specimen supplied the device of a humped bull, which was also seen on numerous Gupta examples. Besides, *kalāṣa* (ceremonial vase) with flower-stalk, human feet, heraldic lion, conch, crescent, *stūpa*, *nāga* with raised hood, trident (*triśūla*), *triratna*, standard with banner, Lakṣmī with elephant, tree in railing, sun above a hill, wheel, bird etc. formed symbols on the seals, sealings etc. found from the Gupta level. Of all the humped bull and crescent were more frequent, revealing the Śaiva faith of the people of Vaiśālī during the time of the Guptas. The *trident* (the weapon of Śiva) also supports the above conclusion. The Buddhist symbol was probably represented only by *stūpa*. The human feet and wheel along with several other symbols reflect the Brāhmanic character of the people of Guptan Vaiśālī. The *kalāṣa*, *chakra* (wheel) and *śankha* (conch) are the auspicious Brāhmanic symbols of our country. The sun, moon and *nāgadeva* are considered natural gods of the Hindus. The symbols of heraldic lion and Lakṣmī (the goddess of wealth) with elephant appeared possibly on the official seals or sealings. The symbol of the standard with banner may be compared with the similar design occurring on the Kuṣāṇa coins. Others may have been private symbols of individuals and probably have nothing to do with any religious or official significance. The symbols on the seals, sealings etc. of the Maurya, Śuṅga and Kuṣāṇa were generally individual emblems which revealed either the Brāhmanic character of the people of the period concerned or they were official representatives.

TABLE SHOWING THE SITE-WISE, PERIOD-WISE, AND MATERIAL-WISE CLASSIFICATION OF SEALS, SEALINGS AND TOKENS.

Sites		Period II (Mauryan)			Period III (Śuṅga)			Period III (Kusāṅga)			Period IV (Gupta)			Period V (Pāla)			Period V (Muslim)		
		Sl.	Slg.	Tn.	Sl.	Slg.	Tn.	Sl.	Slg.	Tn.	Sl.	Slg.	Tn.	Sl.	Slg.	Tn.	Sl.	Slg.	Tn.
VSB. (Bhṛm- sen-kā- pallā)	B.																		
	C.																		
	G.																		
	H.																		
	S.																		
	T.																		
VSC. (Chakra- mdās, Baniyā and Lal- purā)	B.																		
	C.																		
	G.																		1
	H.																		
	S.																		
	T.									1	1	2							
VSG. (Rājā- Viśāla- Kā Garḥ)	B.						1												
	C.																		
	G.																		
	H.																		
	S.	1																	1
	T.		2	3		3	6	3		1	6	54	5						
VSK. (Kharaunā tank and Buddha Stūpa)	B.																		
	C.																		
	G.																		1
	H.																		
	S.																		
	T.				3		1	2											
VSV. (Virpur and Marpa- saunā)	B.																		
	C.																		
	G.																		
	H.																		
	S.																		
	T.																		
Total		1	2	6		5	6	5		1	7	55	8				1		1
Grand Total	98																		
Symbols :-	B = Bone				H = Horn									Sl = Seal					
	C = Copper				S = Stone									Slg = Sealing					
	G = Glass				T = Terracotta									Tn = Token					

## SEALS, SEALINGS, TOKENS ETC.

1. Terracotta token in grey colour, circular in area, dotted border, diameter  $\frac{1}{2}$ " (1.269 cm.). The device was nil. There was a circular legend in the Brāhmī script of the 3rd century B. C., reading possibly 'Aviludhasa', Sanskritised *Aviludhasya*, meaning 'Of Aviludha'. It seemed to have been a private token of an individual named Aviludha. Reg. No. 1345/G (1958-59). VSG IV. Period II. Pl. XXIX, No. 1.
2. Terracotta token in red colour, circular in area, diameter  $\frac{1}{2}$ " (1.269 cm.). An animal, possibly a monkey, climbing a tree, formed the device of the token. The legend to the right of the device in the Brāhmī script of the 3rd century B. C. possibly read 'aya'. In Pāli the word 'aya' means 'iron' and 'ore'<sup>18</sup>. In Sanskrit it stands for 'going', 'name of a periodical sacrifice', 'a move towards the right at chess', 'a die', the number 'four', 'good luck', 'favourable fortune' etc.<sup>19</sup> Of these 'good luck' seems to be quite suitable for a token. Reg. No. 2044/K (1957-58). VSK IVE. Period II. Pl. XXIX, No. 2.
3. Terracotta token in red colour, circular in area, diameter  $\frac{1}{2}$ " (2.328 cm.). It lacked any device. The legend in two lines in the Brāhmī script of the 3rd century B. C. read 'Budhalakhitasa', Sanskritised form of which would be 'Budhalaksitasya', meaning 'the token belonged to that place or spot or abode which was already seen by the Buddha'. It appears that the object belonged to one of the spots of Vaiśālī which the Buddha had already graced, and it confirms the literary accounts of the Buddha's visit to Vaiśālī. Reg. No. 3209/G (1959-60). Surface find. Palaeographically Period II. Pl. XXIX, No. 3.
4. Terracotta token in red colour, circular in area, diameter  $\frac{3}{8}$ " (1.693 cm.). It had no device. The legend in the Brāhmī script of the 3rd century B. C. possibly read 'Bukhi' which appeared to have been the name of a certain private individual to whom the object belonged. Reg. No. 824/G (1958-59). VSG IX. Period II. Pl. XXIX, No. 4.
5. Terracotta token in red colour, rectangular in area,  $\frac{1}{2}$ " x  $\frac{1}{8}$ " (1.269 cm. x .846 cm.). We could not trace any device on it. There was a legend of three letters in the Brāhmī script of the third century B. C. First two letters of the legend were clear, reading 'Aya'; the third one was blurred. Nothing could be made out of the partial reading of the legend. Reg. No. 763/K (1957-58). VSK IVE. Period II. Pl. XXIX, No. 5.
6. Terracotta token in greyish red colour, circular in area, diameter  $\frac{1}{2}$ ". It lacked any device. There was, a little, blurred legend of two letters in the Brāhmī script of the 3rd century B. C., possibly reading 'Biku' (may be the distorted or abbreviated form of 'Bhikhu', Sanskritised 'Bhikṣu', standing for Buddhist *bhikṣu*).

Since the token was found in the vicinity of the Kharauṇā tank just near the Buddha *stūpa* near by which one could expect a monastery where *bhikṣus* resided during the Mauryan time, and the token probably belonged to them. Reg. No. 765/K (1957-58). VSK IVE. Period II. Pl. XXIX, No. 6.

7. Terracotta sealing in reddish colour, circular in area, diameter  $1\frac{1}{2}$ " (4.444 cm.). The device on it was of a standing elephant with an Ujjain symbol above. There was no legend.

The sealing seemed to have belonged to any of the government functionaries at Vaiśālī during the time of the Mauryas, because the Ujjain symbol and elephant are also found on the cast coins discovered from the site. Reg. No. 2702 (1959-60). VSG XVIII. Period II. Pl. XXIX, No. 7.

<sup>18</sup> T. W. Rhys Davids, *Pāli-English Dictionary*, p. 75.

<sup>19</sup> Monier Monier-Williams, *A Sanskrit-English Dictionary*, p. 84.

8. Stone seal, half-broken, circular in area, diameter  $\frac{3}{8}$ " (1.905 cm.). The device on it was of the point of an arrow. The only letter *ha* in the Brāhmī script of the third century B. C. was there just by the side of the arrow, the remaining portion of the legend was missing. Reg. No. 500/G (1959-60). VSG III, Period II, Pl. XXIX, No. 8.
9. Terracotta sealing in grey colour. There were two impressions, being marked side by side. The right impression was oval in area  $1'' \times \frac{3}{8}''$  (2.539 cm.  $\times$  1.693 cm.) and the left one was circular, diameter being  $\frac{11}{16}''$  (2.338 cm.). The device on the first impression was represented by a pair of feet (*padau*) above two unequal parallel lines below which was a legend in the Brāhmī script of the third century B. C., reading partly [ *vi* ] *ta* which gave no sense. The circular impression was blurred. Only the device on it was visible; it was of flower stalks. Reg. No. 708/G (1958-59). Surface find. Palaeographically Period II, Pl. XXIX, No. 9.
10. Terracotta sealing<sup>80</sup> in grey colour, circular in area, diameter  $1\frac{3}{8}''$  (4.444 cm.). The device was broken and was unidentifiable. The legend in four lines in the Brāhmī script of the 2nd century B. C. read thus :
- |       |                        |                |
|-------|------------------------|----------------|
| L. 1. | ...                    | <i>Agimīta</i> |
| L. 2. | ( <i>sa</i> )          | <i>miyāye</i>  |
| L. 3. | <i>Koḥā (ḥā)</i>       | <i>kārasa.</i> |
| L. 4. | <i>vithi ( vīthi )</i> |                |

The sealing was unfortunately broken one. One or possibly two letters from the first line and one from the second one were missing. In the last line we had only two letters, but it was doubtful whether there had been any additional letter before them.

Symbols had been rather usually arranged. Two of them were quite clear to the right of ll. 2—4. They were vertically arranged, the upper symbol being 'tree within railing'<sup>81</sup> and the lower one the Ujjain symbol.

There was a small protrusion above the letter *ma* in l. 1. But it was doubtful whether it had been a part of any symbol.

The original legend had been a significant one, but the lacunae created considerable difficulties in understanding it at the present stage. There had been, undoubtedly, one or two letters at the beginning of the first line; but what they had been could only be conjectured. If there had been two, could we suggest that they had been *rāṇo*? In that case, the personality, referred to, may have been king Agnimitra, the second ruler of the Śunga dynasty. It was also possible that the opening letters had been *siri* or there had been only one conjunct *śrī*. In that case it would have been a mere honorific and Agnimitra may have been only a private person with considerable status. The former alternative seemed to be more probable, as there was a reference to his relative as a fort commander or store-officer. The first line, therefore, when complete would have read *rāṇo Agimīta* or *Śrī* or *Siri Agimīta*.

The first letter of the second line was off the sealing, but there could hardly be any doubt that it had been *sa*. The second letter was damaged at the top; it was either *va* or *ma*. If we took it as *vā*, it was *vāmi* which means a female jackal or elephant<sup>82</sup>. This meaning was obviously unsuitable. If we took it as *mā*, it was *māmi* which, however, means a maternal uncle, and *māmiyāye* seems to have derived from it. The reading needed a slight emendation.

<sup>80</sup> The sealing along with a note on it was published by the author: *JBRB*, vol. XLV, pp. 313—17.

<sup>81</sup> What is described above as 'tree within railing' may also have been 'fire on altar'. But coins with this symbol usually show a base for the altar which was missing here.

<sup>82</sup> *Vāchaspathyam*, p. 4880.

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If we took it to be *māmiyāye*, it might be a colloquial word standing for a relation through the maternal uncle, possibly his son. So the first two lines of the legend, probably, referred to a relation of Agnimitra through his maternal uncle.

The third line also presented some difficulties in reading. It was either *koṭākārasa* or *koṭhākārasa*. *Koṭākāra* might be a variation of *koṭapāla* or fort-commander; *koṭhākāra* probably stood either for a store-officer or store-master. The first meaning seems to be preferable.

In the last line we had only two letters *vithi*<sup>23</sup> which were probably a mistake for *vithī*. *Vithī*, usually, means a road, but it has also the sense of a market place<sup>24</sup>

The complete legend (when restored as suggested), probably, was :

- L. 1. *Rāṇo Agimīta.*
- L. 2. *sa māmiyāye.*
- L. 3. *Koṭhākārasa.*
- L. 4. *vithī.*

Meaning : ( The seal of ) the market or shop (owned by) the fort-commander or the store-officer who was a relation of king Agnimitra through the latter's maternal uncle.

If the interpretation is accepted the sealing may be about two or three generations later than the time of Agnimitra. The name of his relation who was the fort-commander had either been forgotten by the time the seal of the sealing, in question, was made or was deliberately not given owing to the lack of space. Hence, either his relationship with Agnimitra was only remembered or it was given due importance in preference to his name, and the market or shop after his designation continued as we had a sealing with the legend.

Did the sealing belong to Vaiśālī or did it come from some other place to Vaiśālī ? There is no wonder if the sealing came to Vaiśālī from other place, but it would be in the fitness of things to suppose that it belonged to Vaiśālī and it was meant to be sent elsewhere. Many sealings with the legend in the Gupta Brāhmī character belonging to the guild or corporation of traders, merchants and bankers were discovered by different excavators from the site in question.<sup>25</sup> This suggests that Vaiśālī was a commercial centre during the fourth and fifth centuries A. D. It was not possible, in those days, for any place to become, all of a sudden, a trading centre, unless it had striven for the purpose for years together. The sealing, under review, bears witness to the fact that Vaiśālī was an industrial city even during the first-second century B. C. The words *koṭhākārasa vithī* suggest that there were also many other markets or shops belonging to different individuals or groups of individuals. It may be queried why we got only one specimen of the period. The answer is quite clear. Our operations were in a limited area. We may get many more specimens if the excavations on large scale are carried out there.

<sup>23</sup> Since the last word in the third line ended in the possessive case, in one way, completing the sense of the legend, one could take the letters of the fourth line to be some symbols. The first letter could be taken as the taurine symbol, thinking that the left hook to be missing. Similarly the other letter could be taken as the Ujjain symbol, taking the remaining three circles to be missing due to the lack of space. Had these letters been symbols, the hook of medial *ī* on *va* would have its left turn. The letter *ṣa* also did not show any sign of its being a symbol.

<sup>24</sup> Monier Monier-Williams, *op. cit.*, p. 1005.

<sup>25</sup> *ASI* (1903-4), p. 101; *ASI* (1913-14), pp. 106-7; the present excavations also yielded a few sealings of such characteristics.



The next interesting thing is that the same man who was a fort-commander or a store-officer, was owning such a big market as had a seal of its own. It is inferred from the sealing that the government officer, in those days, could run a market or shop and name it after his designation. The association of the market with a government officer who was a relation of a king was, probably, either for giving importance to it or with a view to distinguishing it from others. To name a market or a shop after the designation of a government officer, even if he owns it, is not in vogue at present time.

It would be quite pertinent to infer that the *Garh* in question, was, probably, not a *Garh* or fort at any time but a market place or commercial centre for centuries together beginning from the third century B. C. up to the time of the Guptas. There may be reasons in favour of this supposition. The *Garh* is named after Rājā Viśāla who is a legendary figure and was a son of Ikṣvāku, the son of Manu. His tenth descendant, Sumati, as a king of Vaiśālī, is mentioned in the *Vālmīkiya Rāmāyaṇa*.<sup>26</sup> The Lichchhavis were enjoying the fruits of their rising star during the time of the Buddha. But no archaeological evidences are at hand to take the *Garh* to that antiquity or to any personality or personalities of the above-mentioned families. Had it been associated with the royal offices, we would have certainly got some antiquities belonging to the time of the *Rāmāyaṇa* or that of the prosperous Lichchhavis.

No excavator has yet got any find which can take the site to the pre-Mauryan time.<sup>27</sup> It may be concluded, on the basis of the finds from the recent excavations that the so-called *Garh* was built some time during the third century B. C. Besides the structural remains the datable finds included terracotta figurines, pottery, coins, seals etc., but there were very few to associate the site, even indirectly, with the royal offices.

During the time of the Guptas, Vaiśālī was one of the administrative centres. Does it not sound strange to the ears of the historians and archaeologists that no excavation of the site could yield even a single coin of any of the Gupta kings when we had a large number of terracotta seals, sealings and tokens of the period? Even sealings rarely claimed the imperial identification, though many of them were of private individuals, merchants, traders bankers and their guild or corporation. The structural remains of the period, being of broken-bricks, profess more to be market units than to be royal ones. Even Bloch and Spooner could not trace any of the units of the royal building on the *Garh*. The military barracks, exposed by our excavations at the site (Pl. XI), may represent the military units were probably kept there by the royal authorities with a view to maintaining peace and order in the market as well as safeguarding it from the outer disturbances in times of emergency.

The *Garh* is surrounded all-around by a moat which, obviously, was the result of the digging of the earth for the rampart of the site. It was wise to make a market-place on a comparatively higher ground than the surrounding ground level, so that the place might not become damp and spoil the articles stored therein. The ramparts in different periods were nothing but strong revetments of this artificial elevated ground.

It is said that the Lichchhavis were holding a *melā* (periodical market) every year for the purpose of having social and cultural intercourse among themselves and their neighbours. It is further said that in this very *melā* the most beautiful girl of the Vajji Saṅgha was selected as a *rājanartakī* after the retirement of the previous one. The place, where such a fair

<sup>26</sup> *Vālmīkiya Rāmāyaṇa, Bālakāṇḍa, Sarga 45.*

<sup>27</sup> The discovery of the early specimens of the Northern Black Polished Wares and the Painted Grey Ware along with the other associated wares was either from the pre-*Garh* level or from the disturbed strata or from the ramparts the earth of which was taken from the surrounding moat.

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was held, must have been the common property of the Saṅgha. The so-called Garh, just before it was acquired by the government and declared protected monument, was under the sway of the villagers of Vaiśālī (Baṣāḍh) and not of one individual.<sup>28</sup>

It is possible that during the time of the Buddha or Licchavis, the site was a levelled ground. As it was a common property, people, probably, selected it for the above said *melā*. For centuries it might have had the same position, and gradually it developed into an industrial market. Sometime during the third or second century B. C., the surrounding baked brick defence wall was built as was witnessed by the debris of the bricks rested on the deposit of the Northern Black Polished Ware and wares associated with it. After some time about the first century B. C. or first century A. D., a moat was dug all around the site and the earth (dug from the moat) made a massive rampart. Its third stage again saw the brick defence wall with military barracks, built of bricks at least in the south-eastern corner of the *Garh* (Pl. IX).

Finally it became a complete and rich industrial centre during the Guptas as is evidenced by the sealings unearthed from the site. Reg. No. 1000/G (1958-59). VSG II. Period III. Pl. XXIX, No. 10.

11. Fragment of a terracotta sealing in grey colour, oval in area 2.4 cm. × 1.1 cm. There was no sign of any device. The fragmentary legend in the Brāhmī script of the second century B. C. read *\*Rāṇo Akhamita (sa) . . . ya.*<sup>29</sup>

Despite the sealing being a fragmentary piece, its legend was a significant one. This Akhamita may be identified with king Agnimitra, the son and successor of Puṣyamitra Śuṅga. The clear epithet, *rāṇo*, leaves no doubt. Does it not confirm the Śuṅga's sway over Vaiśālī. Reg. No. 2043/G (1958-59). Surface find. Palaeographically Period III. Pl. XXIX, No. 11.

12. Terracotta sealing in grey colour, circular in area, diameter  $\frac{3}{4}$ " (1.905 cm.). The device was of a couchant humped bull, below which a blurred legend in the Brāhmī script of the second century B. C. read possibly *'Śirikāṭha'*, Sanskritised *'Śrikanṭha'*, standing for an epithet of Śiva. The device, humped bull, being the *vāhana* (vehicle) of Śiva quite befitted the legend. The seal, the impression of which the present sealing bore, probably belonged to a devotee of Śiva. Reg. 1261/G. (1958-59). VSG XIII. Period III. Pl. XXIX, No. 12.
13. Terracotta token in grey colour, circular in area, diameter  $\frac{3}{8}$ " (1.693 cm.). The device was nil. The token had circular legend in the Brāhmī script of the second century B. C. on its both sides. On one side it read *'Śrī Nāgasenasa'* and on the other it was, a little, blurred, and only three of its letters, *'mavisa'* were readable which did not give any sense.

The token was a significant one. It was worth-noting that there was no distinctive symbol indicative of the obverse and reverse of the object. It had the impression of small circlets on both of its sides. The circlets were arranged, in the impression, in such a manner as to put one circlet in the centre and others around it. Each of the encircling circlets contained one letter of the legend within it. Nāgasena of our token may have been the name of a Buddhist *sthavira*<sup>30</sup> (elder), probably residing at Vaiśālī in the

<sup>28</sup> The author was informed by some of the responsible persons of the village about the share in the land of the *Garh*. He, personally, did not see any records.

<sup>29</sup> cf. No. 9.

<sup>30</sup> Monier, Monier-Williams *op. cit.*, p. 533.

second century B. C., and the token belonged to him. Reg. No. 1713/G (1958-59). VSG XII. Period III. Pl. XXIX, No. 13.

14. Bone seal, oval in area,  $\frac{1}{4}'' \times \frac{1}{3}''$  (1.906 cm.  $\times$  1.693 cm.) The seal had no device, but there was a clear legend in the Brāhmī script of the second century B. C. reading 'Mūlasenasa', Sanskritised 'Mūlasenasya', meaning 'Of Mūlasena' which clearly means that the seal belonged to a private individual named Mūlasena. Reg. No. 3077/G (1959-60). VSG VIII. Period III. Pl. XXIX, No. 14.
15. Terracotta sealing in grey colour, oval in area  $1\frac{1}{4}'' \times \frac{3}{4}''$  (3.386 cm.  $\times$  1.905 cm.). There was no device. The legend in the Brāhmī script of the second century B. C. read 'Yaśaranasa', Sanskritised 'Yaśaranasya', meaning 'Of Yaśarana', i. e., a private individual, Yaśarana by name, was the owner of the seal, the impression of which the sealing bore. Reg. No. 2513/G (1959-60). VSG XVIII. Period III. Pl. XXIX, No. 15.
16. Terracotta token in red colour, oval in area  $\frac{3}{4}'' \times \frac{1}{2}''$  (1.905 cm.  $\times$  1.269 cm.) It lacked any device. The legend in the Brāhmī script of the second century B. C. read 'Mitradevasa', rendered in Sanskrit as 'Mitradevasya', meaning 'Of Mitradeva'.

Just in the middle above the legend there was a partial mark of another impression; nothing could be made out of it.

There may be three conjectures regarding the identification of the legend. Mitradeva may have been a private individual; or may have stood for God Āditya. One of the sons of twelfth Manu was also called Mitradeva. All these three could be possible. The token probably belonged to a religious institution being associated with the Sun God, or it may have been owned by an individual or a family descending from Mitradeva, the son of twelfth Manu. The last hypothesis was preferable. Rājā Viśāla is said to have been the son of Ikṣvāku, the son of Manu. Hence to find the descendant of twelfth Manu at Vaiśālī does not surprise us. Reg. No. 2745/G (1959-60). VSG XVIII. Period III. Pl. XXIX, No. 16.

17. Terracotta sealing in greyish red colour, oval in area,  $1'' \times \frac{1}{2}''$  (2.539 cm.  $\times$  1.269 cm.). It was without any device. The legend in the Brāhmī script of the second century B. C. read 'Sihamitasa', Sanskritised 'Sihamitrasya', meaning 'Of Simhamitra'. It clearly appears that Simhamitra was a private individual who owned a seal bearing the impression of his own name. Reg. No. 2026/G (1959-60). VSG XIX. Period III. Pl. XXIX, No. 17.
18. Terracotta sealing in red colour, oval in area  $\frac{3}{4}'' \times \frac{1}{4}''$  (1.693 cm.  $\times$  .634 cm.) The device was nil. The legend, in the Brāhmī script of the second century B.C., read (si) ri Viṣṇu dūtasa, Sanskritised Śrī Viṣṇudūtasya.

The sealing belonged to a private individual named Viṣṇudūta. Reg. No. 1318/G (1958-59). VSG XIII. Period III. Pl. XXIX No. 18.

19. Terracotta token in grey colour, oval in area  $\frac{1}{4}'' \times \frac{1}{2}''$  (1.905 cm.  $\times$  .846 cm.). The device was nil. The legend within an eye-shaped embossed lineal periphery was in the Brāhmī script of the second century B. C. It read 'mahāmātasa', Sanskritised 'mahāmātyasya', meaning 'Of the chief councillor'.

The token may have belonged to the chief councillor of a Śunga king or the last Maurya ruler. Reg. No. 681/G (1958-59). VSG V. Period III. Pl. XXIX, No. 19.

20. Terracotta token in red colour, partly broken, almost square in area, one side being  $\frac{1}{2}''$  (1.269 cm.). The token had the impression of the Taxila mould, i. e., marked on two opposite points. There was also some illegible symbol traceable on remaining

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- two opposite points. Reg. No. 2051/K (1957-58). VSK IVE. Period III. Pl. XXX, No. 20.
21. Terracotta token in red colour, circular in area, diameter  $\frac{1}{2}$ " (.846 cm.). There were only few symbols, viz., *svastika*, taurine and others not clear. Reg. No. 764/K (1957-58). VSK IVE. Period III. Pl. XXX, No. 21.
  22. Terracotta seal in red colour, circular in area, diameter  $\frac{1}{2}$ " (1.269 cm.). There were only four marks of two sets of symbols, viz., *svastika* and possibly cross-mark over the horizontal taurine, being placed opposite to each other. Reg. No. 761/K (1957-58). VSK IIIA. Period III. Pl. XXX, No. 22.
  23. Terracotta seal in red colour, circular in area, diameter  $\frac{1}{4}$ " (1.799 cm.). It had a crescent-like device above which was a legend of four letters in the Brāhmī script of 1st century B. C. All the letters were written at four cardinal points in such a way as made it difficult to know whence the first letter of the legend began. However, the legend could be either 'Vayalasa' (Sanskritised Vayalasya, meaning 'Of Vayala') or *Lavayasa* (Sanskritised *Lavayasya*, meaning 'Of Lavaya'). The second reading seems to be preferable. Generally the legend of a seal or sealing ends in the genitive case which is indicated by letter *sa* in the present sealing. Since the letters were not written in any alignment, it would be wise to start reading the legend from the point just left to the letter *sa*. The legend would then be *Lavayasa*. Lavaya may have been the name of a man to whom the seal belonged. Reg. No. 2839/G (1959-60). VSG XIX. Period III. Pl. XXX, No. 23.
  24. Terracotta seal in grey colour, circular in area, diameter  $\frac{1}{2}$ " (1.905 cm.). There were three symbols, viz., (i) Roman letter 'Z'-like symbol, (ii) oval-shaped figure with a small dash attached at the middle from above and (iii) four vertical lines attached to a horizontal line having an oblique dash attached to its one end. Reg. No. 1484/G (1958-59). VSG. IVD. Period III. Pl. XXX, No. 24.
  25. Terracotta seal in grey colour, oval in area  $1\frac{1}{8}$ "  $\times$   $\frac{3}{8}$ " (2.857 cm.  $\times$  1.693 cm.). The device was of two semi-circlets, one above the other, both facing upwards and joined by double vertical line. Below this were two horizontal lines, slightly curved at their ends below which was something like legend in the Brāhmī script of the second century B. C., reading *ragata* (*ta* being written reversed), giving no sense. Reg. No. 743/G (1958-59). VSG. XII. Period III, Pl. XXX, No. 25.
  26. Terracotta sealing in red colour, circular in area, diameter 1" (2.539 cm.). The device was of a humped bull. The legend, in the Brāhmī script of the 1st century A. D., was not clear. However, it could be *Sakasa*, Sanskritised *Śakasya*, meaning 'Of Śaka'. Reg. No. 2750/G (1959-60). VSG XVIII. Period III. Pl. XXX, No. 26.
  27. Terracotta sealing in red colour, oval in area 2"  $\times$   $1\frac{1}{2}$ " (5.079 cm.  $\times$  3.809 cm.) with a double impression of two different seals, being placed vertically one after another.

The upper impression had the device of an animal, possibly a horse, and two horizontal lines beneath the device. The legend below the device, in the Gupta Brāhmī character, read *javavata* (h), meaning 'Of the one possessed of fleetness'.<sup>21</sup> The sense of the legend quite befitted the device. The *javavata* is the synonym of a swift horse, generally trained in warfare. The sealing of this impression seemed to have belonged to any of the military units, perhaps, the cavalry one. Hence it was quite probable that

<sup>21</sup> Monier Monier-Williams, *op. cit.*, p. 416.

the device along with the legend stood for a governmental symbol and not for that of any private individual.

On the lower impression, the device was of a *kalāṣa* (vessel) with very small flower stalks and one horizontal line underneath. Below the line was a legend of five letters in the Gupta Brāhmī script, reading *valikalāṣa*, meaning 'sacrificial vessel' which signifies the *kalāṣa* to be a ceremonial one, used in a sacrifice. This confirms that during the Gupta period people performed sacrifice where such a ceremonial *kalāṣa* was placed at the *chiti* (altar) as an auspicious symbol. The seal of the lower impression may also have been the royal one, because such a sacrificial *yajña* was not possible in the house of a private individual of ordinary status. Further, the impression was done over that of the first one while the clay of the sealing was moist. Since the first one was from the seal of a government office, the second one was also expected to have been from another seal of it and not from one of any private individual even of a big status.

It seemed that the letter or document was, by mistake, first sealed with the seal having the first impression; and when it was discovered that the letter was wrongly sealed, it was again sealed with the seal having the second impression. Reg. No. 347/G (1958-59). VSG III. Period IV. Pl. XXX, No. 27.

28. Terracotta sealing in grey colour, circular in area, diameter  $\frac{3}{4}$ " (1.905 cm.). The device was of a humped bull. The legend below the bull, in the Gupta Brāhmī script, read '*balavatasya*', meaning 'of the strong one'. The word '*balavatasya*' is grammatically incorrect; its correct form is *balavataḥ*.

The bull is the symbol of strength, for on some pillars of Aśoka, the figure of bull was placed like that of a lion. The meaning of the legend also supports the device of bull to be the symbol of strength. The sealing, therefore, may have belonged to some strong individual. Reg. No. 1135/G (1958-59). VSG XIII. Period III. Pl. XXX, No. 28.

29. Terracotta sealing in black-and-red colour (colour being so due to inverted firing). The sealing possessed two impressions of two different seals, one above the other. The lower impression was blurred, and it did not show any form as it was partly broken. The upper impression was oval in area  $\frac{3}{4}$ " x  $\frac{1}{4}$ " (1.905 cm. x 1.269 cm.). The device was of two standing animals to left, possibly over a pedestal. The legend below the device, in the Gupta Brāhmī script read '*visvavarmmasya*', meaning 'Of Visvavarmma'.

It seemed that the first impression was, by mistake, done, and then the second one, which was actually desirable, was furnished with. The sealing belonged to a private individual. Reg. No. 127/G. (1958-59). VSG III, Period IV. Pl. XXX, No. 29.

30. Terracotta sealing in grey colour having two impressions of two different seals, being marked almost horizontally side by side. The right impression was circular in area, diameter 1" (2.539 cm.). The device was of a *kalāṣa* with flower stalks and two conches, each being on either side of the vase. There were two horizontal lines below the vase. The legend, in the Gupta Brāhmī script, read '*kulikaharisya*', meaning 'of the caravan of bankers'. The word '*kulikaharisya*', should have been *kulikahareḥ* in the correct genitive form.

The sealing, as suggested by the meaning of the legend, possibly belonged to a travelling company of bankers.

The left impression was oval in area 1" x  $\frac{1}{4}$ " (2.539 cm. x 1.269 cm.). The device was of two human feet (*padas*) on an ornamental pedestal, below which were some blurred symbols. We were not certain whether the human feet could be taken as the symbols of Buddha's *padas*, because we did not find there any trace of distinctive marks

- of the feet of the Tathāgata. Reg. No. 123 A/G (1958-59). VSG IV. Period IV. Pl. XXX, No. 30.
31. Fragment of a terracotta sealing in red colour, oval in area, measuring about  $1'' \times \frac{3}{4}''$  (2.539 cm.  $\times$  1.693 cm.). The device, though partly missing, seemed to have been a heraldic type of sitting lion<sup>22</sup> on a pedestal. Below the device was the legend, in the Gupta Brāhmī script, reading 'putrasyamītrasya' meaning 'of son's friend'. Reg. No. 211/G (1958-59). VSG. IV. Period IV. Pl. XXX, No. 31.
32. Terracotta sealing in grey colour, circular in area, diameter  $1\frac{1}{4}''$  (4.233 cm.). The device was of different symbols over a horizontal line. Starting from the left they were (i) a vase with some flower-stalks or leaves; (ii) some figure with human body and animal head, holding with right hand something like flower-stalk and with the left hand a ball, and just above it, there was a small figure of a bird; (iii) a conch (*śankha*); (iv) a human figure, holding with left hand flower-stalk-like thing and with the right probably a ball, and over its head was an ornamented wheel (*chakra*) with beaded border; and (v) a vase with flower-stalks. Below the horizontal line was a legend of ten letters, in the Gupta Brāhmī script, possibly reading (*mā*) *rggādīmūlakamallāhāra*, meaning 'remnant of an oblation prepared of root which was taken as diet in the way (journey)'.  
The sealing was a very significant one. It seemed to have belonged to a religious minded travelling group, members of which, while in journey, did not take full diet, but depended only upon the remnant of oblation. Reg. No. 2348/G (1958-59). VSG II. Period IV. Pl. XXX, No. 32.
33. Terracotta sealing in grey colour. There were two impressions. The first impression was oval in area  $\frac{3}{4}'' \times \frac{3}{4}''$  (2.328 cm.  $\times$  1.693 cm.). The device was of a couchant bull below which was a legend, in the Gupta Brāhmī script, reading 'nandih', standing for an epithet of Śiva. The legend befitted the device of bull, the *vāhana* (vehicle) of Śiva.  
In the second impression, only device was clear. It was of a *purnaghata*. The rest was blurred. Reg. No. 708/G (1958-59). Surface. Palaeographically Period IV. Pl. XXX, No. 33.
34. Terracotta sealing in red colour, oval in area  $\frac{3}{4}'' \times \frac{3}{4}''$  (1.905 cm.  $\times$  1.693 cm.). The device was of a couchant bull below which was a legend of more than three letters. Only last two letters of the legend were clear, reading *kasa* of which nothing could be made out. Reg. No. 465/G (1958-59). VSG III. Period IV. Pl. XXX, No. 34.
35. Terracotta seal in grey colour, circular in area, diameter  $1\frac{1}{4}''$  (3.174 cm.). It had a device on a pedestal with two flower stalks bending down to the level of the pedestal. On stalk had a flower at its end, while the other bud. Below the device was a legend of six letters, in the Gupta Brāhmī script, reading *latāgathuvāram*, wrongly written for *lātāguḍuvāram*, meaning 'an earthen water-pot with creeper' which was in quite consonance with the device. Reg. No. 1876/G (1958-59). VSG XVI. Period IV. Pl. XXX, No. 35.
36. Terracotta sealing in grey colour, partly broken, oval in area  $\frac{1}{2}'' \times \frac{3}{4}''$  (1.269 cm.  $\times$  1.905 cm.). The device was of a humped bull reclining to left. Below the device was a legend, in the Gupta Brāhmī script, reading 'Sivanandisya' meaning 'of Sivanandi'. 'Sivanandisya' is grammatically incorrect. It should have been 'Sivanandeh'.
- Since the bull is said to have been the *vāhana* (vehicle) of Lord Siva, the device was rightly indicated by the legend. Reg. No. 1316/G (1958-59). VSG XII. Period IV. Pl. XXX, No. 36.

<sup>22</sup> This very type of sitting lion is found on the top of the monolithic pillar of Afoka.

37. Terracotta sealing in grey colour, oval in area  $1\frac{1}{4}'' \times \frac{3}{4}''$  (3.174 cm.  $\times$  1.905 cm.). The device was of a humped bull on a pedestal. Below the pedestal was a legend, in the Brāhmī script of the Gupta period, reading 'Ṣaṣṭhisvāmī'.

'Ṣaṣṭhi' is a synonym of Kātyāyanī or Pārvatī, the wife of Lord Śiva. Naturally, Ṣaṣṭhisvāmī, meaning master or husband of Ṣaṣṭhi, stands for Śiva, and the device of bull, which is taken to be the *vāhana* (vehicle) of Śiva, confirms the legend to be quite befitting.

The sealing may have belonged to a private individual who was, most probably, a devotee of Śiva, or it may have been owned by a religious unit associated with Śaivism. During the time of the Guptas there may have at Vaiśālī a Śiva temple of such an importance as to own a seal bearing the present legend. Out of the two ancient *Chaturmukha Śivalingas* of the vicinity, one at Kaman Chapra is not only big in size but also bears an inscription in the Gupta Brāhmī script. It seems that the temple, erected over this Chaturmukha Mahādeva, probably owned the seal or seals possessing legend 'Ṣaṣṭhisvāmī'. We found in our excavations three more examples having the same legend, though the device there was of another distinctive symbol of Śiva, i. e., a crescent,<sup>33</sup> which Śiva is said to have possessed on his head. Reg. No. 950/G (1958-59). VSG XIII. Period IV. Pl. XXXI, No. 37.

38. Terracotta token in red colour, circular in area, diameter 1'' (2.539 cm.). The device was of a crescent. Legend below it read Ṣaṣṭhisvāmī, Reg. No. 3094/C (1958-59), VSG II. Period IV. Pl. XXXI, No. 38.

39. Terracotta token. Same as above, but grey in colour. Reg. No. 3091/C (1958-59), VSG II. Period IV.

40. Fragment of a terracotta sealing in grey colour, oval in area  $1'' \times \frac{3}{4}''$  (2.539 cm.  $\times$  1.905 cm.). The device was of a crescent, below which was a legend, half-preserved, reading... 'svāmī', which, undoubtedly, was 'Ṣaṣṭhisvāmī'. Reg. No. 4023/G (1959-60). VSG XIXA. Period IV. Pl. XXXI, No. 40.

41. Fragment of a terracotta sealing in grey colour, oval in area, measurement, when complete, would have been  $1'' \times \frac{3}{4}''$  (2.539 cm.  $\times$  1.905 cm.). The device was of an animal, possibly a humped bull. Fragmentary legend in the Gupta Brāhmī script reading... *thisvāmī*. Reg. No. 306/G (1958-59). VSG XIII. Period IV. Pl. XXXI, No. 41.

42. Terracotta sealing in red colour, circular in area, diameter  $1\frac{1}{4}''$  (3.809 cm.). The device was of a *stūpa* having a *harmikā* along with *chhatra*. Below the device there were two horizontal lines under which was a legend in two lines written in the Gupta Brāhmī script. It read (Śre)ṣṭhisārthavāhaprathamakeli'kanigamah,<sup>34</sup> meaning 'guild or corporation of bankers, traders and merchants of high order'.

Śreṣṭhis are clearly described in the Buddhist texts as tradesmen or guild-leaders<sup>35</sup> or caravan-leaders<sup>36</sup> possessing affluent wealth.<sup>37</sup> They were possibly bankers. *Sārthavāha* means a caravan-leader. Kṣīrasvāmī, the commentator of the *Amarakoṣa*, explains

<sup>33</sup> See Nos. 35-37.

<sup>34</sup> The impression of letters Śre and li, indicated within big brackets, is missing on the sealing due to lack of space.

<sup>35</sup> *Śīta*, p. 331.

<sup>36</sup> *Jā.*, i, p. 270.

<sup>37</sup> *Ibid.*, iii, pp. 128, 300, 444; v, p. 382.

this word as 'one who is a leader of the traders conducting trade with capital'.<sup>38</sup> The *Mahābhārata* states that a *sārthavāha* was a leader of the *sārthas*.<sup>39</sup> V. S. Agrawal opines that a *sārtha* stood for a trader conducting trade in articles or with capital, and that a *sārthavāha* was a leader of such traders.<sup>40</sup> Motichandra holds that the Hindi word *sātha* is derived from the term *sārtha*, but it does not retain its old meaning. The Sindhi word *sātha* is still used in the above-mentioned sense of the term *sārtha*.<sup>41</sup> The Pāli *Jātakas* use *sāthaka* for the Sanskrit term *sārtha* bearing the same meaning.<sup>42</sup> A *kulika* is taken by Monier-Williams as 'the chief or the head of a guild'. Since the three terms *śreṣṭhi*, *sārthavāha* and *kulika* stand together, they reflect here three different meanings and seem to represent three different sections of the *vaiśya* community, viz., bankers, traders (who generally go to trade outside of their land) and merchants respectively.

In the previous excavations<sup>43</sup> also sealings with this legend were found. Our excavations yielded three specimens<sup>44</sup> of this type, but the impressions on all the three seemed to have been marked with three different seals. The first sealing (i.e. the present one, S. No. 37) was not only bigger in size, but its legend also contained bigger size of letters than those of other two (S. Nos. 38 & 39). Besides, the word 'prathama', occurring in between *sārthavāha* and *kulika* on the first sealing, is absent on others. The other features also showed that they belonged to different guilds. The loop-like pellets, found in between the *stūpa* and the horizontal lines above the legend on the sealing S. No. 38 were not seen on the other two. The circumference of the sealing, S. No. 39, had double lineal border whereas the S. No. 38 had single one and the S. No. 37 had none. The present sealing (S. No. 37) may have belonged to a guild of traders, merchants and bankers of first order whereas the other two possibly belonged to two different corporations of those of ordinary position. The term *prathama kulika* may be compared with the *uggakulika* or *ugrakulika*, meaning 'of high family' of the Buddhist texts.

Peculiarly enough that these three sealings and other examples of earlier excavations were unearthed from the *Garh* area itself. This shows that the *Garh* was the central place where the offices of these guilds existed, and which thus reflect the industrial character of the spot in the time of the Guptas. Reg. No. 273/G (1958-59). VSG III. Period IV. Pl. XXXI, No. 42.

43. Terracotta sealing in red colour, circular in area, diameter  $1\frac{1}{2}$ " (3.174 cm.). The device was of a *stūpa* below which four loop-like pellets above double horizontal line. Below the horizontal lines was the legend in two lines in the Gupta Brāhmī script, reading *Śreṣṭhisārthavāhakulī [ka] nigamaḥ*, meaning 'guild or corporation of traders, merchants and bankers'. Reg. No. 3028/G (1959-60). VSG XX. Period IV. Pl. XXX, No. 43.
44. Terracotta sealing in greyish red colour, circular in area, diameter  $1\frac{1}{2}$ " (3.174 cm.). The sealing had two impressions. The device on the first impression was of a *stūpa* just

<sup>38</sup> *Amarakoṣa*, 3.9.78 ( *sārthān sadhanūn varakṣo vā pānthān vashatī sārthavāhah* : quoted from Motichandra, *Sārthavāha*, Introduction, p. 1.

<sup>39</sup> *Mbh. Vanaparva*, 61.122 ( *aham sārthasya netā vai sārthavāhah* ).

<sup>40</sup> Motichandra, *op. cit.*, Introduction, pp. 1, 2.

<sup>41</sup> *ibid.*, p. 29.

<sup>42</sup> *BHSGD*, Vol. II, p. 593.

<sup>43</sup> *ASI* (1903-4); *ASI* (1913-14).

<sup>44</sup> For two others, see S. No. 38 & 39.



above three parallel horizontal lines below which was a legend in the Gupta Brāhmī script reading *'Sreṣṭhisūrthavūhakulī [ka] nigamaḥ'*.

The first impression was truncated in its right upper portion with an impression of another seal. The second impression was oval in area  $1\frac{1}{2}'' \times \frac{3}{4}''$  (1.905 cm.  $\times$  1.269 cm.). The impression was almost blurred. Only two parallel horizontal lines below some blurred device were clear. Under the parallel lines was some legend in the Gupta Brāhmī script in which only *ṣṭhi* was legible. Reg. No. 1474/G (1958-59). VSG XIV, Period IV, Pl. XXXI, No. 44.

45. Terracotta sealing in grey colour, circular in area, diameter  $1''$  (2.539 cm.). The device was of a cobra (*nāga*) with its hood raised up. Below the device were two parallel horizontal lines. The legend below the horizontal lines was in the Gupta Brāhmī script reading *'Venugrā [ma] ke*, meaning 'in the village of Venu'. Can this Venu be identified with Venuvana of Rājagriha, often referred to the Buddhist texts.

The sealing may have belonged to not any individual but to the whole village named Venu, the residents of which were possibly, Nāga-worshippers. Reg. No. 3092/C (1959-60). VSG II, Period IV, Pl. XXXI, No. 45.

46. Terracotta sealing in greyish red colour, oval in area  $1\frac{3}{4}'' \times 1\frac{1}{2}''$  (4.444 cm.  $\times$  3.809 cm.). The device was of a trident (*triśūla*) just above four parallel horizontal lines below which was a legend in the Gupta Brāhmī script reading *Sarkka aṭivī*. Just to the left of the last letter of the legend was a symbol of wheel (*chakra*).

The word *sarkka* or *sarka* means wind, and *aṭivī* (incorrectly written for *aṭavi*) stands for 'a forest' or 'a place to roam in'. Both terms, when taken together, may mean 'the roaming place of wind' or 'wind-forest'.

The trident is the distinctive weapon of Lord Śiva who is said to have always roamed outside or meditated in *samādhi* in the forest of the Himalayas (*kailāsa*). Hence the device, to a great extent, befits the sense of the legend.

The sealing may have belonged to a Śaiva individual or institution. Reg. No. 3053/G (1959-60). VSG. XX, Period IV, Pl. XXXI, No. 46.

47. Terracotta sealing in reddish grey colour with double impression, both oval in area, left impression  $1\frac{1}{2}'' \times \frac{3}{4}''$  (3.174 cm.  $\times$  2.222 cm.) and the right one  $1\frac{3}{4}'' \times \frac{3}{4}''$  (2.857 cm.  $\times$  1.905 cm.). The device on the left impression was of a standard with banner and a *puṅghaṭa* with flower stalks on its either side, and that on the right impression was of a *triratna* above two parallel horizontal lines and a standard with banner to its right. The legend on the former, written in the Gupta Brāhmī script, read *'Vvarṇaka-charaṇasya'*, and that on the latter, written in the same script, read *'Devitasya'*.

*Vvarṇaka* or *Vvarṇaka* means *gaṇa*, i. e., a demi-god considered Lord Śiva's attendant, and *'charaṇa'* means 'foot'. Both terms, when compounded, mean 'the foot of a *gaṇa* of Śiva'.

The term *'devitasya'* means 'of the virtuous' or 'of the one appertaining to a deity'.

Both the impressions suggest that the sealing belonged to a religious institution, possibly Śaiva.

Why two impressions were marked on one sealing needs some explanation. The two impressions probably represented two different sections of the institution. The letter with which the sealing had to be sent possibly concerned both of the sections. Reg. No. 3027/G (1959-60). VSG XIX, Period IV, Pl. XXXI, No. 47.

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48. Fragment of a terracotta sealing in red colour, oval in area  $2\frac{1}{2}'' \times 2''$  (6.349 cm.  $\times$  5.079 cm.). The device was of a standing Lakṣmī on a low pedestal, facing, with two customary elephants (the right elephant was missing) above pouring water over her by their trunks. To the left of Lakṣmī what looked like a large conch. The legend below the device was in the Gupta Brāhmī script, possibly reading 1. 1. *Veśālināmakakuṇḍe kumārā*, 1. 2. *mātyādhikaraṇa* [sya].

It was the duplicate of the sealing which Spooner found on the same site in 1913-14.<sup>45</sup> Reg. No. 58/G (1958-59). VSG IV. Period IV. Pl. XXXI, No. 48

49. Terracotta sealing in grey colour. There were two impressions. One impression was oval in area  $1\frac{1}{2}'' \times \frac{1}{2}''$  (3.174 cm.  $\times$  .635 cm.). The device on it was of couchant humped bull below which was the legend in the Gupta Brāhmī script, reading '*nandih*'.<sup>46</sup> Both the legend and the device suggest the sealing to be Śaiva in character. It may have belonged to an individual having faith in Śaivism. Reg. No. 665/G (1958-59). VSG VI. Period IV. Pl. XXXI, No. 49.

50. Fragment of a terracotta sealing in grey colour, double impression. One impression was circular in area, diameter  $\frac{3}{4}''$  (1.905 cm.). The device on it was of a *stūpa* below which was a fragmentary legend in the Gupta Brāhmī script, possibly reading '*... bhagavata...*' The second impression was oval in area  $\frac{3}{4}'' \times \frac{1}{2}''$  (1.905 cm.  $\times$  .846 cm.). The device on it possibly looked like a standing human figure, and the rest was blurred. Reg. No. 1847/G (1958-59). VSG IX. Period IV. Pl. XXXII, No. 50.

51. Terracotta sealing in red colour, oval in area  $1\frac{1}{2}'' \times 1''$  (3.386 cm.  $\times$  2.539 cm.). The device was of a *nāga*, a sun symbol and a cross below which was a legend in the Gupta Brāhmī script, reading '*Nāgasya*', meaning 'of *nāga*'.

The sealing may have belonged to an individual who was probably a *nāga*-worshipper or to a group of *nāga*-worshippers engaged in some common business. Reg. No. 270/G. (1958-59). VSG III. Period IV. Pl. XXXII, No. 51.

52. Terracotta seal in red colour, oval in area  $1\frac{1}{2}'' \times \frac{3}{4}''$  (3.809 cm.  $\times$  2.222 cm.). The device was of a conch below which was a legend in the Gupta Brāhmī script, reading '*koṭṭaka*', meaning 'a fort'. It may have been an official seal belonging to a fort at Vaiśālī during the time of the Guptas. Reg. No. 666/G (1958-59). VSG IV. Period IV. Pl. XXXII, No. 52.

53. Terracotta sealing in grey colour, oval in area,  $\frac{1}{2}'' \times \frac{3}{4}''$  (1.269 cm.  $\times$  .952 cm.). The device was nil. The legend in the Gupta Brāhmī script read '*[Di] vākara*'.

The sealing may have belonged to a private individual named Divākara. Reg. No. 1315/G (1958-59). VSG XIII. Period IV. Pl. XXXII, No. 53.

54. Terracotta sealing in grey colour, oval in area  $\frac{3}{4}'' \times \frac{1}{2}''$  (1.905 cm.  $\times$  .634 cm.). The device was of a crescent above a pedestal below which was a legend in the Gupta Brāhmī script, reading '*Chandrah*', meaning 'of a moon'.

The sealing may have belonged to an individual or a group of individuals of common business having faith in the moon god. No. 271/G (1958-59). VSG III. Period IV. Pl. XXXII, No. 54.

55. Terracotta sealing in grey colour, almost rectangular in area  $1'' \times \frac{3}{4}''$  (2.539 cm.  $\times$  1.905 cm.). The device was of a couchant humped bull below which was a legend in the Gupta Brāhmī script, possibly reading '*[Pra] mukhadenasya*', meaning 'of the chief

<sup>45</sup> ASI (1913-14).

<sup>46</sup> cf. S. Nos. 28 and 31.

- god'. The *pramukhadevo* may be identified with god Śiva because of his *vāhana* (vehicle), bull, being the device of the sealing.
- The sealing may have belonged to an individual or a group of individuals having faith in Śaivism. Reg. No. 1095/G (1958-59). VSG XIII. Period IV. Pl. XXXII, No. 55.
56. Terracotta sealing in red colour, circular in area, diameter  $\frac{3}{8}$ " (2.116 cm.). The device was of a tree in railing below which was the legend in the Gupta Brāhmī script, reading 'puruṣaṣya', meaning 'of a man'.
- The term 'puruṣa' also stands for an officer. It may be possible that the sealing belonged to a Gupta royal officer designated as *puruṣa*. Reg. No. 269/G (1958-59). VSG III. Period IV. Pl. XXXII, No. 56.
57. Terracotta token in grey colour, circular in area, diameter  $\frac{3}{8}$ ". It lacked any device. Legend in the Gupta Brāhmī script was in four lines, but it was completely blurred. Reg. No. 1645/G (1958-59). VSG IX. Period IV. Pl. XXXII, No. 57.
58. Terracotta sealing in red colour, oval in area  $1" \times \frac{3}{4}"$  (2.539 cm.  $\times$  1.905 cm.). The device was of a seated humped bull. Legend below the device in the Gupta Brāhmī script was almost blurred. Only one letter *te* was clear. Nothing could be made out of it. Reg. No. 3212/G (1959-60). VSG XIXB. Period IV. Pl. XXXII, No. 58.
59. Terracotta sealing in reddish grey colour, oval in area  $1" \times \frac{3}{8}"$  (2.539 cm.  $\times$  1.693 cm.). The device on it was of a vase (*purnaghaṭa*) with branches of tree in its mouth, being placed on a platform. The fragmentary legend below the device was in the Gupta Brāhmī script, reading *kumāra*. Reg. No. 307/G (1958-59). VSG III. Period IV. Pl. XXX, No. 59.
60. Terracotta sealing in reddish grey colour, circular in area, diameter  $1\frac{1}{4}"$  (3.174 cm.). The device was of an animal facing which was the sun symbol above a hill. Below the device was the legend in the Gupta Brāhmī script, partly reading *ra*, the remaining being defaced. Reg. No. 272/G (1958-59). VSG III. Period IV. Pl. XXXII, No. 60.
61. Terracotta sealing in red colour, oval in area  $1\frac{1}{2}" \times 1\frac{1}{4}"$  (2.328 cm.  $\times$  1.481 cm.) The device was probably of a bird, below which was a fragmentary legend in the Gupta Brāhmī script, reading *disatta* which did not give any sense. Reg. No. 2412/G (1958-59). Surface find. Palaeographically Period IV. Pl. XXXII, No. 61.
62. Terracotta sealing in grey colour, oval in area  $1" \times 1\frac{1}{2}"$  (2.539 cm.  $\times$  1.481 cm.) The device was of an animal below which was a blurred legend. Reg. No. 2283/G (1958-59). VSG XVIIA. Period IV. Pl. XXXII, No. 62.
63. Fragment of a terracotta sealing in grey colour, oval in area, conjectural measurement  $1\frac{1}{4}" \times 1"$  (3.174 cm.  $\times$  2.539 cm.). The device was possibly of a standing human figure, and the rest was either missing or blurred. Reg. No. 375/G (1958-59). VSG III. Period IV. Pl. XXXII, No. 63.
64. Terracotta sealing in red colour, circular in area, diameter  $\frac{3}{4}"$  (1.905 cm.). The device on it was possibly of a *stūpa*, and the rest was blurred. Reg. No. 2321/G (1958-59). VSG XVI. Period IV. Pl. XXXII, No. 64.
65. Terracotta sealing in grey colour, circular in area, diameter  $\frac{3}{4}"$  (1.905 cm.). The device on it was of a humped bull, below which was a blurred legend. Reg. No. 1591/G (1958-59). VSG IXD. Period IV. Pl. XXXII, No. 65.
66. Fragment of a terracotta sealing in red colour, circular in area, conjectural diameter  $2\frac{3}{4}"$  (6.984 cm.). The device on it was of a standing Lakṣmī, facing, with two customary

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- elephants above pouring water over her head by their trunks. The remaining portion was broken. Reg. No. 114B/G (1958-59). VSG IV. Period IV. Pl. XXXII, No. 66.
67. Terracotta token in black colour, circular in area, diameter  $\frac{1}{2}$ " (1.269 cm.). The device on it was of a peacock below which was a blurred legend. Reg. No. 2491/G (1958-59). VSG XVII. Period IV. Pl. XXXII, No. 67.
68. Terracotta sealing in grey colour, circular in area, diameter  $\frac{3}{4}$ " (1.905 cm.). The complete sealing was blurred. The device on it looked like a trident (*trishūla*) below which was a blurred legend in the Gupta Brāhmī script. Only two letters of the legend could be read as *gama...* Reg. No. 310/G (1958-59). VSG III. Period IV. Pl. XXXII, No. 68.
69. Terracotta sealing in grey colour, oval in area  $\frac{1\frac{1}{2}}{2}$ "  $\times$   $\frac{1\frac{1}{2}}{2}$ " (2.328 cm.  $\times$  1.481 cm.). The device on it was of flower-stalks. There was no legend. Reg. No. 3745/G. Surface find from *Garh* area. Pl. XXXIII, No. 69.
70. Terracotta seal in grey colour, circular in area, diameter 1" (2.539 cm.). The device, represented possibly by a bird put within a circle, was shown by incision. The circumference of the circle was indicated by oblique dashes in incision giving the impression of a sun symbol. Reg. No. 3746/G. Surface find from the *Garh* area. Pl. XXXIII, No. 70.
71. Terracotta sealing in grey colour. More than one impression, but all blurred. Only a pair of double impressed pellet was visible. Reg. No. 345/G (1958-59). Pl. XXXIII, No. 71.
72. Terracotta token in grey colour, circular in area, diameter  $\frac{1}{2}$ " (1.481 cm.). The device was of possibly a cock. Besides this, nothing was clear. Reg. No. 1516/G (1958-60). VSG. XVIII. Period IV. Pl. XXXIII, No. 72.
73. Terracotta sealing in red colour, circular in area, diameter  $\frac{3}{4}$ " (1.905 cm.). The device was of a vase below which was a blurred legend. Reg. No. 216/G (1958-59). VSG III. Period IV. Pl. XXXIII, No. 73.
74. Fragment of a terracotta sealing in red colour, oval in area. More than half of the impression was missing. The remaining portion suggests that there had been a device of some animal. Besides this, nothing could be deciphered. Reg. No. 3208/G (1959-60). VSG XIX. Period IV. Pl. XXXIII, No. 74.
75. Terracotta sealing in red colour, oval in area  $\frac{5}{8}$ "  $\times$   $\frac{5}{8}$ " (2.116 cm.  $\times$  1.058 cm.). The impression contained only a dotted pellet. Reg. No. 3754/G. Surface find from the *Garh* area. Pl. XXXIII, No. 75.
76. Terracotta sealing in red colour, oval in area  $\frac{1\frac{1}{2}}{2}$ "  $\times$   $\frac{1}{2}$ " (2.328 cm.  $\times$  1.269 cm.). The impression had only a deeply incised line. Reg. No. 1559/G. From a pit of the *Garh* area. Pl. XXXIII, No. 76.
77. Terracotta seal in red colour, circular in area, diameter  $1\frac{1}{2}$ " (3.809 cm.). The complete impression was blurred. Reg. No. 3530/C (1960-61). VSG VI. Period IV. Pl. XXXIII, No. 77.
78. Terracotta token in blackish grey colour, oval in area  $\frac{1}{2}$ "  $\times$   $\frac{3}{4}$ " (1.481 cm.  $\times$  1.905 cm.). The complete impression was blurred. Reg. No. 2664/G (1959-60). VSG XVIII. Period IV. Pl. XXXIII, No. 78.
79. Fragment of a token-like object in copper. It had completely blurred impression. Reg. No. 1554/G (1958-59). VSG XIV. Period IV. Pl. XXXIII, No. 79.

80. Terracotta sealing in grey colour, circular in area, diameter  $\frac{1}{2}$ " (1.481 cm.). It was completely blurred. Reg. No. 177/G (1958-59). VSG III. Period IV. Pl. XXXIII, No. 80.
81. Fragment of a terracotta sealing in grey colour, circular in area diameter  $\frac{1}{2}$ " (1.058 cm.). It was completely blurred. Reg. No. 902/G (1958-59). VSG XI. Period IV. Pl. XXXIII, No. 81.
82. Terracotta sealing in grey colour. Two blurred impressions giving no particular shape. Reg. No. 1272/G (1958-59). VSG XIII. Period IV. Pl. XXXIII, No. 82.
83. Terracotta seal in grey colour, partly broken, rectangular in area when it was complete. The device was of a double horizontal line above a few small vertical lines. Above the device was a fragmentary legend in the early Gupta Brāhmī script, reading...*tavika*, giving no sense. Reg. No. 2341/G (1958-59). VSG XVII. Period IV. Pl. XXXIII, No. 83.
84. Terracotta sealing in red colour, circular in area, diameter  $\frac{1}{2}$ " (1.269 cm.). It was completely blurred. Reg. No. 1559/G (1958-58). VSG XIII. Period IV. Pl. XXXIII, No. 84.
85. Terracotta sealing in grey colour, oval in area  $1" \times \frac{1}{2}"$  (2.539 cm.  $\times$  1.905 cm.). The complete impression was blurred. Reg. No. 244/G (1958-59). VSG II. Period IV. Pl. XXXIII, No. 85.
86. Terracotta sealing in red colour, partly broken, shape not ascertained. The complete impression was blurred. Two symbols, i. e., a wheel and a tree in railing, were visible. Reg. No. 308/G (1958-59). VSG III. Period IV. Pl. XXXIII, No. 86.
87. Terracotta sealing in grey colour, two blurred impressions, one above another, their shapes not ascertained. Reg. No. 374/G (1958-59). VSG III. Period IV. Pl. XXXIII, No. 87.
88. Terracotta sealing in red colour, oval in area  $1" \times \frac{1}{2}"$  (2.539 cm.  $\times$  1.269 cm.). The complete impression was blurred. Reg. No. 94/G (1958-59). VSG III. Period IV. Pl. XXXIV, No. 88.
89. Terracotta sealing in red colour, rectangular in area  $\frac{3}{4}" \times \frac{1}{2}"$  (1.905 cm.  $\times$  1.269 cm.). The complete impression was blurred. Reg. No. 85/G (1958-59). VSG. III. Period IV. Pl. XXXIV, No. 89.
90. Terracotta sealing in red colour, circular in area, diameter  $\frac{3}{4}"$  (1.905 cm.). The complete impression was blurred. Reg. No. 1262/G (1958-59). VSG XIII. Period IV. Pl. XXXIV, No. 90.
91. Terracotta token in red colour, circular in area, diameter  $\frac{1}{2}"$  (1.269 cm.). The complete impression was blurred. Reg. No. 848/G (1958-59). VSG VIII. Period IV. Pl. XXXIV, No. 91.
92. Terracotta sealing in light grey colour, partly broken. The device of flower-stalks was visible. Reg. No. 667/G (1958-59). VSG VI. Period IV. Pl. XXXIV, No. 92.
93. Terracotta sealing in grey colour, oval in area,  $1" \times \frac{1}{2}"$  (2.539 cm.  $\times$  1.269 cm.). The complete impression was blurred. Reg. No. 309/G (1958-59). VSG III. Period IV. Pl. XXXIV, No. 93.
94. Terracotta sealing in red colour, circular in area, diameter  $\frac{3}{4}"$  (1.905 cm.). The device on it was of a globular object with handle on both sides, the rest of the impression being blurred. Reg. No. 1134/G (1958-59). VSG XIII. Period IV. Pl. XXXIV, No. 94.
95. Terracotta sealing in red colour, oval in area  $1\frac{1}{2}" \times \frac{3}{4}"$  (3.174 cm.  $\times$  1.905 cm.). The device on it was possibly of a conch above a thick platform, below which was a blurred legend. Reg. No. 130/G (1958-59). VSG III. Period IV. Pl. XXXIV, No. 95.

SEALS, SEALINGS, TOKENS ETC.

96. Terracotta sealing in grey colour, oval in area  $\frac{3}{4}'' \times \frac{1}{2}''$  (1.905 cm.  $\times$  1.269 cm.). The complete impression was blurred. Reg. No. 1109/G (1958-59). VSG V. Period IV. Pl. XXXIV, No. 96.
97. Fragment of a white glass piece containing a fragmentary inscription of four letters in the Brāhmī script of the Pāla period, reading...*rakata*... giving no sense. Surface find from the Chakrāmdās area. Reg. No. 3748/C (1961-62). VSC VII C. Period V. Pl. XXXIV, No. 97.
98. Horn token in black colour, oval in area  $1\frac{1}{8}'' \times \frac{7}{16}''$  (2.963 cm.  $\times$  1.481 cm.). It contained only Urdu inscriptions within incised circles on both sides. The one side had two incised circlets, one within the other. The bigger circlet contained the inscription 'Bindeśarī' above and 'Parsād' below and the inscription within the lower circlet read simply Bakharā.<sup>47</sup>

The other side had only one incised circlet which had the inscription in one line, reading 'Bindeśarī Parsād'.

The token seemed to have been almost modern. It may have belonged to a person, named Bindeśarī Parsād, who lived at Bakharā, a village near Vaiśālī. Surface find. Reg. No. 3749/C. Pl. XXXIV, No. 98.

<sup>47</sup> The Urdu inscription on the token was deciphered by Shri Md. Yahya, Photographer-cum-Scribe, K. P. Jayaswal Research Institute, Patna.

## CHAPTER V

### COINS

Our excavations yielded one hundred and fifty-seven coins out of which ninety-five were good specimens, and the rest were so defaced fragmentary pieces that they did not deserve any worth. Of the good examples the largest number was of copper-cast coins; they were as many as sixty-eight of which sixty-two were of rectangular variety and only six were of circular one. The second position in number was occupied by the punch-marked coins, numbering fifteen, which included three silver, one alloy, one silver-coated copper and ten copper, specimens. Both the silver and the copper punch-marked coins were of rectangular shape, while the silver-coated one was a round piece. The next lower number was of copper Kuṣāṇa coins; they were nine in number and circular in shape. Of the Kuṣāṇa coins, two were attributed to Wima Kadphises, three to Kaniska, three to Huviska and only one probably to Vāsudeva or to a later Kuṣāṇa king. Besides these, there were three miscellaneous coins of which two belonged to the mediaeval times and one to the English East India Company; of the former one was a silver piece of Alauddin Khalji, and the other was an unidentifiable copper one. Of all these ninety-five coins, only sixty-three have been illustrated in the present work, the remaining being simply described in brief. This is because of a few duplicates and multitude of defaced specimens.

Since coins remain in the houses of men for generations together, our excavations, like others, unearthed coins belonging to one particular age from the strata assignable to different periods. The punch-marked coins, ascribable to the Mauryan and the pre-Mauryan times but not earlier than 600 B. C., were found from Periods II, III and V; no doubt, most specimens were picked up from their own level, i. e., Period II. Same were the cases with our cast and Kuṣāṇa coins; others were negligible in number, so this question does not arise in their case.

Our excavations revealed that the punch-marked and cast coins, though being coeval, were not in circulation in equal frequency at least in the region of Vaiśālī; the latter probably were five times more than the former. The other inference may be that even the copper punch-marked coins were greater in value than the cast ones; hence the need of the latter was considerably much in common transactions. Besides, the cast coins were issued by many local dynasties even belonging to the post-Mauryan times; this may also have been the cause of their occurrence in large numbers.

It seems strange that no Gupta coins, either in gold or in silver or in copper, were discovered either from our excavations or from earlier ones in the vicinity of Vaiśālī which was possibly one of the administrative headquarters of the Guptas.<sup>1</sup> Does the absence of the Gupta coins reflect the negligence of the Gupta officials in the regions of Vaiśālī or does it suggest that the administrative hold of the Guptas over Vaiśālī may have been weak?<sup>2</sup>

<sup>1</sup> Kumrahar excavations near Patna (Pāṭaliputra, the capital of the imperial Guptas), during 1951-55, yielded as many as nineteen Gupta coins from a comparatively small area: *Report on Kumrahar Excavations (1951-55)*, pp. 100-102.

<sup>2</sup> The author saw a standard type of gold coin of Samudragupta in possession of a respectable resident of Vaiśālī. Further, he heard that a few gold coins were found some years back from the vicinity of Vaiśālī. All this information does not help to solve our problem. The gentleman of Vaiśālī may have obtained the coins from other region, and the other reported coins may have fallen from the possession of some tradesman who may have gone to Vaiśālī from Pāṭaliputra or some other administrative centres of the Guptas for commercial purposes.

Whatever may have been the reasons, the structural evidence, during the period concerned, as revealed by our excavations, also suggested comparatively impoverished condition of Vaiśālī. Structures of the Gupta period at the *Garh* itself, though fairly big in dimension, were built of broken reused bricks, whereas those of Kuṣāṇa and and Suṅga ages were of substantial bricks.

The occurrence of the Kuṣāṇa coins from the *Garh* area alone and not from any of the other sites in the vicinity suggests that the administrative hold of the Kuṣāṇa over Vaiśālī was doubtful. Since the *Garh* area had been the industrial centres for centuries together, the Kuṣāṇa coins may have come over there, with persons engaged in commercial activities coming there from the Kuṣāṇa dominated region. The absence of Kuṣāṇa gold coins also supports the possibility of the doubtful hold of the Kuṣāṇa rulers over Vaiśālī.



CATALOGUE OF COINS  
SILVER PUNCH-MARKED COINS

1	2	3	4	5	6	7	8	9
Sl. No.	Shape	Obverse	Reverse	Metal	Weight	Period	Locus	Remarks.
1.	Rectangular.	Five symbols, viz., Sun symbol, six-armed, crescented hill, caduceus, human figure.	Caduceus	Silver	3.284 grams	Mauryan (Period II)	VSC VI (XI. 2' 3" x 6' 6" 2')	Reg. No. 3619/C (1961-62). Pl. XXXV, No. 1.
2.	Rectangular.	Four symbols, viz., six-armed, human figure, caduceus and solar symbol.	Caduceus	Silver	2.732 grams	Mauryan (Period II)	VSG IV (IX. 1' 1" x 3' 4" 5')	Reg. No. 403/G (1958-59). Pl. XXXV, No. 2.
3.	Rectangular (one corner partly chopped)	Four symbols, viz., solar symbol, three-arched hill, six-armed, fourth mark indistinct.	Caduceus	Silver	3.253 grams	Mauryan (Period II)	VSG V (O. 2' 3" x 5' 9" 7' 6")	Reg. No. 1464/G (1958-59). Pl. XXXV, No. 3.
ALLOY PUNCH-MARKED COIN								
4.	Rectangular (one corner much elongated making it simply a quadrilateral).	Badly defaced.	Badly defaced.	Alloy	1.517 grams	From an Unstratified layer.	VSG XI (O. 2' 1" x 5' 1" 1' 2")	Reg. No. 892/G (1958-59). Pl. XXXV, No. 4.

1	2	3	4	5	6	7	8	9
Sl. No.	Shape	Obverse	Reverse	Metal	Weight	Period	Locus	Remarks
SILVER-COATED PUNCH-MARKED COIN								
5.	Round	Defaced. Only two symbols, viz., sun or wheel and caduceus were partly visible	Two Caduceus	Silver-coated copper (coating partly missing)	2.484 grams	Mauryan (Period II)	VSG XVIII (O. 1' 8" 20' × 1" - 10' 5")	Reg. No. 2643/G (1959-60). Pl. XXXV, No. 5.
COPPER PUNCH-MARKED COINS								
(A) WITH BLANK REVERSE								
6.	Square (thick variety)	Four marks of tau-rine symbol.	Blank	Copper	5.799 grams	Mauryan (Period II)	VSG VIII (XIII. 1' 1" × 2' 4" - 1' 7")	Reg. No. 3575/C (1959-60). Pl. XXXV, No. 6.
7.	Rectangular.	Only one mark, i. e., sun symbol.	Blank	Copper	0.91 gram	Picked up from Period V.	VSG XIII (VIII. 1' 11" × 2' - 10")	Reg. No. 948/G (1958-59). Pl. XXXV, No. 7.
(B) WITH A MARK OR MARKS ON REVERSE								
8.	Rectangular but longish.	Mark of only one symbol, i. e., taurine. (Sunken)	As many as nineteen marks of dots.	Copper	2.539 grams	From the filling of the embankment of the Khar-ana tank	VSK IVE (V. 1' 6 1/2" × 1 1/2' 7 1/2" - 3' 11")	Reg. No. 2041/K (1957-58). Pl. XXXV, No. 8.
9.	Rectangular (an ingot piece).	Two or three marks. Marks of crescent clear, others indistinct.	Two marks. Possibly three-armed symbols and other indistinct.	Copper	8.287 grams	Period II.	Found from the Buddha <i>stupa</i> area along with the ashes in the Buddha relic-casket.	Reg. No. 1210/K (1957-58). Pl. XXXV, No. 9.

1	2	3	4	5	6	7	8	9
Sl.	Shape	Obvers	Reverse	Metal	Weight	Period	Locus	Remarks
10.	Rectangular (an ingot piece)	More than two marks, Sun symbol, taurine, other indistinct.	Indistinct	Copper	6.357 grams	Period III.	VSG IV (III'. 2' 11" x 3' 9" - 2' 11"). Obtained from the debris of a wall belonging to the Kuṣāṇa age.	Reg. No. 234/G (1958-59). Pl. XXXV, No. 10.
11.	Rectangular (an ingot piece).	More than two marks, Sun symbol clear, others indistinct.	One mark, viz., <i>Chaitya</i> or three arched hill.	Copper	6.673 grams	Period III.	VSG II (XXIV. 1' 11" x 1" - 6' 6"). From the mud rampart, i.e., the second defence-wall of the <i>Garh</i>	Reg. No. 664/G (1958-59). Pl. XXXV, No. 11.
12.	Rectangular (an ingot piece).	Two blurred symbols.	Defaced	Copper	9.743 grams	Period V. From humus.	VSK VA (II. 5' x 7' 6" - 6").	Reg. No. 506/K (1957-58). Pl. XXXV, No. 12.
13.	Rectangular.	Five marks, viz., Sun possibly mark of triskeles over bow with arrow, others indistinct.	More than two marks, but indistinct.	Copper	3.687 grams	Period V. (Humus)	VSG (1.10' x 6' - 9")	Reg. No. 453/G (1958-59). Pl. XXXV, No. 13.
14.	Rectangular.	Two symbols. Three-arched crescented hill and bow with arrow.	Defaced	Copper	1.877 grams	Period V. (Humus)	VSK IIIB (V. 1' x 3' - 4")	Reg. No. 1503/K (1957-58). Pl. XXXV, No. 14.
15.	Rectangular	Badly corroded.	Badly corroded	Copper	2.043 grams	From the filling of the embankment of the Kha-rauṅ tank.	VSK IIIB <sup>1</sup> (II. 1' 3" x 1' 10" - 5")	Reg. No. 1138/K (1957-58). Pl. XXXV, No. 15.

1	2	3	4	5	6	7	8	9
Sl. No.	Shape	Obverse	Reverse	Metal	Weight	Period	Locus	Remarks.
COPPER CAST COINS								
(A) RECTANGULAR VARIETY								
16.	Rectangular (almost square).	Four symbols, viz., three arched crescented hill, square cross, tree in railing with ovate lanceolate leaves and taurine symbol at the top in between hill and tree.	Four symbols, viz., taurine, elephant, <i>svastika</i> and the fourth symbol indistinct.	Copper	3.482 grams	Period III.	VSK IIB (O. 0 <sup>o</sup> × 9' 4" — 7')	Reg. No. 970/K (1957-58). Pl. XXXVI, No. 16.
17.	Rectangular	Three symbols, viz., square cross, tree in railing with ovate lanceolate leaves, and other indistinct.	More than two symbols, <i>svastika</i> , tree in railing, other indistinct.	Copper	2.302 grams	Period II.	VSKIC (A. 0 <sup>o</sup> × 28' 9" — 3' 10")	Reg. No. 146/K (1957-58). Pl. XXXVI, No. 17.
18.	Rectangular (almost square)	Four symbols, viz., tree in railing with ovate lanceolate leaves, three arched crescented hill, taurine and fourth indistinct.	Four symbols, viz., triangular headed square cross, <i>svastika</i> and elephant holding a branch of tree with his trunk.	Copper	3.296 grams	Period II.	VSG VIII (X. 2 <sup>o</sup> × 13' 4" — 11' 3")	Reg. No. 1243/G (1958-59). Pl. XXXVI, No. 18.
19.	Rectangular	Tree in railing with ovate lanceolate leaves, square cross, others indistinct.	Four symbols, viz., taurine, elephant holding a branch of tree with his trunk, <i>svastika</i> and triangular headed symbol.	Copper	3.568 grams	Period II.	VSG IV (IX. 0 <sup>o</sup> × 12' 4" — 9' 10")	Reg. No. 1695/G (1958-59). Pl. XXXVI, No. 19.

1	2	3	4	5	6	7	8	9
Sl. No.	Shape	Obverse	Reverse	Metal	Weight	Period	Locus	Remarks
20.	Rectangular	Square cross, others indistinct due to corrosion.	Elephant holding a branch of tree with his trunk, others indistinct.	Copper	2.281 grams	Period II	VSGV (L. 0" x 3' 4" — 8' 6")	Reg. No. 2288/G (1958-59). Pl. XXXVI, No. 20.
21.	Rectangular (one corner slightly chopped off)	Symbols and their position same as on no. 16.	Symbols and their position same as on no. 16.	Copper	3.117 grams	Period II	VSC VIII (1' 1" x 2' 4" — 1' 7")	Reg. No. 3575/C (1961-62). Pl. XXXVI, No. 21.
22.	Rectangular	Four symbols, viz., three-arched crescented hill, taurine, square cross and tree in railing with ovate lanceolate leaves.	Four symbols, viz., three-arched crescented hill, taurine, square cross and tree in railing with his trunk clear; the fourth symbol, i. e., taurine above elephant defaced.	Copper	1.570 grams	Period II	VSK IVC (0.5" x 6' 8" — 13' 4")	Reg. No. 1956/K (1957-58). Pl. XXXVI, No. 22.
23.	Rectangular (longish)	Four symbols, viz., three-arched crescented hill, taurine, square cross, and tree in railing with ovate lanceolate leaves.	Four symbols, viz., taurine, elephant holding a branch of tree with his trunk, <i>Seastika</i> and triangular-headed symbol.	Copper	3.340 grams	From embankment of Kharauna tank.	VSK III F (trial trench) — 2' 7".	Reg. No. 1420/K (1957-58). Pl. XXXVI, No. 23.

1	2	3	4	5	6	7	8	9
Sl. No.	Shape	Obverse	Reverse	Metal	Weight	Period	Locus	Remarks
24.	Rectangular (almost square) Protuberance in one corner left in casting.	Symbols and their positions same as on no. 23.	Symbols and their positions same as on no. 23; the taurine symbol clear.	Copper	2.849 grams	Period III	VSK IB (1' Reg. No. 331/K (1957-58). 6" x 10" 8" —2" 3")	Pl. XXXVI, No. 24.
25.	Rectangular	Lion or tiger facing a tree in railing with lanceolate leaves, others indistinct.	Some blurred symbols.	Copper	1.403 grams	Period III	VSK IIB (0' Reg. No. 963/K 1' 6" x 9' 1"— 6' 6")	(1958-59). Pl. XXXVI, No. 25.
26.	Rectangular (almost square)	Symbols and their positions same as on no. 16.	Symbols and their positions same as on no. 16; here the fourth symbol, i. e., triangular headed one clear.	Copper	2.669 grams	From a pit cut directly from humus.	VSG II (XXI' Reg. No. 1138/G 1' 6" x 9' 3" —12' 1")	Pl. XXXVI, No. 26. But smaller in size than no. 16; hence may be of smaller denomination.
27.	Rectangular (almost square)	As above, but slightly defaced.	As above, but partly blurred.	Copper	2.289 grams	From the embankment of the Kharauna tank.	VSK IIIA (X. Reg. No. 1219/K 1' 11" x 1' 10"—5")	(1957-58).
28.	Rectangular (partly missing from above)	Badly corroded.	Badly corroded.	Copper	0.889 gram	Period II	VSK IA (XIII Reg. No. 20/K 1' 8" x 14' 7"—2' 5")	(1957-58). Broken into two pieces.

1	2	3	4	5	6	7	8	9
Sl. No.	Shape	Obverse	Reverse	Metal	Weight	Period	Locus	Remarks
29.	Rectangular (almost square but one corner elongated)	Symbols and their positions same as on no. 24.	Symbols and their positions same as on no. 24.	Copper	0.940 gram	Period II	VSG XVIII (III, 2' 2" x 8' 2" - 9')	Reg. No. 2774/G (1959-60). Pl. XXXVI, No. 27. But smaller in size and lighter in weight than 24 hence may be of smaller denomination.
30.	Rectangular.	Five symbols, in railing and snake-like symbol to its right, others indistinct.	Three symbols, in railing and a badly defaced symbol.	Copper	0.678 gram	Period II	VSG XVIII (I, 1" x 18' - 8' 5")	Reg. No. 2588/G (1959-60) Pl. XXXVI, No. 28. Broken into two pieces, of smaller denomination.
31.	Rectangular.	Three symbols, viz., three arched crescented hill, square cross, and tree in railing with ovate lanceolate leaves.	Three symbols, viz., elephant facing a taurine cross, and to left and below the triangular headed symbol.	Copper	2.954 grams	Period II	VSC VIII (XIV, 1' 2" x 5' 11" - 1' 10")	Reg. No. 3579/C (1961-62) Pl. XXXVI, No. 29.
32.	Rectangular (almost square; profube-rance on two sides left in casting)	Four symbols, viz., tree in railing with ovate lanceolate leaves, three arched crescented hill, <i>svastika</i> and elephant holding a gular-headed sym-bol.	Four symbols, viz., triangular-headed symbol, square cross, and elephant branch of tree with his trunk.	Copper	3.093 grams	Period II	VSC VIII (VII, 7" x 1" - 10")	Reg. No. 3557/C (1961-62) Pl. XXXVI, No. 30.
33.	Rectangular (almost	Symbols and their positions same as on nos. 10 and 26,	Symbols and their positions same as on nos.	Copper	2.816 grams	Period II	VSK ID (A' 2' 5" x 4" - 1' 5")	Reg. No. 114/K (1957-58) Pl. XXXVII, No. 31.

1	2	3	4	5	6	7	8	9
Sl. No.	Shape	Obverse	Reverse	Metal	Weight	Period	Locus	Remarks
	square)	but slightly defaced.	16 and 26. Here also the fourth symbol, i. e., triangular-headed symbol clear. Slightly defaced.					But smaller in size than both nos. 16 and 26.
34.	Rectangular	Lion facing a tree in railing to his left; remaining indistinct.	Elephant facing a triangular-headed symbol; remaining indistinct.	Copper	1.078 grams	Period II	VSG XVII (1.2" x 2" x 9" 9" - 10' 6")	Reg. No. 2574/G (1959-60) Pl. XXXVII, No. 32.
35.	Rectangular	Badly defaced.	Badly defaced. Only taurine symbol clear.	Copper	0.904 gram	Period II	VSG XVIII (1.0" x 4" 4' 1")	Reg. No. 2511/G (1959-60).
36.	Rectangular	As no. 34, but defaced.	As no. 34, but defaced.	Copper	0.920 gram	Period II	VSK IB (XV) 1' 8" x 11' 7" 2' 7")	Reg. No. 334/K (1957-58). Slightly bent.
37.	Rectangular	As no. 34; here impression clearer. Ovate lanceolate leaves of tree visible clearly.	As no. 34; here impression clearer. The impression of tree symbol above the animal was clearly visible.	Copper	1.633 grams	Period IV	VSG XII (11.0 x 6' 4" 2' 5")	Reg. No. 102 /G (1958-59) Pl. XXXVII, No. 33.
38.	Rectangular	As above.	As above.	Copper	1.288 grams	Surface	VSK IIIA	Reg. No. 1220/K (1957-58).
39.	Rectangular	As above, but very good specimen, two symbols, i. e., <i>svastika</i> and <i>trisketes</i> which were not clear on nos. 34, some	As above. The two animal was clearly identifiable here as tiger cat which hold of smaller	Copper	1.133 grams	Period II	VSG III (V.1' x 8' 6" 14' 2")	Reg. No. 549 /G (1958-59) Pl. XXXVII, No. 34.



1	2	3	4	5	6	7	8	9
Sl. No.	Shape	Obverse	Reverse	Metal	Weight	Period	Locus	Remarks
		35, 37 and 38 are animal with his mouth. The Ujjain symbol above the tiger was also clear.						
40.	Rectangular	Blurred.	Blurred. Only the impression of an animal was visible.	Copper	1.100 grams	Period II	VSG IV (IV. 1' 6" x 5'—9' 3")	Reg. No. 1885/G (1958-59).
41.	Rectangular	Lion facing tree in railing distinct.	the Defaced. Possibly some animal catching hold of something with his mouth, facing probably a triangular - headed symbol to the left.	Copper	0.809 gram	Period II	VSG IV (VI' 2' 4" x 5' 4" — 9' 4")	Reg. No. 1671/G (1958-59). Pl. XXX II, No. 35.
42.	Rectangular	As no. 39.	As no. 39.	Copper	1.426 grams	Period II	VSG IV (VI' 2" x 7' — 9' 4")	Reg. No. 1672/G (1958-59) Pl. XXXVII, No. 36.
43.	Rectangular	As above.	As above.	Copper	0.953 gram	Period II	VSG XVIII (1' 2" x 15' 3" — 8' 10")	Reg. No. 2592/G (1958-59) Of smaller size and weight than 39 and 42.
44.	Rectangular	Lion facing a tree in railing with ovate lanceolate leaves. <i>Strychnis</i> facing above the animal.	An animal with fish-like thing in mouth. <i>Strychnis</i> facing above the animal. Ujjain symbol.	Copper	0.776 gram	Period II	VSG XVII (VII. 1' 3" x 11' 1" — 8' 9")	Reg. No. 2614/G (1959-60). Pl. XXXVII, No. 37.

1	2	3	4	5	6	7	8	9
Sl. No.	Shape	Obverse	Reverse	Metal	Weight	Period	Locus	Remarks
45.	Rectangular	As no. 39. Impression clearer.	As no. 39. symbol and ladder-like symbol above the animal were also clear.	Copper	1.059 grams	Period IV	VSG IV (IX) (.0" x 11' 5" — 2' 7")	Reg. No. 332/G (1958-59). Pl. XXXVII, No. 38.
46.	Rectangular	As no. 31.	As no. 31.	Copper	3.275 grams	Period IV	VSG VIII (X. 2' 1" x 10' 2" — 10' 2") Obtained from the mud rampart, i. e. second defence-wall.	Reg. No. 1124/G (1958-59). Pl. XXXVII, No. 39.
47.	Rectangular	Three symbols, viz., tree in railing with ovate lanceo-late leaves, Ujjain symbol and third indistinct.	Three symbols, viz., triangular-headed symbol, some animal to its right and third indistinct.	Copper	0.824 gram	Period II	VSG IV (V'. 5" x 4' — 9' 4")	Reg. No. 1880/G (1958-59). Pl. XXXVII, No. 40.
48.	Rectangular	As no. 39.	As no. 39.	Copper	1.087 grams	Period V	VSG XVA (II. 8" x 33' 7" — 1' 6") Obtained from the debris of the third defence-wall, possibly re-deposited from the early level.	Reg. No. 1812/G (1958-59).

1	2	3	4	5	6	7	8	9
Sl. No.	Shape	Obverse	Reverse	Metal	Weight	Period	Locus	Remarks
49.	Rectangular	Two symbols, viz., tree in railing with ovate lanceolate leaves, and caduceus.	Two symbols, viz., some animal and possibly tricephalus.	Copper	0.968 gram	Period II	VSG XIII (III', 1' 11" x 21' 3" - 9' 11")	Reg. No. 1431/G (1958-59). Pl. XXX VII, No. 41.
50.	Rectangular	Blurred. Only one symbol, i.e., taurine.	Ujjain symbol and some animal below it were visible, remaining indistinct.	Copper	0.632 gram	Period II	VSG IV (IX', 0" x 1" - 10' 1")	Reg. No. 1692/G (1958-59). Broken into three pieces.
51.	Rectangular	Badly defaced.	Badly defaced. Some animal visible.	Copper	1.009 grams	Period V	VSG IV (VIII', 1" x 4" 10" - 1' 2")	Reg. No. 149 / G (1958-59).
52.	Rectangular	Tree in railing remaining indistinct.	Ujjain symbol, remaining indistinct.	Copper	0.969 gram	Surface	VSG IV	Reg. No. 1857/G (1958-59). Pl. XXX VII, No. 42.
53.	Rectangular	As no. 39.	As no. 39.	Copper	1.378 grams	Period II	VSG IV (V', 2' 4" x 7' 9" - 9' 4")	Reg. No. 1876/G (1958-59).
54.	Rectangular	Badly corroded. Symbol of an animal visible, remaining indistinct.	Badly corroded. Symbol of an animal, visible, remaining indistinct.	Copper	0.597 gram	Period II	VSG IV (IX', 5" x 10' - 10')	Reg. No. 1780/G (1958-59). Partly missing.
55.	Rectangular	Tree in railing, remaining indistinct.	Triangular-headed symbol and Ujjain symbol were distinct, remaining indistinct.	Copper	0.551 gram	Period IV	VSG IV (VIII', 1' 3" x 3' 7" - 2' 9")	Reg. No. 228/G (1958-59). Broken into two pieces.

1	2	3	4	5	6	7	8	9
Sl. No.	Shape	Obverse	Reverse	Metal	Weight	Period	Locus	Remarks
56.	Rectangular	More than one symbol; tree in railing remaining indistinct.	As no. 39.	Copper	1.352 grams	Period III	VSK IIB (0' 8" x 4' 8" - 6' 7")	Reg. No. 964/K (1957-58).
57.	Rectangular	Defaced. Possibly <i>Chakra</i> or wheel visible.	Blurred.	Copper	0.508 gram	Period II	VSG XVII (III. 2' 3" x 3' 5" - 9')	Reg. No. 2775/G (1959-60). Broken into two pieces.
58.	Rectangular	Some blurred symbols.	Some blurred symbols.	Copper	0.276 gram	Surface	<i>Garh</i> area	Reg. No. 2519A/G (1959-60). Broken into two pieces. Presence of two holes suggests that it was used as a pendant. Pl. XXXVII, No. 43.
59.	Rectangular	Four symbols, viz., tree in railing with ovate lanceolate leaves, three arched crescented hill, taurine and triangular-headed symbol.	Badly defaced.	Copper	1.250 grams	Period III	VSK IIB <sup>1</sup> (VII. 2' 3" x 3' 8" - 3')	Reg. No. 1119/K (1957-58). Broken into three pieces. Pl. XXXVII, No. 44.
60.	Rectangular	Blurred.	Badly corroded.	Copper	0.563 gram	Surface	VSK IIB	Reg. No. 1504/K (1957-58). Broken into two pieces.
61.	Rectangular (Protuberance)	As no. 31.	As no. 31.	Copper	0.815 gram	Period II	VSK IA (II. 2' x 9' 5" - 4' 10')	Reg. No. 50/K (1957-58). Smaller in size and lighter in

1	2	3	4	5	6	7	8	9
Sl. No.	Shape	Obverse	Reverse	Metal	Weight	Period	Locus	Remarks
	left in casting.)							weight than no.31. Partly broken, Pl. XXXVII, No. 45.
62.	Rectangular (almost square)	Badly corroded; one defaced symbol visible.	Badly corroded.	Copper	0.546 gram	Period IV	VSG IV (IX, 2' x 1' 11" - 4' 8")	Reg. No. 328/G (1958-59). Very small piece, Pl. XXXVIII, No. 46.
63.	Rectangular (almost square)	Blurred symbols.	Blurred symbols.	Copper	1.478 grams	Period IV	VSK IIB <sup>1</sup> (0, 1' 7" x 13' 8" - 3' 4")	Reg. No. 1121/K (1957-58). Small piece.
64.	Unascertainable, since partly missing.	Tree in railing visible, remaining defaced.	Blurred symbols.	Copper	1.042 grams	Period III	VSG V (XVI, 1' 11" x 8' - 7' 7")	Reg. No. 1469/G (1958-59).
65.	Rectangular (Protuberance on one side left in casting)	Blurred symbols.	Blurred symbols.	Copper	1.321 grams	Surface	VSK IIB	Reg. No. 1501/K (1957-58).
66.	Rectangular	Badly corroded.	Badly corroded.	Copper	0.871 gram	Period V	VSG XIV (VIII, 0" x 6' 3" - 1' 8")	Reg. No. 1182/G (1958-59).
67.	Unascertainable, since partly missing.	Badly corroded.	Badly corroded.	Copper	0.724 g(ram)	Period II	VSG IV (VII, 2' 6" x 1' 8" - 9' 8")	Reg. No. 1693/G (1958-59).

1	2	3	4	5	6	7	8	9
Sl. No.	Shape	Obverse	Reverse	Metal	Weight	Period	Locus	Remarks.
68.	Rectangular	Blurred symbols; only <i>svastika</i> visible.	Blurred symbols.	Copper	0.395 gram	Period II	VSG IV (VIII' 1' 2" x 11' 5" - 8")	Reg. No. 1609/G (1958-59).
69.	Rectangular (almost square)	Tree in railing clearly visible.	Badly defaced.	Copper	0.469 gram	Period II	VSG IV (IX' 3" x 8' 3" - 8' 1")	Reg. No. 1607/G (1958-59). Small piece Pl. XXXVIII, No. 47.
70.	Rectangular	Tree in railing clearly visible.	Badly defaced.	Copper	0.343 gram	Period IV	VSG IV (IV' 10" x 8' 1" - 2' 4")	Reg. No. 212/G (1958-59). Small piece.
71.	Rectangular (almost square)	Badly corroded.	Badly corroded.	Copper	0.352 gram	Period III	VSG II (XL' 2' 1" x 3' 3" - 1' 9")	Reg. No. 2200/G (1958-59). Small piece.
72.	Rectangular	Standing animal to left, remaining blurred. Some blurred inscription also.	Badly blurred.	Copper	1.051 grams	Period III	VSK IB. (D. 1' 9" x 4' 2" - 2' 4")	Reg. No. 333/G (1957-58). Pl. XXXVIII, No. 48.
73.	Rectangular	Badly corroded.	Badly corroded.	Copper	0.573 gram	Period IV	VSG XVI (1' 2' 5" x 4' - 6')	Reg. No. 2022/G (1958-59). Partly broken.
74.	Rectangular (almost square)	Badly corroded.	Badly corroded.	Copper	0.496 gram	Period IV	VSG IV (III' 2' 10" x 7' - 2' 2")	Reg. No. 215/G (1958-59). Small piece.
75.	Rectangular	Defaced.	Defaced.	Copper	2.087 grams	Period III	VSG V (XV' 0" x 8' - 5' 4")	Reg. No. 1292/G (1958-59). Very small but thick piece
76.	Rectangular	Defaced.	Defaced.	Copper	0.539 gram	Period II	VSG IV (VI' 1' 2" x 10' 5" - 10')	Reg. No. 1696/G (1958-59). Small piece.

1	2	3	4	5	6	7	8	9
Sl. No.	Shape	Obverse	Reverse	Metal	Weight	Period	Locus	Remarks
77.	Rectangular	As no. 39, but badly defaced.	As no. 39, but badly defaced.	Copper	0.886 gram	Period III	VSK IA (XII, 1: 2" x 2" - 3" x 2")	Reg. No. 3011/K (1957-58).
78.	Circular	Three arched crescented hill.	(B) CIRCULAR VARIETY. Elephant standing to left.	Copper	2.138 grams	Period III	VSK IV E <sup>3</sup> (III, 0" x 4" - 3" - 5" - 6")	Reg. No. 3011/K (1957-58). Pl. XXXVIII, No. 49.
79.	Circular	As above.	As above.	Copper	1.403 grams	Period III	VSK ID (C, 11 1/4" x 22' - 4" - 2' 6")	Reg. No. 113/K (1957-58). A bit smaller than 78, hence may be of smaller denomination.
80.	Circular	As above, but defaced.	As above, but badly defaced.	Copper	1.018 grams	Period III	VSK IVE (VII, 9" x 12' - 1" - 6' 8")	Pl. XXXVIII, No. 50. Reg. No. 2052/K (1957-58).
81.	Circular	As no. 78, but defaced.	As no. 78, but badly defaced.	Copper	1.551 grams	Period III	VSC VIII (VII, 1' 3" x 6' 3" - 1' 3")	Reg. No. 3568/C (1961-62). Slightly smaller than no. 78, but bigger than no. 79.
82.	Circular	As no. 78.	As no. 78, but badly defaced.	Copper	2.843 grams	Period V	VSG XIV (1', 2' 8" x 6' 8" - 3")	Pl. XXXVIII, No. 51. Reg. No. 1025/G (1958-59).
83.	Circular	As no. 78.	As no. 78.	Copper	0.848 gram	Period IV	VSG III (V', 5" x 8' 7" - 4' 2")	Reg. No. 274/G (1958-59). Even smaller than no. 79. Pl. XXXVIII, No. 52.





1	2	3	4	5	6	7	8	9
St. No.	Shape	Obverse	Reverse	Metal	Weight	Period	Locus	Remarks
		and holding with right hand an elephant - gourd over altar. Circular Greek legend, but blurred. A few letters were visible. Had the complete legend been clear, it would have read ΠΑΟΝΑΝΟΡΑΘ ΚΑΝΗΡΚΗΚΟΡ. ΑΝΘ, Σαομμεσαιο Κανηρη Κοσῶνο, meaning Κανησκα, the Κουσῶνα, king of kings						
87	Circular	As above, but blurred.	Badly defaced.	Copper.	17-135 grams	Period IV	VSGXIII (XVII)* 11" x 12.2" - 3.8"	Reg. No. 1242/G (1958-59). Defaced specimen, Pl. XXXVIII, No. 56.
88	Circular	As above.	Śiva, Four-armed, standing to left, holding thunder-bolt with upper right hand, noose with lower right hand, trident with upper left hand, and lower left hand hanging down. Legend blurred	Copper.	15.713 grams	Surface	VSG IXD	Reg. No. 3757/G (1958-59). Defaced specimen. Pl. XXXVIII, No. 57.

1	2	3	4	5	6	7	8	9
Sl. No.	Shape	Obverse	Reverse	Metal	Weight grams	Period	Locus	Remarks
COPPER COINS OF HUVIṢKA.								
89	Circular	King diademed, Possibly goddess riding elephant to right, with sceptre in right hand and ining blurred. Legend blurred.		Copper.	13.968 grams	Period IV	VSGVIII(2'4" x 5'1" - 3')	Reg. No. 871/G (1958-59). Defaced specimen. Pl. XXXIX, No. 58.
90	Circular	As above	Probably Heracles standing to left, with club in right hand and left hand akimbo. Remaining blurred.	Copper.	13.856 grams	period IV	VSGIXB (1.1" x 1.5'8" - 4'2")	Reg. No. 1284/G (0958-59). Defaced specimen Pl. XXXIX, No. 59.
91	Circular	King reclining on couch	Some unidentifiable deity. Remaining blurred.	Copper.	12.897 grams	Period V	VSGXIII (XIX'. 2' x 3'1" - 2'1")	Reg. No. 1136/G (1958-59). Pl. XXXIX, No. 60.
(D) ONE COPPER COIN OF VĀSUDEVA (?) OR A LATER KUṢĀNA KING.								
92	Circular	King standing to left. Legend blurred	Ardoksho	Copper.	7.421 grams	Period III	VSGX (II. 2' 3'8" - 1'2") Obtained from the debris of the third defence-wall.	Reg. No. 822A/G (1958-59). Defaced specimen. Pl. XXXIX, No. 61.
TWO MEDIAEVAL COINS								
93	Circular	As-sultan-all Azam .....	Within double circle, in centre 'Muhammad Shah' Legend in margin not clear. Hindi legend?	Silver	2.674 grams	Late phase of Period V.	VSGV (IX'. 2' 3" x 5'5" - 5")	Reg. No. 561/G (1958-59). Pl. XXXIX, No. 62. Ref: Catalogue of the coins in the India Museum,

1	2	3	4	5	6	7	8	9
Sl. No.	Shape	Obverse	Reverse	Metal	Weight	Period	Locus	Remarks
94	Almost Circular	Badly defaced.	Badly defaced.	Copper.	10.909 grams	Surface	VSK IV	Calcutta: (H. Nelson's Wright), Oxford, 1907, p. 42, No. 233 Pl. IV. Reg. No. 3023/K (1957-58).
95	Circular	The device was of a drum with a lion standing on hind legs in between two hoisted flags on either side of the drum two lions standing on hind legs and touching the top of the drum with their fore legs. Below the device was the year, 1, 6, 1858, of the issue of the coin	Some circular florins standing on defaced. Circular legend, reading EAST INDIA COMPANY of which only last letters, i, e., COMPANY, were visible.	Copper.	5.685 grams	From a pit cut directly from the surface.	VSKIB (F. 76" x 1'9" - 1'5")	Reg. No. 305/K (1957-58). Pl. XXXIX, No. 63.

**CHAPTER VI**  
**TERRACOTTA FIGURINES**

The excavations, under review, yielded four hundred and twenty-five terracotta figurines of which one hundred and twenty-six were human figurines including *naigameṣas*, and two hundred and ninety-nine were animal ones. Besides, there were moulds of four human faces and figures. But we have illustrated only eighty-eight human, nine *naigameṣa* and one hundred animal figurines, all moulds and a few miscellaneous specimens. These figurines were discovered from Periods II, III and IV; Period V unearthed a few specimens and Period I did not yield any of them. From the strata of Period II were found only hand-modelled specimens, whereas Periods III and IV unearthed both moulded and hand-modelled figurines. The terracotta human figurines presented their respective distinctive features of their Periods concerned. The specimens, discovered from Period II, showed archaic features and were modelled by hands; they may be attributed to the Mauryan age. The early strata of Period III unearthed terracotta human figurines of moulded varieties; they showed profuse ornamentation indicated by applique. Since these antiquities were found unassociated with the Northern Black Polished Ware, they may not be assigned to an age earlier than that of the Śuṅgas at least in the region of Vaiśālī. The upper levels of Period III presented such examples of human figurines as were characterised by non-Indian faces which were clearly indicative of the Kuṣāṇa times; they were both moulded and hand-modelled. The specimens, found from the mid-layers of Period IV, were possessed of well-proportionate features, and were completely fashioned by moulds; they may well be assigned to the times of the imperial Guptas. Among the animal figurines, the hand-modelled objects of dogs and stylized serpents with hoods were the early specimens; they have been found from the early levels of Period II. Some other animal figures with impressed circlets on their bodies were also discovered from Period II; the remaining others were obtained from Periods III, IV and V. Most of these objects were toys to be played with by the children of respective ages; and some of them were for decorating the domestic buildings. Whatever may be the purposes, but these objects reflect a picture of society of Vaiśālī of the Periods concerned. Different kinds of head-dresses worn by men and women and their various ornaments and garments were vividly depicted in the terracotta figurines of the respective Periods.

**HUMAN FIGURINES**

**Pl. XL**

1. Terracotta female figurine, hand-modelled. Legs and hands were missing. Eyes were shown by impressed circlets within incised lozenges, mouth by cut slit, coiffure and nostrils by vertical lineal incisions and three locks of hair hanging behind by applique. Necklace, garland, girdle and breasts were also indicated by applique. There were marks of punched circlets on necklace, garland, girdle and at the neck and waist portions of the body. The garland and necklace may be compared with the *hāra* and *arddhahāra* of the Sanskrit literature. From Surface. Red colour. Hand-modelled. Reg. No. 3758/C (1959-60). VSC II.
2. As above. Slight difference between the two. Here hanging hair lock on the back down to shoulders was indicated by applique. Eyes were completely shown by incisions, there were no impressions of punched circlets over the body except on garland and girdle. From an early level of Period II. Red colour. Hand-modelled. Reg. No. 3108/K (1957-58). VSK IVF.

3. Terracotta female figurine. Hands and portion below the waist were missing. Eyes, navel, tips of applied prominent breasts and centre of forehead were shown by punched circlets; and necklace girdle, and coiffure with double lock hanging behind by applique. The hair-dress possessed a horizontal row of punched circlets, while the necklace or scarf and girdle had respectively vertical and oblique lineal incisions. From a mid-level of Period II. Red colour. Hand-modelled. Reg. No. 1470/G (1958-59). VSG V.
4. Terracotta female figurine. Legs, hands and right earlobe were missing. Necklace, right earlobe and girdle were indicated by applique; the first two were punched with circlet-marks while the last had lineal incisions. On the archaic face only the nose was represented by a pointed protrusion. Remaining characteristics as above. From an early level of Period II. Red colour. Hand-modelled. Reg. No. 3121/K (1957-58). VSK IVF.
5. Same as no. 3. Here only a horizontal row of double punched circlets represented the necklace. From a mid-level of Period II. Red colour. Hand-modelled. Reg. 327/K (1957-58). VSK IB.
6. Torso of a terracotta female figurine. Right leg and left hand were missing. Necklace with punched circlets and anklets, bracelets, scarf and girdle with lineal incisions and impressed sun symbols were shown by applique, and navel and tips of applied breast were indicated by punched circlets. From a late level of Period II. Red colour. Hand-modelled. Reg. No. 1905/K (1957-58). VSK IV.
7. Terracotta female figurine, hands and legs broken. Hair-dress hanging over ears down to applied earlobes, scarf and girdle were shown by applique, all being impressed with *chakra* (wheel marks) or sun symbols; and eyes were indicated by punched circlets within lozenges. From a mid-level of Period II. Red colour. Hand-modelled. Reg. No. 2463/G (1959-60). VSG XVIII.
8. Terracotta female figurine, hands and legs broken. Eyes were shown by punched circlets within lozenges, navel by merely circlet-mark and earlobes, untied hair hanging on the back, scarf and girdle by applique. Earlobes were marked with sun-symbols, scarf with horizontal incisions throughout and a group of circlet-marks in the centre and girdle with incised with horizontal herring bone-design. From a late level of Period II. Red colour. Hand-modelled. Reg. No. 340/G (1958-59). VSG II.

Pl. XLI

1. Bust of a terracotta female figurine, hands missing and left breast partially broken. Necklace, ear-lobes, prominent breast were shown by applique, and nipples and nostrils by pinned holes. The necklace had vertical nail-pressions. The head-ornament was also shown in applique. Eyes were indicated by incised lozenges, mouth by cut-slit and hair by vertical incision on head. From an early level of Period III. Face moulded and remaining portion hand-modelled. Red colour. Reg. No. 1712/G (1958-59). VSG XIV.
2. Head of a terracotta human figurine, having monkey-like face. Eyes were shown by punched circlets within incised lozenges and mouth by cut-slit. Ear-lobes and necklace were indicated by punched circlets, hair-dress by vertical incisions and forehead decoration by horizontal incisions. From an early level of Period III. Moulded. Red colour. Reg. No. 1298/G (1958-59). VSG. XIV.
3. Head of a terracotta human figurine, eyes indicated by applied pinned pellets in incised lozenges, nostrils by pinned holes in applied nose and mouth by cut-slit. The finely decorated head-dress and the applied untied hair hanging on the back indicate the feminine

## TERRACOTTA FIGURINES

- character of the object. From an early level of Period III. Red colour. Hand-modelled. Reg. No. 2717/G (1959-60). VSG XVII.
4. Head of a terracotta male figurine with nose broken. Eyes were indicated by applied punched circlet-pellets within incised lozenges. Nostrils were shown by pinched holes, mouth by pinched slit and head-dress by punched circlets. Four incised vertical lines within a semi-circle on the forehead and a punched circlet between the eye-brows represented the head-adornment. From an early level of Period III. Moulded. Red colour. No. 2919/G (1959-60). VSG. XVIII.
  5. Head of a terracotta male figurine, adorned with a beautiful turban with a knot on the front just above the forehead. Eyes were indicated by fish-shaped lozenges and mouth by cut-slit. From an early level of Period III. Moulded. Red colour. Reg. No. 2482/G (1959-60). VSG XVIII.
  6. Head of a terracotta female figurine, head-dress and one ear broken. Eyes were indicated by punched circlets within incised lozenges, mouth by cut-slit and earlobes by applique with pinched holes. From an early level of Period III. Red colour. Moulded. Reg. No. 1914/G (1958-59). VSG VIII.
  7. Head of a terracotta female figurine. Eyes were shown by applied pellets with pinched holes within incised lozenges, mouth by cut-slit and hair-dress by vertical lineal incisions. Ear-rings and necklace were shown by appliques with pinched holes and vertical lineal incisions respectively. From an early level of Period III. Red colour. Moulded. Reg. No. 2703/G (1959-60). VSG XVIII.
  8. Head of a terracotta female figurine, adorned with beautiful hair-dress shown by light lineal incisions. Nostrils were indicated by pinched holes in applied nose, eyes by pinched pellets within incised lozenges and mouth by cut-slit. Ear-rings were shown by appliques with pinched holes. From an early level of Period III. Red colour. Moulded. Reg. No. 2603/G (1959-60). VSG XIII.
  9. Head of a terracotta female figurine, adorned with a hair-dress having a knot over forehead shown by incision. Eyes were indicated by punched circlets within incised lozenges and mouth by cut-slit. Earlobes were shown by circular appliques with punched circlets over them. From an early level of Period III. Moulded. Red colour. Reg. No. 2823/G (1959-60). VSG XVIII.

### Pl. XLII

1. Archaic form of a terracotta male head with foreign ethnic features, having protruded eye-brows and nose. Eyes were shown by incised pellets within applied circlets. From an early level of Period III. Greyish red colour. Hand-modelled. Reg. No. 2512/G (1959-60). VSG XVIII.
2. Archaic terracotta male head with foreign ethnic features. Hair-crest and finger-pressed projected nose were shown by applique and eyes by very small incised circlets on applied pellets, mouth by cut-slit, moustache by double oblique grooving on the both sides of mouth and beard by pinched dots. From an early level of Period III. Red colour with a wash. Hand-modelled. Reg. No. 1372/G (1958-59). VSG XIII.
3. Archaic terracotta male head with foreign ethnic features. Applied hair-crest missing. Finger-pressed pointed nose. Eyes indicated by applied pellets within an applied double-convex periphery just below finger-pressed projected eye-brows. No indication of mouth. From an early level of Period III. Reddish grey colour. Hand-modelled. Reg. No. 1526/G (1958-59). VSG XIII.

4. Archaic terracotta female head with foreign ethnic features. Coiffure with an applied ribbon around projected at the centre of the head. Finger-pressed nose partially missing. Cut-slit mouth. Right eye shown by a double-convex incision with an applied pinched pellet; the left eye differed from the right one in having an applied double-convex periphery. Ears indicated by pinched holes. Necklace represented by an applique with pinched dots. From an early level of Period III. Greyish red colour. Hand-modelled. Reg. No. 767/G (1958-59) VSG IX.
5. Archaic terracotta male head with foreign ethnic features. Hand-pressed projected nose missing. Hair-crest with punched circlet-marks at the base partly broken. Eyes represented by pellets with a double double-convex periphery, ears and mouth shown by applique. From an early level of Period III. Red colour with a wash. Hand-modelled. Reg. No. 2065/G (1958-59). VSG VIII.
6. Same as above. It differed from the above only in not having the representations for ears and having finger-pressed pointed nose, pinched nostrils, applied slit-mouth and hair-dress broken. From an early level of Period III. Greyish red colour. Hand-modelled. Reg. No. 614/G (1958-59). VSG II.

PL. XLIII

1. Bust of a defaced terracotta female figurine, profusely ornamented with applied earlobes and necklace, and adorned with a beautifully applied head-dress hanging down to shoulders with an upward protruded knot at the centre of the head and the remaining hair hanging untied on the back and an applied scarf having marks of vertical lineal incisions. Breasts and hands were also shown by applique. From an early level of Period III. Red colour with a wash. Moulded. Reg. No. 2296/G (1958-59) VSG XVI.
2. Bust of a terracotta female figurine, ornamented with applied earlobes, necklace and heavy *uṣṣā* represented by big circular flat pellets hanging down to shoulders. Remaining characteristics as no. 1. From an early level of Period III. Red colour. Moulded. Reg. No. 2225/C (1959-60). VSC I.
3. Same as no. 2. Better specimen than above. From an early level of Period III. Light red colour. Moulded. Reg. No. 2225/G (1958-59) VSG IX F.
4. Head of a terracotta human figurine (male?), having its hair-dress in such a style as to show its double lock hanging over both applied earlobes and an upward protruded knot tied at the centre of the head. From an early level of Period III. Red colour with a wash. Moulded. Reg. No. 1325/G (1958-59). VSG XIII.
5. Same as no. 1. But it did not wear any necklace nor did it show the evidence of a protruded tie at the centre of the head. From an early level of Period III. Pale red colour. Moulded. Reg. No. 2190/G (1958-59). VSG IX F.
6. Bust of a terracotta female figurine. Breasts, double necklace, earlobe and hair-dress were shown by applique. Hair was dressed in such a style as to show a big circular flat pellet on each side just above the ears and a knot on the centre of the head; besides the remaining hair, formed into double lock, hanging on the back down to the waist. From a mid-level of Period III. Red colour with a wash. Moulded. Reg. No. 2304/G (1958.59). VSG XVIIA.
7. Bust of a terracotta female figurine with a long face. Earlobes, necklace and breasts were shown by applique; and applied hair-dress was arranged in such a style as to make two different knots for left and right just above the ears. From a mid-level of Period III. Red colour. Moulded. Reg. No. 2440/K (1957-58). VSK IV E.

## TERRACOTTA FIGURINES

8. Head of a terracotta human figurine (possibly female) with a round face. Style of hair-dressing, to a great extent, similar to that of no. 3; it differed from no. 3 in having space in between the rosettes of the head-dress. From an early level of Period III. Red colour. Moulded. Reg. No. 718/K (1957-58) VSK IIC.
9. Bust of a terracotta human figurine (either a young boy or girl) with a round face; wearing an applied *chādar* (*uttariya*) or scarf, the ends of which hanging on the chest (possibly down to navel); ornamented with applied earlobes and necklace, the latter having several vertical and one horizontal lineal incisions. Frontal hair was dressed in such a style as to consist of two circular rosettes just above the ears; the ends of the rosettes left the loops hanging down below the earlobes; and the remaining hair hanging on the back was left unlocked. From a mid-level of Period III. Red colour. Moulded. Reg. No. 1904/K (1957-58). VSK IVB.

### Pl. XLIV

1. Bust of a terracotta female figurine with a round face and prominent breasts heavily ornamented with necklace, small-beaded garland in three plaits hanging below the breasts, big-beaded garland hanging up to breasts, bangles, bracelets, ear-rings etc. and adorned with a beautiful hair-dressing. From a mid-level of Period III. Completely moulded plaque. Red colour. Reg. No. 1980/K (1957-58) VSK IV C.
2. Bust of a terracotta female figurine with a long face and prominent breasts, adorned with profuse ornamentation. Hair-dress was completely wrapped with ornaments. Neck-lace, garland, ear-lobes and other ornaments over head were prominent; one of the head-ornament hanging over the earlobes down to shoulders. From a mid-level of Period III. Completely moulded plaque. Red colour. Reg. No. 3095/K (1957-58). VSK IV F.
3. Head of a terracotta female figurine with a round face, heavily ornamented head-dress. Beaded head-ornament and beautifully carved earlobes were prominent. Coiffure was indicated by three knots (though right most one missing) with beaded bands in the middle flowery knot, and others had five protrusions possibly representing clips or hair-pins. From a mid-level of period III. Completely moulded plaque. Red colour. Reg. No. 3759/G (1958-59). VSG IV.
4. Same as no. 1. From an early level of period III. Completely moulded plaque. Reg. No. 1146/K (1957-58). VSK II B.<sup>4</sup>
5. Bust of a terracotta female figurine, having a long face and prominent breasts. The heavy ornamentation of the elaborate coiffure consisted of flowers, pearls and ribbons. The figurine wore heavy ear-rings with rosette-designs. From the surface of the Garh area. Moulded plaque. Red colour. Reg. No. 3760/G (1958-59).
6. Head of a terracotta female figurine, having a long face and elaborate coiffure heavily ornamented with flowers, pearls and ribbons. From a mid-level of Period III. Moulded plaque. Red colour. Reg. No. 110/G (1958-59). VSG II.
7. Head of a moulded plaque of a terracotta figurine, adorned with a trefoil form of coiffure heavily ornamented with flowers, pearls and ribbons. From the mid-level of of Period III. Red colour. Reg. No. 3013/K (1957-58). VSK IV E.<sup>4</sup>
8. Heads of a terracotta couple in a moulded plaque. The elaborate head-dress of the woman had two lateral masses of turban and a central boss, adorned with pearl-string terminating at the sides in circular ring of pearls near the ears. The man had a turban with a protuberance on the left side resting on a globular core. From an early level of period III. Grey colour. Reg. No. 1325/K (1957-58). VSK III A.



9. Head of a terracotta male figurine in a moulded plaque, adorned with a chaplet at the base of the projected matted hair. The figure also wore the ear-rings. From a late level of period III. Red colour. Reg. No. 1308/K (1957-58). VSK III A.
10. Same as no. 5, slightly defaced. From the surface of the Garḥ area. Red colour. Reg. No. 3761/G (1958-59).
11. Terracotta plaque of a standing woman with a long face, a thick nose and flat breasts. Heavily ornamented with necklace, earlobes and a chaplet on the forehead. The pearl adorned hair-dress was wrapped with the *sūḍī* the folds of which were seen over the different parts of the body. From an early level of Period III. Red colour. Reg. No. 1945/K (1957-58). VSK IV C.

PL. XLV

1. Head of a terracotta female figurine with a round face and a thick nose. The hair was dressed in such a fashion as to show a chaplet tied on the forehead just at the base of the hair and the very prominent applied coiffure-knot, in double fold, on the left side, even wrapping the left ear, cheek and a portion of the left eye. From the late level of Period III. Face moulded. Red colour. Reg. No. 3718/V (1961-62). VSV II.
2. Head of a terracotta female figurine with a flat round face. The hair was shown in light lineal incisions and coiffure was fashioned in such a manner as to make a prominent knot on the left side. From a late level of Period III. Moulded. Red colour. Reg. No. 3418/C (1960-61). VSC VI.
3. Head of a terracotta female figurine with a round face and a slightly thickened nose. The hair was indicated by light lineal incisions and the coiffure-knot in three folds was prominently fashioned on the left. Big ear-rings (*kunḍalas*) were also very prominent. From a late level of Period III. Moulded. Red colour. Reg. No. 700/K (1957-58). VSK III.
4. Head of a terracotta male figurine with a round face; wearing a turban with a very prominent protuberance in applique on the left side and applied ear-rings. From a late level of Period III. Moulded. Red colour. Reg. No. 1320/K (1957-58). VSK III A.
5. Head of a terracotta female figurine with a longish round face and a pointed nose. The curly hairs were dressed in such a fashion as to make a coiffure-knot in three folds on the left. From the late level of Period III. Moulded. Red colour. Reg. No. 1304/G (1958-59). VSG XIII.
6. Head of a terracotta child, possibly a girl, with a round face and a thick nose. Head-dress was fashioned in such a manner as to make a knot on the left. From a late level of Period III. Moulded. Red colour. Reg. No. 3456/C (1960-61). VSC VI.
7. Same as above, but long face. From a late level of Period III. Moulded. Red colour. Reg. No. 2045/K (1957-58). VSK IV E.
8. Bust of a terracotta male figurine with folded hands, possibly engaged in prayer to God. The figure wore a turban with a prominent protuberance on the left. The elongated ears were shown in applique. From a late level of Period III. Moulded. Reg. No. 3306/C (1960-61). VSC IV.
9. Head of a terracotta female figurine with a long face and a thickened nose. Defaced, left ear missing. Ears and ear-rings were shown in applique. Elaborate hair-dress was fashioned in such a manner as to make three very prominent knots in trefoil style.

## TERRACOTTA FIGURINES

From a late level of Period III. Portion of a moulded plaque. Red colour. Reg. No. 3052/G (1959-60). VSG XX.

- 10 Head of a terracotta female figurine with a round flat face. Hair-dress was shown by lineal incisions by such a manner as to cover a portion of the forehead, making a ridge with a lock over head touching both the ears and the remaining hair, well-combed and ribboned at places, hanging on the back. Applied ear-rings were very heavy and prominent. From a late level of Period III. Hand-modelled. Grey colour. Reg. No. 1290/G (1958-59). VSG IV.

### Plate XLVI

1. Torso of a terracotta a standing mother with her headless child seated in her left lap. Both the mother and the child had well-proportionate bodies. Folds of the *sāḍī* of the mother were shown by lineal incisions. The naked child probably wore a girdle and a necklace. From the mid-level of Period IV. Portion of a moulded plaque. Red colour. Reg. No. 2654/G (1959-60). VSG VIII.
2. Lower part of a terracotta moulded plaque of a standing mother with her child in her left lap, portion above the waist broken. The folds of *sāḍī* and the left leg of the child were clearly visible. From the mid-level of Period IV. Red colour. No. 1597/G (1958-59). VSG IXD.
3. Middle portion of a terracotta hand-modelled plaque of a standing mother with a child in her lap held by the both of her hands. From the early level of Period IV. Red colour. Reg. No. 3313/C (1959-60) VSC V.
4. Lower portion of a terracotta hand-modelled plaque of a standing naked male child wearing a beaded girdle around the waist. From the late level of Period IV. Red colour. Reg. No. 1541/K (1957-58). VSK III F.
5. Torso of a terracotta hand-modelled male figurine, folding both of his hands in such a manner as to offer his *arḡhya* to God. The figure wore an applied necklace. From an early level of Period IV. Red colour. Reg. No. 509/G (1958-59). VSG III.
6. Middle portion of a terracotta moulded plaque of possibly sitting Kubera, as suggested by the big belly of the figure. The necklace was indicated by a vertical lineal incision. From the surface of the Garh area. Red colour. Reg. No. 3762/G (1961-62).
7. Upper portion of a terracotta moulded plaque of a naked male child, left hand touching the left chest and right hand akimbo. The girdle around the waist and male organ were visible. Face defaced. From the mid-level of Period IV. Greyish red colour. Reg. No. 569/G (1958-59). VSG III.
8. Terracotta moulded plaque of a standing male figurine. Defaced. Necklace, earrings and the hanging part of the *dhōṭī* in between both legs were visible. From the surface of the Garh area. Red colour. Reg. No. 3763/G (1961-62).
9. Torso of a terracotta moulded female figurine with well-proportionate body and prominent breasts. Defaced. From the mid-level of Period IV. Red colour. Reg. No. 1849/G (1958-59). VSG IX D.

### Pl. XLVII

1. Lower portion of a terracotta moulded plaque of a standing female Gandharva. The wing to the right side was prominent. From the mid-level of Period IV. Moulded. Red colour. Reg. No. 1418/K (1957-58). VSK III F

2. Torso of a terracotta male figurine with proportionate body, wearing a necklace, *uttariya* tied around the left arm and touching the right arm. The right hand held the one end of the hanging portion of the *dhoti* and the left hand akimbo. The folds of the drapery and the *dhoti* were clearly visible. From the early level of Period IV. Moulded. Red colour. Reg. No. 1976/K (1957-58). VSK IVC.
3. A part of right portion of a terracotta female Gandharva as no. 1. Only right wing and right hand with bracelet were prominent. From the mid-level of Period IV. Moulded. Red colour. Reg. No. 3229/C (1960-61). VSC III.
4. Lower portion of a terracotta female figurine, portion above the navel broken. Bracelet on right hand and folds of hanging drapery on both sides and as well as on legs and the waist in lineal vertical incisions were clearly visible. From the mid-level of Period IV. Moulded. Red colour. Reg. No. 3663/C (1961-62). VSC VIII.
5. Portion below the knee of a terracotta human figurine, standing on a tree-like lotus. The figure was probably of Lakṣmī. To the right of the figurine was a lotus-bud. Portion of a moulded plaque. From the early level of Period IV. Red colour. Reg. No. 2315/G (1958-59). VSG V.
6. Portion below the knee of a terracotta female figurine, standing on a lotus. The figure was possibly of Lakṣmī. From the mid-level of Period IV. Portion of a moulded plaque. Red colour. Reg. No. 565/G (1958-59). VSG III.
7. Same as above, but smaller fragment. From the mid-level of Period IV. Red colour. Reg. No. 1905/G (1958-59). VSG XVI.
8. Portion below the navel of a terracotta female figurine. The wristlet on left wrist, the girdle in three bands around the waist and the hanging plait of the lower garment were clearly visible. From the late level of Period IV. Portion of a moulded plaque. Red colour. Reg. No. 3099/K (1957-58). VSK IVF.
9. Middle portion of a terracotta moulded plaque of a male figurine. Left hand broken and right hand akimbo. Folds of upper garment and the girdle in three bands around the waist were shown by incisions and ridged stripes respectively. From a late level of Period IV. Moulded. Red colour. Reg. No. 2994/C (1959-60) VSC II.
10. Portion of waist and thighs of a terracotta female figurine, wearing a beautiful girdle shown by punched circlets. From the late level of Period IV. Moulded. Red Colour. Reg. No. 332/K (1957-58). VSK IB.
11. Torso of a terracotta standing female figurine with proportionate body, having prominent breasts. Right hand held the end of the lower garment and the left hand akimbo. Folds of the drapery or upper garment were indicated by incisions. From the mid-level of Period IV. Moulded plaque. Red colour. Reg. No. 3078/K (1957-58). VSK IV F.

PL. LXVIII

- A. Torso of a terracotta human figurine sitting on a stool in *sukhāsana* wearing an applied necklace and wristlets. The necklace had vertical incisions. Upper garment hung up to knee. From a late level of Period IV. Hand-modelled. Red colour. Reg. No. 464/G (1958-59). VSG II.
- B. Head of a terracotta female figurine with a beautiful hair-dress, arranged in such a fashion as to make a double ribbon-band in the middle and raised coiffure above. The well-combed hairs were indicated by vertical lineal incisions. Well-proportioned face with lively eyes and mouth, indicated by incisions, added to the beauty of the figure. Very

fine specimen of the Gupta terracotta. Moulded. From the surface of the Garh area. Red colour. Reg. No. 3766/G (1959-60).

Pl. XLIX

1. Head and bust of a terracotta human figurine (possibly female) with a long face and a pointed nose, having hair parted in the middle and arranged in radiating locks in the form of a parasol; frizzled locks hung on both sides in parallel rows down to shoulders and made a prominent protuberance on the top. From a late level of Period IV. Moulded. Red colour. Reg. No. 3059/G (1959-60). VSG XX.
2. Head of a terracotta female figurine with a pointed nose; hair was arranged in a trefoil fashion, making the middle knot prominently protruded. The figure wore heavy ear-rings. From a late level of Period IV. Moulded. Greyish red colour. Reg. No. 2873/C (1959-60). VSC I.
3. Head of a terracotta human figurine (probably female) with an applied chaplet on the forehead just at the base of the hair, the prominent coiffure broken. The ears of the figure were wrapped with heavy ear-lobes. From a late level of Period IV. Hand-modelled. Greyish red colour. Reg. No. 596/G (1958-59). VSG III.
4. Bust of a terracotta female figurine, defaced, hair arranged in radiating locks in the form of a parasol with a prominent protuberance at the top. The figure wore ear-rings and necklace. From the late level of Period IV. Moulded. Red colour. Reg. No. 333/G (1958-59). VSG II.
5. Bust of a terracotta male figurine with a pointed nose and wearing a prominent top-pointed head-wear. From a late level of Period IV. Head moulded. Red colour. Reg. No. 2459/G (1959-60). VSG XVIII.
6. Same as above but the figure had elongated ear indicated by cut-slit. From a late level of Period IV. Red colour. Reg. No. 2213/G (1958-59). VSG IX A.
7. Same as no. 1; unlike no. 1 the figure had prominent breasts and was of grey colour. From a late level of Period IV. Reg. No. 95/G (1958-59).
8. Upper half of a terracotta male figurine with right hand broken and left hand akimbo. The figure wore a turban with a prominent protuberance on the left. The ear-rings were also visible. From a late level of Period IV. Moulded. Red colour. Reg. No. 4013/C (1959-60). VSC II.
9. Head of a terracotta female child with an applied hair locks hanging on both sides, the elongated ear-ring was also shown by applique. From an early level of Period IV. Face moulded. Red colour. Reg. No. 209/K (1957-58). VSK II B.
10. Head of a terracotta female figurine with nose broken. Hair was arranged in such a style as to make a prominent protuberance on the top. Earlobes and the bent hair lock on the back were shown by applique. From a mid-level of Period IV. Face moulded. Greyish red colour. Reg. No. 1429/G (1958-59). VSG XIII.
11. Head of a terracotta female figurine, well-combed hair with a knot in the middle. From a well in the Chakrāmdās area. Greyish red colour. Reg. No. 3764/C (1959-60).
12. Same as above. Unlike the above, the figure was of red colour and had a punched circlet mark over the neck just below the chin. From an early level of Period IV. Reg. No. 1142/K (1957-58). VSK IIB<sup>3</sup>.
13. Head of a terracotta female figurine having locks of hair in applique. From a mid-level of Period IV. Moulded. Red colour. Reg. No. 131/K (1957-58). VSK IC.

## PL. LA

1. Fragment of a terracotta circular mould with a beaded border, having some human-like figures. From a late level of Period III. Greyish red colour. Reg. No. 613/G (1958-59). VSG III.

## PL. LB

1. Terracotta mould of a male face, wearing a parasol like head-wear. From a mid-level of Period III. Greyish red colour. Reg. No. 3697/V 1961-62). VSV II.
- 1A. Moulded result of the above mould (prepared by us).
2. Terracotta mould of a female face, having well-combed hair with a knot in the middle (Cf. Pl. XLIX, 11, 12). From a mid-level of Period IV. Red colour. Reg. No. 1835/K (1957-58). VSK IV A.
- 2A. Moulded result of the above mould (prepared by us).
3. Terracotta mould of a standing naked male child, having parasol-like hair-style. From a mid-level of Period IV. Red colour. Reg. No. 1633/K (1957-58). Reg. No. VSK III F.
- 3A. Moulded result of the above mould (prepared by us).

## PL. LIA

1. Head of a terracotta male figurine with a ridged hair-style. At the base of the ridge, hair on the forehead was indicated by vertical lineal incisions. Eyes were shown by incised circlets within incised lozenges. From a late level of Period IV. Moulded. Red colour. Reg. No. 3058/G (1959-60). VSG XX.
2. Fragment of a hand-modelled figurine of a mythical being with a human face and an animal body. Eyes were indicated by punched circlets in incised lozenges. Necklace, ear-lobes, chaplet on forehead, and protuberant coiffure with punched circlets over them were indicated by applique. Lineal incisions over head, back and other parts of the body. Stylistically it belongs to the Mauryan Period (mid-Period III). From the surface. Red colour. Reg. No. 3765/C (1959-60).

## NAIGAMEŠA FIGURINES

## PL. LII

1. Bust of a terracotta female figure (*naigameša*) with an applied goat-like face, hooked nose, slit mouth, dangling pierced ears, upward protruded hair-crest with a hole and prominent breasts. From an early level of Period IV. Red colour. Hand-modelled. Reg. No. 1867/G (1958-59). VSG XVI.
2. Same as above with face slightly defaced and the crest without any hole. Red colour. Hand-modelled. Reg. No. 168/G (1958-59) VSG II.
3. Terracotta figurine of a *naigameša*; face disfigured, hands and one leg missing, right breast partly broken, crest unholed. From an early level of Period IV. Red colour. Hand-modelled. Reg. No. 819/G (1958-59). VSG X.
4. Same as above, face disfigured, ears and legs missing, hair-crest had an applied circular pellet in the centre. From an early level of Period IV. Grey colour. Hand-modelled. Reg. No. 2115/G (1958-59). VSG XII.
5. Bust of a terracotta *naigameša* figurine. Other characteristics as above. It differed from above in having the voluted and unholed hair-crest. From a late level of Period IV. Red colour. Hand-modelled. Reg. No. 1568/G (1958-59). VSG IXD.

## TERRACOTTA FIGURINES

6. Bust of a terracotta *naigameṣa* figurine with crestless head. Other characteristics same as above. From an upper level of Period IV. Red colour. Hand-modelled. Reg. No. 280/G (1959-60). VSG XIX.
7. Terracotta *naigameṣa dampatī* (couple) with crestless heads and oblique incised marks on chests. Other characteristics as above. From a mid-level of Period IV. Red colour with a wash. Hand-modelled. Reg. No. 1801/G (1958-59). VSG XVI.
8. Bust of a terracotta *naigameṣa* figure with an incised and holed hair-crest. Other characteristics as above. From an upper level of Period IV. Red colour. Hand-modelled. Reg. No. 2281/G (1958-59). VSG XVIIA.
9. Terracotta *naigameṣa dampatī* with a child. *Dampatī* had unholed hair-crest and the child without any crest. Vertical short incised lines on the chests of the *dampatī*, and horizontal and oblique incisions on the hands and portions below the waist of the child. From a mid-level of Period IV. Greyish-red colour. Hand-modelled. Reg. No. 1844/G (1958-59). VSG XVI.

## ANIMAL FIGURINES

### MISCELLANEOUS

#### PL. LIII

1. Terracotta animal figurine (possibly a dog). Eyes were represented by punched circlets and ears shown by double upward projection. Marks of punched circlets and incised horizontal grooves over the body and vertical and oblique groovings respectively over the frontal and hind legs. A transverse hole across the nose for passing the string. From an early level of Period II. Red colour with a wash. Hand-modelled. Reg. No. 3295/C (1960-61). VSC V.
2. Archaic form of a terracotta dog without any kind of mark over it or having any indication for eyes, ears and mouth. From an early level of Period II. Red colour. Hand-modelled. Reg. No. 2690/G (1959-60). VSG XVIII.
3. Terracotta animal figurine (possibly a dog). Three legs partly broken. Eyes were indicated by punched circlets within lozenges, and mouth by cut-slit. Double circlet-mark on each side of the body. From a mid-level of Period II. Red colour. Hand-modelled. Reg. No. 3482/C (1960-61). VSC V.
4. Terracotta ram. Legs and one horn broken. Marks of double grooving over the shoulder and waist. From an early level of Period II. Red colour. Hand-modelled. Reg. No. 3544/C (1960-61). VSC IV.
5. Archaic terracotta wolf. Ears were represented by finger-pressed projections and mouth by a cut-slit. From a late level of Period III. Reddish grey colour. Hand-modelled. Reg. No. 2935/G (1959-60). VSG XIX.
6. Terracotta ram. Legs broken. Horizontal and vertical grooves over the body and two rows of oblique incisions attached to a vertical line over the mouth. Curves of horns were also represented by incisions. A transverse hole across the nose for passing the string. From an unstratified layer. Red colour. Hand-modelled. Reg. No. 3778/G (1958-59). VSG V.
7. Terracotta goat with projected horns, incised ears, slit-mouth and pinched nostrils. From an early level of Period III. Red colour. Hand-modelled. Reg. No. 2771/G (1959-60). VSG XVIII.
8. Fragment of a terracotta dog with projected ears and horizontally and vertically grooved body and legs. The neck was transversely holed for a string to pass. From a

- late level of Period II. Red colour. Hand-made. Reg. No. 3566/C (1961-62). VSC VIII.
9. Terracotta dog. Hind legs missing. Marks of punched circlets over the back and horizontal and oblique grooves over the body. From a late level of Period II. Red colour. Hand-modelled. Reg. No. 1348/K (1957-58). VSK IIIA.
  10. Terracotta deer. Legs missing. Eyes were represented by incised pellets, forehead and nose were grooved and shoulders were incised with leaf-designs. From a mid-level of Period IV. Red colour. Hand-modelled. Reg. No. 2417/G (1958-59). VSG II.

PL. LIV

1. Hand-modelled terracotta ram with applied eyes and horns, legs broken. Most archaic. From an early level of Period II. Red colour. Reg. No. 3218/C (1960-61). VSC III.
2. Same as above. The figurine had a bit shorter mouth and prominent applied curved horns. From an early level of Period II. Red colour. Reg. No. 2472/G (1959-60). VSG XVIII.
3. Same as above, but comparatively thicker neck. From a late level of Period II. Red colour. Reg. No. 3218/C (1960-61). VSC III.
4. Fragment of a hand-modelled terracotta ram having horns bent around ears; eyes were indicated by incised lozenges. From an early level of Period II. Red colour. Reg. No. 3461/C (1960-61). VSC V.
5. Fragment of a hand-modelled terracotta ram having curved horns bent around ears with punched circlets over them; curvature of the horns was shown by horizontal lineal incisions. The figure had double horizontal lineal incision also on the waist. From an early level of Period III. Red colour. Reg. No. 2036/K (1957-58). VSK IV E.
6. Head of a terracotta ram with curved horns bent around ears, having the impressed marks of leaf-designs over horns and other parts of the body; the curvature of the horns was indicated by horizontal incised lines and eyes were shown by incised circlets within incised lozenges. A transverse hole across the jaws for passing the string. From a mid-level of Period III. Hand-modelled. Red colour. Reg. No. 3624/C (1961-62). VSC VIII.
7. Head and shoulder of a terracotta ram with curved horns bent around ears; the curvature of the horns was indicated by horizontal lineal incisions. The circular marks within incised lozenges represented eyes and were also found on other parts of the body. From a mid-level of Period III. Hand-modelled. Red colour. Reg. No. 3237/C (1960-61). VSC III.

PL. LV

1. Head and shoulder of a terracotta ram, horns broken, having an applied chaplet at the base of the horns just on the forehead. The chaplet was adorned with horizontal dotted and ridged lines, alternately put with a sun-symbol in the middle. A transverse hole across the chest for passing the string. From an early level of Period III. Hand-modelled. Red colour. Reg. No. 2943/G (1959-60). VSG XIX.
2. Head of a terracotta ram with curved horns around ears, curvature of horns indicated by incised lineal incisions. Eyes were shown by impressed circlets within incised lozenges, nostrils by pinched holes and mouth by cut-slits and a chaplet on the forehead was indicated by the impression of a row of leafy designs in between two impressed circles

## TERRACOTTA FIGURINES

- filled with dotted-pellets. One transverse hole across the chest and other one across the neck for passing an wooden axle and string respectively. From a mid-level of Period III. Red colour. Reg. No. 4264/G (1959-60). VSG XVII.
3. Same as above. One horn broken. A mark of cross with a dotted pellet in every angle formed by the cross was incised just above the right eye. From the surface. Red colour. Reg. No. 3767/G (1959-60).
  4. Same as no 2. Sun-symbol and leaf-designs were impressed on forehead. Eyes were indicated by rectangular depressions within rectangular incisions and cavity in ears was shown by finger-pressions. From an early level of Period III. Red colour. Reg. No. 1390/G (1958-59). VSG XIII.
  5. Same as above. Horns were indicated by raised protuberances with impressed herring-bone-designs, and a few leafy designs and sun-symbols were impressed over forehead. From an early level of Period III. Red colour. Reg. No. 2648/G (1959-60). VSG XVII.
  6. Same as no. 2. A chaplet with leafy designs impressed over it was applied over forehead, and a few leafy designs and sun-symbols were impressed over forehead, between eye-brows and below them. From an early level of Period III. Red colour. Reg. No. 568/G (1958-59). VSG III.
  7. Same as above. Space between both horns was comparatively broader. Wheel-symbols and circlets filled with dotted pellets were impressed over forehead and below it. Unlike no 6, this figurine was chapletless. From a late level of Period III. Greyish red colour. Reg. No. 2780/G (1959-60). VSG XVIII.
  8. Same as no 1. A chaplet with the impression of herring-bone-designs was applied over forehead, and space between horns had an applied circular flat pellet with a leafy impression over it. Holes in ears were indicated by pinned holes. From a mid-level of Period III. Red colour. Reg. No. 3953/G (1958-59). VSG XVI.
  9. Same as above. Curvature of horns was indicated by incised criss-cross designs and the applied circular flat pellet had the impression of *nandi-padas* around globular pellet. Eyes were indicated by a pinned dot within incised lozenges. No chaplet over forehead. From a mid-level of Period III. Red colour. Reg. No. 1963/G (1958-59). VSG XVI.
  10. Head of a terracotta ram with horns curved around ears. Curvature of horns was indicated by lineal incisions, eyes were shown by incised circlets within incised lozenges, nostrils by pinned holes and mouth and ears by cut-slits. Nail-pressions over head, forehead, nose and around the neck. From the surface of the *Garh* area. Red colour. Reg. No. 3768/G (1959-60).
  11. Head of a terracotta ram, horns and mouth broken. Eyes were indicated by globular pellets within impressed lozenges flanged with pressed eye-lashes. A chaplet with the impressions of leafy designs and circlets filled with pellets was horizontally applied on the forehead between two nailed holes. A transverse hole across the neck for passing the string. From an early level of Period III. Red colour. Reg. No. 1430/G (1958-59). VSG IV.
  12. Same as no. 11. The applied chaplet over the forehead had the impressions of leafy and spoked wheel designs. Nostrils were indicated by nailed holes and mouth by a cut-slit. A nailed transverse hole across the jaws and a vertical big hole across the neck for passing strings. From an early level of Period III. Red colour. Reg. No. 2971/G (1959-60). VSG XIX.



13. Head of a terracotta ram, horns and mouth broken. The forehead had an applied chaplet with the impression of herring bone-design joining three dotted-spoked wheels. Below the chaplet was an impression of three vertical dotted lines alternating with vertical ridged lineal impression just above the same horizontal impression. Eyes were indicated by small circular pellets within incised lozenges. From a late level of Period III. Red colour, Reg. No. 2069/K (1957-58). VSK IX E.

**HORSES**

*Pl. LVI*

1. Head and shoulder of a terracotta horse, remaining portion broken. Long neck. Eyes were shown by punched circlets and mouth by cut-slit. The plume was indicated by a raised ridge over the neck with oblique lineal incision. From a late level of Period III. Hand-modelled. Red colour. Reg. No. 3511/C (1960-61). VSC VI.
2. Head of a hand-modelled terracotta horse with mane around the neck shown by finger's nail-pressions. Eyes were indicated by punched circlets and mouth by a cut-slit. From a late level of Period III. Red colour. Reg. No. 32/K (1957-58). VSK IA.
3. Fragment of a hand-modelled terracotta horse; mouth, legs and rear portion missing. The plume was indicated by a raised ridge with vertical lineal incisions. From an early level of Period II. Red colour. Reg. No. 1154/G (1958-59). VSG II.
4. Fragment of a hand-modelled horse; legs and rear portion missing and portion above eyes broken. One of the legs (left one) of an applied rider (now missing) was seen. From a late level of Period III. Red colour. Reg. No. 2804/G (1959-60). VSG XVIII.
5. Hand-modelled terracotta horse with legs broken. A few sun-symbols were impressed over the body. From an early level of Period II. Red colour. Reg. No. 2087/G (1958-59). VSG VIIIA.
6. Hand-modelled terracotta galloping horse with prominent erect ears and mouth shown by an incision on both the sides of jaws. Applied rider missing. The plume was shown by simply raising a ridge. From a pit sealed by a mid-layer of Period III. Red colour. Reg. No. 1561/G (1958-59). VSG XIII.
7. Fragment of a hand-modelled terracotta winged horse with legs and rear portion broken. Eyes were indicated by punched circlets. The plume was indicated by a slightly raised ridge with punched circlet-marks; the punched circlets were also found on the front of the neck. Applied rider and one of the wings were missing. From a mid-level of Period II. Red colour. Reg. No. 551/G (1958-59). VSG III.

**ELEPHANTS**

*Pl. LVII*

1. Fragment of a hand-modelled terracotta elephant, head and legs missing. Very fat body. Applied rope tied round the body for holding the saddle was partly missing. The tail was also shown by applique. From a mid-level of Period II. Red colour. Reg. No. 550/G (1958-59). VSG III.
2. Hand-modelled terracotta elephant, legs, ears and a portion of trunk broken. Eyes were shown by small pellets within incised lozenges. The head and trunk had punched circlets and each of the shoulder, chest and waist had a lineal incision on the back. From an early level of Period II. Red colour. Reg. No. 324/G (1958-59). VSG II.
3. Hand-modelled terracotta elephant with trunk bent towards mouth. Archaic. From a mid-level of Period III. Red colour. Reg. No. 4004/C (1959-60). VSC II.

## TERRACOTTA FIGURINES

4. Fragment of the trunk of a terracotta elephant with double row of vertical lineal incisions. From a late level of Period III. Red colour. Reg. No. 1532/K (1957-58). VSK IIC
5. Hand-modelled terracotta elephant with rear portion broken. Archaic. The feet had transverse holes for holding axles of a toy-cart. From an early level of Period III. Red colour. Reg. No. 2693/G (1959-60). VSG XVII.
6. Hand-modelled terracotta elephant, legs and a portion of the trunk missing and tail broken. Eyes were shown by punched circlets within incised lozenges. The trunk had an incised vertical herring bone-design and back had one horizontal row and one vertical row of punched circlets. From a late level of Period IV. Red colour. Reg. No. 1057/G (1958-59). VSG XIII.
7. Head and trunk of a terracotta elephant. Eyes were indicated by punched circlets and the head and trunk had the impressions of punched circlets. From a mid-level of Period III. Red colour. Reg. No. 1833/G (1958-59). VSG XVI.
8. Hand-modelled of a terracotta elephant, legs, tail and a portion of trunk broken. Eyes were shown by punched circlets within lozenges. From a mid-level of Period III. Reg. No. 3006/G (1959-60). VSG XIX.
9. Rear portion of a terracotta elephant with an applied saddle having the impressions of punched circlets. From the humus. Red colour. Reg. No. 2011/G (1958-59). VSG IXF.
10. Hand-modelled miniature tusker with trunk raised up, legs broken. Applied *mahāvata* (controller of elephant) partly missing. From a mid-level of Period IV. Red colour. Reg. No. 1953/K (1957-58). VSK IV A.
11. Hand-modelled terracotta elephant, legs and tail missing. Oblique lineal marks touching a vertical straight line from both sides were incised on the trunk which was bent at the end. Eyes were indicated by punched circlets. From a mid-level of Period II. Reg. No. 3481/C (1960-61). VSC IV.

## MISCELLANEOUS

### PL. LVIII

1. Terracotta animal figurine, possibly wild cat, with its body marked with nail-pressions. Mouth was indicated by a cut-slit. A transverse nailed hole across the jaws. From a well in Chakrāmdās area. Red colour. Reg. No. 3769/C (1959-60).
2. Hand-modelled terracotta rabbit, rear portion broken. A transverse pinned hole for passing the string. From an early level of Period IV. Red colour. Reg. No. 2977/G (1959-60). VSG XIX A.
3. Hand-modelled terracotta deer, horns broken. Mouth was indicated by a cut-slit. Feet had transverse holes for holding axles of the wheels. From a late level of Period III. Red colour. Reg. No. 3487/C (1960-61). VSC IV.
4. Hand-modelled terracotta monkey. Archaic and crude. From a late level of Period III. Grey colour. Reg. No. 4018/G (1959-60). VSG XVIII.
5. Same as above. Smaller in size. From an early level of Period III. Reg. No. 2792/G (1959-60). VSG XVIII.
6. Same as above. Smaller in size. From a mid-level of Period III. Reg. No. 2139/G (1958-59). VSG VIII A.
7. Hand-modelled terracotta boar. Crude. Eyes were shown by punched circlets. From a late level of Period IV. Greyish red colour. Reg. No. 176/G (1958-59). VSG III.
8. Head of a terracotta animal figurine (possibly monkey) with erect ears. Eyes were indi-

- cated by applied pellets. A transverse hole across the neck for holding axle of wheels. From a late level of Period IV. Red colour. Reg. No. 1691/G (1958-59). VSG XVI.
9. Terracotta tortoise, with neck unstretched (i. e., in seated position). Back slightly swelled. Body rectangular. From a mid-level of Period IV. Red colour. Reg. No. 1803/G. (1958-59). VSG XVI.
  10. Same as above. Smaller in size. Mouth raised up. From a late level of Period IV. Red colour. Reg. No. 539/G (1958-59). VSG V.
  11. Same as above. Back had the impression of a number of punched circlets. From a late level of Period II. Red colour. Reg. No. 548/G (1958-59). VSG III.
  12. Fragment of a terracotta crocodile, applied on the profile of a pot, rear portion missing. Outer back-bone was indicated by an incised herring bone-design. Eyes were indicated by incised circlets within incised lozenges. From a mid-level of Period III. Red colour. Reg. No. 1432/G (1958-59). VSG XIII.
  13. Hand-modelled terracotta reptile, possibly snake, rear portion missing. Eyes were indicated by punched circlets. Triangular finger's nail-pressions over the body just below the double lineal incision around the neck. From a mid-level of Period III. Red colour. Reg. No. 1157/G (1958-59). VSG II.
  14. Hand-modelled terracotta moving tortoise figurine, applied on the profile of a pot. Eyes were indicated by punched circlets. From a mid-level of Period III. Red colour. Reg. No. 1467/G (1958-59). VSG XII.

Pl. LIX

1. Terracotta humped bull. Archaic. Eyes were indicated by finger's pressions and nostrils by nail pressions. Feet had transverse holes for holding axles of wheels. From a late level of Period II. Red colour. Reg. No. 3427/C (1960-51). VSC VI.
2. Terracotta *Nāndī*. Rear portion from shoulder missing. Eyes were indicated by pinned holes. Chaplet over forehead and bridle around neck were shown by applique. Pinned dots over bridle and impressions of spoked wheels over forehead, chaplet and neck. From an early level of Period III. Red colour. Reg. No. 1019/G (1958-59). VSG XII.
3. Terracotta humped bull, hump shown by applique. Horns and legs broken. Nostrils were indicated by pinned holes. Double horizontal lineal incision over shoulder and waist. A transverse hole across the nose for passing the string. From an early level of Period III. Red colour. Reg. No. 1845/G (1958-59). VSG IXE.
4. Hand-modelled headless deer having horizontal and vertical pinned lines on the back. From a mid-level of Period IV. Red colour. Reg. No. 118/G (1958-59). VSG II.
5. Fragment of a terracotta lion, manes shown by applique. From a late level of Period IV. Red colour. Reg. No. 2856/G (1959-60). VSG XVIII.
6. Fragment of a terracotta tiger, head and legs broken. Marks of pin-scratches over body. Eyes were indicated by pinned holes. From a late level of Period IV. Red colour. Reg. No. 2978/G (1959-60). VSG XVIII.
7. Body-portion of a terracotta lion with the marks of impressed circlets. From a mid-level of Period III. Red colour. Reg. No. 1527/G (1958-59). VSG XIII.
8. Fragment of a terracotta horse with an applied rider on the back. Three legs and mouth of the animal and the head of the rider missing. Crude. From a late level of Period IV. Red colour. Reg. No. 1018/G (1958-59). VSG XIII.

## TERRACOTTA FIGURINES

9. Terracotta animal figurine, possibly rhinoceros, legs broken. Eyes were indicated by big applied pellets. Crude. From a late level of Period IV. Red colour. Reg. No. 2450/G (1959-60). VSG. XVII.

## NĀGA FIGURINES

### Pl. LX

1. Terracotta *nāga* figurine with hood raised. Eyes were indicated by punched circlets. Five horizontal incised lines were over the frontal side of the neck, below which were three punched circlets. Further below were three punched circlets between two groups of double horizontal incised lines below which were incised criss-cross designs over a group of three horizontal incised lines. From a late level of Period II. Red colour. Reg. No. 3550/C (1961-62). VSC VIII.
2. Same as above. Eyes were indicated by applied pellets just below a group of dozen horizontal incised lines and above a punched circlet. Below a double line a cross was incised over a group of seven horizontal incisions below which the space was filled with punched circlets. From an early level of Period II. Grey colour. Reg. Nos<sup>1</sup>, 3739/V & 3741/V (1961-62). VSV II.
3. Same as above. Only hood. Eyes indicated by applied pellets in between two groups of horizontal lineal incisions. From a mid-level of Period II. Red colour. Reg. No. 3711/C (1961-62). VSC VIII.
4. Same as no. 1. Hood broken. One incised circlet represented the eye of the *nāga*, below which was incised criss-cross design in between two groups of horizontal lineal incisions. From a late level of Period IV. Red colour. Reg. No. 830/G (1958-59). VSG VIII.
5. Same as no. 1. Slightly smaller in size and thinner criss-cross design. From a late level of Period III. Red colour. Reg. No. 3677/C (1961-62). VSC VIII.
6. Same as no. 5. Hood missing and the figurine had no marks of punched circlets. From a late level of Period III. Red colour. Reg. No. 3517/C (1960-61). VSC III.
7. Terracotta *nāga* figurine, hood broken. A group of punched circlets on the frontal side of the neck over a group of triangular incisions filled with incised scratches. From a mid-level of Period III. Red colour. Reg. No. 2198/G (1958-59). VSG IX E.
8. Same as no. 5. Hood broken. Above the criss-cross design was a row of punched circlets. From a late level of Period IV. Red colour. Reg. No. 579/G (1958-59). VSG II.
9. Hood of a terracotta *nāga*, top broken. Eyes were indicated by applied pellets in between two groups of horizontal incised lines. Between the two eyes were two vertical parallel incised lines. From a mid-level of Period II. Red colour. Reg. No. 3378/C (1960-61). VSC IV.
10. Terracotta *nāga*, hood broken. The neck had the impression of three punched circlets below which were two incised crosses between two groups of double incised lines. The spaces in the vertical opposite angles had incised criss-cross designs and a punched circlet respectively. From a mid-level of Period III. Red colour. Reg. No. 696/G (1958-59). VSG II.
11. Terracotta *nāga* figurine, hood broken. The frontal side of the neck had an impression of punched circlet just below a semi-circular line of oblique incised scratches. Further

<sup>1</sup> Hood and body were broken and registered separately. Hence two Reg. Nos.

- below were five horizontal incised lines below which was a row of oblique lineal incision in between two horizontal rows of punched circlelets. At the lowest possible were five horizontal lineal incisions. From an early level of Period IV. Red colour. Reg. No. 736/G (1958-59). VSG II.
12. Terracotta *nāga* figurine, hood broken. Two groups of criss-crosses, the upper being thicker and the lower thinner, were incised on the frontal side in between two groups of horizontal incised double line. Above this was a horizontal row of punched circlelet just below a group of horizontal lineal incisions. From an early level of Period III. Red colour. Reg. No. 1952/K (1957-58). VSK IV C.
  13. Terracotta *nāga* figurine, hood broken. The frontal side of the neck had a punched circlelet in between two groups of horizontal lineal incisions below which was a horizontal row of punched circlelets. At the lowest possible was horizontal criss-cross design between two groups of double lineal incisions. From a late level of Period II. Red colour. Reg. No. 3550/C (1961-62) VSC VIII.
  14. Terracotta *nāga* figurine, hood broken. The frontal side had a cross, the vertical opposite angles had incised criss-crosses and double circlelet plus criss-crosses respectively. From a mid-level of Period II. Red colour. Reg. No. 3696/C (1961-62) VSC VIII.

BIRD FIGURINES

PL LXI

1. Hand-modelled terracotta bird figurine with wings spread. Crude. From a [late level] of Period IV. Red colour. Reg. No. 2172/G (1958-59). VSG XVI A.
2. Hand-modelled terracotta bird figurine, head missing. Crude. Unspread wings were indicated by oblique lineal incisions and back was shown by a vertical row of punched circlelets. From a mid-level of Period II. Greyish. Red colour. Reg. No. 3475/C (1960-61) VSC V.
3. Hand-modelled terracotta bird figurine, with unspread wings indicated by a few oblique lineal incisions. Eyes were indicated by applied pellets. A transverse hole across the beak. From a mid-level of Period IV. Red colour. Reg. No. 3516/C (1960-61). VSC III.
4. Hand-modelled terracotta bird figurine, head broken. Unspread wings were indicated by oblique lineal incisions. From a late level of Period III. Red colour. Reg. No. 4301/G (1959-60). VSG XIXA.
5. Hand-modelled terracotta bird figurine, back partly broken. Crude. Unspread wings were indicated by oblique lineal incisions. Eyes were indicated by punched circlelets. From a late level of Period IV. Red colour. Reg. No. 3221/C (1960-61). VSC III.
6. Hand-modelled terracotta bird figurine with a pointed beak. Eyes were indicated by punched circlelets and unspread wings were shown by applique. From a late level of Period IV. Red colour. Reg. No. 2578/G (1959-60). VSG XVIII.
7. Hand-modelled terracotta bird figurine with spread wings indicated by oblique lineal incisions. Head and beak defaced. From a mid-level of Period III. Red colour. Reg. No. 2803/G (1959-60). VSG XVIII.
8. Hand-Modelled terracotta bird figurine with erect head and unspread wings. Wings were shown by applique with oblique lineal incisions over them. Eyes were indicated by punched circlelets. From a mid-level of Period III. Red colour. Reg. No. 1809/K (1957-58). VSK IV A.

### *TERRACOTTA FIGURINES*

9. Hand-modelled terracotta bird figurine, Perhaps owl. Very crude. From a late level of Period II. Red colour. Reg. No. 2913/C (1959-60). VSC I.
10. Fragment of a terracotta bird figurine, head missing. Very crude. Spread wings were shown by applique. From a late level of Period IV. Red colour. Reg. No. 10/G (1958-59). VSG II.
11. Hand-modelled terracotta bird figurine with a pointed beak and eyes represented by punched circlets. Unspread wings were indicated by oblique lineal incisions. From a mid-level of Period IV. Red colour. Reg. No. 1815/G (1958-59). VSG XVI.
12. Hand-modelled terracotta bird figurine, partly broken. Eyes were indicated by punched circlets and unspread wings by applique. From a late level of Period IV. Grey colour. Reg. No. 3069/G (1959-60). VSG XX.
13. Hand-modelled terracotta bird figurine, rear portion broken, having a pointed beak and eyes indicated by punched circlets. Crude. Oblique lineal incision represented unspread wings. From a late level of Period III. Red colour. Reg. No. 315/G (1958-59). VSG II.
14. Hand-modelled terracotta bird figurine with half-spread wings indicated by applique. Crude. From a late level of Period II. Red colour. Reg. No. 3503/C (1960-61). VSC IV.
15. Hand-modelled terracotta bird figurine, head and applied wings broken. Crude. From an early level of Period III. Grey colour. Reg. No. 3328/C (1960-61). VSC VI.

## CHAPTER VII

### BEADS, PENDANTS, EARLOBES AND BANGLES

*Beads :* Hitherto no sites in India have singly yielded as many beads as have been unearthed by our excavations. We have found as many as one thousand four hundred and twelve beads of diverse materials from different levels of our excavations. Of all, only two hundred and fifty-one representative specimens have been illustrated in the present work; others, being duplicates, were not included in the illustration. Besides, a locket was found in the group of thirty-one beads of terracotta and two shell pendants, making probably a garland. It is worth-mentioning that a hoard of one hundred and twenty-one beads of semi-precious stones was unearthed along with the silver amulets from the Kuṣāna level at the *Rājā Viśāla Kā Garh*.

Terracotta figurines, found from the site, suggest that both males and females of ancient Vaiśālī wore garlands of beads, and the discovery of beads in such a large number confirms this conclusion. Further, these beads bear witness to the fact that the people of Vaiśālī, specially women, adorned their bodies with different kinds of ornaments in which beads possibly had the largest share. The semi-precious nature of stone, used in the making of beads, reflects, without any doubt, the wealthy character of ancient Vaiśālīans.

#### Pl. LXIIA, Fig. 50

1. Amethyst : short barrel hexagonal. From an early level of Period III. Reg. No. 299/G (1958-59). VSG I.
2. Amethyst : thin barrel hexagonal. From Marpasaunā mound the earth of which was redeposited most probably from Period III. Reg. No. 3601/V (1961-62). VSV I.
3. Amethyst : cylindrical hexagonal. From an early level of Period IV. Reg. No. 2736/G (1959-60). VSG XVIII.
4. Amethyst : hexagonal and longitudinal shape peculiar. From an upper level of Period III. Reg. No. 3044/G (1959-60). VSG XVIII.
5. Amethyst : convex elliptical. From a mid-level of Period IV. Reg. No. 1585/G (1958-59). VSG XIV.
6. Amethyst : small hexagonal. From an upper level of Period II. Reg. No. 3318/C (1960-61). VSC V.
7. Amethyst : very small barrel-shaped hexagonal. From an upper level of Period III. Reg. No. 278/G (1958-59). VSG II.
8. Amethyst : very small hexagonal. From a mid-level of Period III. Reg. No. 3010/K (1957-58). VSK IVE<sup>1</sup>.
9. Amethyst : cylindrical hexagonal. From a mid-level of Period III. Reg. No. 1126/K (1957-58). VSK IIB<sup>1</sup>.
10. Amethyst : peculiar shape, longitudinal, one end hexagonal and the other pentagonal. From the early level of Period IV. Reg. No. 989/G (1958-59). VSG II.
11. Amethyst : cylindrical hexagonal. From an upper level of Period IV. Reg. No. 3021/K (1957-58). VSK IVE<sup>1</sup>.

BEADS ETC.

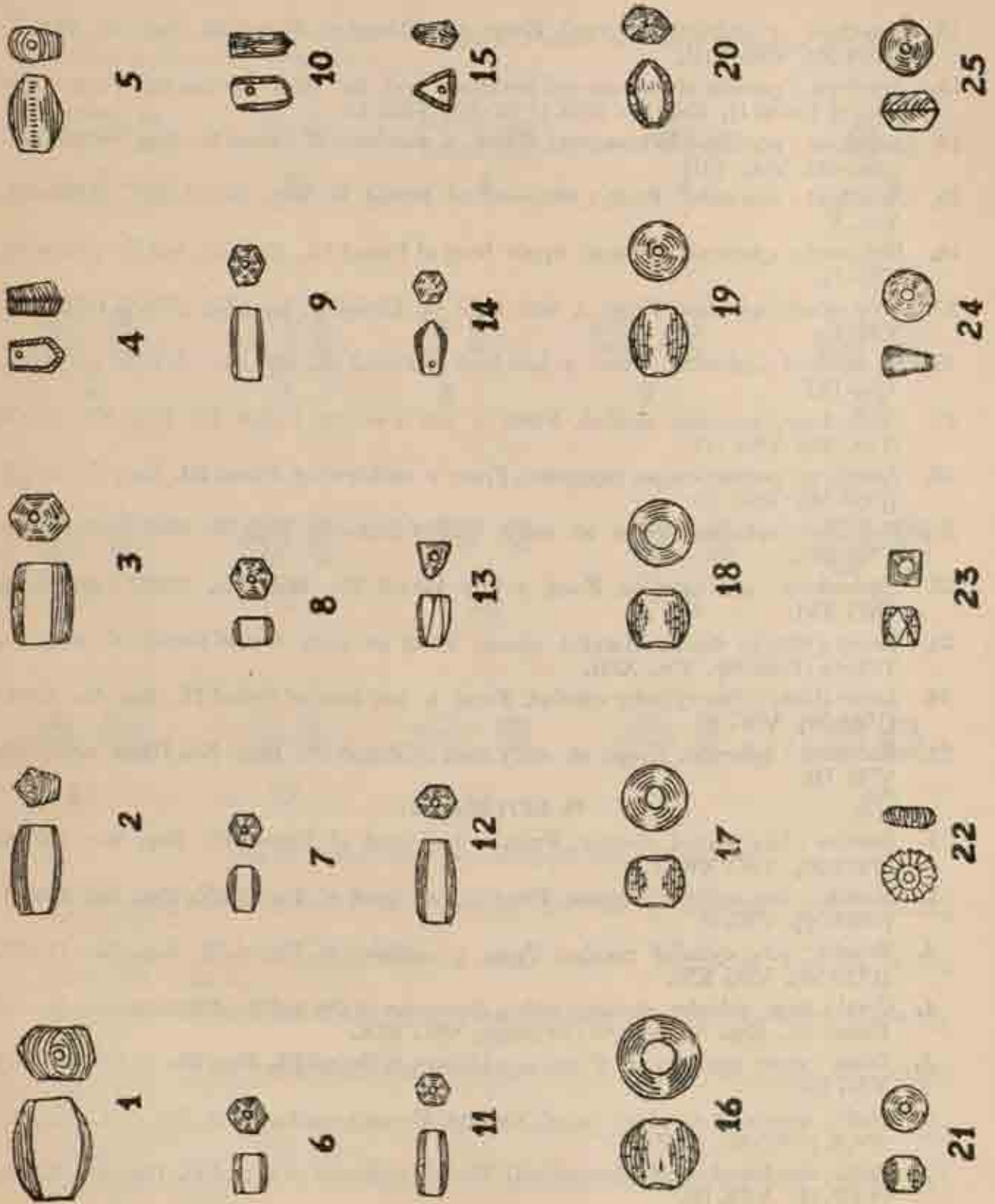


Fig. 50, Stone and coral beads.



12. Amethyst : cylindrical hexagonal. From a mid-level of Period III. Reg. No. 1444/G (1958-59). VSG XIII.
13. Amethyst : peculiar shape; one end hexagonal and the other pentagonal. From a late level of Period II. Reg. No. 52/K (1957-58). VSK IA.
14. Amethyst : pendant-like hexagonal. From a mid-level of Period II. Reg. No. 3609/C (1961-62). VSC VIII.
15. Amethyst : triangular. From a mid-level of Period II. Reg. No. 3324/C (1960-61). VSC V.
16. Red coral : spherical. From an upper level of Period III. Reg. No. 862/G (1958-59). VSG II.
17. Soap stone : spherical. From a late level of Period II. Reg. No. 2876/C (1959-60). VSC I.
18. Green coral : spherical. From a late level of Period III. Reg. No. 2123/G (1958-59). VSG IXF.
19. Chalcedony : spherical banded. From a late level of Period III. Reg. No. 101/K (1957-58). VSK ID.
20. Amethyst : peculiar-shape, hexagonal. From a mid-level of Period III. Reg. No. 111/K (1957-58). VSK ID.
21. Red coral : spherical. From an early level of Period II. Reg. No. 1963/K (1957-58). VSK IVC.
22. Chalcedony : wheel-shaped. From a late Period IV. Reg. No. 2298/G (1958-59). VSG XVI.
23. Jasper ( blue ) : diamond-faceted square. From an early level of Period IV. Reg. No. 1396/G (1958-59). VSG XIII.
24. Jasper (blue) : disc cylinder circular. From a late level of Period IV. Reg. No. 259/G (1958-59). VSG III.
25. Red coral : spherical. From an early level of Period IV. Reg. No. 318/K (1957-58). VSK IB.

*Pl. LXII B, Fig. 51*

1. Steatite : long barrel circular. From a late level of Period IV. Reg. No. 2676/G (1959-60). VSG XVIII.
2. Steatite : disc cylinder circular. From a late level of Period IV. Reg. No. 1217/G (1958-59). VSG II.
3. Steatite : long cylinder circular. From a mid-level of Period IV. Reg. No. 1837/G (1958-59). VSG XVI.
4. Coral : long cylinder circular with a depression in the middle. From an early level of Period III. Reg. No. 3051/G (1959-60). VSG XIX.
5. Glass : short rectangular. From a mid-level of Period III. Reg. No. 41/G (1958-59). VSG III.
6. Shell : truncated standard barrel circular. From a mid-level of Period II. Reg. No. 354/K (1957-58). VSK IB.
7. Shell : disc barrel circular (unfinished). From a mid-level of Period II. Reg. No. 2738/K (1957-58). VSK IB.

**BEADS ETC.**

8. Shell : segmented double holed rectangular. From a mid-level of period IV. Reg. No. 4280/G (1959-60), VSK XVIII.

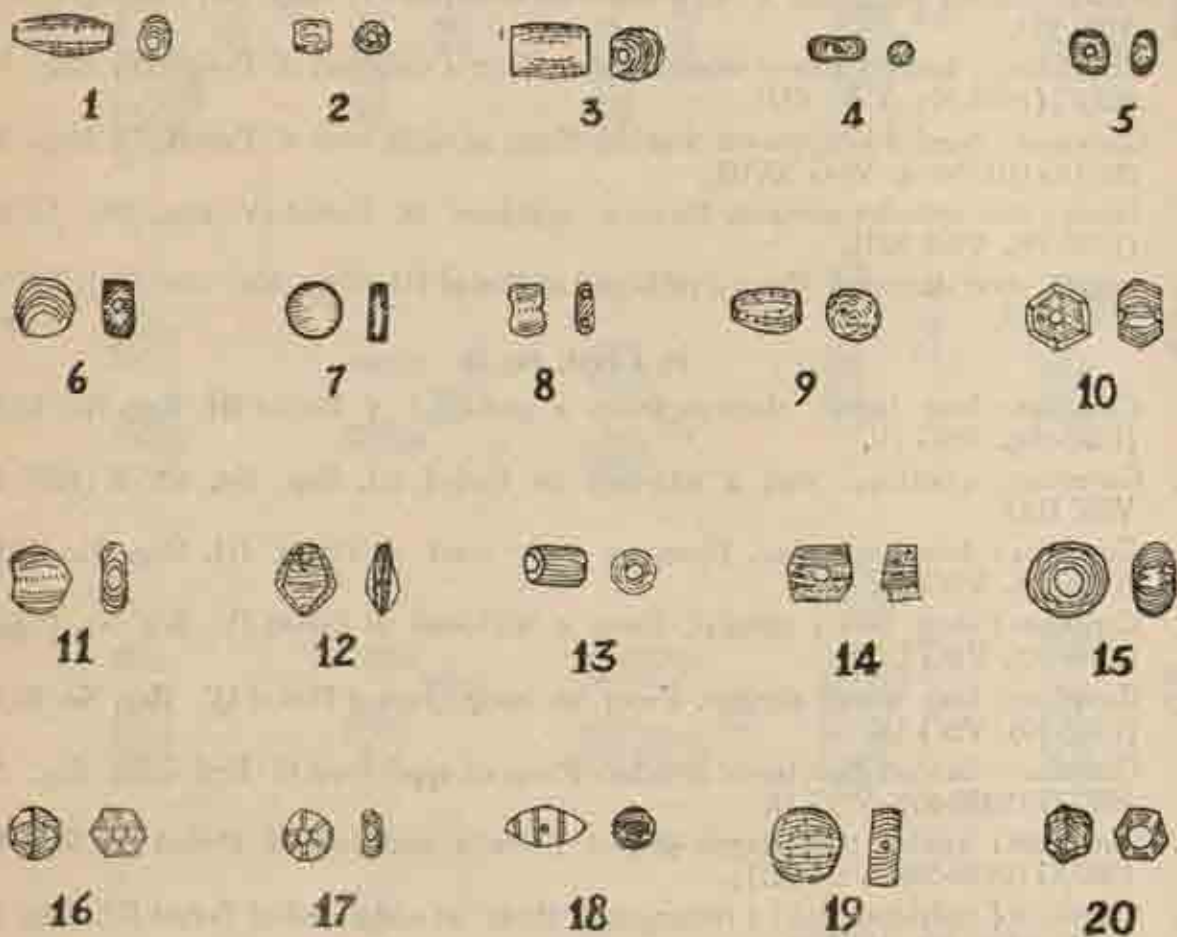


Fig. 51. Stone, coral, glass, shell and terracotta beads.

9. Glass - long barrel circular. From a late level of Period III. Reg. No. 770/K (1957-58). VSK ID.
10. Chalcedony : short diamond. From an early level of Period III. Reg. No. 377/K (1957-58). VSK IC.
11. Chalcedony : Oblate flat. From an early level of Period IV. Reg. No. 560/G (1958-59). VSG II.
12. Vitreous material : leaf-shaped. From a mid-level of Period III. Reg. No. 478/K (1957-58). VSK IC.
13. Vitreous material : short cylinder circular. From an upper level of Period II. Reg. No. 3562/C (1961-62). VSC VIII.
14. Carnelian : banded rectangular. From a late level of Period III. Reg. No. 2077/G (1958-59). VSG V.

15. Terracotta : oblate circular. From a mid-level of Period IV. Reg. No. 3535/C (1960-61). VSC III.
16. Chert : faceted hexagonal. From a mid-level of Period IV. Reg. No. 756/G (1958-59). VSG VII.
17. Chalcedony : banded almost wheel-shaped. From a mid-level of Period IV. Reg. No. 867/G (1958-59). VSG VIII.
18. Carnelian : banded long convex circular; From an early level of Period II. Reg. No. 2953/G (1959-60). VSG XVIII.
19. Jasper : disc cylinder circular. From a mid-level of Period IV. Reg. No. 1326/G (1958-59). VSG XIII.
20. Jasper : short diamond. From a mid-level of Period III. Reg. No. 1913/G (1958-59). VSG XVI.

*Pl. LXIII, Fig. 52*

1. Carnelian : long barrel circular. From a mid-level of Period III. Reg. No. 632/G (1958-59). VSG IV.
2. Carnelian : spherical. From a mid-level of Period III. Reg. No. 636/K (1957-58). VSK IIA<sup>1</sup>.
3. Carnelian : dotted spherical. From an early level of Period III. Reg. No. 485/G (1958-59). VSG III.
4. Carnelian : short barrel circular. From a mid-level of Period IV. Reg. No. 1934/G (1958-59). VSG IXD.
5. Carnelian : long barrel circular. From an early level of Period IV. Reg. No. 803/G (1958-59). VSG IX.
6. Carnelian : banded short barrel circular. From an upper level of Period IV. Reg. No. 1087/G (1958-59). VSG II.
7. Carnelian : banded bent dagger-shaped. From a mid-level of Period III. Reg. No. 1393/G (1958-59). VSG XIII.
8. Carnelian ( multi-coloured ) : rectangular. From an early level of Period III. Reg. No. 921/G (1958-59). VSG II.
9. Carnelian : triangular faceted. From an early level of Period IV. Reg. No. 4020 / G (1959-60). VSG XVIII.
10. Carnelian : double-holed semi-circular flat. From a late level of Period II. Reg. No. 3659/C (1961-62). VSC VIII.
11. Carnelian : long barrel hexagonal. From an upper level of Period II. Reg. No. 3508/C (1960-61). VSC V.
12. Carnelian : banded long barrel circular. From a mid-level of Period II. Reg. No. 2956/G (1959-60). VSG I.
13. Carnelian : Circular flat. From an upper level of Period II. Reg. No. 3051/G (1959-60). VSC II.
14. Carnelian : peculiar shape, five-sided flat. From a mid-level of Period II. Reg. No. 52/K (1957-58). VSK IA.
15. Carnelian : etched cylinder circular. From a mid-level of Period II. Reg. No. 2748/G (1959-60). VSG XVIII.

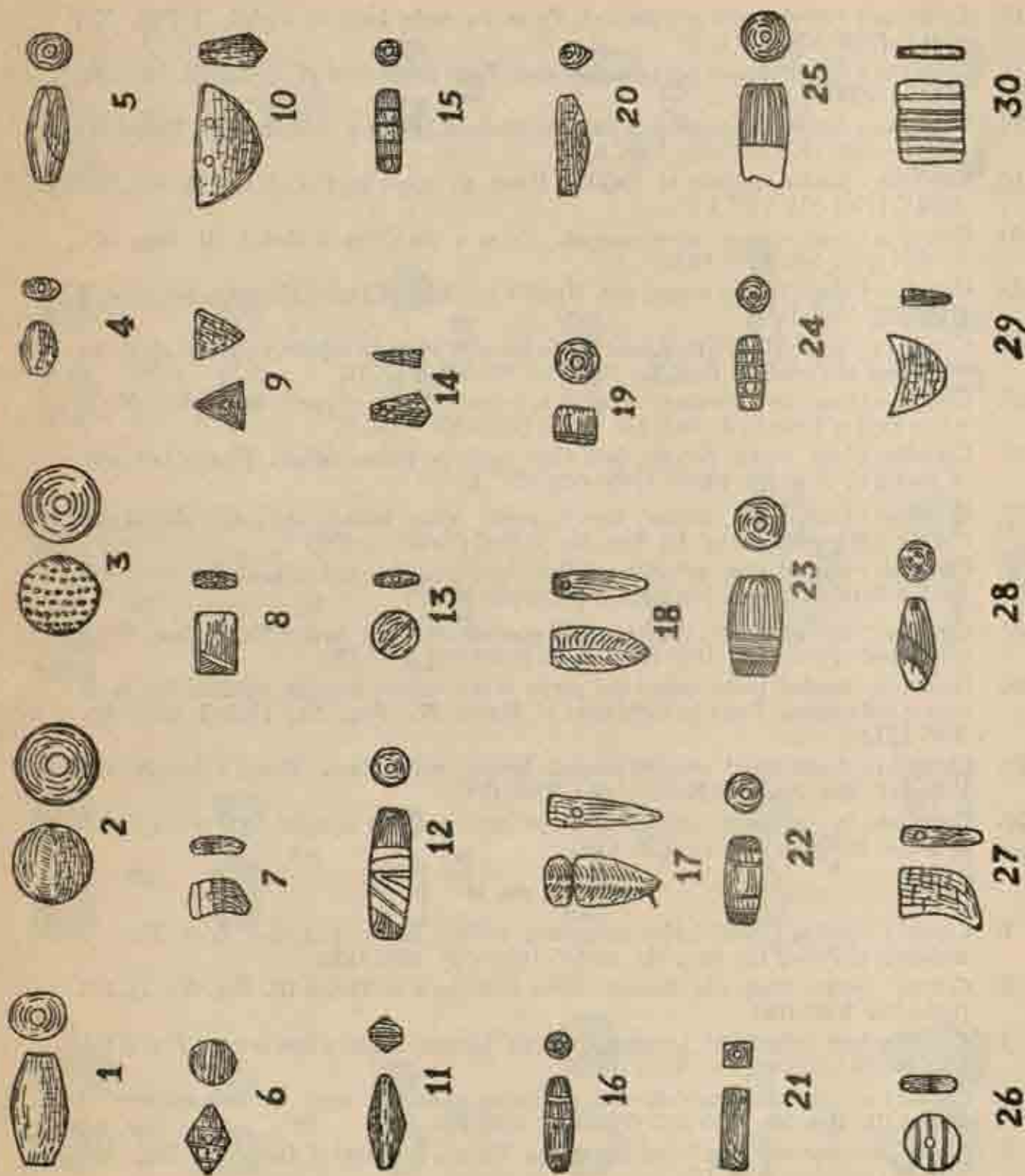


Fig. 52. Stone beads.

16. Carnelian : etched long barrel circular. From an early level of Period II. Reg. No. 1791/G (1958-59). VSG IV.
17. Carnelian : dagger-shaped pendant-like bead. From a late level of Period IV. Reg. No. 474/G (1958-59). VSG II.
18. Carnelian : hiltless dagger-shaped pendant-like bead. From a mid-level of Period IV. Reg. No. 3017/K (1957-58). VSK E<sup>1</sup>.
19. Carnelian : banded cylindrical circular. From an upper level of Period II. Reg. No. 3669/C (1961-62). VSC VIII.
20. Carnelian : single-convex barrel-shaped. From a mid-level of Period III. Reg. No. 1848/K (1957-58). VSK IVA.
21. Carnelian : long cylinder rectangular. From a late level of Period III. Reg. No. 1806/K (1957-58). VSK IVA.
22. Carnelian : banded long barrel, four bands being in white on light red surface. From an early level of Period II. Reg. No. 1659/K (1957-58). VSK III.
23. Carnelian : long barrel circular, brownish in colour, white band partly on one-half. From a late level of Period IV. Reg. No. 535/G (1958-59). VSG V.
24. Carnelian : long barrel circular, four white bands on yellow surface. From a late level of Period II. Reg. No. 3060/C (1959-60). VSC II.
25. Carnelian : long barrel circular, having partly white surface and partly whitish red. From a late level of Period II. Reg. No. 3525/C (1960-61). VSC V.
26. Carnelian : banded disc cylinder circular, having whitish red surface. From an early level of Period IV. Reg. No. 2820/B (1959-60). VSB I.
27. Carnelian : hiltless slightly dagger-shaped pendant-like bead, having red surface. From a mid-level of Period II. Reg. No. 1666/G (1958-59). VSG IV.
28. Carnelian : banded, partly barrel and partly double-convex circular pendant-like bead, having red surface. From an early level of Period IV. Reg. No. 1728/G (1958-59). VSG IXD.
29. Carnelian : double-holed crescent-shaped, having red surface. From a late level of Period II. Reg. No. 1933/K (1957-58). VSK IVC.
30. Carnelian : five-holed rectangular, having red surface. From an early level of Period III. Reg. No. 3636/C (1961-62). VSC VIIC.

Pl. LXIV, Fig. 53

1. Crystal : tapering topped flattish hexagonal, surface having yellowish tinge. From a mid-level of Period III. Reg. No. 1218/G (1958-59). VSG IXD.
2. Crystal : bicone triangular faceted. From a late level of Period III. Reg. No. 1511/K (1957-58). VSK IIIB.
3. Crystal : long cylindrical hexagonal, partly broken. From a late level of Period III. Reg. No. 611/K (1957-58). VSK IIA.
4. Crystal : cylindrical hexagonal, surface having yellowish tinge. From a mid-level of Period III. Reg. No. 1680 B/G (1958-59). VSG XII.
5. Crystal, transparent : long barrel hexagonal. From a late level of Period IV. Reg. No. 1303/K (1957-58). VSK III.

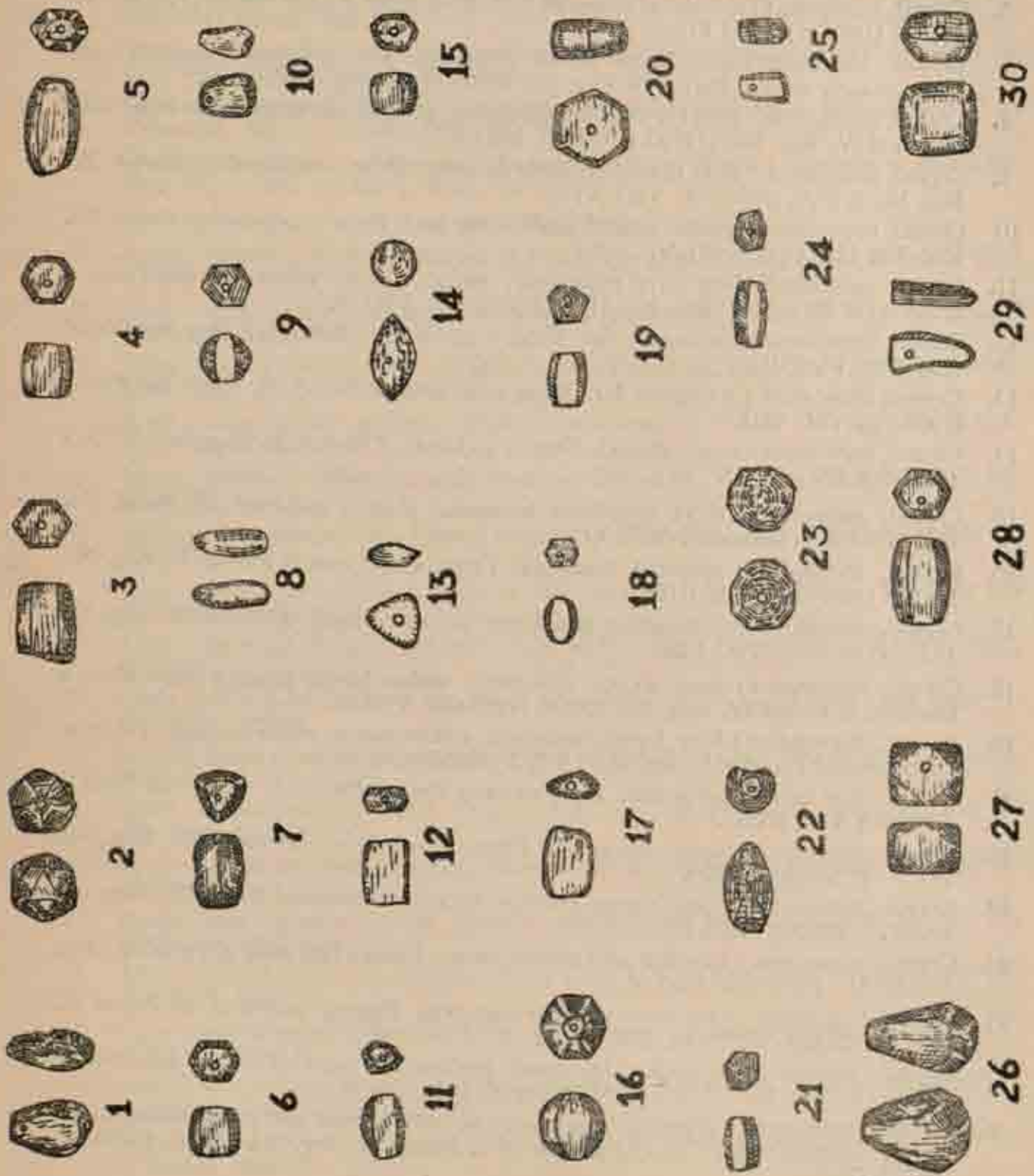


Fig. 53, Stone beads.

6. Crystal, transparent : cylindrical hexagonal. From an early level of Period IV. Reg. No. 2135/G (1958-59). VSG VIIIA.
7. Crystal, transparent : long barrel almost triangular, surface having yellowish tinge. From an early level of Period IV. Reg. No. 2820/G (1959-60). VSG XVIII.
8. Crystal, transparent : tapering topped quadrilateral pendant-like bead. From a late level of Period IV. Reg. No. 1471/G (1958-59). VSG V.
9. Crystal, transparent : short truncated bicone diamond. From a mid-level of Period IV. Reg. No. 2759/G (1959-60). VSG XVIII.
10. Crystal, transparent : peculiar shaped pendant-like bead. From a mid-level of Period III. Reg. No. 222/G (1958-59). VSG IXF.
11. Crystal transparent : long barrel pentagonal, surface having yellowish tinge. From a mid-level of Period III. Reg. No. 1188/G (1958-59). VSG II.
12. Crystal, transparent : rectangular flat. From a mid-level of Period III. Reg. No. 966/K (1957-58). VSK IIB.
13. Crystal, transparent : triangular flat. From a late level of Period III. Reg. No. 870/G (1958-59). VSG VIII.
14. Crystal, translucent : toggle-shaped. From a mid-level of Period IV. Reg. No. 2979/G (1959-60). VSG XVIII.
15. Crystal, transparent : short cylindrical hexagonal. From a mid-level of Period III. Reg. No. 905/G (1958-59). VSG XI.
16. Crystal, transparent : spherical hexagonal. From a late level of Period IV. Reg. No. 1415/K (1957-58). VSK IIIF.
17. Crystal, transparent : rectangular flat. From an early level of Period IV. Reg. No. 1933/G (1958-59). VSG IXE.
18. Crystal, transparent : short convex hexagonal, surface having greenish tinge. From a late level of Period IV. Reg. No. 2995/C (1959-60). VSC II.
19. Crystal, transparent : long barrel hexagonal, surface having yellowish tinge. From an upper level of Period III. Reg. No. 1535/G (1958-59). VSG V.
20. Quartz : disc cylinder hexagonal. From an early level of Period III. Reg. No. 2863/G (1959-60). VSG XVIII.
21. Crystal, translucent : barrel hexagonal. From a late level of Period IV. Reg. No. 1413/G (1958-59). VSG V.
22. Crystal, transparent : long convex circular. From a mid-level of Period III. Reg. No. 2194/G (1958-59). VSG IXE.
23. Crystal, transparent : spherical with several facets. From a late level of Period II. Reg. No. 2243/ (1958-59). VSG V.
24. Crystal, translucent : long barrel irregular hexagonal. From a mid-level of Period III. Reg. No. 2538/G (1959-60). VSG XVIII.
25. Crystal, transparent : tapering hexagonal pendant-like bead. From a mid-level of Period III. Reg. No. 2376/G (1958-59). VSG IXD.
26. Crystal, transparent : tapering hexagonal, one end faceted and pendant-like, surface having yellowish tinge. From an early level of Period III. Reg. No. 1834/G (1958-59). VSG XVI.

*BEADS ETC.*

27. Crystal, transparent : short truncated faceted. From a late level of Period II. Reg. No. 3594/C (1961-62). VSC VIII.
28. Crystal, transparent : long cylindrical hexagonal. From an early level of Period IV. Reg. No. 1120/K (1957-58). VSK IIB.
29. Crystal, transparent : hiltless dagger-shaped pendant-like. From an early level of Period III. Reg. No. 439/G (1958-59). VSG III.
30. Crystal, transparent : rectangular, double-faced sides. From a late-level of Period III. Reg. No. 2166/G (1958-59). VSG XIV.

*Pl. LXV, Fig. 64*

1. Agate : spherical. From a late level of Period IV. Reg. No. 2793 / G (1959-60). VSG XVIII.
2. Agate : white-banded convex circular. From a mid-level of Period IV. Reg. No. 1921/G (1958-59). VSG XVA.
3. Agate : convex circular. From an early level of Period III. Reg. No. 1157/K (1957-58). VSK IIB.
4. Agate : white-banded spherical. From a late level of Period III. Reg. No. 2742/G (1959-60). VSG XVIII.
5. Agate : spherical. From an early level of Period IV. Reg. No. 1232/K (1957-58). VSK IIIA.
6. Agate : white banded oval. From a mid-level of Period III. Reg. No. 313/G (1958-59). VSG II.
7. Agate : long barrel circular. From a late level of Period III. Reg. No. 2688 / G (1959-60). VSG XVIII.
8. Agate : spherical. From a mid-level of Period III. Reg. No. 4297/G (1959-60). VSG XVIII.
9. Agate : white-banded convex flat. From a late level of Period II. Reg. No. 2820 / B (1959-60). VSB I.
10. Jasper : barrel circular. From an early level of Period III. Reg. No. 2135/G (1958-59). VSG VIII A.
11. Agate : white-banded spherical. From a late level of Period IV. Reg. No. 903 / G (1958-59). VSG IX.
12. Agate : etched long barrel circular. From a late level of Period III. Reg. No. 2979/G (1959-60). VSG XVIII.
13. Agate : long cylinder circular. From a mid-level of Period III. Reg. No. 870 / G (1958-59). VSG VIII.
14. Agate : white-banded cone circular. From a late level of Period III. Reg. No. 966 / G (1958-59). VSG II.
15. Agate : white-banded spherical. From a mid-level of Period IV. Reg. No. 1188 / G (1958-59). VSG II.
16. Jasper : long cylinder hexagonal. From an early level of Period III. Reg. No. 2863 / G (1959-60). VSG XVIII.
17. Jasper : plano-convex pentagonal. From a mid-level of Period III. Reg. No. 1535 G (1958-59) VSG V.



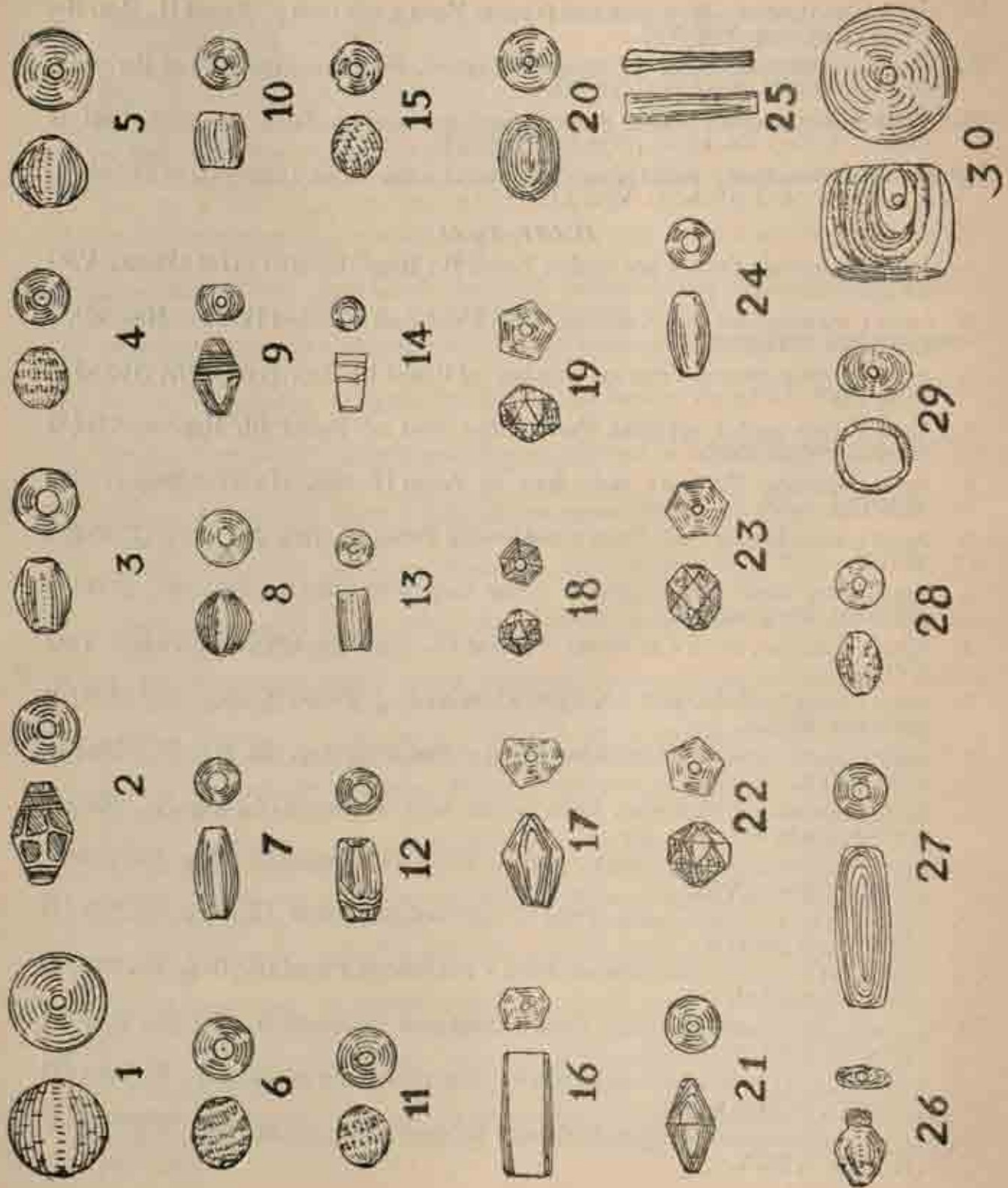


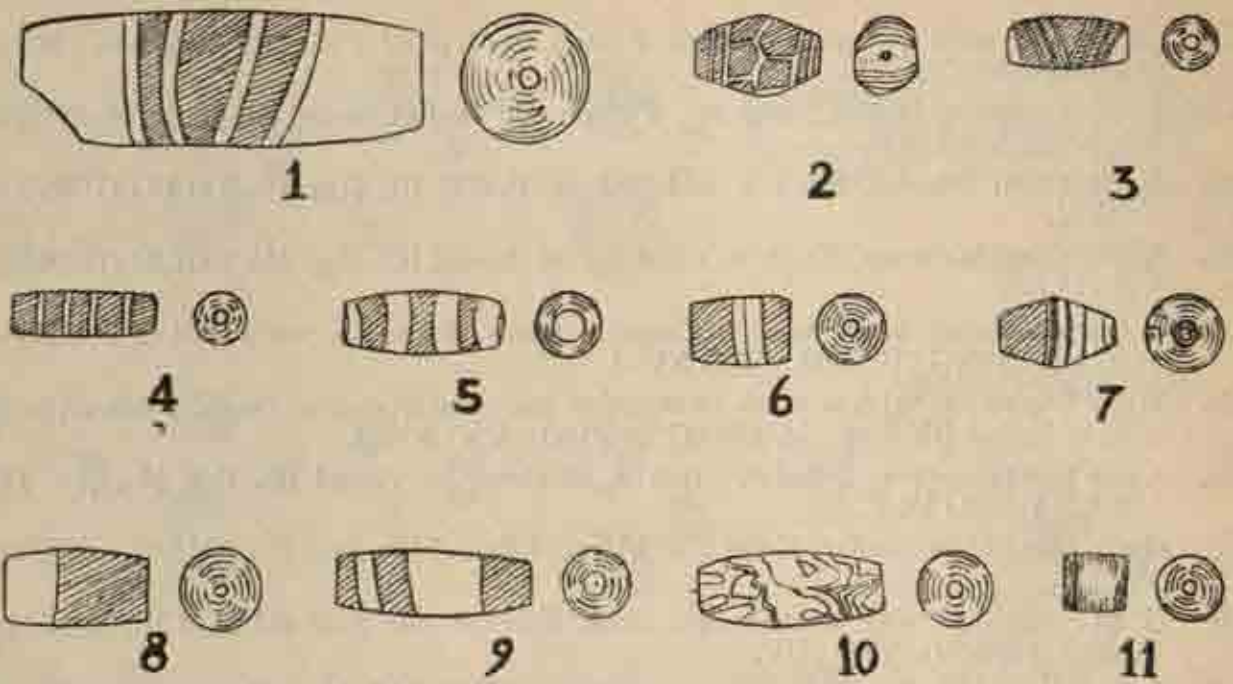
Fig. 54. Stone and glass beads.

*BEADS ETC.*

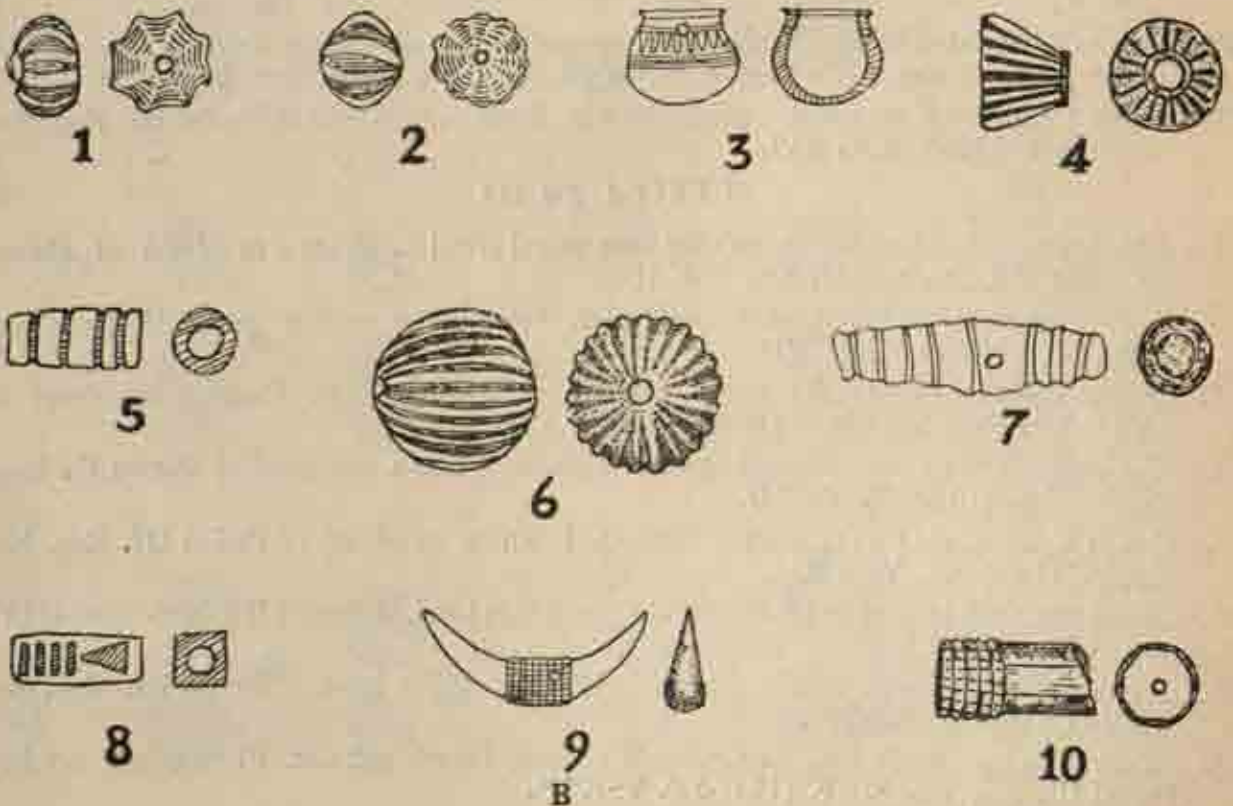
18. Jasper : spherical with several facets. From a late level of Period II. Reg. No. 2995/C (1959-60). VSC II.
19. Jasper : standard faceted hexagonal. From a mid-level of Period III. Reg. No. 1933/G (1958-59). VSG IX E.
20. Jasper : oval circular. From a mid-level of Period III. Reg. No. 1415/G (1958-59). VSG V.
21. Jasper : double-convex. From a mid-level of Period III. Reg. No. 2376/G (1958-59). VSG II.
22. Jasper : spherical with several triangular facets. From an early level of Period III. Reg. No. 2538/G (1959-60). VSG XVIII.
23. Jasper : spherical with several rectangular and four triangular facets. From an early level of Period III. Reg. No. 2243/G (1959-60). VSG XVIII.
24. Agate : double-convex circular. From a mid-level of Period III. Reg. No. 2194 / G (1958-59). VSG IX F.
25. Glass : long cone circular. From a mid-level of Period III. Reg. No. 1413/G (1958-59). VSG V.
26. Glass : oval flat with bottle-necked ends. From a late level of Period III. Reg. No. 2166/G (1958-59). VSG XIV.
27. Jasper : long barrel circular. From a mid-level of Period III. Reg. No. 439/G (1958-59). VSG III.
28. Agate : oval circular. From a late level of Period IV. Reg. No. 1122 / G (1958-59). VSG V.
29. Quartz : truncated bicone circular with one end white and a white band in the middle of the profile. From a late level of Period IV. Reg. No. 3598/C (1961-62) VSC VIII.
30. Agate : truncated standard barrel circular. From a mid-level of Period III. Reg. No. 1834/G (1958-59). VSG XVI.

*Pl. LXVI A, Fig. 55A*

1. Chalcedony : black-and-white-banded long barrel circular. From a mid-level of Period III. Reg. No. 338/K (1957-58). VSK IB.
2. Agate : white-banded double-convex circular. From a late level of Period II. Reg. No. 2782/G (1958-59). VSG XVII.
3. Quartz : white-banded long barrel circular with white ends. From a mid-level of Period III. Reg. No. 832/G (1958-59). VSG VIII.
4. Chalcedony : white-banded long cylinder circular. From a mid-level of Period II. Reg. No. 4252/G (1959-60). VSC II.
5. Opal : black-banded long barrel circular. From a mid-level of Period III. Reg. No. 2420/G (1958-59). VSG XIA.
6. Agate : banded long cylinder circular. From a late level of Period III. Reg. No. 415/G (1958-59). VSG III.
7. Agate : banded double-convex circular. From an early level of Period III. Reg. No. 1459/G (1958-59). VSG V.
8. Agate (partly white and partly black) : long barrel circular. From a late level of Period III. Reg. No. 359/K (1957-58). VSK IB.



A



B

Fig. 55. A. Stone beads. B. Miscellaneous beads.

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9. Agate ( multi-coloured ) : long barrel circular. From a late level of Period IV. Reg. No. 252/G (1958-59). VSG III.
10. Soap stone ( of variegated colour ) : long barrel circular. From a late level of Period IV. Reg. No. 1676/G (1958-59). VSG IXD.
11. Quartz : long cylinder circular. From a late level of Period II. Reg. No. 2239/G (1958-59). VSG V.

*Pl. LXVI B; Fig. 55 B.*

1. Terracotta : corrugated circular with a central hub. From a late level of Period III. Reg. No. 4291/G (1959-60). VSG XVIII.
2. Terracotta : spherical gadrooned. From a late level of Period III. Reg. No. 2878/C (1959-60). VSG I.
3. Bone or horn : *ghata*-shaped with carved floral designs in between horizontal lineal incisions on the shoulder. From a mid-level of Period III. Reg. No. 1883/G (1958-59). VSG IV.
4. Terracotta : standard pear-shaped, slightly gadrooned due to lineal incisions. From a late level of Period III. Reg. No. 1275/G (1958-59). VSG XIII.
5. Terracotta : incised : long barrel circular. From an early level of Period III. Reg. No. 483/G (1958-59). VSG III.
6. Terracotta : spherical gadrooned. From an early level of Period IV. Reg. No. 4262/G (1959-60). VSG XIX B.
7. Terracotta : incised long convex circular. From a late level of Period IV. Reg. No. 458/G (1958-59). VSG II.
8. Horn : carved : long cylinder rectangular. From a mid-level of Period II. Reg. No. 947/K (1957-58). VSK IIB.
9. Terracotta : carved with criss-cross design all-around in the middle. Crescent-shaped and pendant-like. From an early level of Period III. Reg. No. 714/K (1957-58). VSK IIC.
10. Terracotta : partly broken : carved with criss-cross design possibly on both ends : long cylinder heptagonal. From a mid-level of Period III. Reg. No. 2532/G (1959-60). VSG XVII.

*Pl. LXVII A, Fig. 56 A*

1. Crystal : long semi-convex pentagonal. From a late level of Period III. Reg. No. 619/K (1957-58). VSK II A.
2. Soap stone : disc circular. From an early level of Period IV. Reg. No. 3001/G (1959-60). VSG XVIII.
3. Pearl : *ghata*-shaped. From an early level of Period IV. Reg. No. 1256/G (1958-59). VSG XIII.
4. Chert : long bicone hexagonal. From an early level of Period III. Reg. No. 2309/G (1958-59). VSG V.
5. Glass : *ghata*-shaped gadrooned. From a late level of Period II. Reg. No. 2398/G (1958-59). VSG IV.
6. Bone : groove-collared long barrel circular. From an early level of Period III. Reg. No. 484/G (1958-59). VSG III.
7. Slate-stone : long cylinder hexagonal. From a mid-level of Period III. Reg. No. 949/K (1957-58). VSK II B.

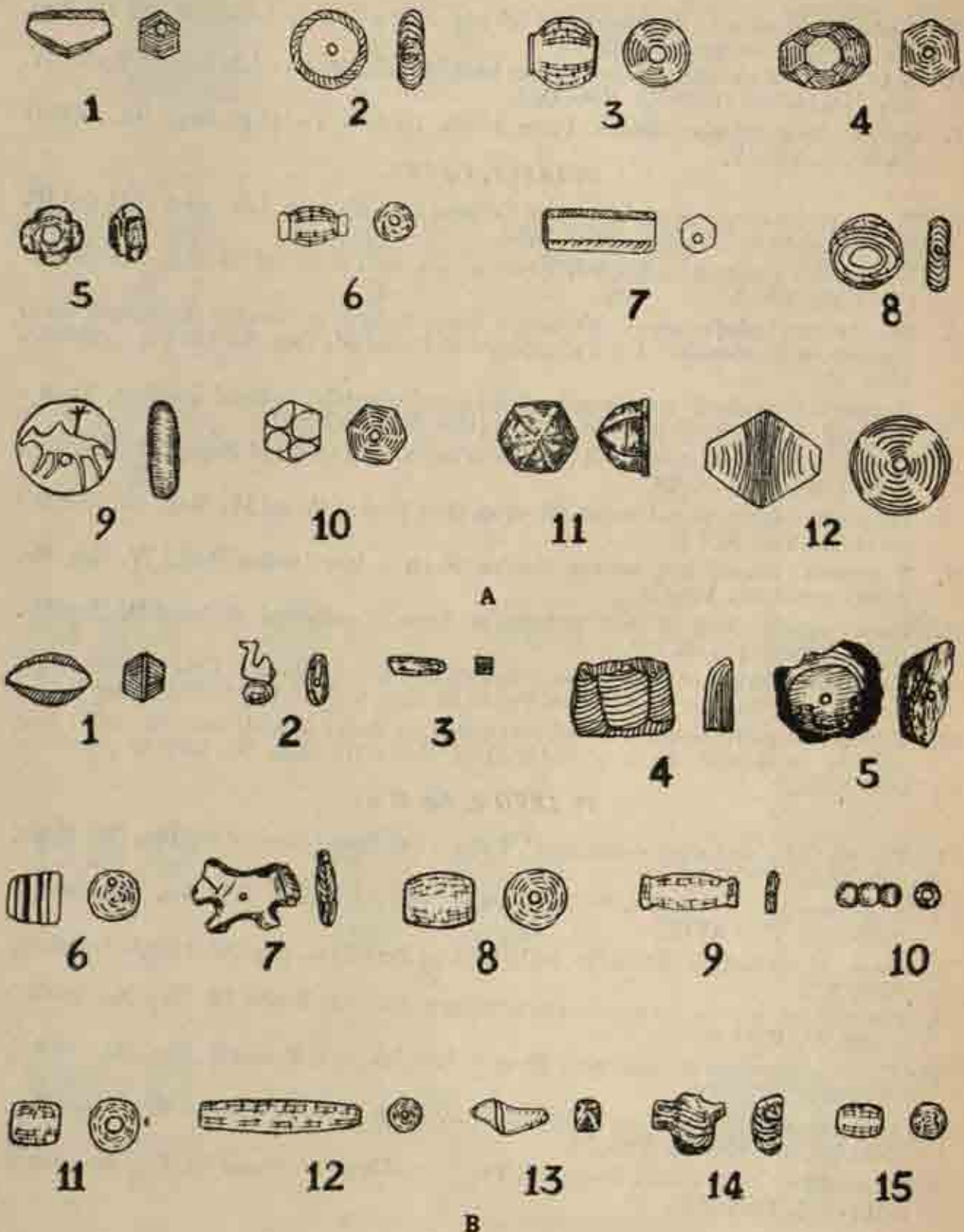


Fig. 56. A. Stone, glass, bone and terracotta beads. B. Stone, glass, shell and horn beads.

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8. Steatite : disc cylinder circular. From a late level of Period II. Reg. No. 600/G (1958-59). VSG III.
9. Terracotta : disc circular with an impression of a camel beside a tree on one side and other side indistinct. Amulet-like. From a late level of Period IV. Reg. No. 1126/G (1958-59). VSG XIII.
10. Chert : Standard faceted hexagonal. From an early level of Period III. Reg. No. 2691/G (1959-60). VSG XVII.
11. Chert : *stupa*-shaped hexagonal. From surface. Reg. No. 3770/G (1959-60).
12. Soap stone : long bicone circular. From a mid-level of Period III. Reg. No. 932/K (1957-58). VSK II B.

*Pl. LXVII B, Fig. 56 B*

1. Chert : long convex hexagonal. From an early level of Period III. Reg. No. 1337/G (1958-59). VSG II.
2. Jasper : Pendant-like trident-shaped, one fork broken. From a mid-level of Period III. Reg. No. 2069/G (1958-59). VSG XVI.
3. Carnelian : long barrel rectangular. From a late level of Period III. Reg. No. 717/G (1958-59). VSG V.
4. Glass : fragmentary piece, diamond-faceted cylinder. From a late level of Period IV. Reg. No. 3235/C (1960-61). VSC III.
5. Jasper : fragmentary piece; long barrel circular. From a mid-level of Period II. Reg. No. 2055/K (1957-58). VSK IV E.
6. Agate : black bands on white surface. Long barrel circular, half-broken. From a mid level of Period III. Reg. No. 1102/G (1958-59). VSG II.
7. Jasper : dog-shaped flat. From a mid-level of Period III. Reg. No. 2378/G (1958-59). VSG XVI.
8. Jasper : long barrel circular. From a late level of Period IV. Reg. No. 1094/G (1958-59). VSG II.
9. Shell : groove collared long barrel flat. From a late level of Period IV. Reg. No. 226/G (1958-59). VSG IV.
10. Glass : segmented long cylinder circular. From a mid-level of Period IV. Reg. No. 359/G (1959-60). VSG IV.
11. Quartz : short cylinder circular. From a mid-level of Period IV. Reg. No. 4292/G (1958-59). VSG XVIII.
12. Jasper : long barrel circular. From a mid-level of Period III. Reg. No. 2724/G (1959-60). VSG XVII.
13. Horn : long semi-convex curved, having an incised band. From an early level of Period III. Reg. No. 4021/G (1959-60). VSG XVIII.
14. Glass : peculiar shape, partly broken, hub on both ends, one side bulged and other flat. From a late level of Period III. Reg. No. 3383/C (1960-61). VSC IV.
15. Chert : short cylinder circular. From a late level of Period IV. Reg. No. 2136/G (1958-59). VSG VIII A.

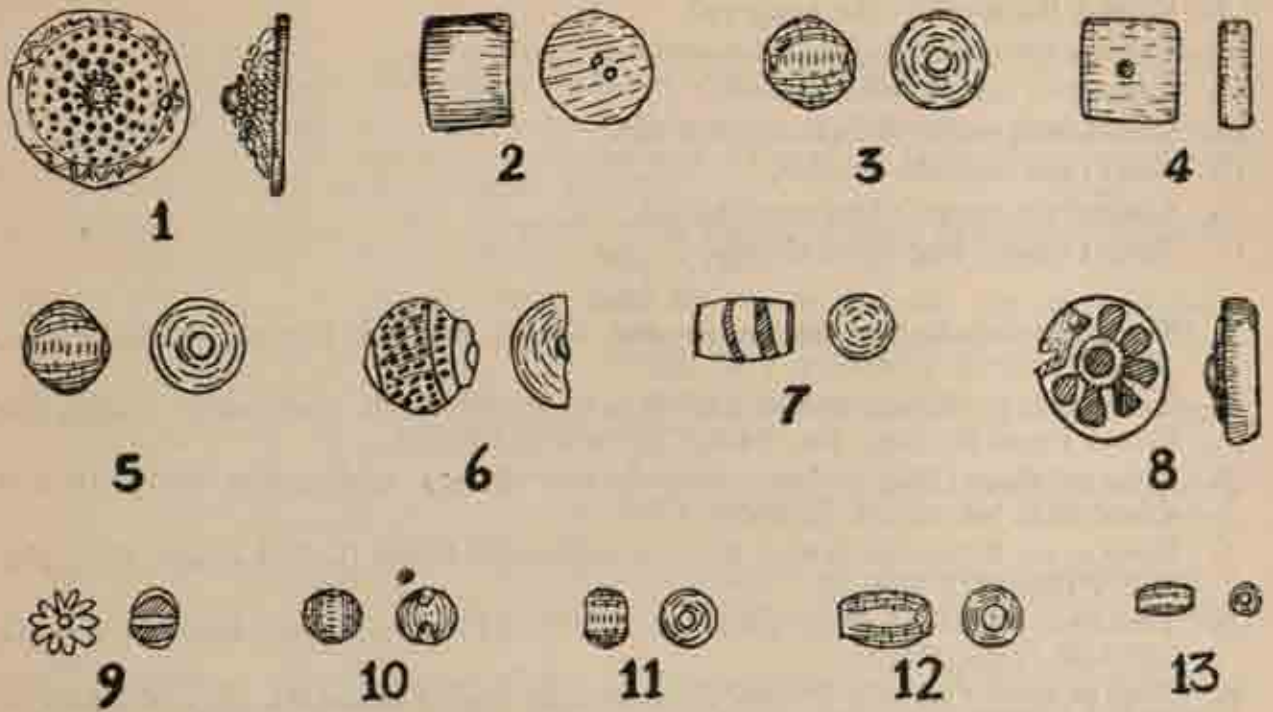
Pl. LXVIII A, Fig. 57 A

1. Terracotta : pendant-like, possibly locket, circular ; one side pearl-studded embossed and the other flat. Blackish grey colour. From an early level of Period IV. Reg. No. 2408/G (1958-59). VSG IXH.
2. Terracotta : long cylinder circular. Blackish grey colour. From a late level of Period III. Reg. No. 2952/G (1959-60).
3. Terracotta : blackish grey colour, spherical. From a mid-level of Period IV. Reg. No. 2375/G (1958-59). VSG II.
4. Terracotta : disc square pendant or amulet-like. From a late level of Period IV. Reg. No. 1628/K (1957-58). VSK III F.
5. Terracotta : spherical. From a late level of Period III. Reg. No. 2871/C (1959-60). VSC I.
6. Stucco : spherical with hubs and pearl-studded, half-broken. From a mid-level of Period IV. Reg. No. 2148/G (1958-59). VSG XVI.
7. Agate : long barrel circular. From a late level of Period II. Reg. No. 3639/C (1961-62). VSC VIII.
8. Terracotta : pendant-like discoid; one side pearl-studded and looking like a lotus, other side flat. Blackish grey colour. From a mid-level of Period IV. Reg. No. 657/G (1958-59). VSG II.
9. Terracotta : spherical gadrooned. From a late level of Period III. Reg. No. 423/G (1958-59). VSG III.
10. Terracotta : spherical. From a mid-level of Period IV. Reg. No. 2659/G (1959-60). VSG XVII.
11. Coral : spherical. From an early level of Period III. Reg. No. 1163/K (1957-58). VSK II B.<sup>2</sup>
12. Agate : long convex circular. From a late level of Period III. Reg. No. 3630/C (1961-62). VSC VIII.
13. Agate : long convex circular. From a mid-level of Period II. Reg. No. 3013/C (1959-60). VSC I.

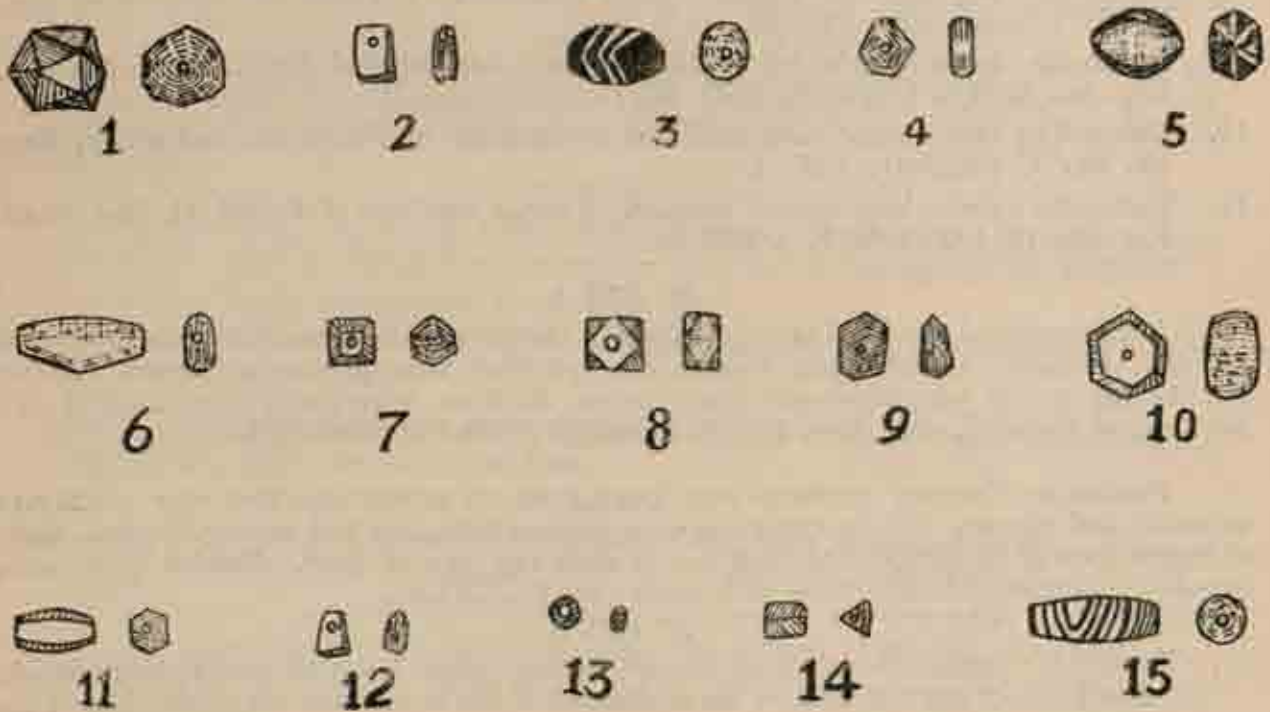
Pl. LXVIII B, Fig. 57 B

A hoard of one hundred and twenty-one beads of semi-precious stone was found along with ten silver (alloy-type) amulets in a miniature earthen pot from a mid-level of Period III. Reg. No. 2054/G (1958-59). VSG XVI. Out of them only fifteen specimens have been illustrated here, as others were duplicates.

1. Jasper : standard faceted pentagonal.
2. Carnelian : peculiar shape, pendant-like.
3. Agate : long bicone circular.
4. Crystal, transparent : discoid hexagonal.
5. Crystal, transparent : long bicone hexagonal.
6. Carnelian : long semi-bicone and barrel flat.
7. Carnelian : standard diamond faceted square.
8. Chert : standard diamond faceted square.



A



B

Fig. 57. A. Stone, terracotta, stucco and coral beads. B. Stone beads.



9. Crystal, transparent : disc hexagonal.
10. Crystal, transparent : cylinder hexagonal.
11. Carnelian : long bicone hexagonal.
12. Carnelian : pendant-like quadrilateral flat.
13. Coral : short cylinder circular.
14. Chalcedony, opaque : long quadrilateral.
15. Agate : banded long barrel circular.

Pl. LXXIX

1. Terracotta : standard vase-shaped circular. From a mid-level of Period IV. Red colour. Reg. No. 3279/C (1960-61). VSC III.
2. Same as above. Smaller in size and thicker collared mouth. Grey colour. From a late level of Period II. Reg. No. 3411/C (1960-61). VSC VI.
3. Same as above : Bigger hole, collar broken. From a mid-level of Period II. Red colour. Reg. No. 3474/C (1960-61) VSC V.
4. Same as no. 2. Smaller in size. From a mid-level of Period II. Red colour. Reg. No. 3737/V (1961-62). VSV II.
5. Terracotta : spherical. From a late level of Period IV. Red colour. Reg. No. 2601/G (1959-60). VSG XVIII.
6. Same as above : Smaller in size. From an early level of Period III. Reg. No. 2552/G (1959-60). VSG XVII.
7. Same as above : Smaller in size. From a late level of Period IV. Reg. No. 2634/G (1959-60). VSG XVIII.
8. Terracotta : long cylinder circular. From a mid-level of Period IV. Red colour. Reg. No. 3372/C (1960-61). VSC IV.
9. Terracotta : crude long barrel circular. From a late level of Period IV. Red colour. Reg. No. 2731/G (1959-60). VSG XIV.
10. Terracotta : long bicone circular. From a late level of Period III. Red colour. Reg. No. 2868/C (1959-60). VSC I.
11. Terracotta : crude, long bicone circular. From a late level of Period III. Red colour. Reg. No. 1281/G (1958-59). VSG IV.

Pl. LXX A

A pearl-studded locket of brass was found along with thirty-one terracotta beads and two shell pendants. Of the beads, twenty were spherical, nine spherical gadrooned and two were helmet-shaped with impressed floral design. All these were found from a burial in a late level of Period V. Reg. Nos. 1049/G & 1050/G (1958-59). VSG XIII.

*Pendants* : Thirteen pendants were found from our excavations; they were of different materials and shapes. Seven specimens were made of terracotta and were well-baked, three of copper coins of the period concerned, two of stone and one of bone. Besides there were two-shell pendants, discussed along with beads ( see Pl. LXXA ).

Pl. LXX B

1. Terracotta : peculiar shape, partly broken, having a triple bordered circular design beside a double-lined angular design; the mid-border of the former and one of the lines of the

## BEADS ETC.

- latter being beaded. One transverse hole at the centre. From an early level of Period IV. Grey colour. Moulded. Reg. no. 2216/G (1958-59). VSG IXF.
2. Terracotta : banded rectangular with double projected holed tops; banded side being convex and the other one flat. From a mid-level of Period IV. Greyish red colour. Hand-made. Reg. No. 304/G (1958-59). VSG III.
  3. Stone (chalcedony) : circular with a hole at the centre. From a late level of Period III. Moulded. Reg. No. 4294/G (1959-60). VSG XVIII.
  4. Terracotta : circular with embossed floral designs on one side, the other side being flat, and a hole near the border. From a later level of Period IV. Black colour. Moulded Reg. No. 2712/G (1959-60). VSG XVIII.
  5. Bone : pin-shaped of circular section thinned and pointed at one end. From a late level of period II. Reg. No. 3554/C (1961-62). VSC VIII.
  6. Terracotta : square with a projected lotus-design on one side, the other side being flat. Four transverse holes. From a mid-level of Period IV. Grey colour. Hand-modelled. Reg. No. 1378/G (1958-59). VSG XIII.
  7. Buff-coloured sand-stone : segmented unholed; it was used as pendant probably with a string tied round between the segments. From a mid-level Period of II. Reg. No. 3709/V (1961-62) VSV II.
  8. Terracotta : peculiar shape, seemed as if it were a bangle-piece of rectangular section, partly broken, curved and oblique grooves on one side and deep horizontal and vertical grooves on the other, finger-pressed projected top with a hole. From an early level of Period III. Red colour with a wash. Hand-made. Reg. No. 2542/G (1958-59). VSG XVIII.
  9. Terracotta : same as above, but smaller in size and with beaded border, and partly broken. Surface find. Red colour. Moulded. *Garh* area. Reg. No. 3783/G (1959-60).
  10. Terracotta : quadrilateral with floral designs. The object, just after it was dried in the sun, was scraped with a blunt-edged instrument. Two holes near the border of one side. From a late level of Period III. Red colour. Moulded. Reg. No. 1942/G (1958-59). VSG XVI.

### Pl. LXXI

Three copper coins, belonging to East India Company, were used as pendants or amulets. From a pit cut directly from the surface. Reg. No. 1050/G (1958-59). VSGXIII

A. Obverse : Cross between two lions, dated 1889.

B. Reverse : Circular legend read "East India Company" and in the circle read "One quarter anna".

*Earlobes* : Fifteen earlobes, twelve of terracotta and three of stone, found from our excavations, have been illustrated here.

### Pl. LXXII

1. Earlobe of terracotta, cylindrical circular with a very little depressed profile. From an early level of Period III. Red colour. Reg. No. 1212/G (1958-59). VSG II.
2. Earlobe of stone ( jasper ) with a depressed round section and concentric circles on both sides. From an early level of Period III. Reg. No. 2236/G (1958-59). VSG IXF.
3. Same as above, but smaller. From an early level of Period III. Reg. No. 2199/G (1958-59). VSG IXE.

4. Same as above, but bigger than nos. 2 and 3. From a late level of Period IV. Reg. No. 2048/G (1958-59). VSG VIIIA.
5. Earlobes of terracotta; same as no. 1, but bigger in size. From an early level of Period III. Red colour. Reg. No. 4268/G (1959-60). VSG XIXA.
6. Earlobe of terracotta, having cylindrical stalk of which the conical terminal and the depressed end were decorated with spirals. This may have been the representation of the artistic designs in repousse found on gold earlobes (See Pl. LXXV, Nos. 11, 12). From an upper level of Period IV. Grey colour. Reg. No. 2707/G (1959-60). VSG XVIII.
7. Ear-ring of terracotta with round section having concentric circles on both terminals. From an early level of Period III. Red colour. Reg. No. 2768/G (1959-60). VSG XVIII.
8. Earlobe of terracotta with a plain globular top and plain pointed conical terminal. From a late level of Period IV. Red colour. Reg. No. 2473/G (1959-60). VSG XVIII.
9. Earlobe of terracotta with a circular depressed profile. One terminal knobbed, and the other plain and circular. From a mid-level of Period IV. Black colour. Reg. No. 1/G (1958-59). VSG II.
10. Same as no. 6, but smaller in size. From an early level of Period III. Grey colour. Reg. No. 2124/G (1958-59). VSG XVI.
11. Same as no. 6, but bigger and sharpened pointed terminal. From an early level of Period III. Reg. No. 2228/G (1958-59). VSG IXF.
12. Same as no. 6, but thicker, bigger and the pointed terminal marked with partly grooves of spirals and partly with those of squares. From a late-level of Period II. Grey colour. Reg. No. 2034/G (1958-59). VSG IV.
13. Same as above, but smaller and pointed terminal having only thin spiral-decorations. From an early level of Period V. Grey colour. Reg. No. 87/G (1958-59). VSG III.
14. Same as above, but bigger in size. From an early level of Period III. Grey colour. Reg. No. 1004/G (1958-59). VSG II.
15. Same as above, but smaller and having more depressed profile. From a pit directly cut from the surface. Reg. No. 1148/G (1958-59). VSG II.

*Bangles* : Forty-two bangle-pieces of varied materials, viz., terracotta, bone, shell, lac etc., were found from different levels of our site; the following specimens were worth illustrating.

Pl. LXXIII

1. Terracotta bangle with rectangular section and horizontally corrugated outer profile. From an early level of Period IV. Red colour. Reg. No. 2235/G (1958-59). VSG IXA.
2. Terracotta bangle, rectangular in section. From a mid-level of Period IV. Red colour. Reg. No. 3268/C (1960-61). VSG III.
3. Terracotta bangle, round in section with incised grooves on the outer surface. From an early level of Period IV. Red colour. Reg. No. 498/G (1958-59). VSG III.
4. Terracotta bangle piece with convex section, having embossed herring-bone design on the outer surface. From an early level of Period IV. Red colour. Reg. No. 747/G (1958-59). VSG II.
5. Stone (steatite) bangle piece, rectangular in section. From an early level of Period III. Reg. No. 2611/G (1959-60). VSG XVII.

### BEADS ETC.

6. Terracotta bangle piece, round in section. From a mid-level of Period II. Red colour. Reg. No. 3468/C (1960-61). VSC V.
7. Terracotta bangle piece, rectangular in section. From an early level of Period III. Red colour. Reg. No. 3034/K (1957-58). VSK IVE<sup>1</sup>
8. Terracotta bangle piece, convex in section, having corrugated outer surface. From an early level of Period IV. Red colour. Reg. No. 4259/G (1959-60). VSG XVIII.
9. Terracotta bangle piece, round in section. From an upper level of Period III. Red colour. Reg. No. 302/K (1957-58). VSK IB.
10. Stone bangle piece, convex in section. From a mid-level of Period II. Reg. No. 3362/C (1960-61). VSC V.
11. Stone bangle piece, convex in section. From an upper level of Period III. Reg. No. 3714/V (1961-62). VSV II.
12. Stone bangle piece, convex in section, with corrugation on the outer surface. From a mid-level of Period IV. Reg. No. 882/G (1958-59). VSG VIII.
13. Bone bangle piece, rectangular in section with corrugations on the outer surface. From a mid-level of Period III. Reg. No. 629/K (1957-58). VSK IIA.
14. Terracotta bangle piece, round in section. From a late level of Period III. Red colour. Reg. No. 2622/G (1959-60). VSG XVIII.
15. Terracotta bangle piece, rectangular in section, having a ridged border with finger's nail-pressions on the outer surface. From a mid-level of Period II. Grey colour. Reg. No. 3548/C (1960-61). VSC V.
16. Terracotta bangle piece, rectangular in section with an incised ridge on the outer surface. From a late level of Period III. Red colour. Reg. No. 110/K (1957-58). VSK A.

### PL. LXXIV

1. Bone bangle piece, rectangular in section. From a mid-level of Period II. Reg. No. 2939/C (1959-60). VSC I.
2. Stone bangle piece, rectangular in section with a lineal depression all around. From a late level of Period II. Reg. No. 2456/G (1959-60). VSG XVII.
3. Bone bangle, very small, looking like a finger's ring, flat in section. From a late level of Period II. Reg. No. 3519/C (1960-61). VSC VI.
4. Bone bangle piece, rectangular in section. From the surface. Reg. No. 3779/G (1959-60).
5. Ivory bangle piece, rectangular in section. From a mid-level of Period IV. Reg. No. 2540/G (1959-60). VSG XVIII.
6. Bone bangle piece, rectangular in section. From a mid-level of Period IV. Reg. No. 1359/G (1958-59). VSG IX C.
7. Bone bangle piece, rectangular in section. From a late level of Period IV. Reg. No. 1254/G (1958-59). VSG XIII.
8. Bone bangle piece, rectangular in section. From a late level of Period IV. Reg. No. 1332/G (1958-59). VSG XIII.
9. Bone bangle piece, rectangular in section. From an early level of Period IV. Reg. No. 3400/C (1960-61). VSC IV.
10. Fragment of the above.

11. Bone bangle piece, rectangular in section with a lineal incision. From a mid-level of Period V. Reg. No. 2565/G (1959-60). VSG XVIII.
12. Shell bangle piece, rectangular in section. From a late level of Period IV. Reg. No. 1023/G (1958-59). VSG XI.
13. Bone bangle piece, convex in section. From the surface. Reg. No. 3780/G (1959-60).
14. Ivory bangle piece, rectangular in section. From a late level of Period III. Reg. No. 1580/G (1958-59). VSG IV.
15. Bone bangle piece, rectangular in section. From an early level of Period IV. Reg. No. 749/G (1958-59). VSG II.
16. Bone bangle piece, rectangular in section. From surface. Reg. No. 3781/G (1959-60).
17. Bone bangle piece, rectangular in section. From a late level of Period V. Reg. No. 4263/G (1959-60). VSG XX.
18. Stone bangle piece, rectangular in section. From a late level of Period III. Reg. No. 337/K (1957-58). VSK IB.
19. Ivory bangle piece, rectangular in section. From an early level of Period IV. Reg. No. 2951/G (1959-60). VSG XIX.
20. Stone bangle piece, rectangular in section. From a late level of Period IV. Reg. No. 2456/G (1959-60). VSG XVII.
21. Bone bangle piece, rectangular in section. From an early level of Period IV. Reg. No. 391/G (1958-59). VSG III.
22. Bone bangle piece, rectangular in section. From a late level of Period II. Reg. No. 3361/C (1960-61). VSC V.
23. Stone bangle piece, roundish in section. From an early level of Period V. Reg. No. 2605/G (1959-60). VSG XVIII.
24. Glass bangle piece, rectangular in section. From humus. Reg. No. 3655/C (1961-62). VSC VIII.
25. Stone bangle piece, roundish in section. From the surface. Reg. No. 3782/G (1959-60).
26. Shell bangle piece, roundish in section. From a late level of Period IV. Reg. No. 2652/G (1959-60). VSG XVIII.

## CHAPTER VIII

### MISCELLANEOUS OBJECTS

Our excavations yielded some miscellaneous objects of different materials consisting of gold, silver, copper, iron, bone, stone, terracotta etc. from the different levels of the site.

*Gold Objects* : All gold objects were recovered from a late level of Period III at the *Garh* area. Some gold objects were found in a group, put in a miniature pot, near which was another miniature pot containing debased silver amulets and one hundred and twenty-one beads of semiprecious stones (Pl. XII). These gold objects (Reg. No. 2056/G (1958-59), VSG XV) consisted of (a) two ear-ornaments with their interior filled with copper, having artistic designs in repoussé (Pl. LXXV, Nos. 11, 12); (b) two ear-rings of solid gold with their thin ends tied round with very thin gold wire (Pl. LXXV, Nos. 5, 6); (c) two ornamented couchant humped bulls (Pl. LXXV, Nos. 1, 3); we discovered such a terracotta unornamented bull from the same level (Pl. LXXVI A); (d) a standing human figure in the *Koṣāna-Mathurā* style with a turban on head and double garland in neck, wearing *dhoti* with a prominent hanging loop to the right, and holding chowries with both hands (Pl. LXXV, No. 9) and (e) a hair clip or armlet (Pl. LXXV, No. 2). The last three had hollow tubes behind (Pl. LXXVII, Nos. A, B). Besides, a fragmentary gold necklace was found from the filling of the mud-rampart (defence wall of phase II), and a gold ring was obtained from a regular layer of Period III.

The necklace was made of double-pronged and double-holed gold-leaves, being attached together with the help of double segmented pipes in-between. The necklace may have been bigger in size; we discovered only eight leaves and eight pipes (Pl. LXXVIII, No. A). Reg. No. 4253/G (1959-60). VSG XVIII.

The gold ring was made of a thin round gold wire without any design on it. Reg. No. 1896/G (1958-59). VSG XVI. Pl. LXXVIII, No. B.

*Silver Objects* : As referred to above, debased silver amulets were found along with gold objects and beads. These amulets were thin leaves of different shapes; they were eight in number, having impressed and embossed designs. They may have been the parts of a necklace or garland. Reg. No. 2055/G (1958-59). VSG XV.

*Copper Objects* : The excavation yielded a good number of copper objects from different levels; the worthwhile specimens are as follows :

*Antimony rods* :

#### Pl. LXXIX

1. Antimony rod of round section, thickened at one end. From a mid-level of Period IV. Reg. No. 1827/K (1957-58).
2. Antimony rod of round section without thickened ends. From a late level of Period III. Reg. No. 3104/K (1957-58).
3. Antimony rod of round section, thickened at the ends. From a mid-level of Period IV. Reg. No. 4279/G (1959-60).
4. Antimony rod of round section, thickened at one end and smaller than no. 1. From a mid-level of Period III. Reg. No. 3675/C (1961-62).

5. Antimony rod of round section, thickened at the ends and thinner than no. 3. From a late level of Period III. Reg. No. 3582/C (1961-62).
6. Antimony rod of round section, thickened at the ends and thinner and smaller than no. 3. From a mid-level of Period IV. Reg. No. 554/G (1958-59).
7. Antimony rod of round section, thickened and pointed at the ends and smaller than nos. 3 and 5. From a late level of Period IV. Reg. No. 562/G (1958-59).
8. Antimony rod of round section, thickened at the ends and smaller than all the similar types mentioned above. From a mid-level of Period IV. Reg. No. 4287/G (1959-60).
9. Antimony rod of round section, thickened at the ends; the ends were thicker than no. 8. From a late level of Period IV. Reg. No. 1420/G (1958-59).
10. Curved antimony rod of round section, slightly thickened at the ends. From a mid-level of Period III. Reg. No. 508/G (1958-59).
11. Curved antimony rod of round section, thickened at the ends and slightly bigger and thicker than no. 10. From a late level of Period III. Reg. 337/G (1958-59).
12. Curved antimony rod of round section, thickened at the ends and thicker and bigger than no. 11. From a late level of Period IV. Reg. No. 962/G (1958-59).
13. Curved antimony rod of round section, thickened and pointed at the ends. From the surface of the *Grah* area. Reg. No. 3771/G (1959-60).
14. Curved antimony rod of round section, thickened at the ends and bigger and thicker than all bent varieties. From an early level of Period III. Reg. No. 591/G (1958-59).

PL. LXXX

1. Antimony rod of round section without thickened ends. From an early level of Period IV. Reg. No. 4010/G (1959-60).
2. Antimony rod of round section, thickened and pointed at the ends. From a late level of Period IV. Reg. No. 1167/G (1958-59).
3. Antimony rod of round section, thickened and pointed at the ends and smaller than no. 2. From a mid-level of Period IV. Reg. No. 1946/G (1958-59).
4. Antimony rod of round section, thickened at one end. From a late level of Period IV. Reg. No. 1068/G (1958-59).
5. Antimony rod of round section, thickened and pointed at the ends and smaller than no. 3. From a late level of Period IV. Reg. No. 783/G (1958-59).
6. Antimony rod of round section, thickened at the ends, slightly curved at the centre. From a late level of Period IV. Reg. No. 850/G (1958-59).
7. Antimony rod of round section, thickened and pointed at the ends, slightly curved at one half. From a late level of Period IV. Reg. No. 1163/G (1958-59).
8. Antimony rod of round section, thickened at one end, the other end being pointed and curved like a hook. From the surface of the *Garh*. Reg. No. 3772/G (1959-60).
9. Antimony rod of round section, thickened at one end, other end being broken. From an early level of Period IV. Reg. No. 1503/G (1958-59).
10. Antimony rod of thin round section, slightly thickened at one end, other end being thin and pointed. From a mid-level of Period III. Reg. No. 33/K (1957-58).
11. Antimony rod of thin round section, thickened at one end, other end being thin. From a mid-level of Period III. Reg. No. 27/K (1957-58).

### MISCELLANEOUS OBJECTS

12. Antimony rod of round section, thickened and pointed at one end, other end being broken. From a mid-level of Period IV. Reg. No. 1287/G (1958-59).
13. Curved antimony rod of round section, thickened and pointed at the ends. From an early level of Period IV. Reg. No. 918/G (1958-59).
14. Curved antimony rod of round section, thickened at the ends. From a late level of Period III. Reg. No. 1447/G (1958-59).
15. Curved antimony rod of round section, thickened at one end and thinned and pointed at the other; it is longer than all mentioned above in the list of the present plate. From a mid-level of Period IV. Reg. No. 1399/G (1958-59).
16. Curved antimony rod of flat section, one end being broken. From a late level of Period III. Reg. No. 43/K (1957-58).
17. Bent antimony rod of rectangular section. From a late level of Period III. Reg. No. 3440/C (1960-61).

### Miscellaneous Copper Objects :

#### Pl. LXXXI

1. Bangle, made of antimony rod of round section. From a mid-level of Period IV. Reg. No. 3404/C (1960-61).
2. Antimony rod of round section thickened at one end. From a mid-level of Period III. Reg. No. 4002/C (1959-60).
3. Curved antimony rod of round section thickened at one end. From a late level of Period III. Reg. No. 3581/C (1961-62).
4. Hook, made of antimony rod of round section. From a late level of Period III. Reg. No. 34/K (1957-58).
5. A nail-parer of rectangular section. From a mid-level of Period IV. Reg. No. 2493/G (1959-60).
6. Ring of a copper wire of round section with ends tied round with very thin copper wire. From a late level of Period IV. Reg. No. 2077/G (1958-59).
7. Bent antimony rod of round section, thickened and pointed at the ends. From an early level of Period IV. Reg. No. 375/K (1957-58).
8. Bangle, made of antimony rod of round section thickened at one end. From a mid-level of Period III. Reg. No. 2047/G (1958-59).
9. Antimony rod of round section thinned and pointed at the ends. From a mid-level of Period III. Reg. No. 1355/G (1958-59).
10. Antimony rod of round section thickened at one end. From the surface of the *Garh*. Reg. No. 789/G (1958-59).
11. Fragment of a hook, round in section. From a late-level of Period IV. Reg. No. 3009/G (1959-60).
12. Hook, round in section. From a late level of Period IV. Reg. No. 2689/G (1959-60).
13. Curved antimony rod of very thin round section. From a late level of Period IV. Reg. No. 2633/G (1959-60).
14. Bent antimony rod of round section thickened at one end. The object was slightly truncated at both ends. From a late level of Period III. Reg. No. 309/K (1957-58).



15. Fragment of a bangle of corrugated section. From a late level of Period IV. Reg. No. 2485/G (1959-60).

PL. LXXXII

1. Fragment of a bangle, round in section with the middle portion tied round with thinner copper wire. From the surface of the *Garh*. Reg. No. 3773/G (1959-60).
2. Fragment of an antimony rod, round in section. From the surface of the *Garh*. Reg. No. 3774/G (1959-60).
3. Curved antimony rod, round in section, partly broken. From a late level of Period IV. Reg. No. 782/G (1958-59).
4. Fragment of an antimony rod of round section, thickened at the ends. From a pit. Reg. No. 1141/G (1958-59).
5. Fragment of an antimony rod, round in section. From a mid-level of Period IV. Reg. No. 3407/C (1960-61).
6. Fragment of a bangle with undulated corrugation at the ends, semi-circular in section. From the surface of the *Garh*. Reg. No. 4277/G (1959-60).
7. Fragment of an antimony rod of round section, thickened at one end. From a late level of Period IV. Reg. No. 207/G (1958-59).
8. Fragment of an antimony rod of round section, thickened at one end. From a mid-level of Period III. Reg. No. 2393/G (1958-59).
9. Fragment of a bangle, round in section with its middle thinned and tied with thinner copper wire which was partly missing. From a mid-level of Period IV. Reg. No. 2530/G (1959-60).
10. Fragment of an antimony rod of round section, thickened at the ends. From a late level of Period II. Reg. No. 4008/C (1959-60).
11. Fragment of an antimony rod, very thin and round in section. From a mid-level of Period IV. Reg. No. 3305/C (1960-61).
12. Fragment of an antimony rod, round in section. From a mid-level of Period III. Reg. No. 3537/C (1960-61).

*Nāgadeva* :—Copper human head with a raised snakes hood over it. It seemed to be a *nāgadeva*. Surface find. Reg. No. 3775/G (1959-60). Plate LIB, No. 3.

*Copper Bowls :*

1. Copper deep bowl with a featureless rim and a thickened profile. Corroded. From a late level of Period III. Reg. No. 1611/G (1958-59). Plate LXXXIII, No. 1; Fig. 58, No. 2.
2. Copper shallow bowl with a featureless rim and a thinned profile. Corroded. From a late level of Period III. Reg. No. 2972/G (1959-60). Plate LXXXIII, No. 2; Fig. 58, No. 1.

## MISCELLANEOUS OBJECTS

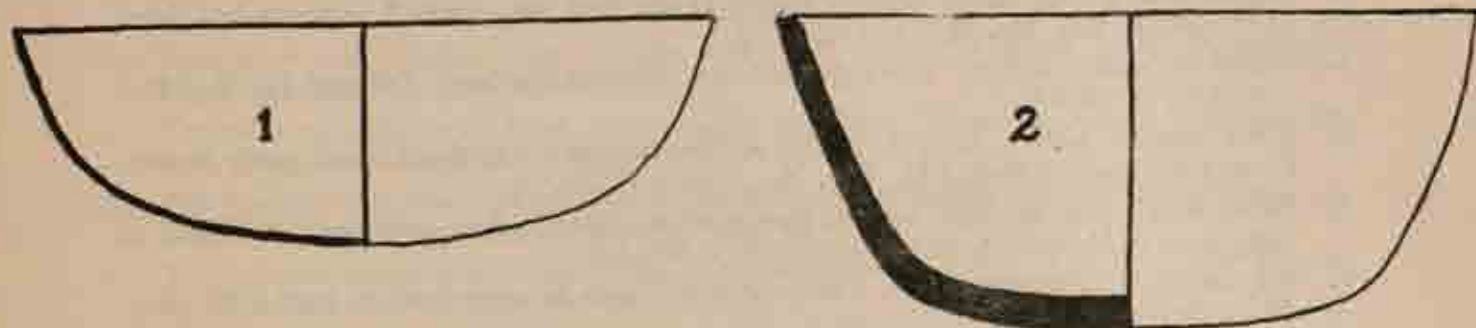


Fig. 58

*Nandipada* : A copper *nandipada* or a taurine, round in section. From a late level of Period III. Reg. No. 55/K (1957-58). Plate LXXXIV, No. 1.

*Pendant* : A copper ear-pendant with a globular butt and double hole at the top-end. From a mid-level of Period IV. Reg. No. 103/K (1957-58). Plate LXXXIV, No. 2.

*Rings* : Our excavations yielded two rings of solid copper.

1. Finger ring of copper, round in section, badly corroded. From a late level of Period III. Reg. No. 3027/K (1957-58). Plate LXXXIV, No. 3.
2. Finger ring, flat, corroded. From a mid-level of Period IV. Reg. No. 2100/G (1958-59). Plate LXXXIV, No. 4.

*Copper and iron bells* : Four bells were discovered from Period III. These bells were tied as pendants through a string around the necks of domestic animals.

1. Copper bell, pendant-like thickened profile. Slightly corroded. From a pit. Reg. No. 3784/G (1959-60). Plate LXXXV, No. 1.
2. As above. Smaller than no. 1. From a pit. Reg. No. 3785/G (1959-60). Plate LXXXV, No. 2.
3. As above. Smaller than no. 2. From a late level of Period IV. Reg. No. 709/G (1958-59). Plate LXXXV, No. 3.
4. *Stupa*-shaped iron bell. From a late level of Period IV. Reg. No. 2330/G (1958-59). Plate LXXXV, No. No. 4.

*Iron objects* : A few iron objects including implements were obtained from the different levels of the site. Some good examples have been illustrated below :

### Pl. LXXXVI

1. Dagger with a tang, having a slightly outcurved edge. From an early level of different Reg. No. 2130/G (1958-59).
2. Dagger with a tang, partly broken. From an early level of Period III. Reg. No. 1626/G (1958-59).
3. Arrow-head with a tang, partly broken. From an early level of Period III. Reg. No. 1702/G (1958-59).

4. Dagger with a tang, partly broken. Bigger in size than nos. 1 and 2. From a late level of Period II. Reg. No. 2524/G (1959-60).
5. Lance of round section with a pointed end. From a late level of Period IV. Reg. No. 1643A/G (1958-59).
6. Knife (razor) with a tang of circular section, having a flared-out edge, partly broken. From a late level of Period II. Reg. No. 1184/G (1958-59).
7. Sickle with a tang of round section, having an out-turned edge, partly broken. From an early level of Period III. Reg. No. 2370/G (1958-59).
8. Implement. Indeterminate use. Partly broken. From an early level of Period III. Reg. No. 1956/G (1958-59).

PL. LXXXVII

1. Dagger with a tang, having a slightly flared-out edge; partly broken. From a mid-level of Period II. Reg. No. 4011/C (1959-60).
2. Nail with a flat hook-head. From a late level of Period IV. Reg. No. 806/G (1958-59).
3. Nail with an expanded round head. From a mid-level of Period IV. No. 679/G (1958-59).
4. Dagger with a tang, having a flared-out edge, partly broken. From a late level of Period III. Reg. No. 2909/C (1959-60).
5. Bangle with a round section. From an early level of Period III. Reg. No. 2800/G (1959-60).
6. Round object. From a late level of Period III. Reg. No. 254/G (1958-59).

*Bone objects* : Our excavations yielded a few bone pins and arrow-heads from the levels of Periods II and III.

PL. LXXXVIII

1. Bone arrow-head with pronged side-edges, pointed at the end, partly broken. From a late level of Period II. Reg. No. 3437/C (1960-61). VSC V.
2. Same as above, but smaller in size. From an early level of Period II. Reg. No. 3496/C (1960-61). VSC V.
3. Bone arrow-head with a socket for the shaft-tenon. From an early level of Period II. Reg. No. 3498/C (1960-61). VSC V.
4. Bone arrow-head with a tang to be inserted in a shaft-socket. From an early level of Period II. Reg. No. 3731/V (1961-62). VSV II.
5. Bone arrow-head with a triangular section, having a socket for the shaft-tenon. From a mid-level of Period III. Reg. No. 3340/C (1960-61). VSC IV.
6. Bone arrow-head with tang missing. From an early level of Period II. Reg. No. 2960/C (1959-60). VSC I.
7. Bone arrow-head, very long and tanged. From a mid-level of Period II. Reg. No. 3150/C (1960-61). VSC V.
8. Tanged bone arrow-head, tang broken. From an early level of Period II. Reg. No. 3499/C (1960-61). VSC V.

## MISCELLANEOUS OBJECTS

9. Tanged bone-arrow-head, roughly fashioned, tang partly broken. From a late level of Period III. Reg. No. 1868/K (1957-58). VSK IVA.
10. Bone-point with double end, roughly fashioned, centrally thick. From the surface. Garh area. Reg. No. 3777/G (1958-59).
11. Tanged bone arrow-head, long, tang roughly fashioned. From the surface. Chakrāmdās area. Reg. No. 3776/C (1959-60).
12. Tanged bone arrow-head, tang missing, centrally flat in section. From an early level of Period II. Reg. No. 3499/C (1960-61). VSC V.
13. Tanged bone arrow-head, tang broken, point sharpened. From an early level of Period II. Reg. No. 3472/C (1960-61). VSC V.
14. Double-ended bone-point, roughly fashioned centrally thick body. From an early level of Period III. Reg. No. 1244/G (1958-59). VSG II.

*Antlers* : A few fragments of antlers were discovered from different levels. Five good specimens have been preserved and illustrated below :

### Pl. LXXXIX

1. Double branched antler, bigger branch broken at the end. From a mid-level of Period IV. Reg. No. 2848/G (1959-60).
2. Fragment of an antler, lower and upper portions missing. From a mid-level of Period IV. Reg. No. 2918/G (1959-60).
3. Fragment of an antler, lower and upper portions missing, comparatively thinner than no. 2. From a late level of Period III. Reg. No. 3325/C (1960-61).
4. Fragment of a double branched antler, upper portion missing. From a mid-level of Period III. Reg. No. 3360/C (1960-61).
5. Fragment of a double branched antler, lower portion missing. From a mid-level of Period IV. Reg. No. 2488/G (1959-60).

### *Miscellaneous bone objects :*

1. A rectangular object of bone, flat. From a mid-level of Period III. Reg. No. 3460/C (1960-61). Pl. LXXVI B, No. 1.
2. Bone piece; round in section, possibly was made to be used as a pendant. From an early level of Period IV. Reg. No. 3540/C (1960-61). Plate LXXVI B, No. 2.
3. Fragment of a bone object (probably a bangle), beautifully carved with a row of circlets between two horizontal lines. From a late level of Period IV. Reg. No. 611/G (1958-59). Plate LXXVI B, No. 3.
4. Fragment of a bone object, similar to no. 1. From a late level of Period II. Reg. No. 3453/C (1960-61). Plate LXXVI, No. 4.

*Stone objects* : Besides stone beads and earlobes, our excavations yielded two stone sculptures and a few weights from the different levels of the site.

### *Sculptures :*

1. *Figure of Buddha* : Plaque with a headless human figure of possibly Buddha, seated in *padmāsana* on a pedestal adorned with a deer and a *chakra*. Greyish buff coloured sand

stone. From a late level of Period IV. Reg. No. 786/G (1958-59), VSG IX. Pl. LI B, No. 1

2. *Figures of Viṣṇu* : Head of a crowned Viṣṇu of black basalt. From the surface. Garh area. Reg. No. 2049/G (1958-59). Pl. LI B, No. 2.

*Weights* : Thirty-two weights of different sizes were discovered from different strata of our site; such weights are reported from various sites in northern India, mostly in association with the Northern Black Polished Ware. They were generally of red jasper, and were well-polished and cylindrical; a few specimens were of steatite and soap-stone. Fourteen specimens have been illustrated (Pl. XC); they weigh 10.2848, 3.0720, 7.4958, 2.8316, 10.5502, 5.6214, 6.1418, 5.6704, 7.4160, 12.2192, 8.8700, 9.4620, 19.8990, 12.8096 grams respectively. One of the weights, which has not been illustrated here, weighed 25.9730 grams.

*Stone Pestles* :

Pl. XCI

1. Long circular, thickened in the middle and comparatively thinner towards both the ends. From a mid-level of Period IV. Reg. No. 4027/C (1959-60).
2. As above, half-broken. From a late level of Period III. Reg. No. 3708/V (1961-62).
3. Fragment of a fine-grained stone pestle, round in section. From a late level of Period III. Reg. No. 136/K (1957-58).
4. Fragment of a fine-grained stone pestle, long, round in section. From a late level of Period II. Reg. No. 1970/K (1957-58).

*Stone Śāliḡrāma* :

Fragment of a stone *śāliḡrāma*. Such stone *śāliḡrāmas* are available in the bed of the Gandaka river. From an early level of Period V. Reg. No. 2991/G (1959-60). Plate LXXVI, 5.

*Terracotta Objects* :

*Balls* : Out of thirty terracotta balls of different sizes, recovered from the different levels of our excavations, fifteen representative specimens have been illustrated in the present. These terracotta balls were plain and round, being red in colour due to open-kiln firing. Such balls are reported from different sites in India, Sumer, Egypt and Indus Valley not only in terracotta but also in shell, faience and stone. Our specimens varied in diameter from  $\frac{1}{2}$ " to 2"; they may have been used as pebbles in slings or sling-bows. Pl. XCII.

*Wheels* : Fifty eight terracotta wheels were unearthed from the different levels of Vaiśālī; they were used in toy-carts of their respective Periods. Of the whole lot, thirteen representative types have been illustrated here.

Pl. XCIII

1. Plano-convex wheel with hub prominent on both sides, having no spokes. Red colour. From an early level of Period III. Reg. No. 593/G (1958-59). VSG III.

### MISCELLANEOUS OBJECTS

2. Double-convex wheel with hub prominent on both sides, having spokes with designs of nails in between spokes joined to the hub. From an early level of Period III. Reg. No. 1174/G (1958-59). VSG II.
3. Double-convex wheel with the hub prominent on both sides; having incised spokes joined to the hub. From a mid-level of Period III. Red colour with a wash. Reg. No. 48/K (1957-58). VSK IA.
4. Double-convex wheel with the hub prominent on both sides, having impressed spokes and nails; spokes were joined with the hub. From an early level of Period II. Red colour with a wash. Reg. No. 2291/G (1958-59). VSG V.
5. Plano-convex wheel with the prominent hub and impressed designs of spokes and nails on one side only. From the surface. Red colour with a wash. *Garh* area.
6. Hubless wheel, roughly fashioned edge; it was made of a pot-herd. From a late level of Period IV. Red colour. Reg. No. 3290/C (1960-61). VSC IV.
7. Plano-convex wheel with the prominent hub and impressed thick spokes on one side only. From an early level of Period II. Greyish red colour. Reg. No. 1978/K (1957-58). VSK IVC.
8. Wheel with impressed prominent hub and thick spokes on one side only. From a late level of Period IV. Red colour. Reg. No. 355/K (1957-58). VSK IB.
9. Double-convex wheel with the hub prominent on both sides, having no spokes. From an early level of Period III. Red colour with a wash. Reg. No. 593/G (1958-59). VSG III.
10. Double-convex wheel with hub and impressed designs of spokes and nails prominent on both sides. From a mid-level of Period II. Red colour with a wash. Reg. No. 2684/G (1959-60). VSG XVIII.
11. Double-convex wheel with the hub prominent on both sides, having no spokes. Very small specimen. From a mid-level of Period II. Reg. No. 706/K (1957-58). VSK IIC.
12. Plano-convex wheel with hub prominent and impressed spokes joined to the hub, partly broken. From an early level of Period III. Greyish red colour with a wash. Reg. No. 517/G (1958-59). VSG III.
13. Wheel with prominent hub and spokes on any side. From an early level of Period IV. Red colour. Reg. No. 3384/C (1960-61). VSC IV.

*Terracotta skin-rubbers* : Fourteen terracotta skin-rubbers were discovered from the different levels of our site; we have illustrated only seven representative specimens.

#### Pl. XCIV

1. Solid barrel-shaped skin-rubber<sup>1</sup> with deeply incised triangular designs on the profile and partly plain on both ends. From a late level of Period III. Red colour with a slip. Reg. No. 2754/G (1959-60). VSG XVIII. We found four such specimens from our excavations.
2. Boat-shaped skin rubber with three compartments. From a late level of Period II. Grey colour with black slip. Reg. No. 3522/C (1960-61). VSC VI.

1 Chir<sup>3</sup>nd excavations reveal that such skin-rubbers were used as corn-rubbers also, as the objects were found with corns stuck to their cavities.

3. Same as above, but only one compartment. From a late level of Period III. Red colour with a wash. Reg. No. 3105/K (1957-58). VSK IVF.
4. Rectangular skin-rubber with incised square designs on both sides. From an early level of Period IV. Red colour with a wash. Reg. No. 370/K (1957-58). VSK IB.
5. Same as above, but bigger in size. From a mid-level of Period II. Red colour with a wash. Reg. No. 3419/C (1960-61). VSC V.
6. Leaf-shaped skin-rubber with incisions on one side. From a mid-level of Period III. Red colour. Reg. No. 2740/G (1959-60). VSG XVIII.
7. Rectangular terracotta skin-rubber with incised lineal incision on both sides. Very thick. From a mid-level of Period II. Reg. No. 3179/K (1957-58). VSK IVG.

*Terracotta dabbers, rattle, cross bars and mould* : Dabbers, recovered from Period II, III and IV, were six, out of which five were complete and in good condition and one fragmentary. All dabbers were of one type, but of different sizes; only three representative sizes have been included in the illustration. These dabbers were used by potters in dabbing pots when moist. Our excavations yielded one representative of each of terracotta rattle, cross-bar and a particular kind of mould.

PL. XCV

1. Dabber with a little prominent solid handle. From an early level of Period III. Red colour. Reg. No. 3673/C (1961-62).
2. Same as above, but handle being a little more prominent than the above one, and also smaller in size. From an upper level of Period II. Reg. No. 3707/V (1961-62).
3. Same as above, but slightly bigger than the above one. From an early level of Period IV. Red colour.
4. Globular rattle with hollow inside, having a small hole for pouring small rubbles inside. The object showed an evidence of a handle, possibly solid, which was broken. This may have been used both as a toy of the children and as a hanging rattle tied with a string round an animal's neck. From a late level of Period III. Red colour. Reg. No. 3676/C (1961-62).
5. Cross-bar, bar being rectangular in section. It may have been a representative of window-bars. From a mid-level of Period III. Red colour. Reg. No. 3234/C (1960-61).
6. Circular terracotta mould having a deeply incised design of five concentric circles. From an early level of Period III. Red colour.

Such a specimen with four concentric circles, was found at this site in 1950<sup>1</sup>.

*Pendant* : Terracotta triangular pendant with a hole at the vertex for passing the string. It was possibly meant for an animal. From a late level of Period IV. Red colour. Reg. No. 3507/C (1960-61). Plate LXXXIV, No. 5.

*Discs* : A few discs of different materials were also discovered; nine good specimens have been illustrated here.

1. Terracotta disc. From a late level of Period III. Reg. No. 3353/C (1960-61). Plate XCVI, No. 1.

<sup>1</sup> K. Deva and V. Mishra, *Vaiśālī Excavation 1950*, p. 58; pl. XXC.

## MISCELLANEOUS OBJECTS

2. Bone disc, smaller in size. From an early level of Period IV. Reg. No. 3476/C (1960-61). Plate XCVI, No. 2.
3. Terracotta disc, smaller than no. 1. From a late level of Period IV. Reg. No. 948/G (1958-59). Plate XCVI, No. 3.
4. Terracotta disc with a slight depression around the circular side. From a mid-level of Period IV. Reg. No. 49/K (1957-58). Plate XCVI, No. 4.
5. Bone disc with an incised lineal border on the frontal side. From a mid-level of Period IV. Reg. No. 141/K (1957-58). Plate XCVI, No. 5.
6. Terracotta disc with a black slip (now fading). From a mid-level of Period IV. Reg. No. 1226/G (1958-59). Plate XCVI, No. 9.
7. Bone disc, thin. From a late level of Period III. Reg. No. 3408/C (1960-61). Plate XCVI, No. 10.
8. Terracotta disc with an incised floral design on one side. From a mid-level of Period IV. Reg. No. 290/G (1958-59). Plate XCVI, No. 11.
9. Bone disc, thin, slightly bigger than no. 10. From a late level of Period III. Reg. No. 345/K (1957-58). Plate XCVI, No. 12.

*Dice* : A few dice in terracotta and bone were discovered; the good specimens, numbering eight in terracotta and three in bone have been illustrated below :

### *Terracotta Dice* :

1. Terracotta die, rectangular thick with three lineal incisions on the frontal side. From a late level of Period IV. Reg. No. 3005/G (1959-60). Plate XCVI, No. 6.
2. Terracotta die, rectangular thick. A cross having three lineal incisions in each angle was incised on the frontal side. From a late level of Period IV. Reg. No. 3071/G (1959-60). Plate XCVI, 7.
3. Terracotta die, rectangular thick, having three lineal incisions on the frontal side. From a mid-level of Period IV. Reg. No. 3038/G (1959-60). Plate XCVI, No. 8.
4. Terracotta die, circular, having double incised line on one side and the other side without any mark. From a pit. Reg. No. 1211/G (1958-59). Plate XCVII, No. 3.
5. Terracotta *ghata*-shaped die (chessman) From a late level of Period IV. Reg. No. 1220/G (1958-59). Plate XCVII, No. 4.
6. Terracotta die, long, rectangular in section. The sides had one, two, three and four nailed holes respectively. From a late level of Period IV. Reg. No. 2113/G (1958-59). Plate XCVII, No. 5.
7. Terracotta die, circular flat. One side had six nailed dots and the other side without any mark. From a late level of Period IV. Reg. No. 1407/G (1958-59). PL XCVII, No. 6.
8. Terracotta die, thick, square in section. All the six sides had one, two, three, four, five and six nailed holes respectively. From a late level of Period IV. No. 161/G (1958-59). Plate XCVII, No. 8.

### *Bone Dice* :

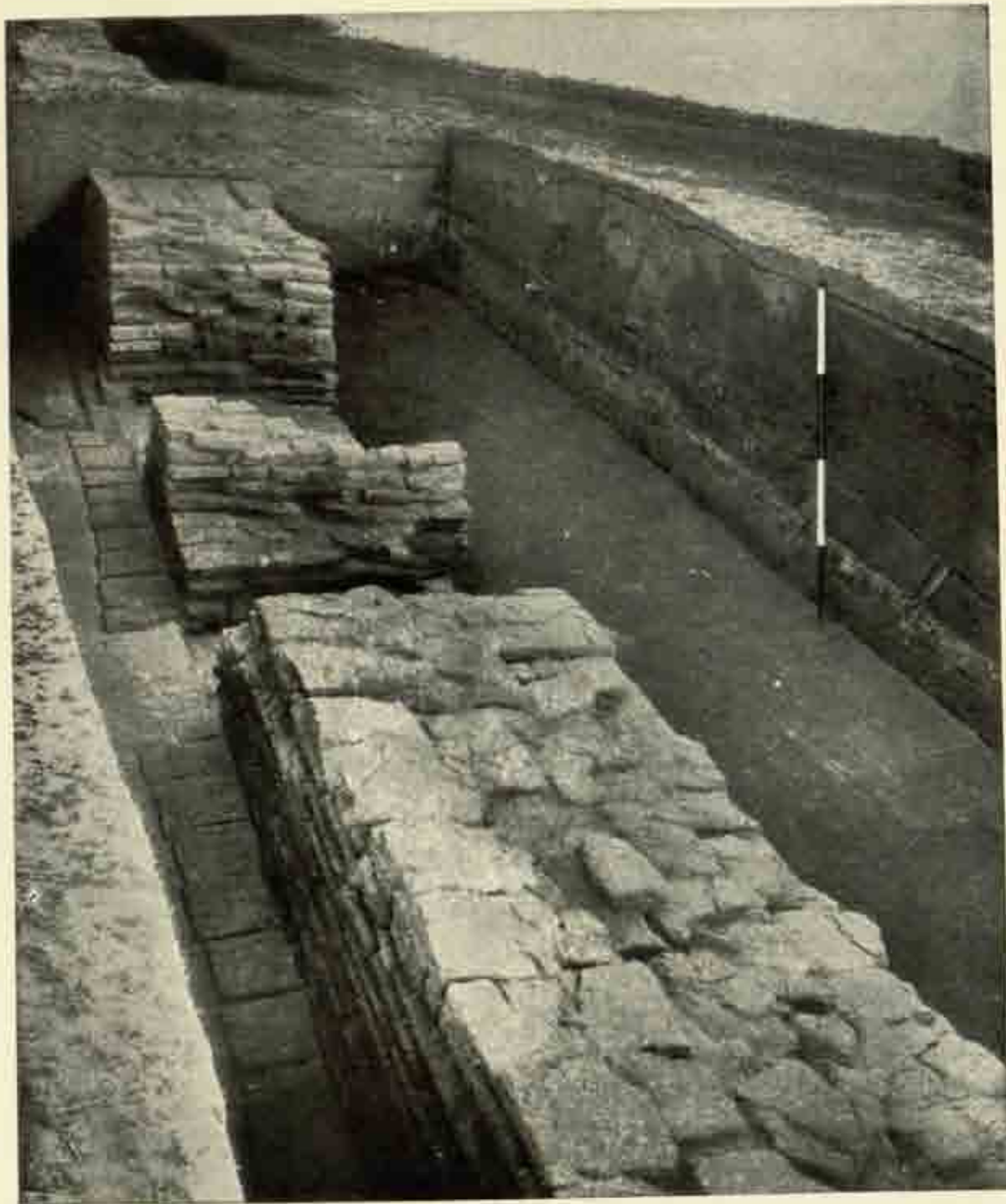
1. Bone die, circular, double lined border. From a late level of Period IV. Reg. No. 1225/G (1958-59). Plate XCVII, No. 1.



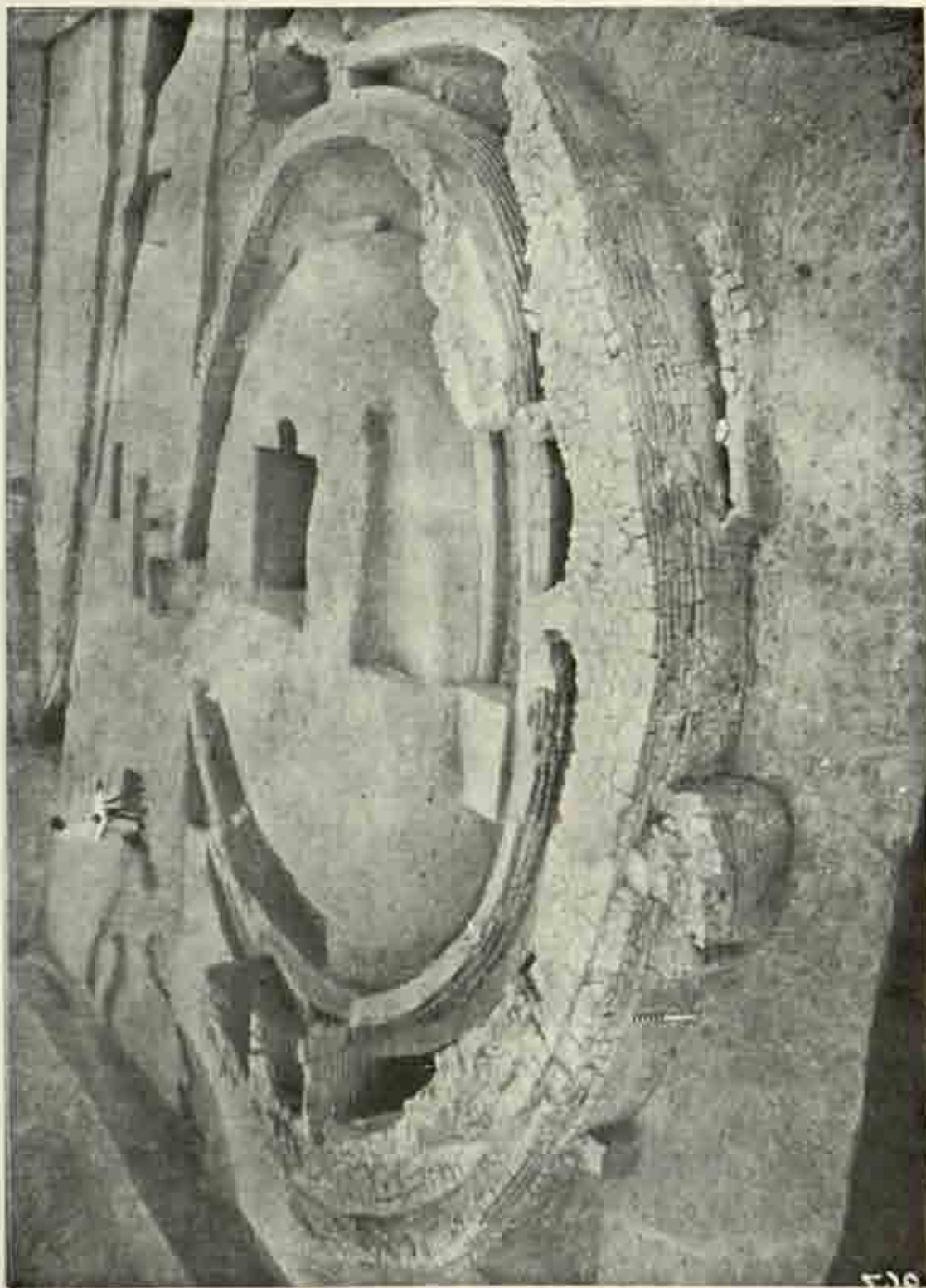
2. Bone die, circular, ridged lined border. From a late level of Period III. Reg. No. 1195/G (1958-59). Plate XCVII, No. 2.
3. Bone die with a rectangular section and a slightly pointed top, having the marks of concentric circles on every side. From a mid-level of Period IV. Reg. No. 1918/G (1958-59). Plate XCVII, No. 9.

*Copper Nūpura :*

Copper *nūpura*. From an early level of Period IV. Reg. No. 413/G (1958-59). Pl. XCVII, No. 7.

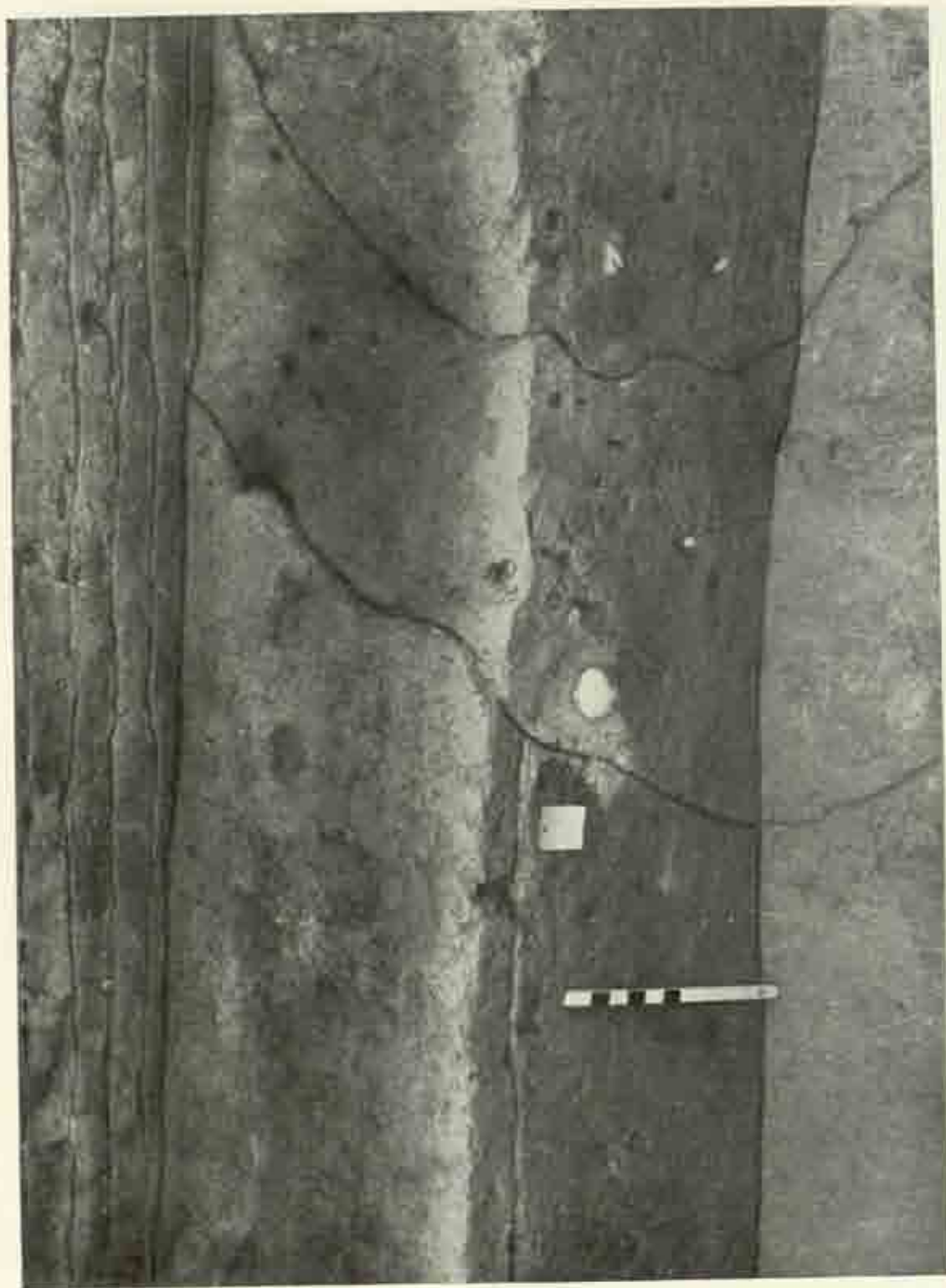


Vaiśālī : Partial view of the surrounding wall of Abhiseka Pushkariṇī. See pages 5, 11.

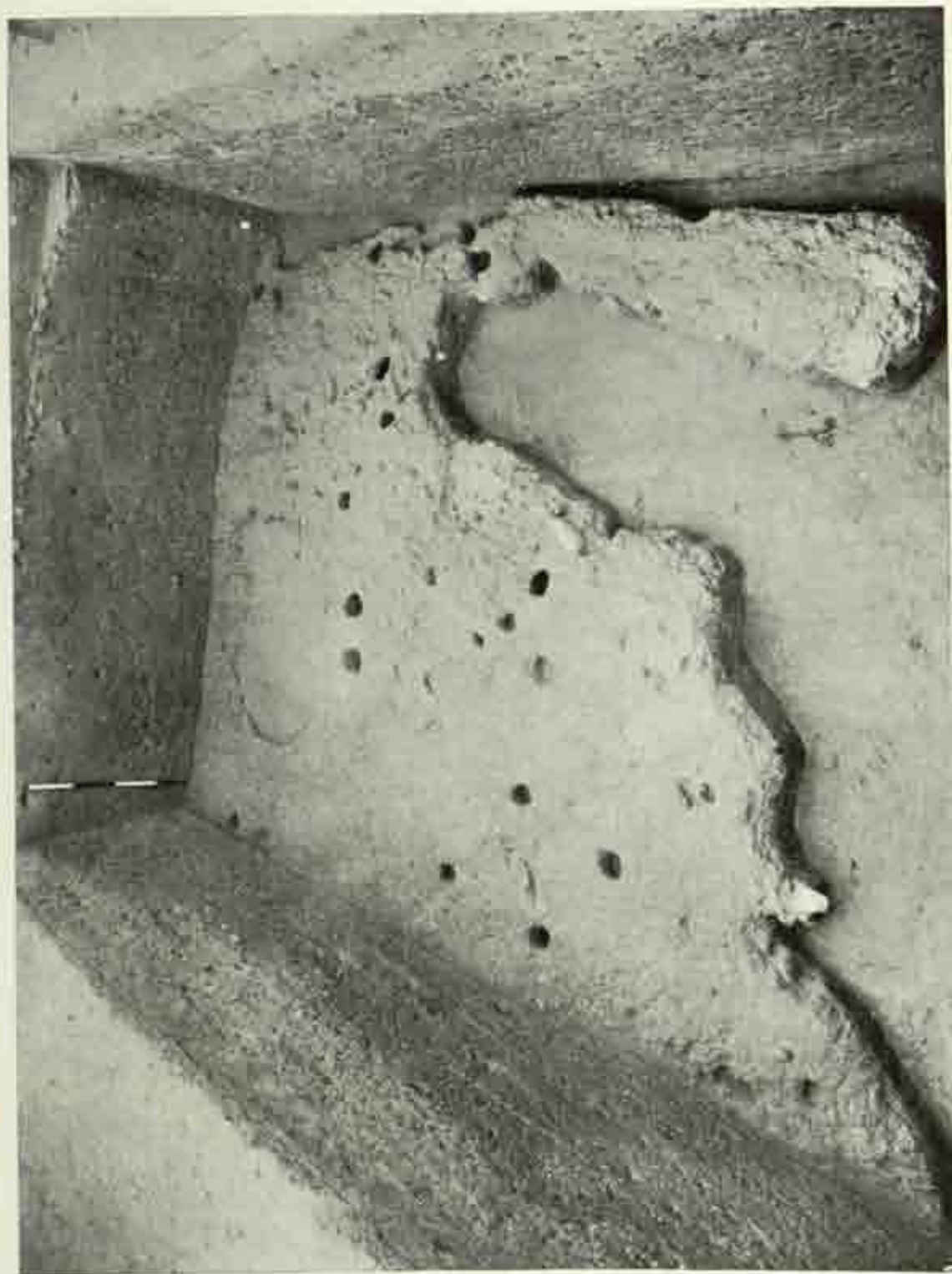


Vaiśālī : General view of the Buddha *stūpa* showing four enlargements. See pages 5, 18, 19.

520



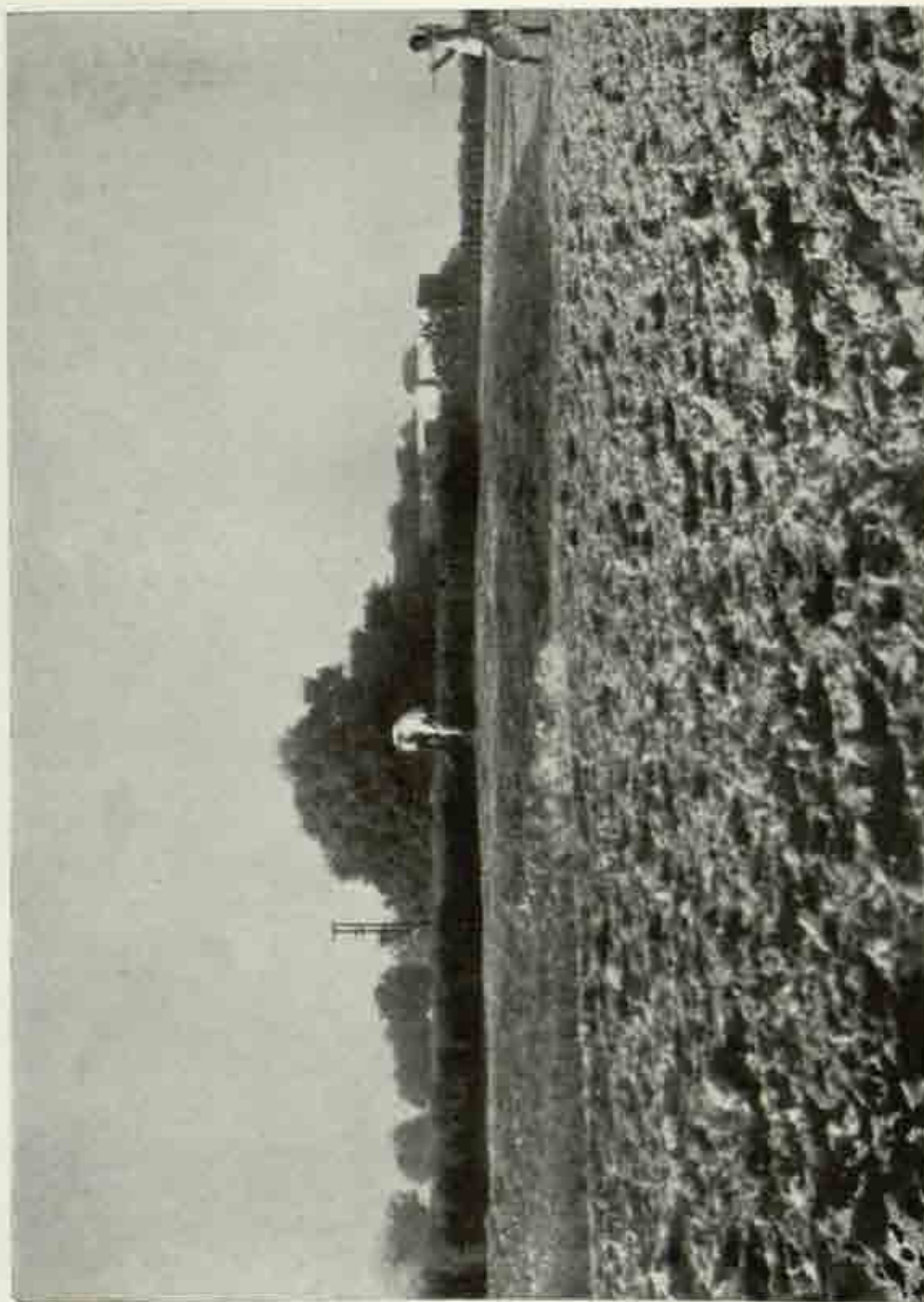
Vaiśālī : Section of the Buddha-relic-casket showing the breach with casket. See page 5.



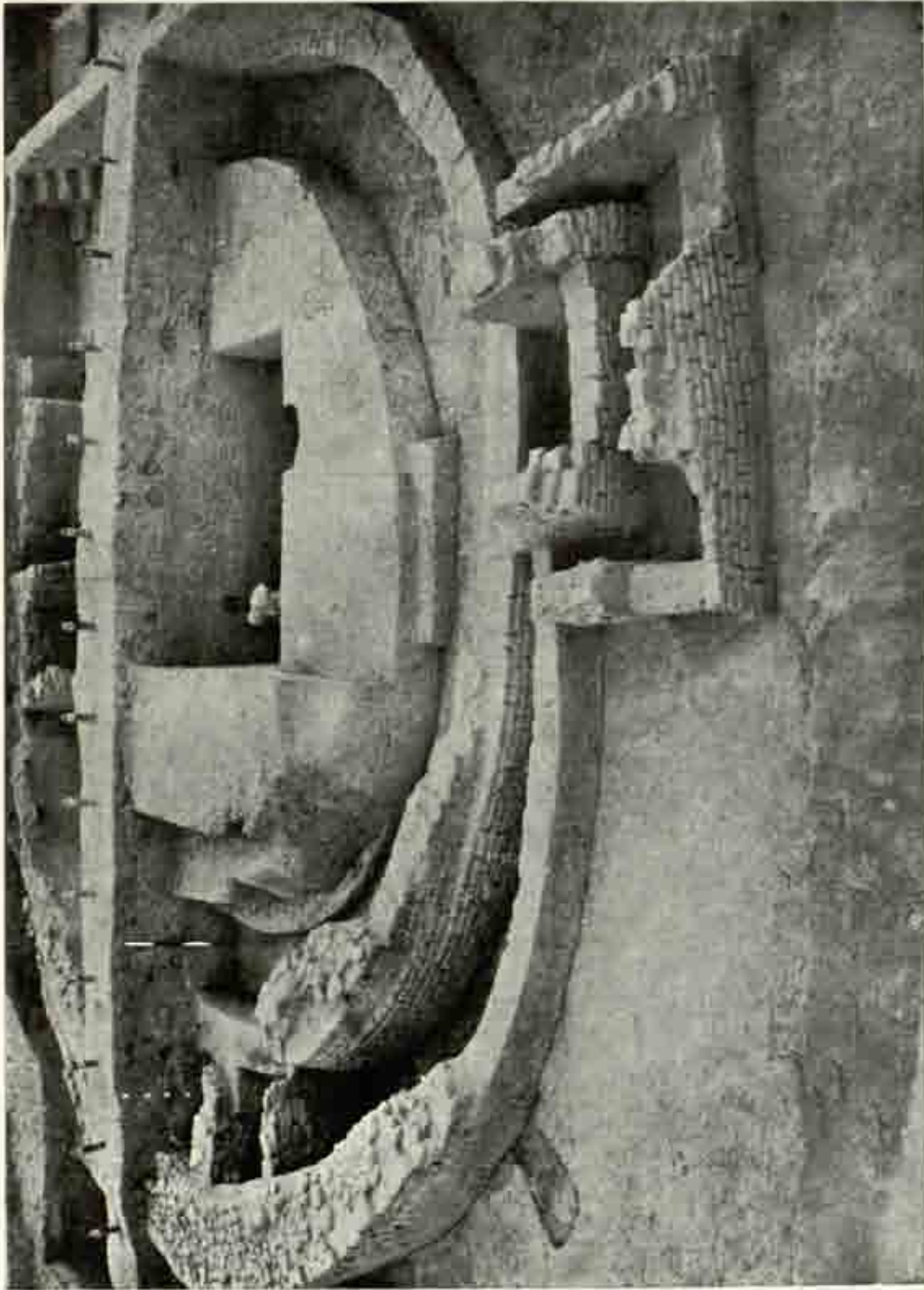
Vaišali (VSK 11B) : Concrete floor showing post holes. See page 10.



Vaiṣāli (VSK IV) : Ring wells of the pre-tank Period. See page 12.



Vaiśālī : General view of the Buddha stūpa area before excavation. See page 16.



Vaiśālī : Section of Buddha stūpa. See pages 21, 22.

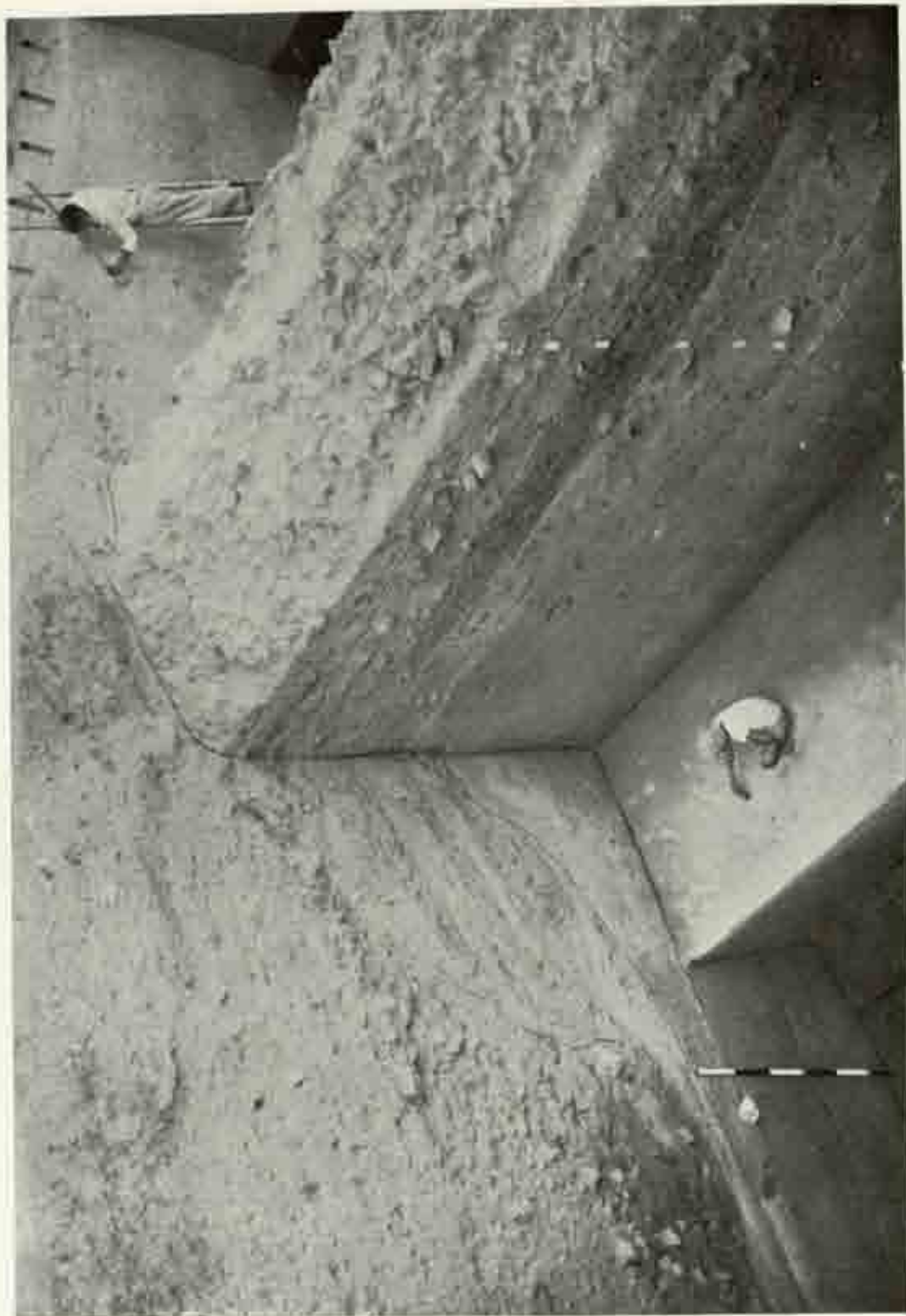




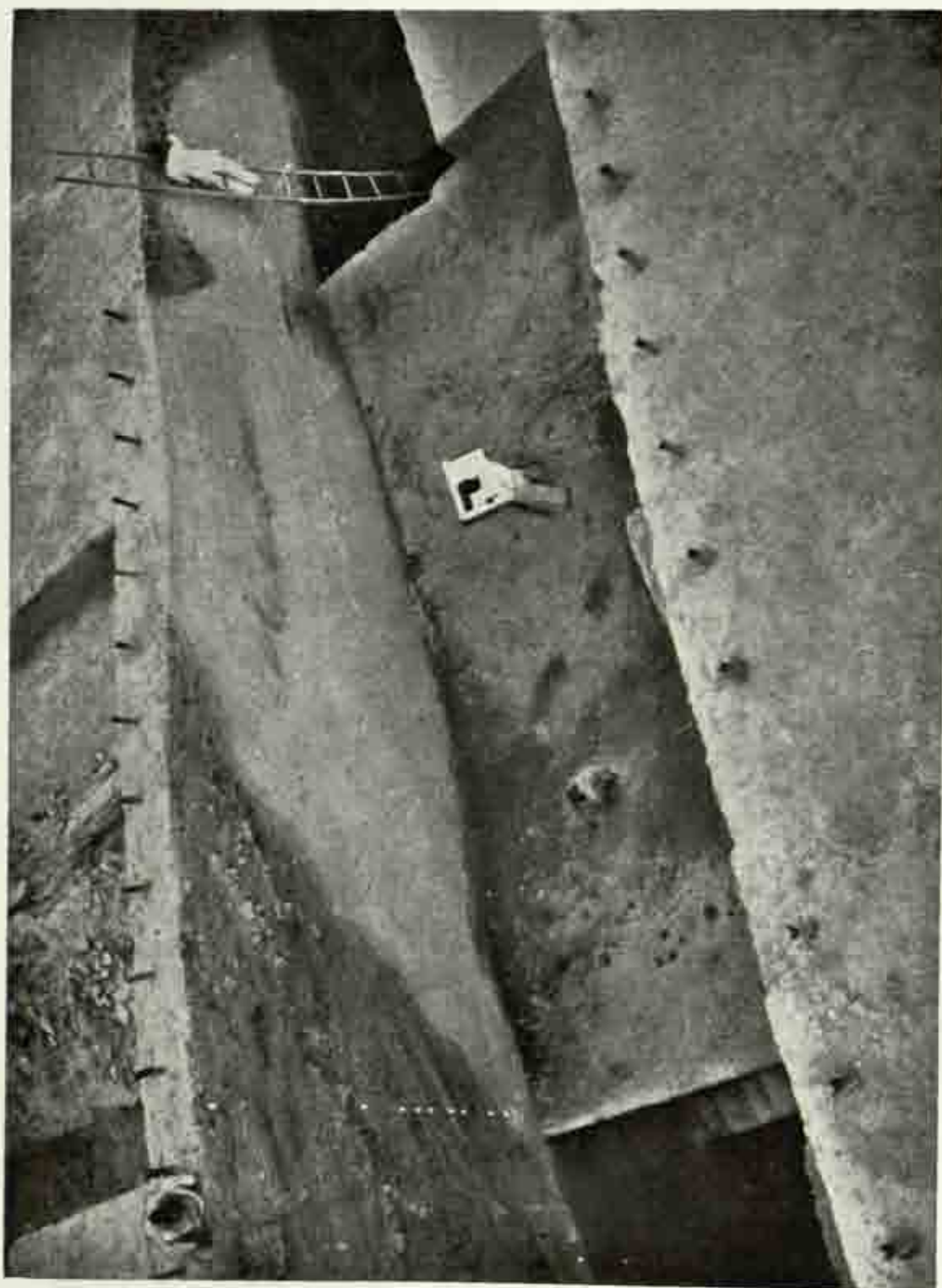
Vaiśālī :  
A. Buddha-relic-casket.  
See page 22.



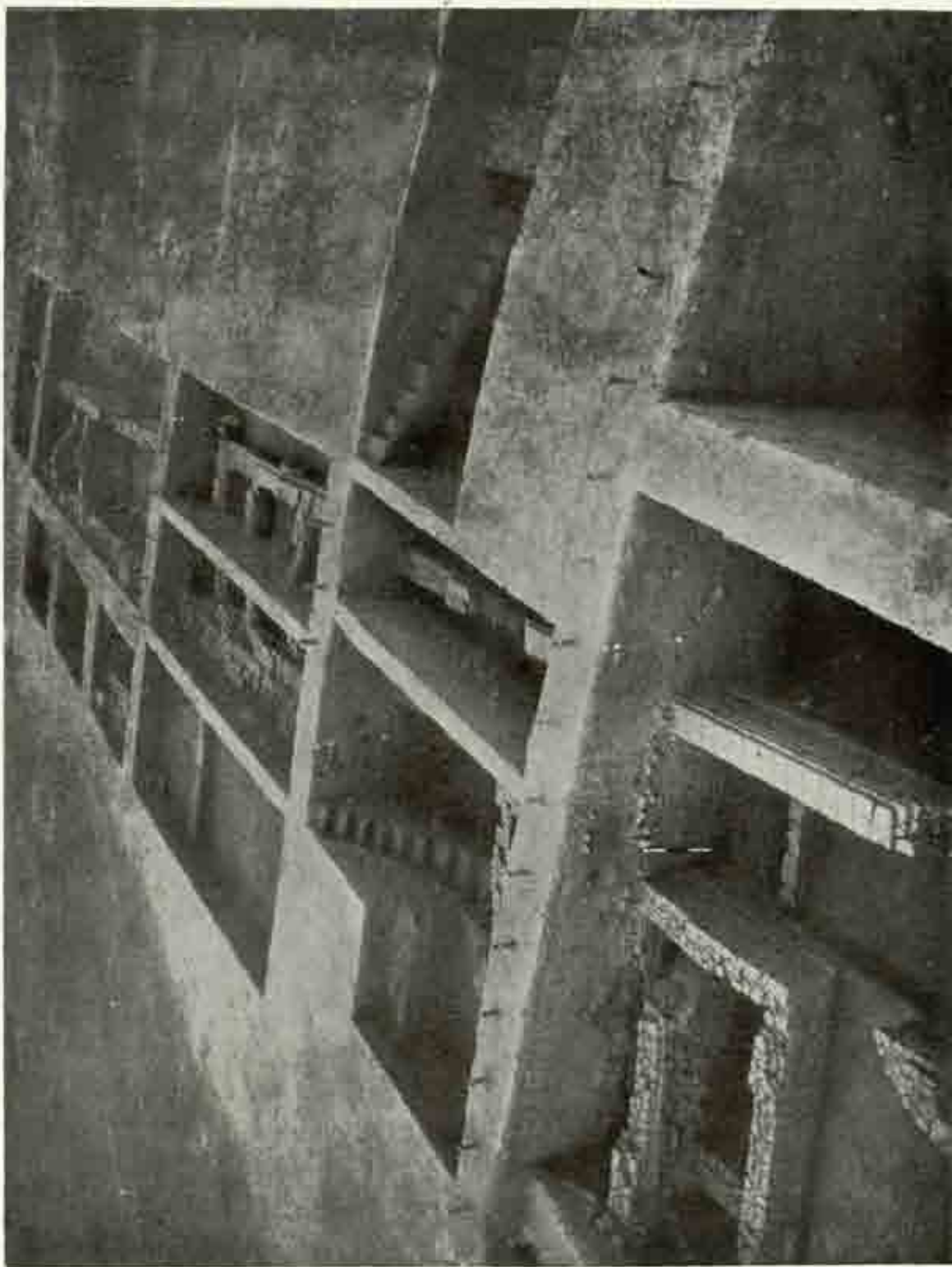
Vaiśālī : B. Buddha-relic-casket with its contents displayed. See page 22.



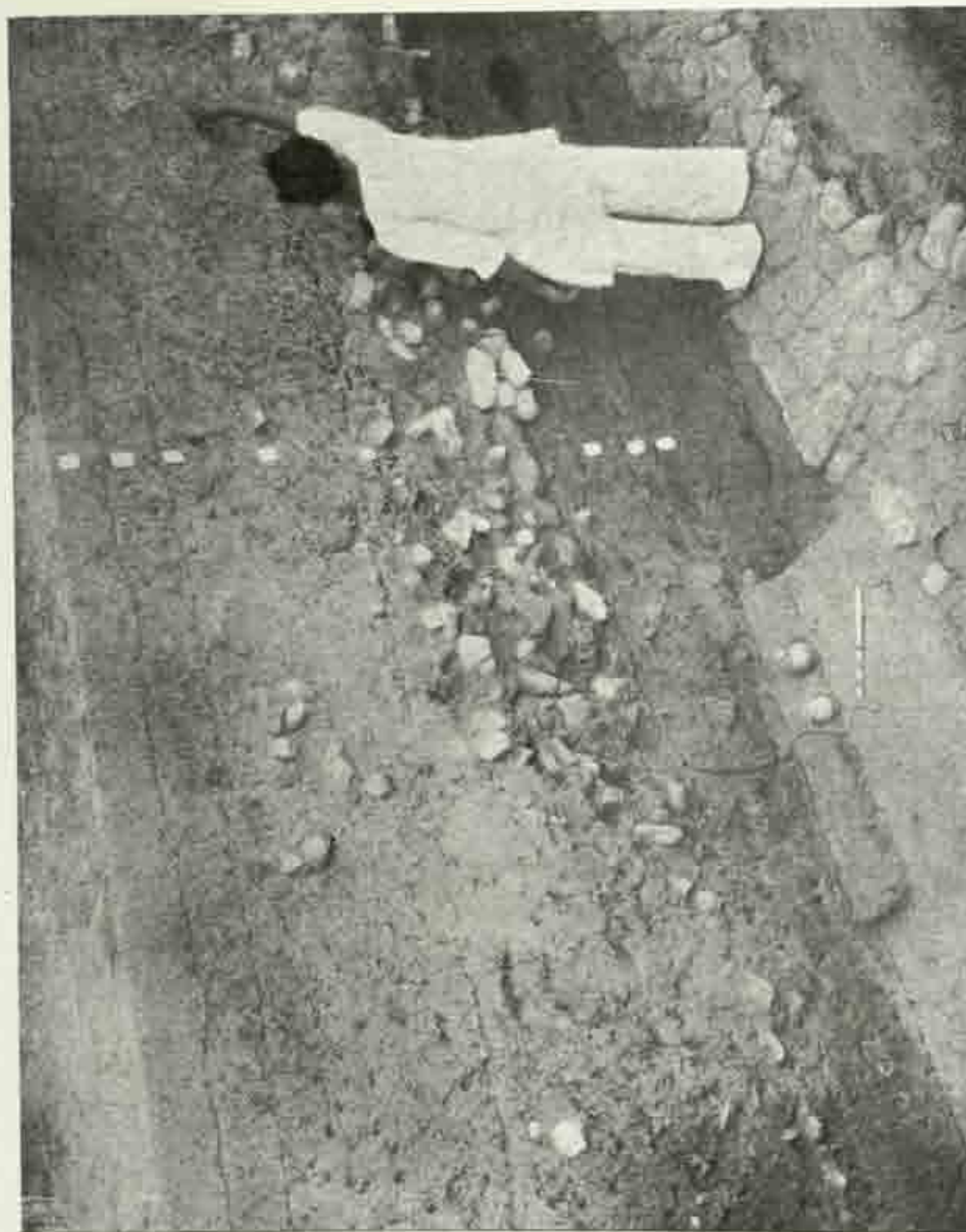
Vaisali : Defences in all the three phases. See pages 25, 119.



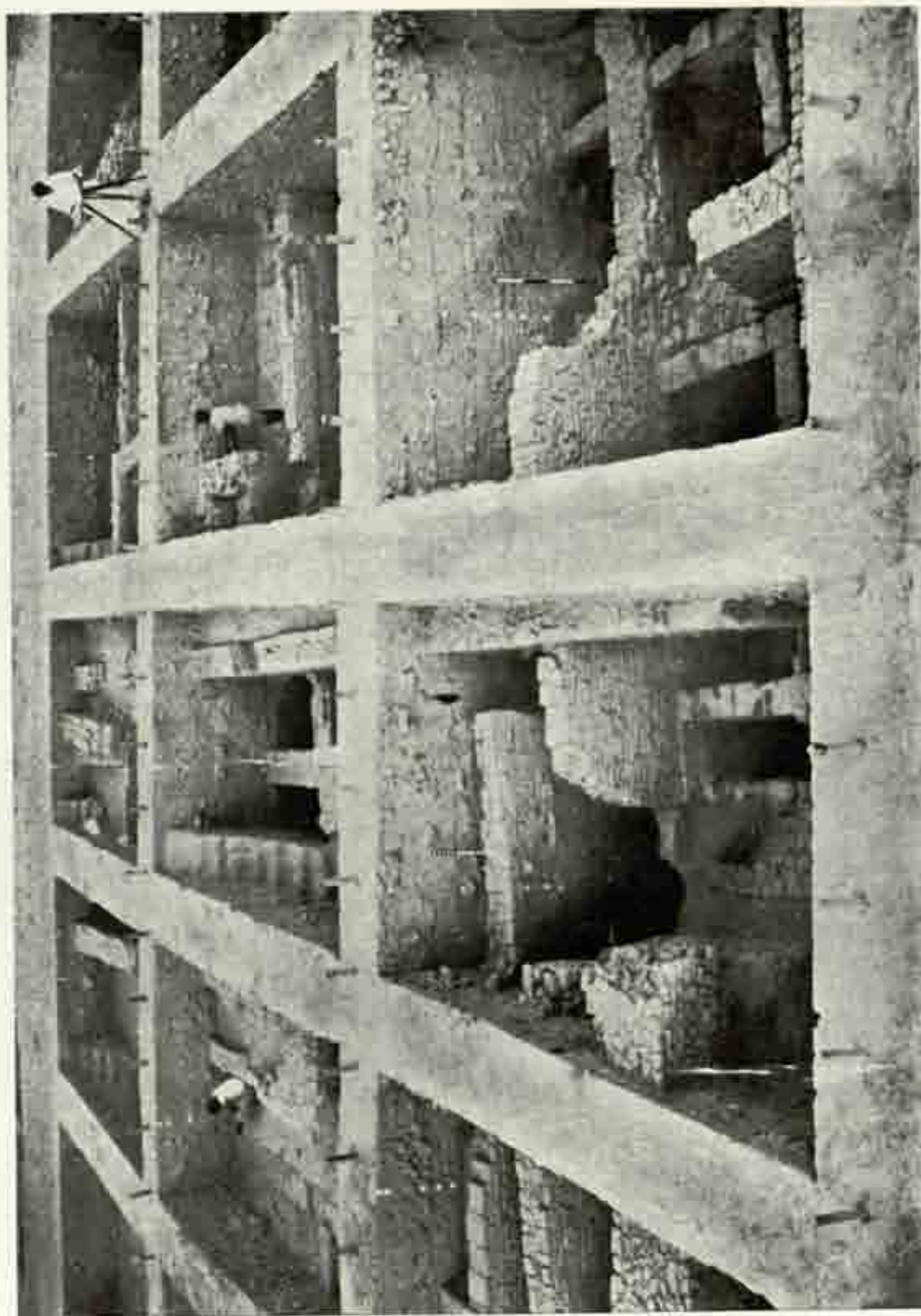
Vaifall : Section showing the massive rampart. See page 26.



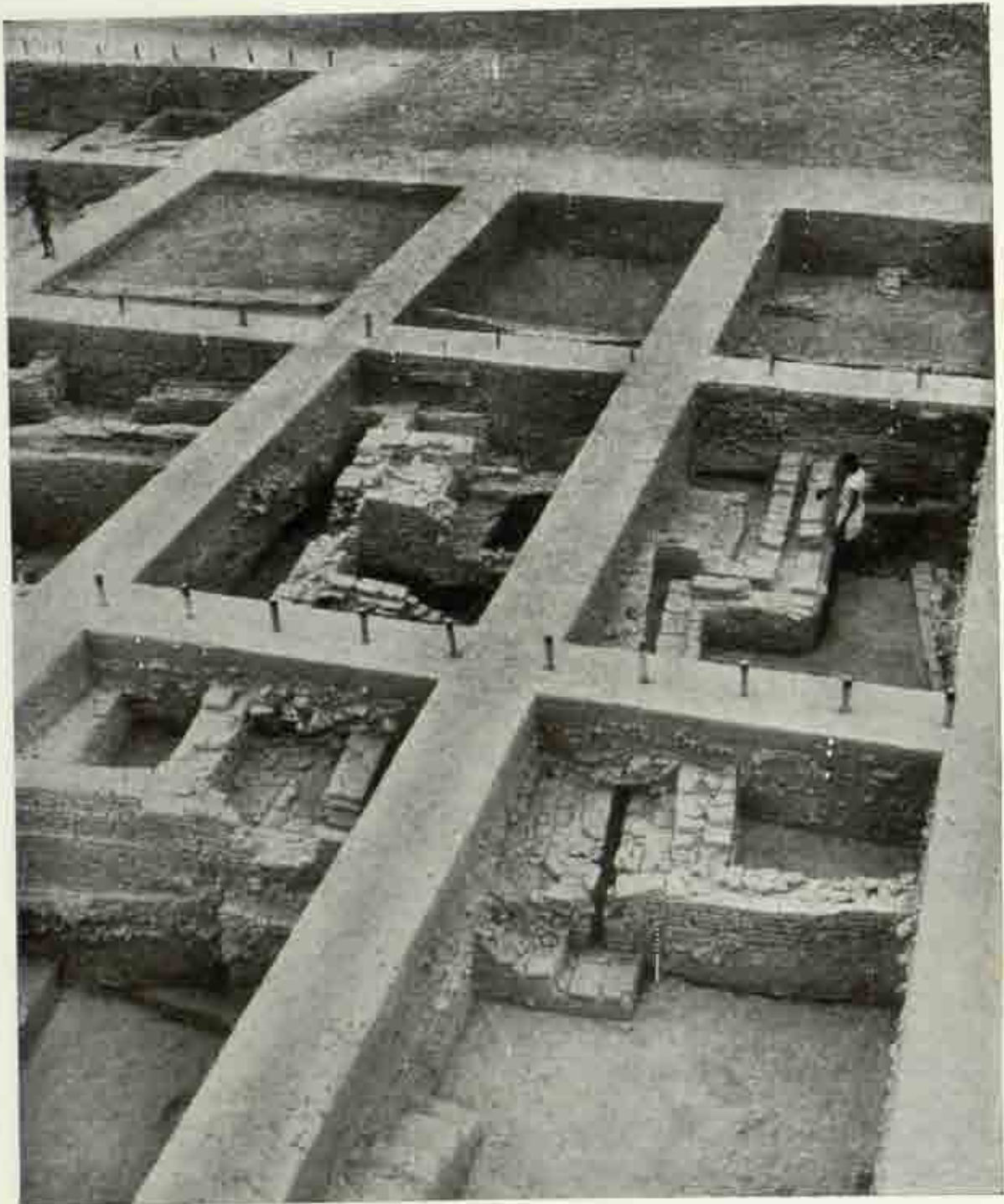
Vaigali : Plan view of military barracks after excavation. See pages 26, 118.



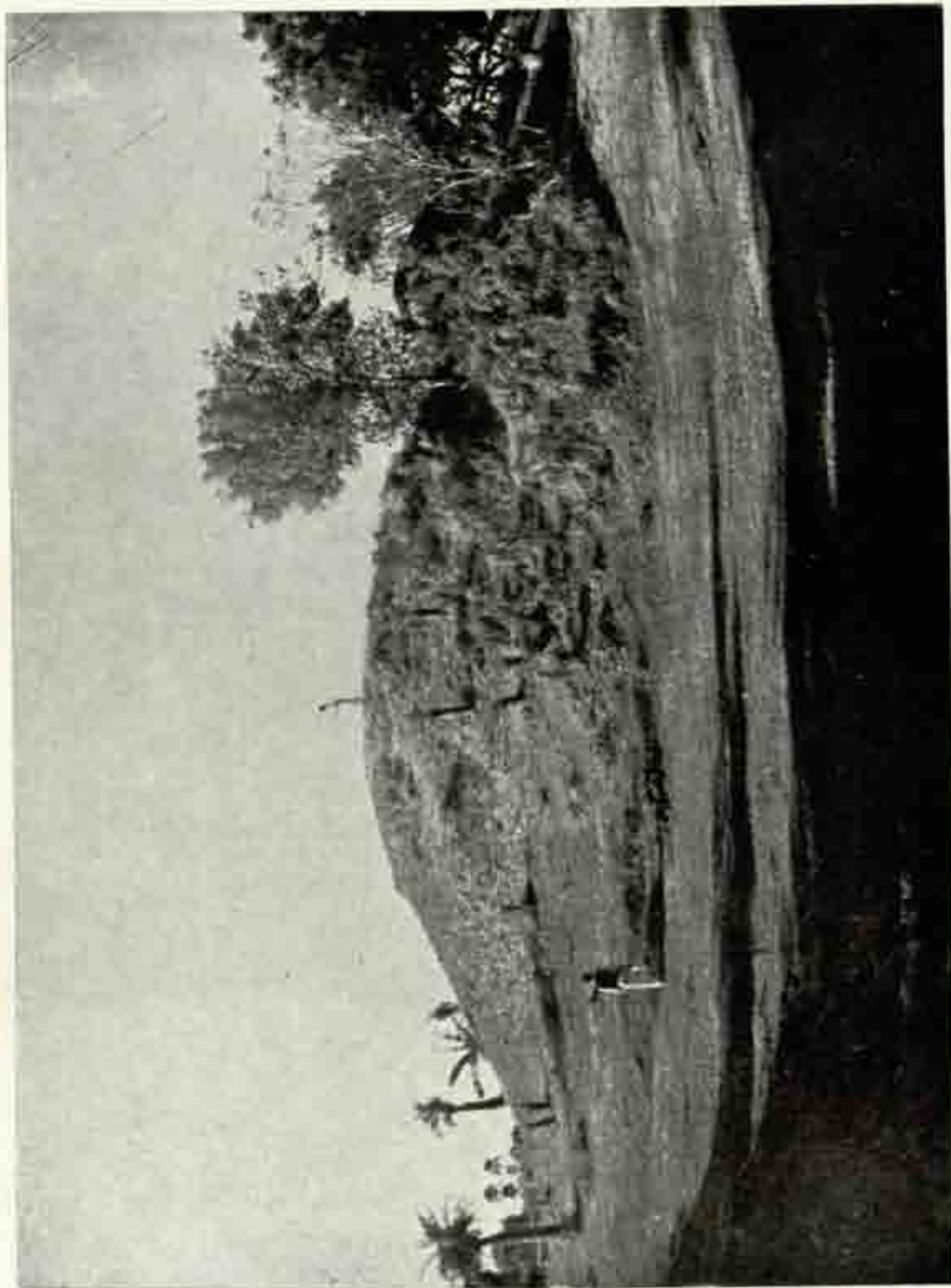
Vaišālī : Section showing the two earthen pots with gold and silver objects and stone beads. See page 29.



Vaisāli (Garh area) : Network of structures belonging to three different periods. See page 29.

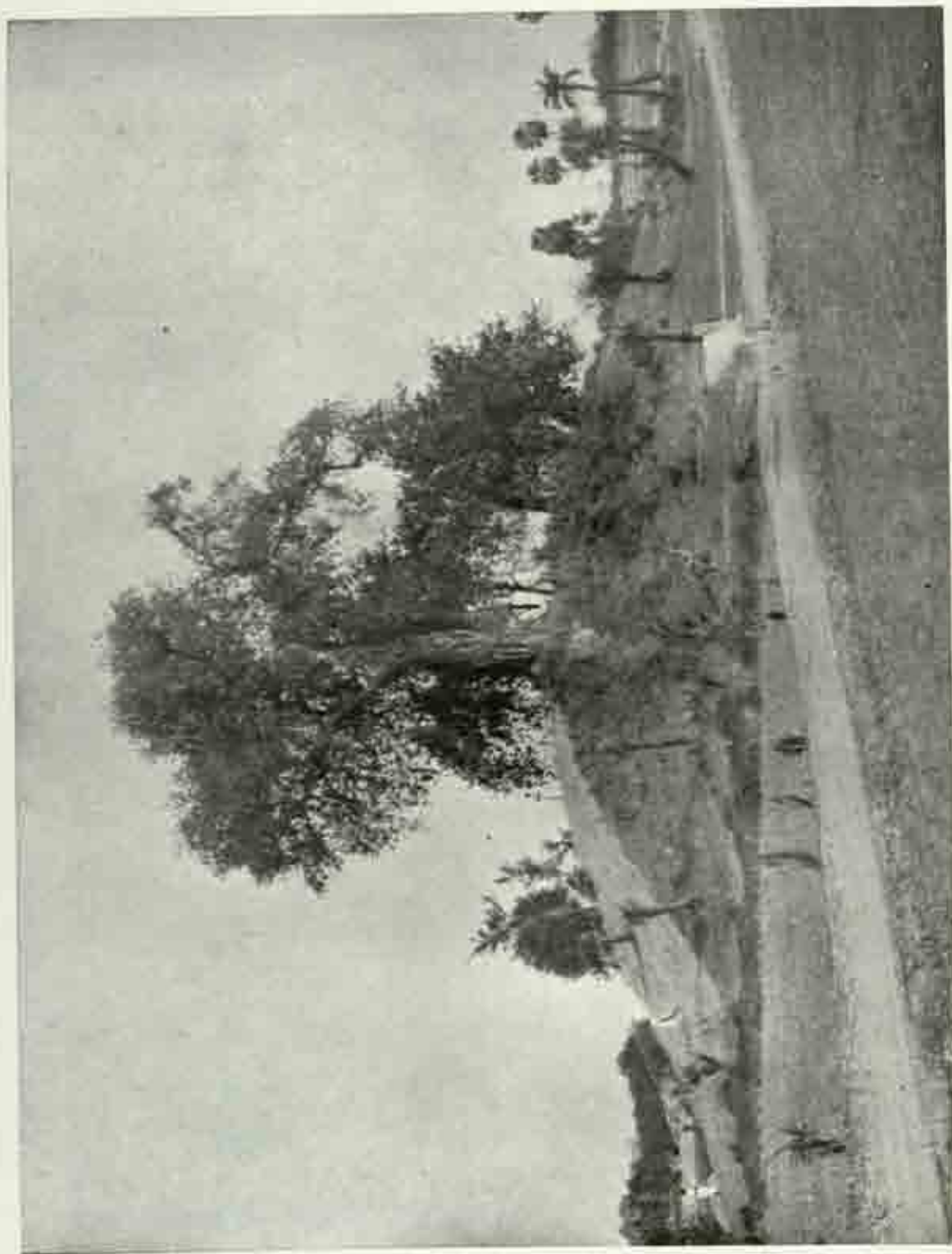


Vaišālī : Plan of network of structures showing the evidence of a drain. See page 31.



Vaiñāit : General view of the northern mound of Bhīm-sen-kā-Pallā before excavation. See page 33.

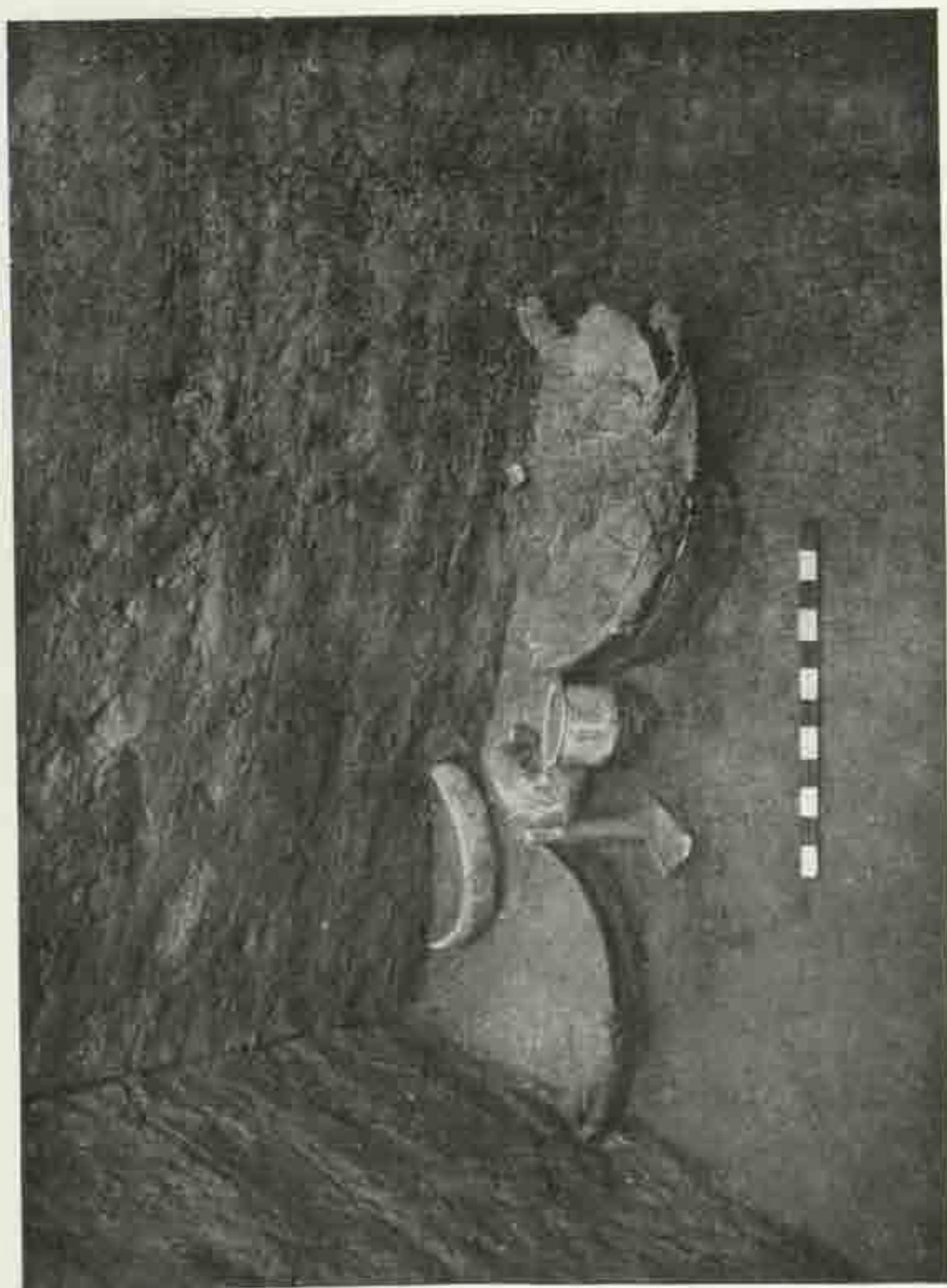




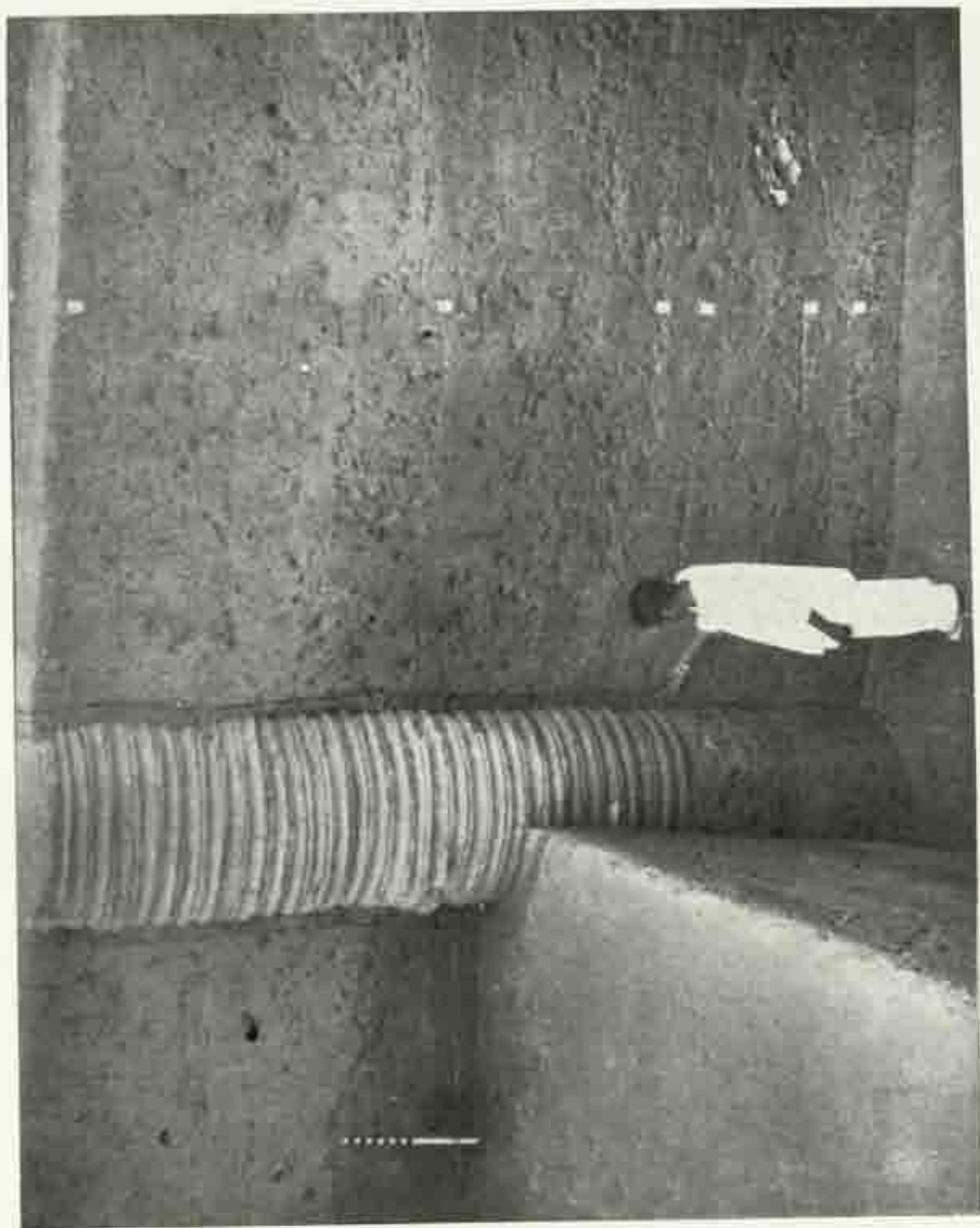
Vaišālī : General view of the southern mound of Bhīṃ-Sen-ka-Pallī before excavation. See pages 33, 34.



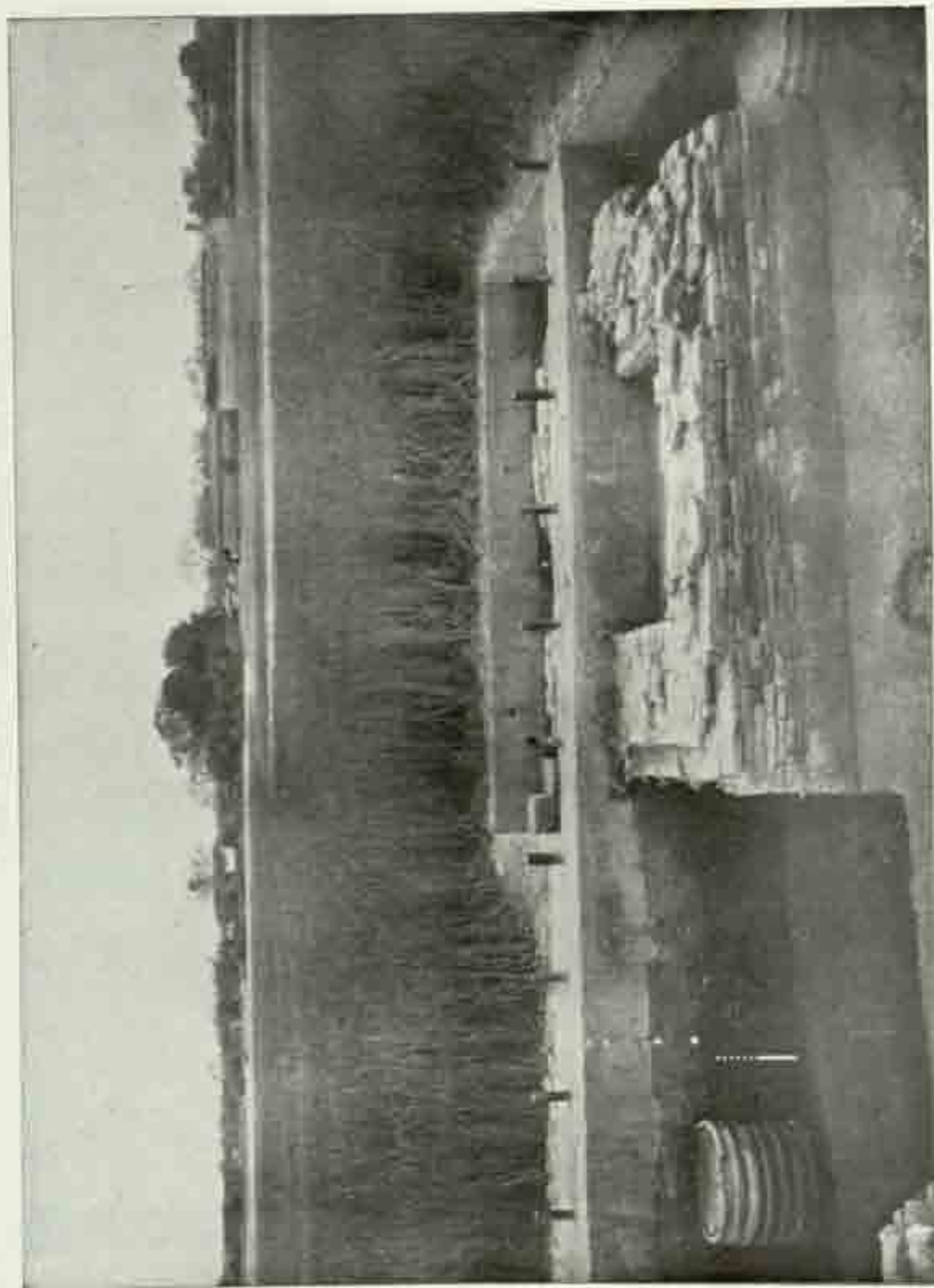
Vaiśālī : Section showing relic materials in the northern mound of Bhīm-sen-kā-pallā. See page 35.



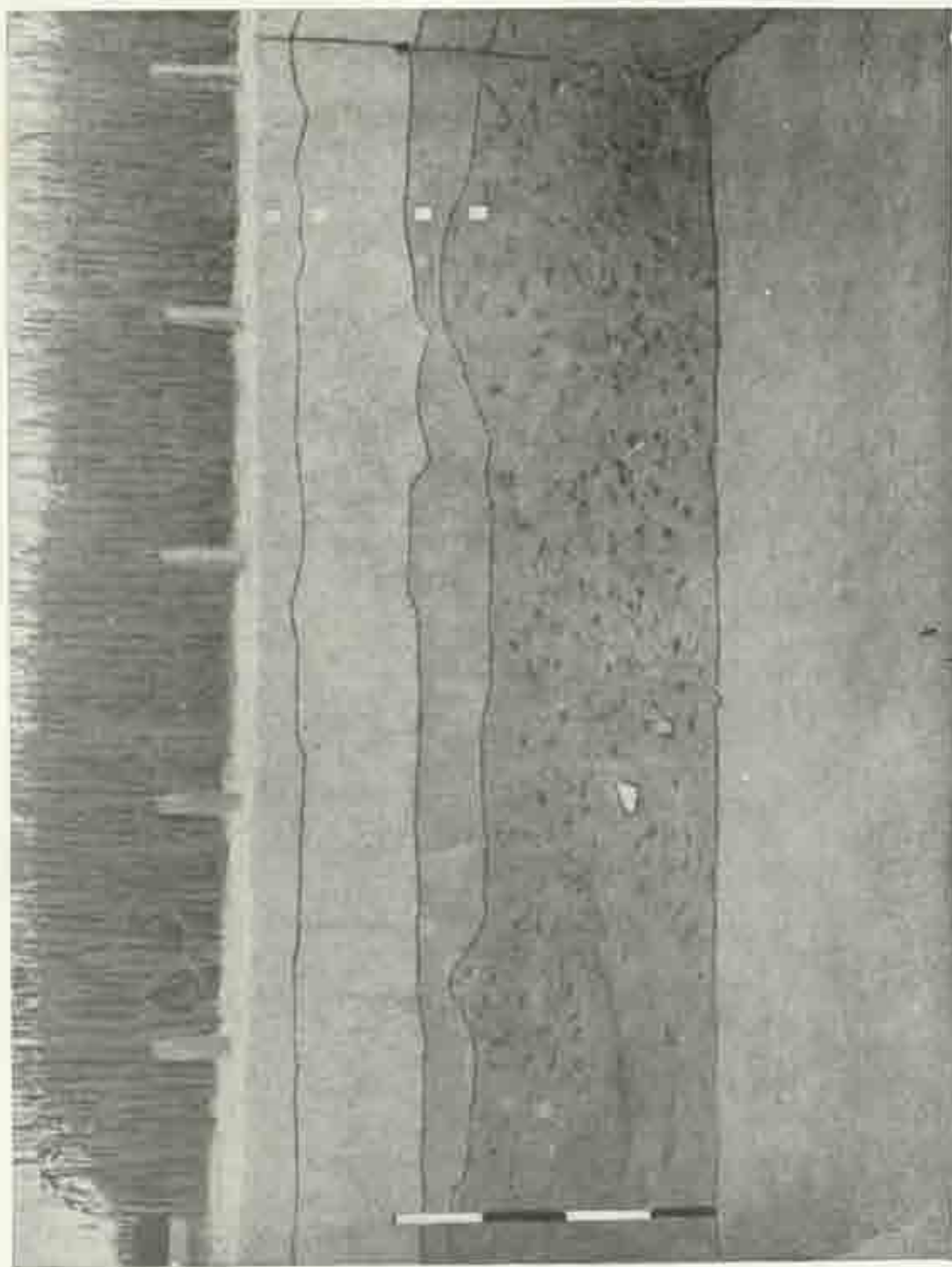
Vaiśālī ( northern mound of Bḥīm-Sen-kā-Pallā ) ; Close view of relic materials. See page 35.



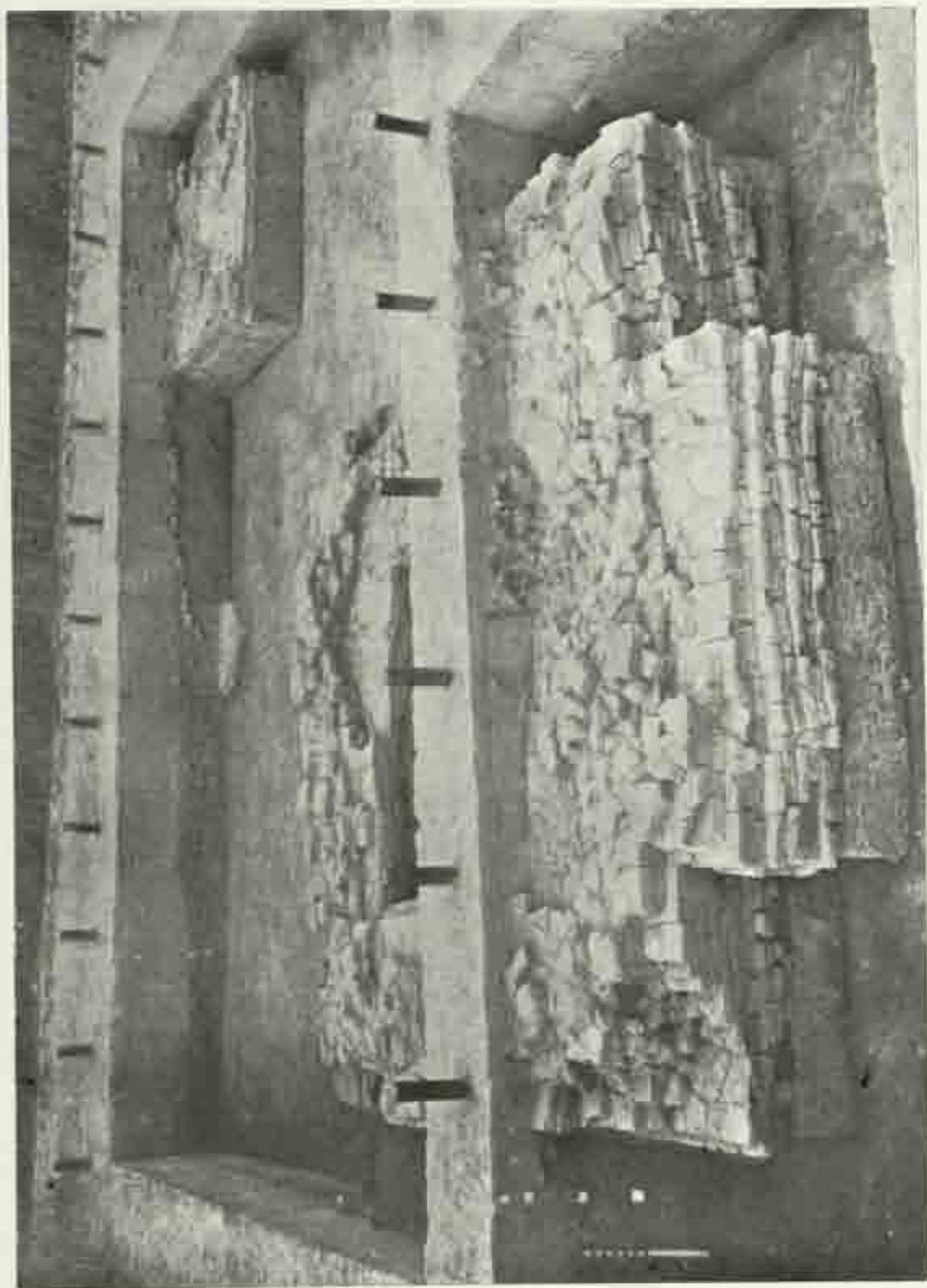
Vaisali (VSC II) : Section facing south. See page 35.



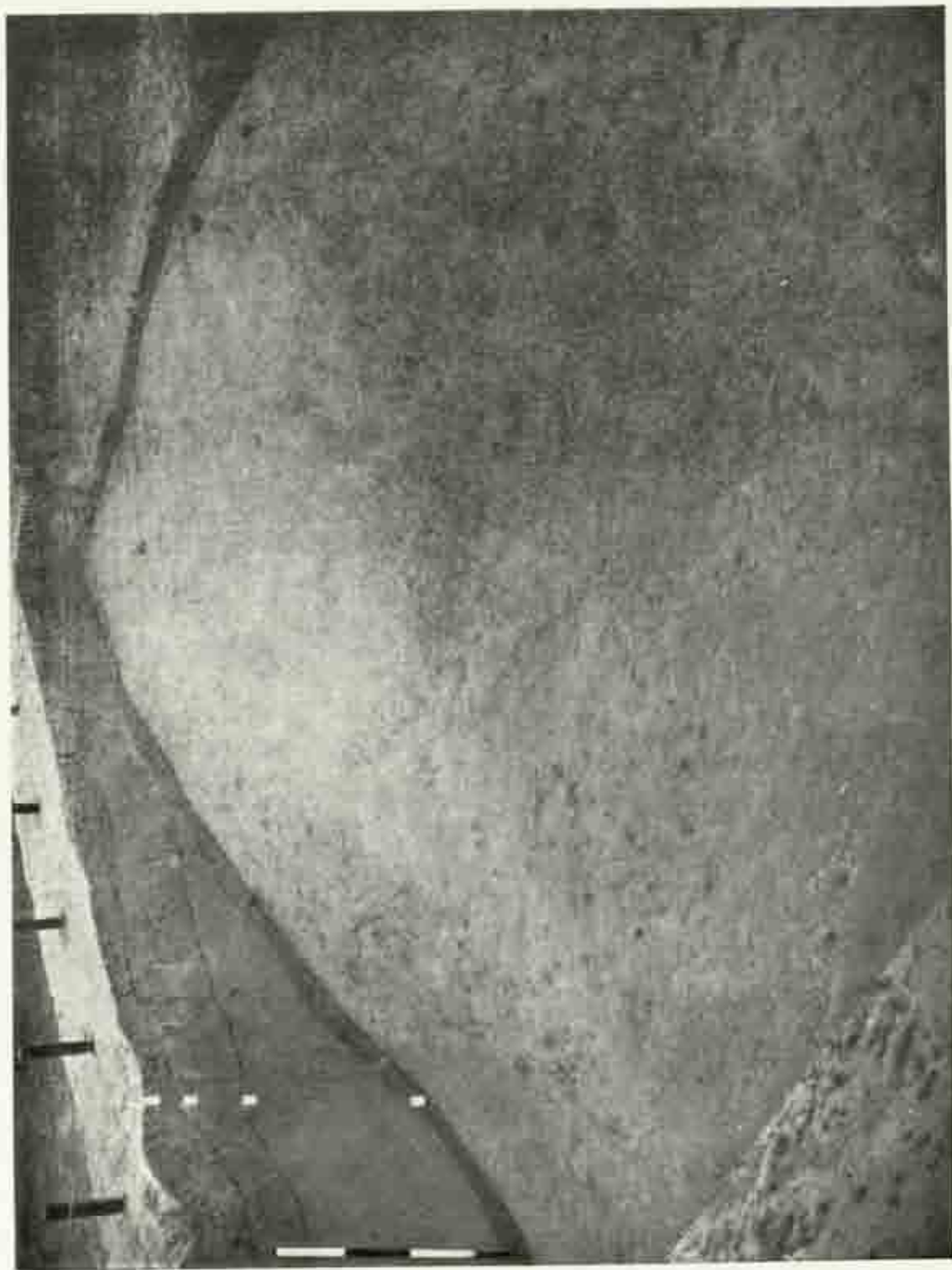
Vaiśālī (VSC III) : Section of shrine area. See page 36.



Vaidālt (VSC 111) : Section showing three cultural periods. See page 36.

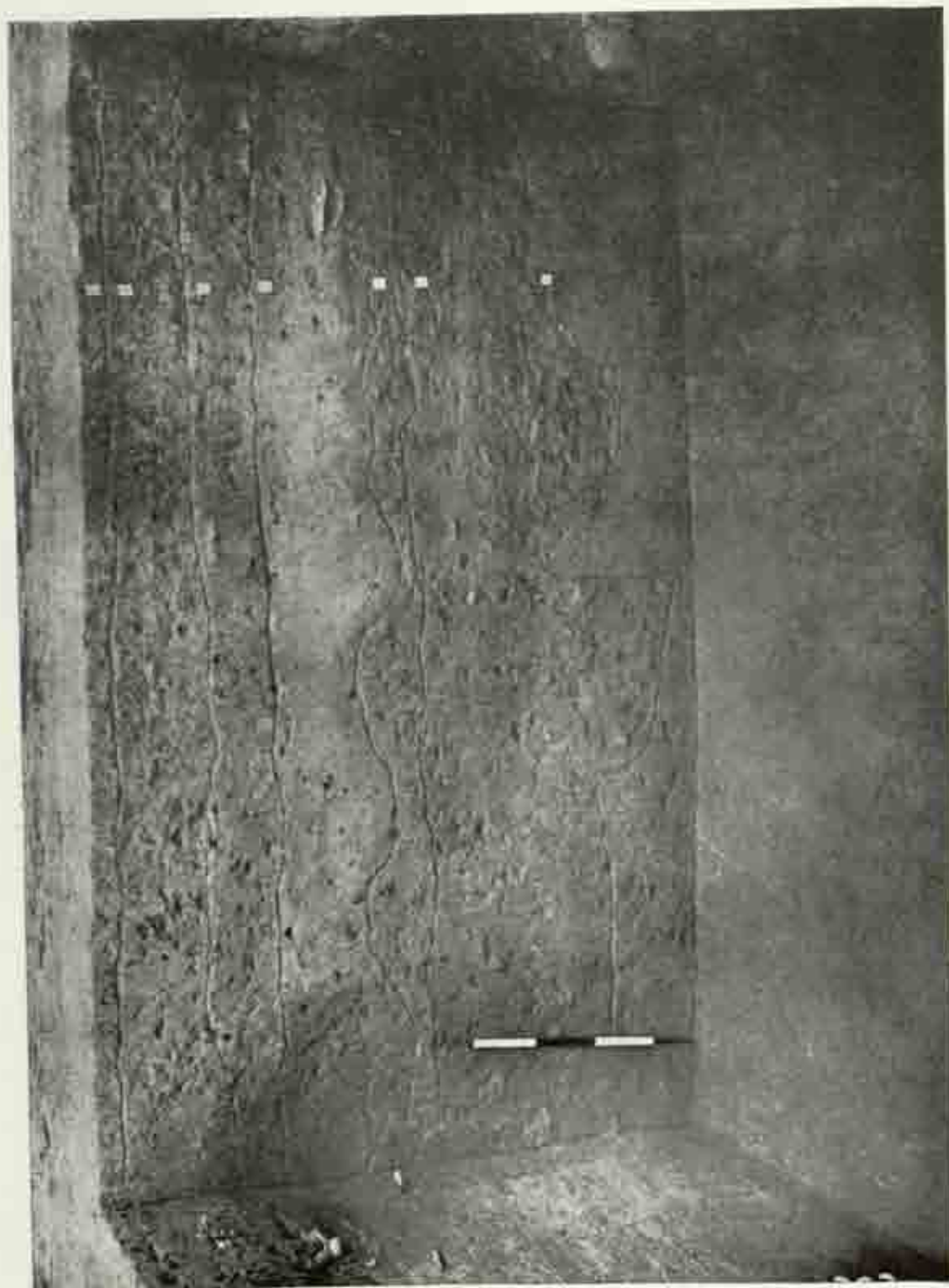


Vaišālī : Plan view of the shrine area after excavation. See page 37.

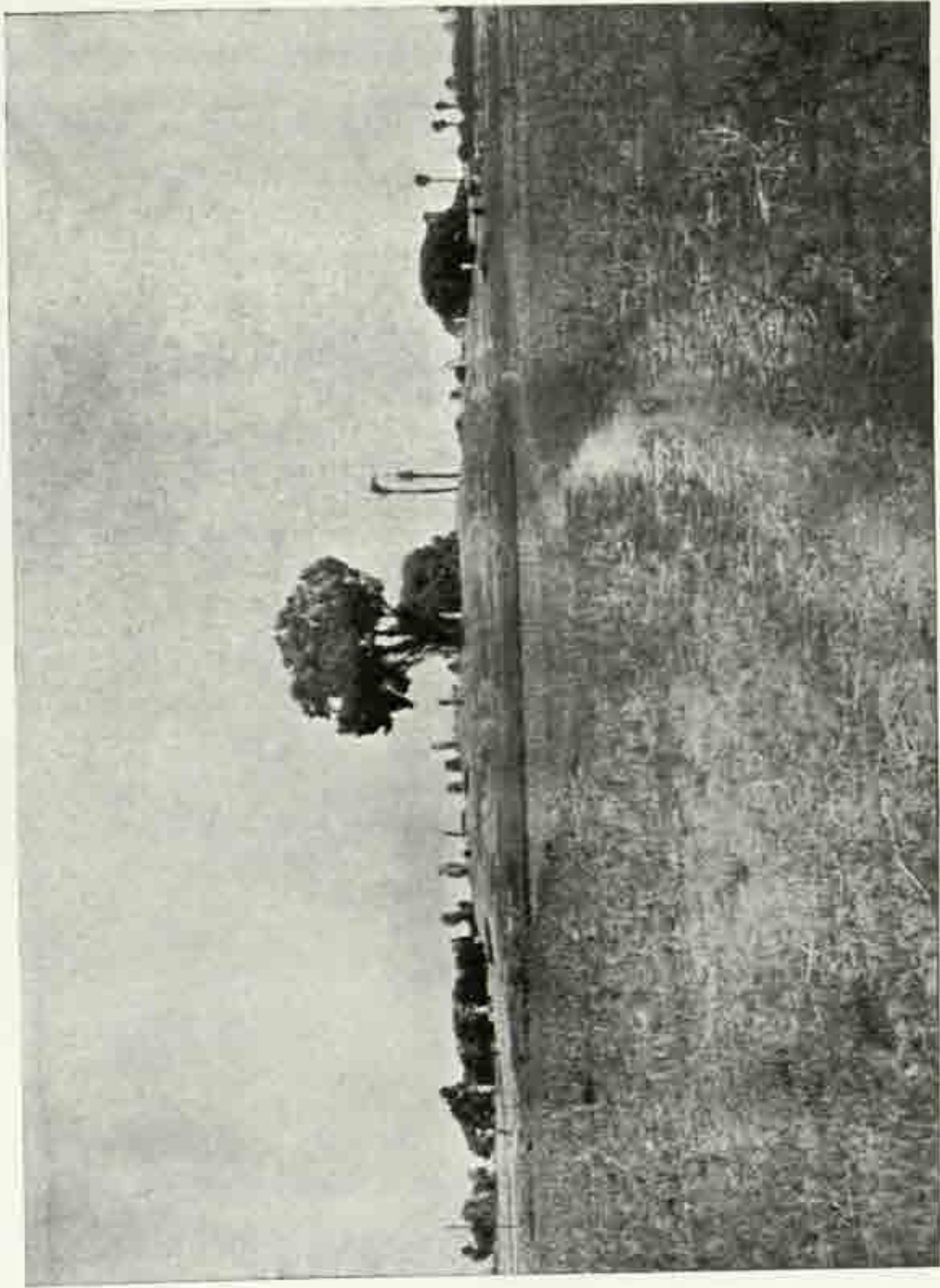


Vaisáti (VSC VII A) : General view of a suspected mud *#úpa*. • See page 37.

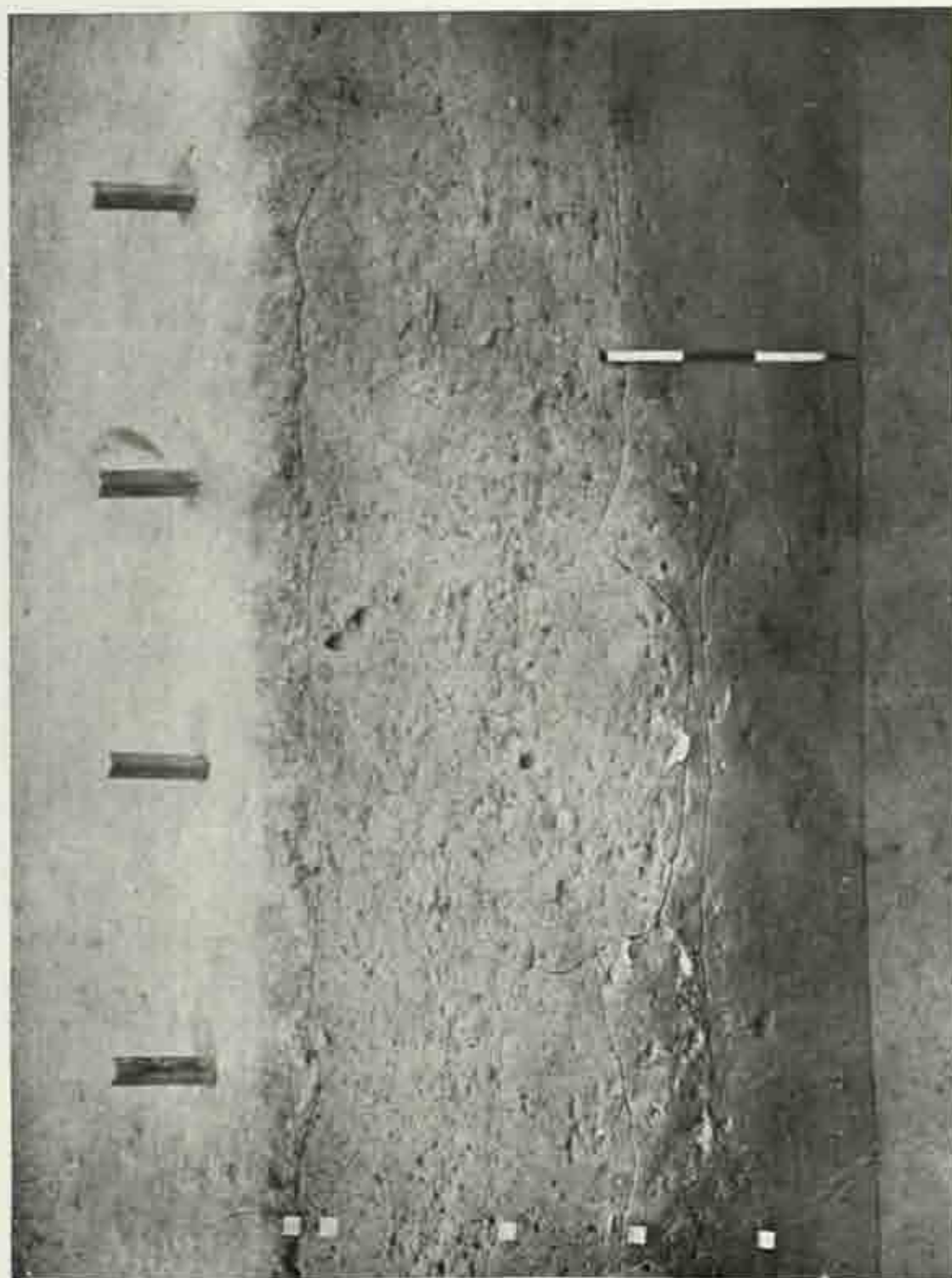




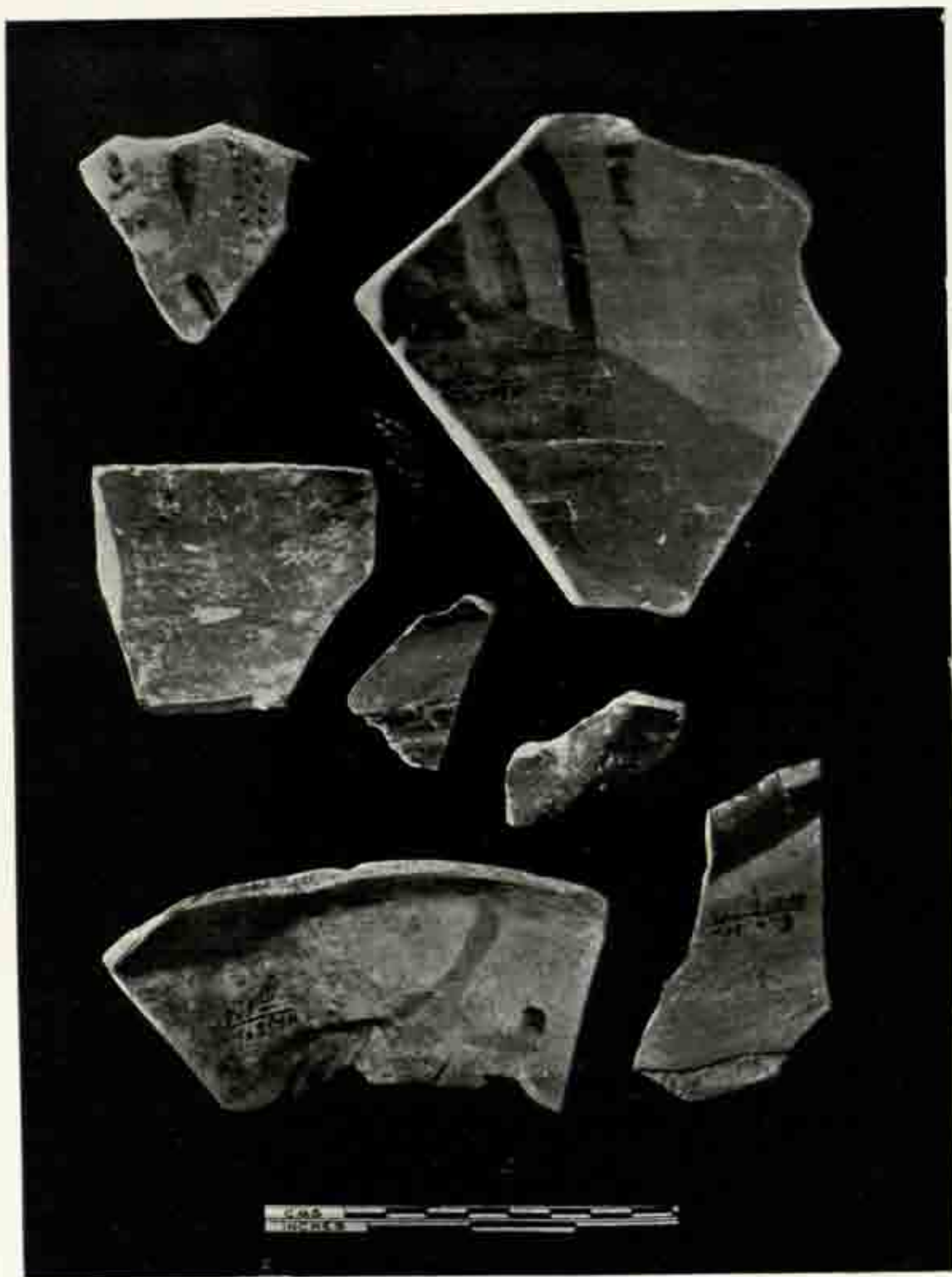
Vaiśālī (VSC V) : View of a section in the Lalpurā area. See page 38.



Vaišėll (Marpasauñā) : General view while under operation. See page 38.



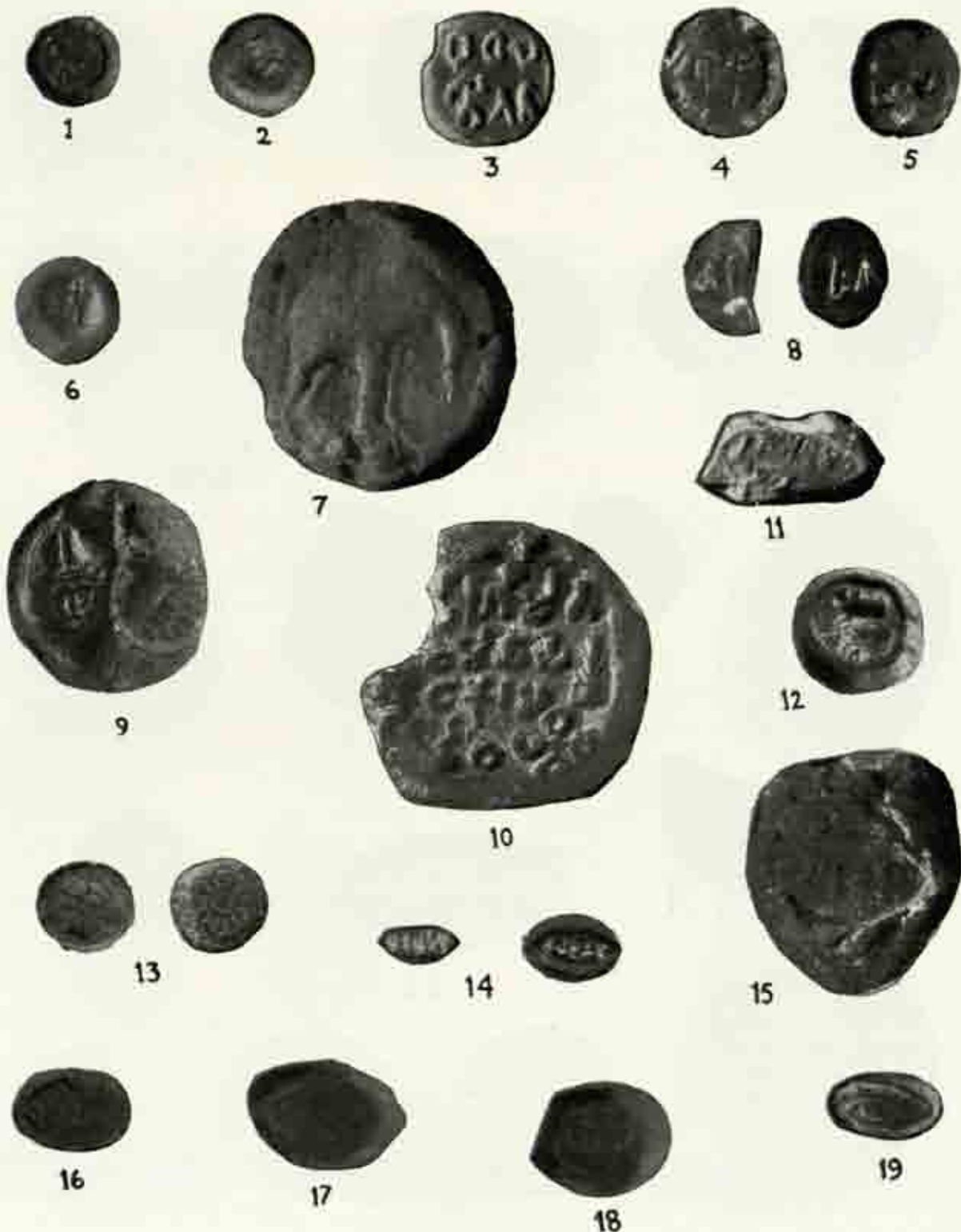
Vaiśāli (VSV II) : View of a section of Virpur area. See page 30.



Vaiṣṭhi : Painted Grey Ware. Period II. See pages 41, 43, 44.



Vaišālī : Muslim glazed ware, Period V. See page 42.



Vaisfallt : Nos. 1-6 terracotta tokens (3rd century B. C.); nos. 7 and 9 terracotta sealings (3rd century B. C.); no. 8 stone seal (3rd century B. C.); nos. 13, 16 and 19 terracotta tokens (2nd century B. C.); nos. 10-12, 15, 17, 18 terracotta sealings (2nd century B. C.); no. 14 bone seal (2nd century B. C.). See pages 111, 112, 115-120.



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Vaisali : Nos. 20 and 21 terracotta tokens; nos. 22-25 and 35 terracotta seals; nos. 26-34 and 36 terracotta sealings. See pages 120-123.



37



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Vaiðfall : Nos. 37 and 40-49 terracotta sealings; no. 38 terracotta token.  
See pages 124-127.





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68

Vaišāli : Nos. 50, 51, 53-56, 58-66 and 68 terracotta sealings; No. 52 terracotta seal; nos 57 and 67 terracotta tokens. See pages 127-129.



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87

Vaisälfi = Nos. 69, 71, 73-76, 80-82 and 84-87 terra-cotta sealings; nos. 70, 77 and 83 terra-cotta seals; nos. 72 and 78 terra-cotta tokens; no. 79 copper token. See pages 129, 130.



88



89



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91



92



93



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95



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97



98



Vaišālī : Nos. 88-90 and 92-96 terra-cotta sealings; no. 91 terra-cotta token;  
no. 97 glass inscription; no. 98 horn token. See pages 36, 130, 131.



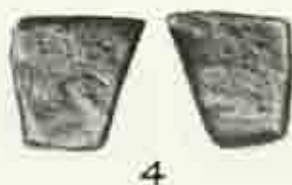
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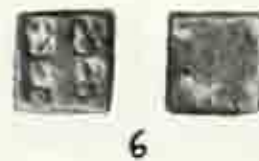
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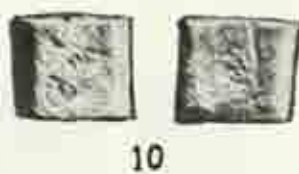
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8



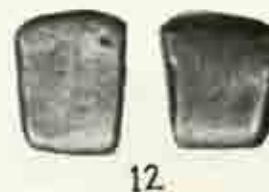
9



10



11



12



13



14



15

Vaiṣāil : Nos. 1-3 silver punch-marked coins; no. 4 alloy punch-marked coin; no. 5 silver-coated copper punch-marked coin; nos. 6-15 copper punch-marked coins. See pages 134-136.



16



17



18



19



20



21



22



23



24



25



26



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28



29



30

Vaišālī : Copper cast coins. See pages 137-140.



31



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44



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46



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52



53



54



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56



57

Vaišālī : Nos. 46-52 copper cast coins; nos. 53-54 copper coins of Wima Kadphises; nos. 55-57 copper coins of Kaṭiṣka. See pages. 146-150.



58.



59.



60.



61.



62.

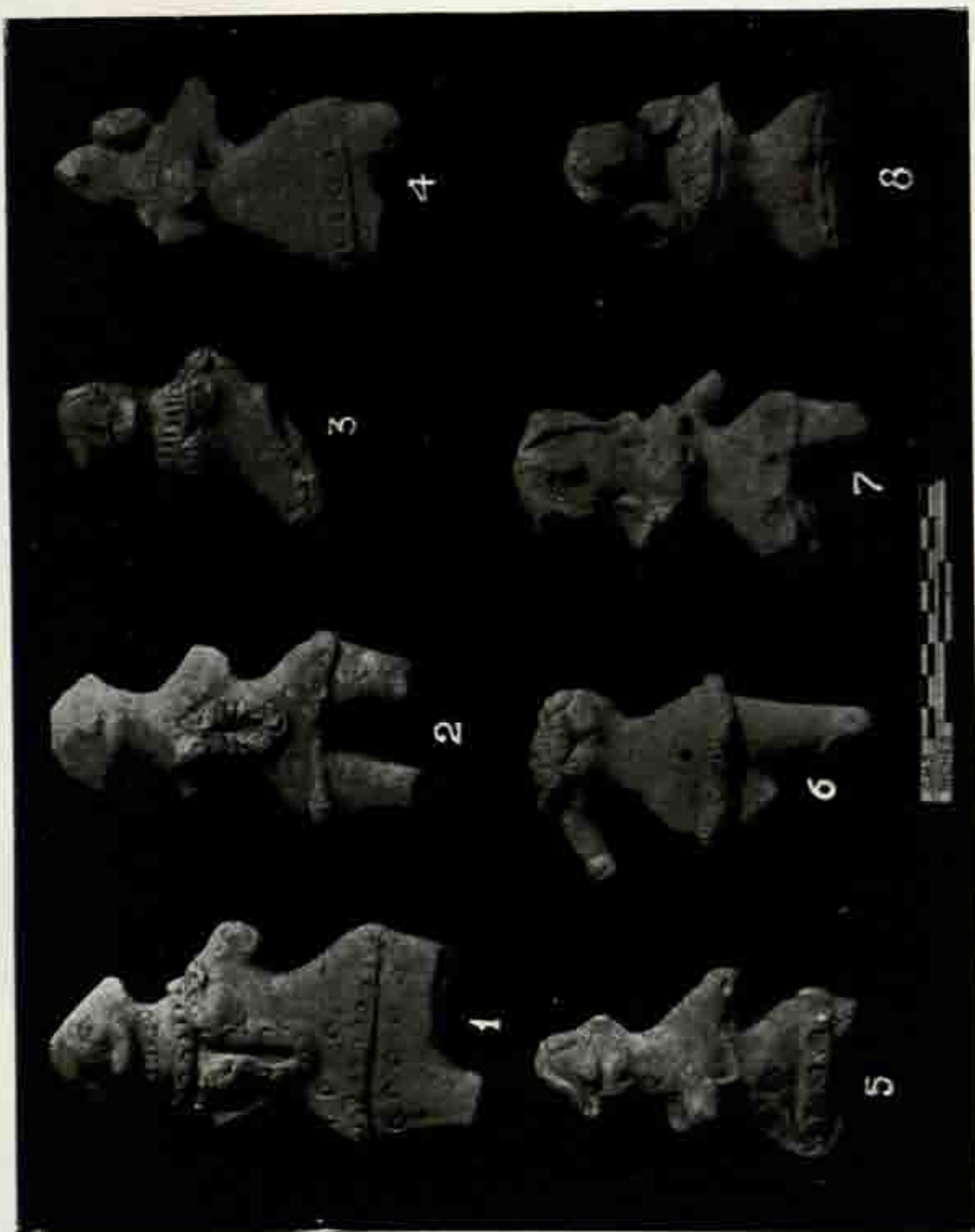


63.

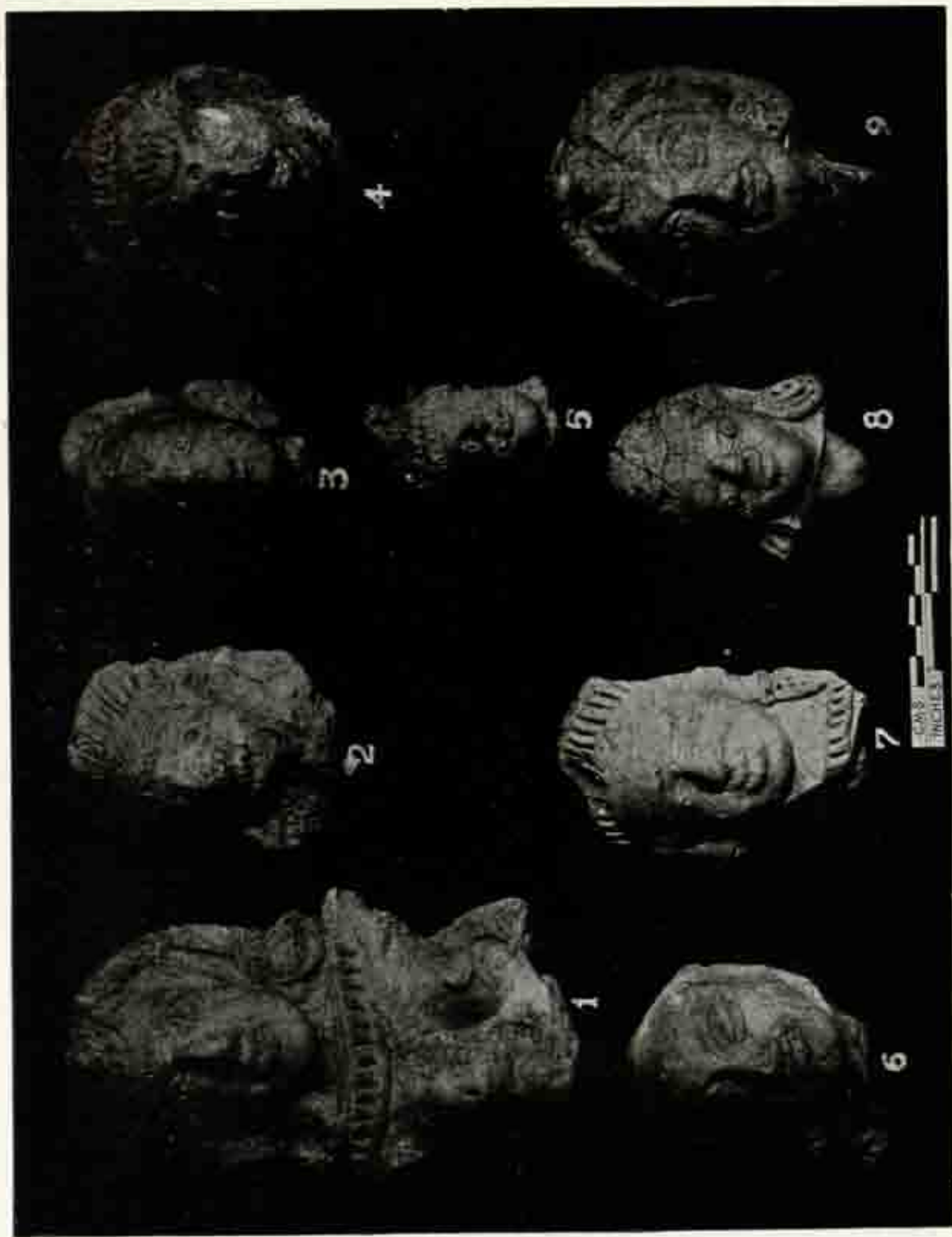


Vaisālī : Nos. 58-60 copper coins of Huviṣka; no. 61 copper coin of Vāsudeva; no. 62 silver coin of Allauddin; 63 copper coin of East India Company. See pages 151, 152.

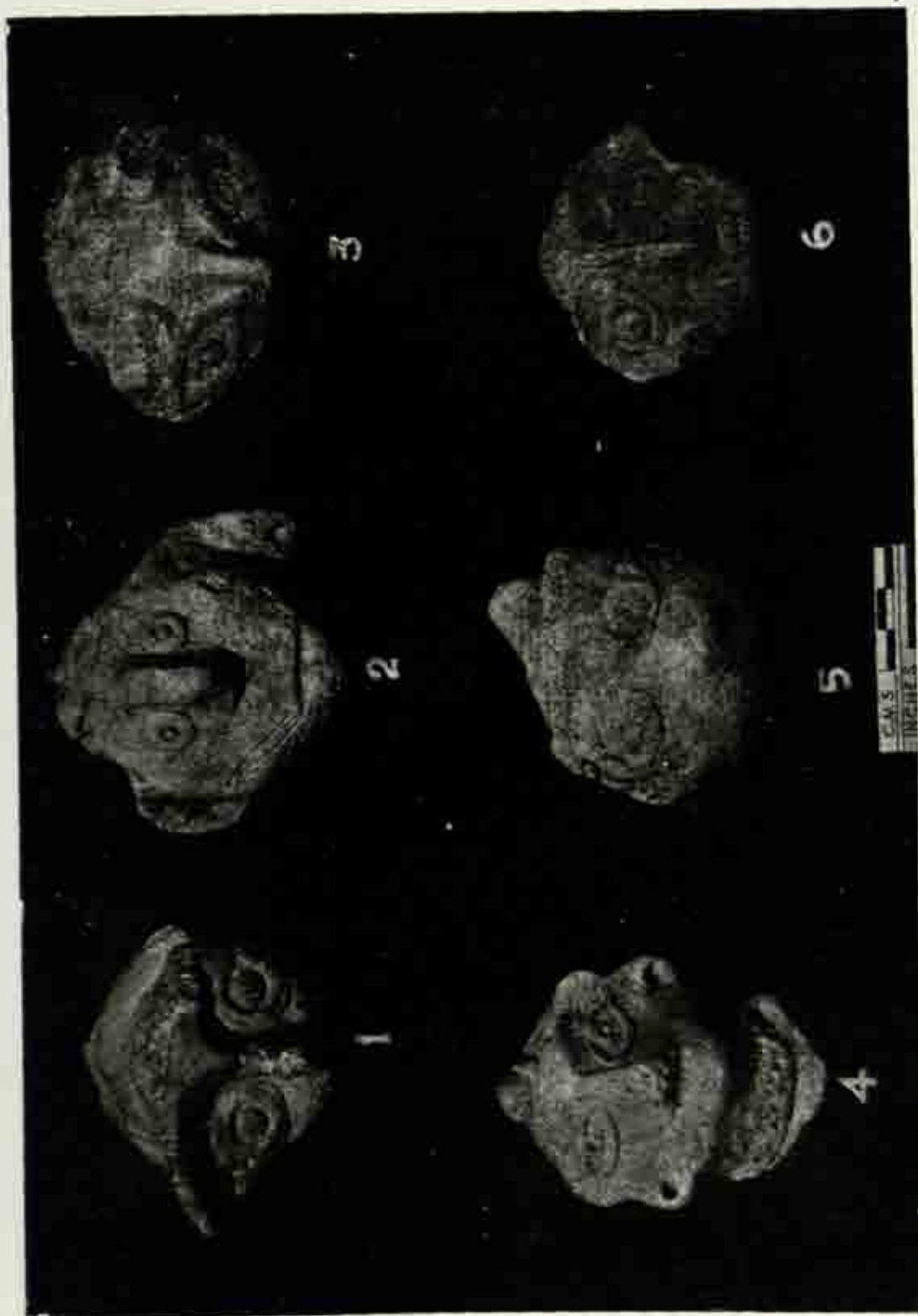




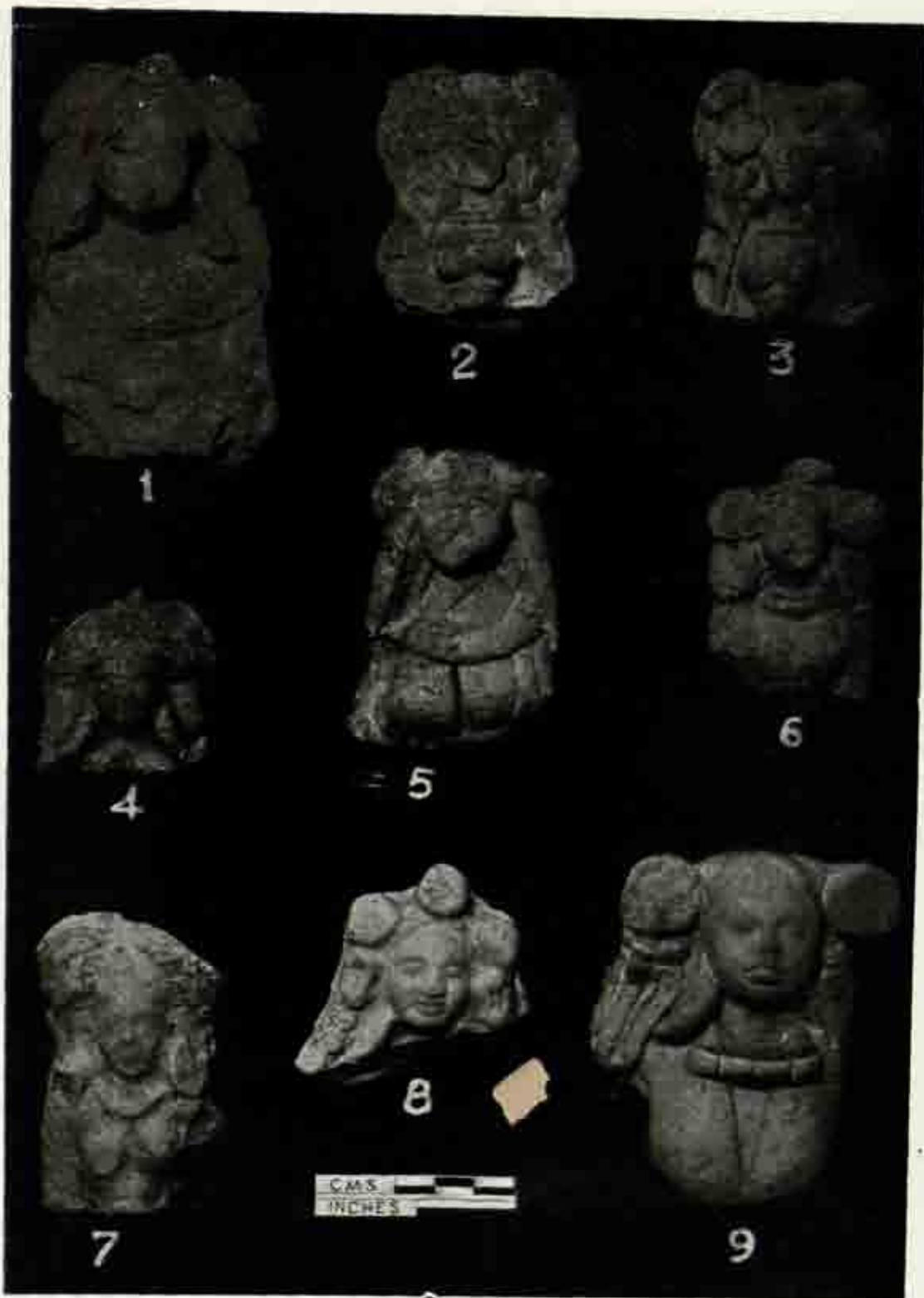
Vaišālī : Terracotta human figurines. Period II. See pages 153, 154.



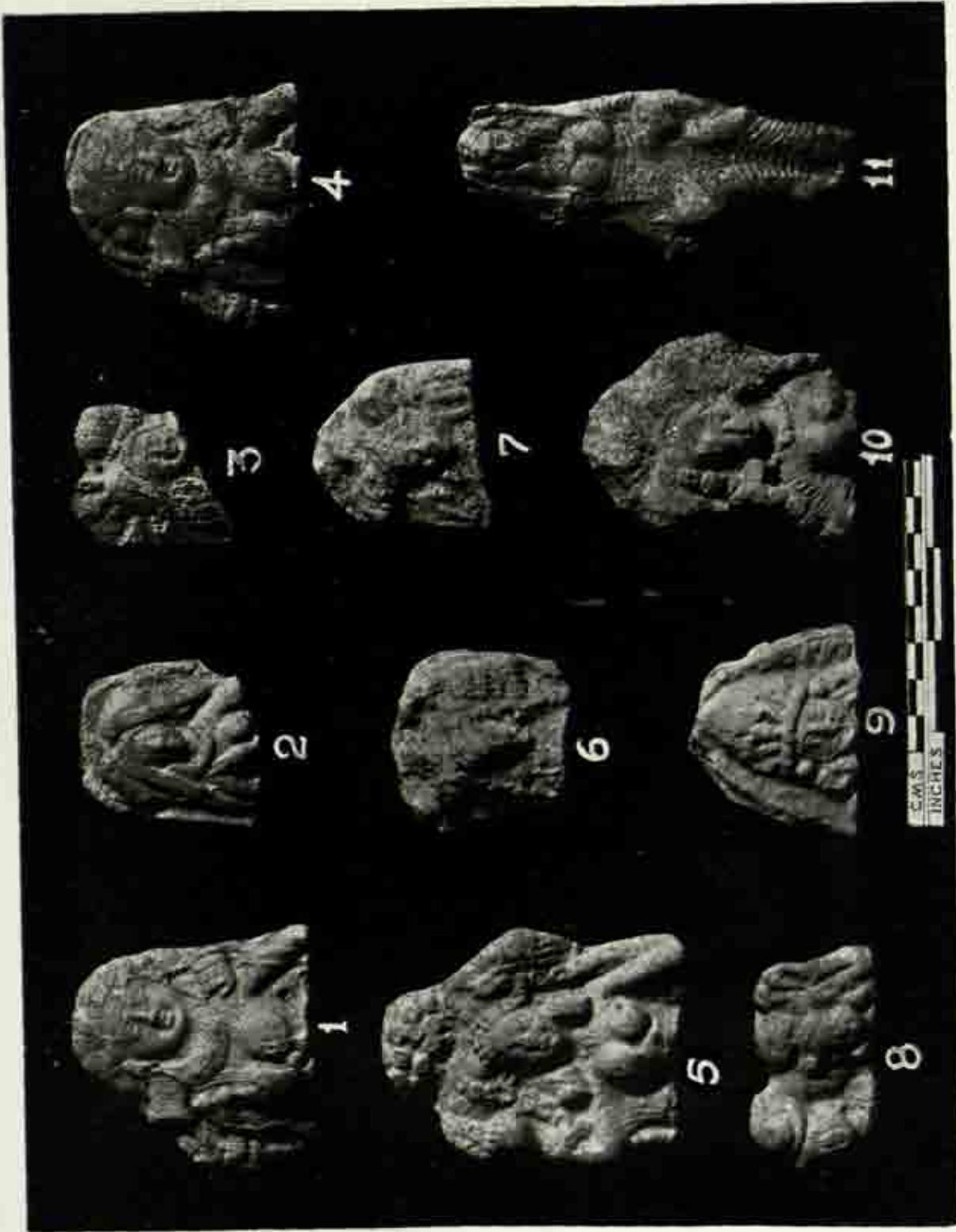
Vaisait : Terracotta human figurines, Period III. See pages 154, 155.



Vaišāli : Terracotta human figurines. Period III. See pages 155-156.



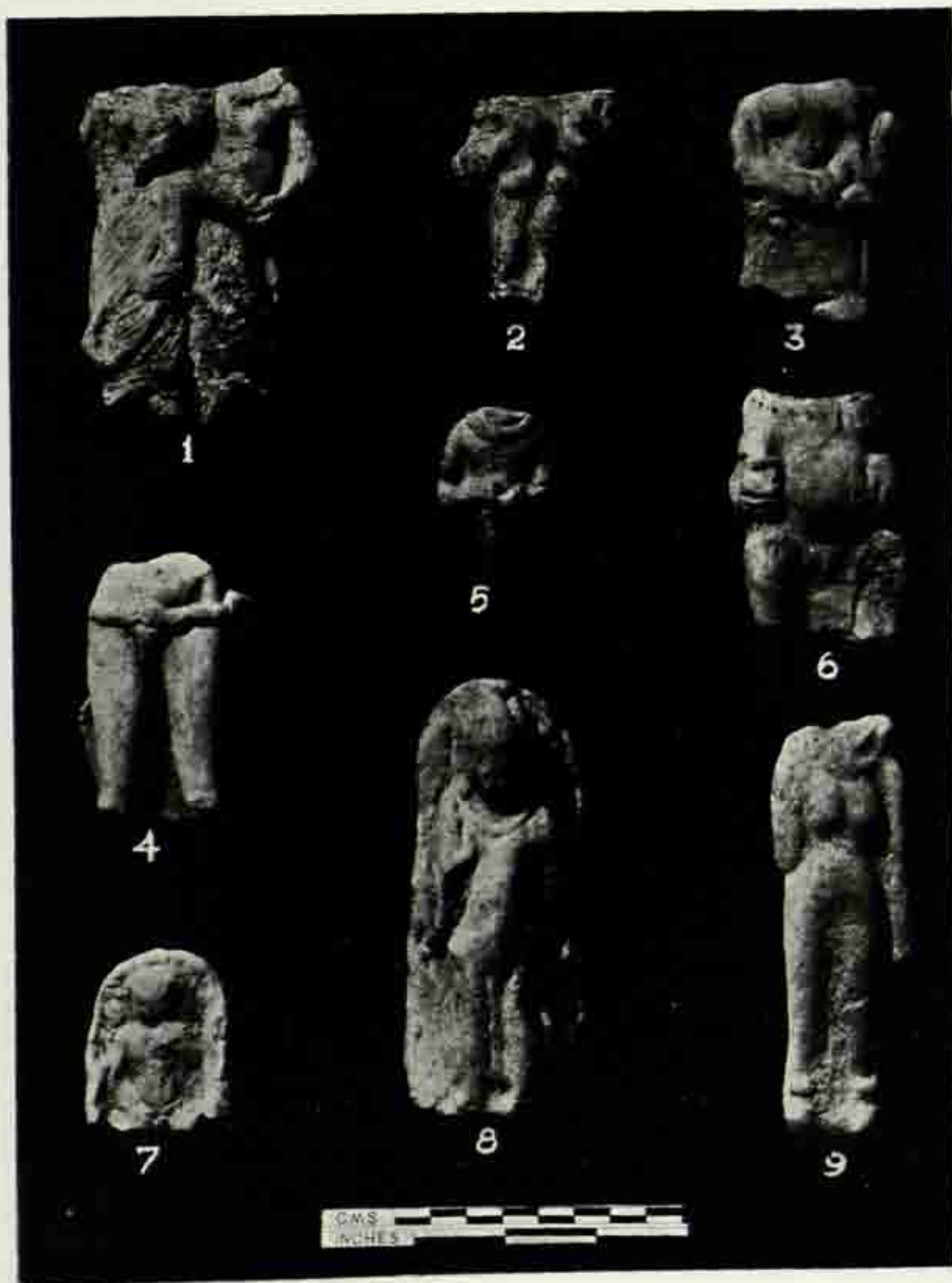
Vaiṣṭhī : Terracotta human figurines, Period III. See pages 156, 157.



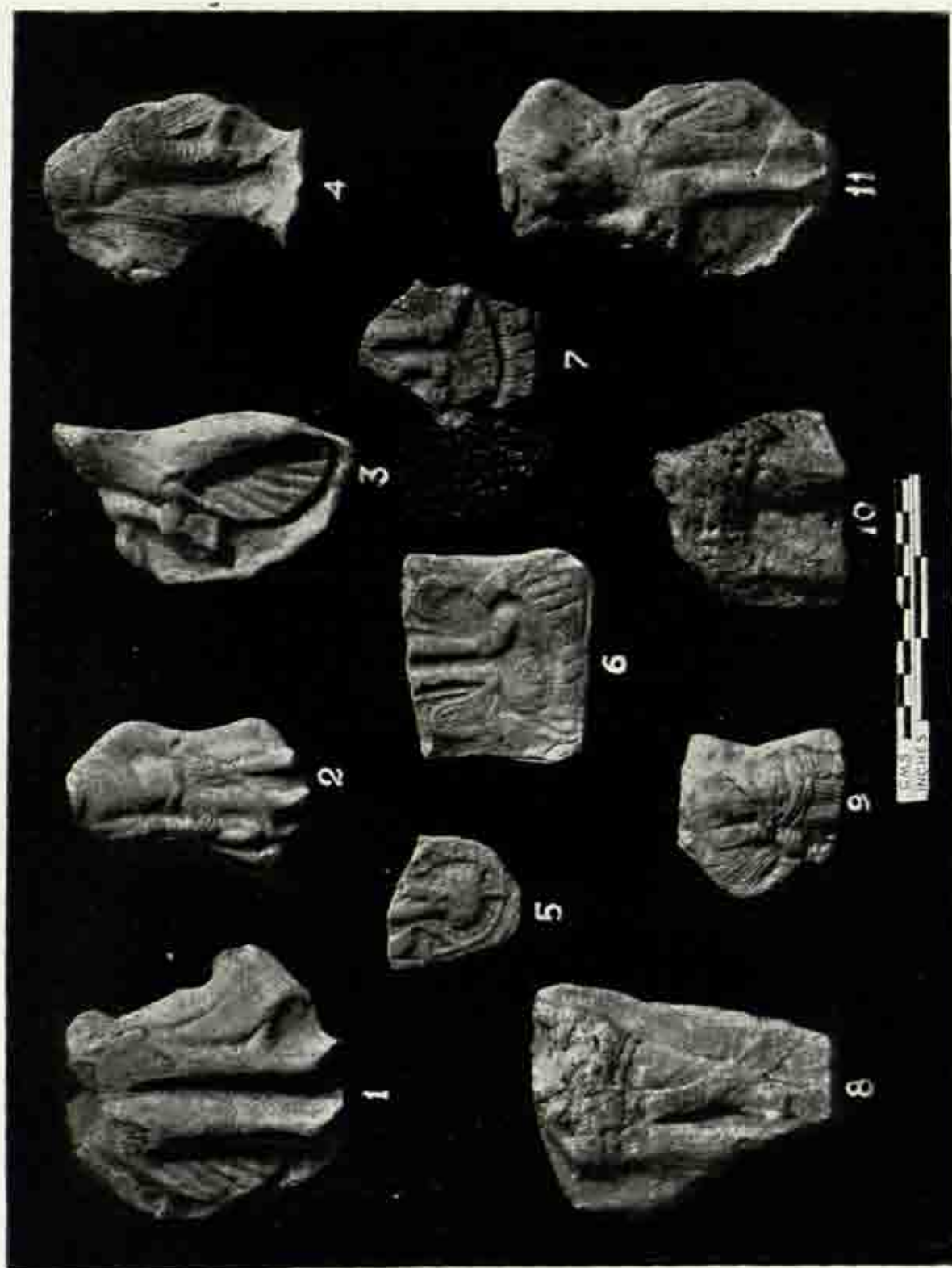
Vaisālī : Terracotta human figurines, Period III. See pages 157, 158.



Vaiskii : Terracotta human figurines, Period. III. See pages 158, 159.



Vaišālī : Terracotta human figurines, Period IV. See page 159.



Vaidált : Terracotta human figurines. Period IV. See pages 159, 160.





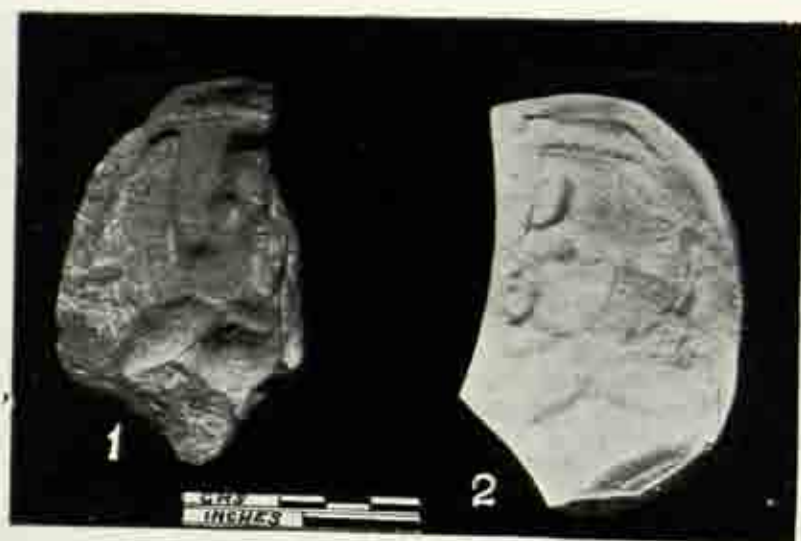
**A**

Vaiśālī : A. Terracotta human torso. B. Terracotta human head. Period IV. See pages 160, 161.

**B**



Vaisāli : Terracotta human figurines, Period IV. See page 161.



A



B

Vaišāli : A. Terracotta mould, Period III, B. Terracotta moulds, Periods III & IV. See page 162.

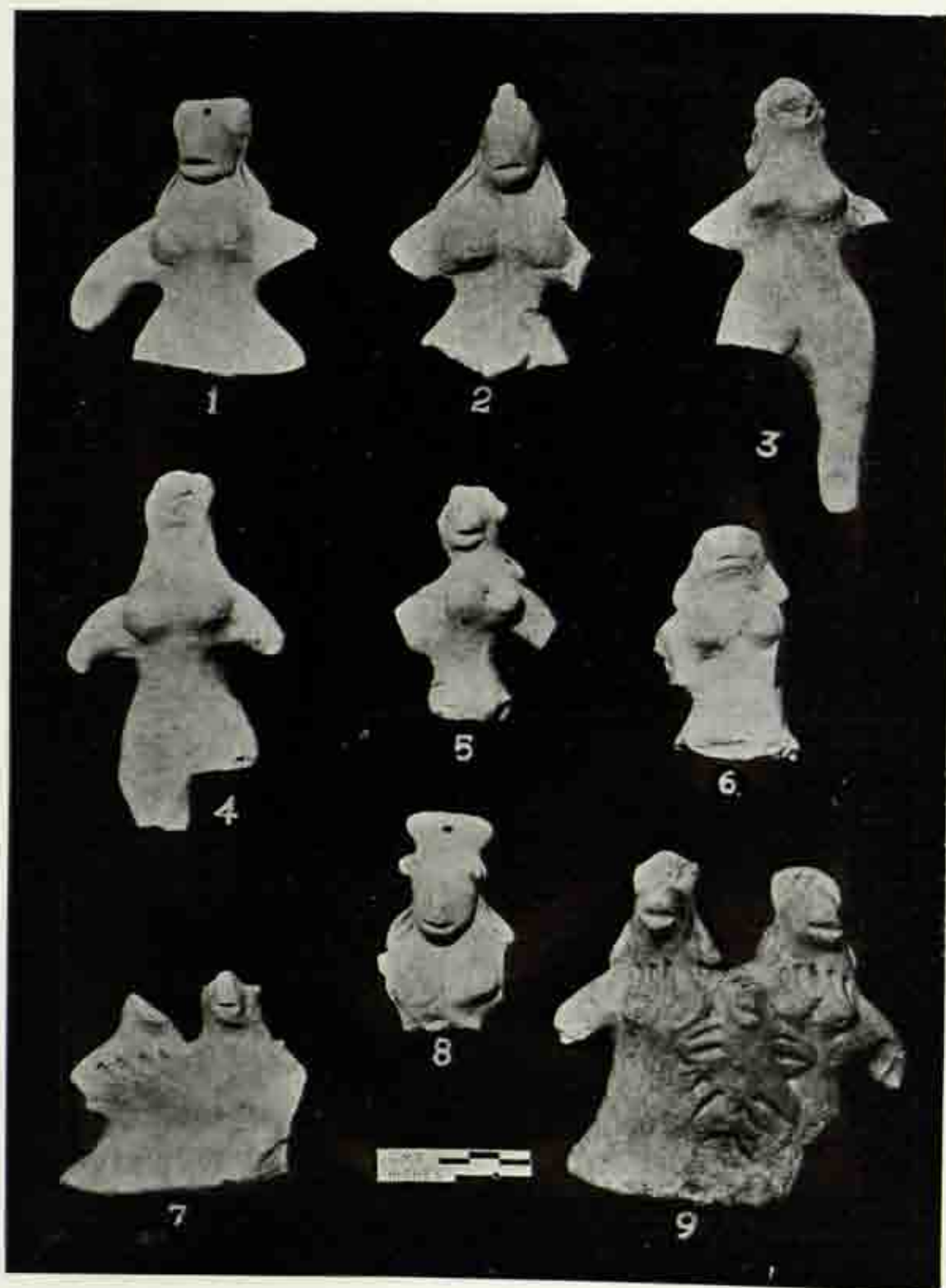


A

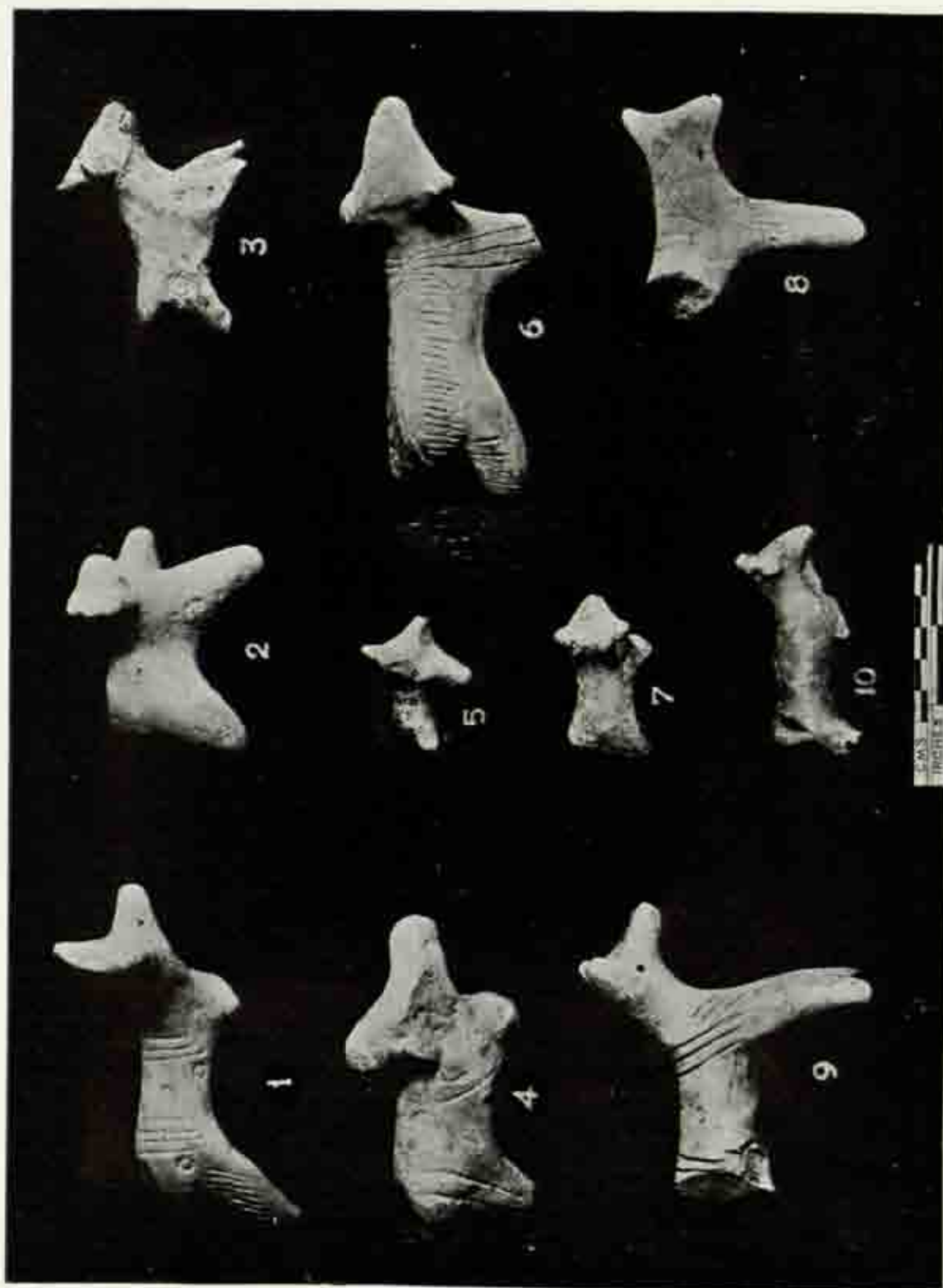


B

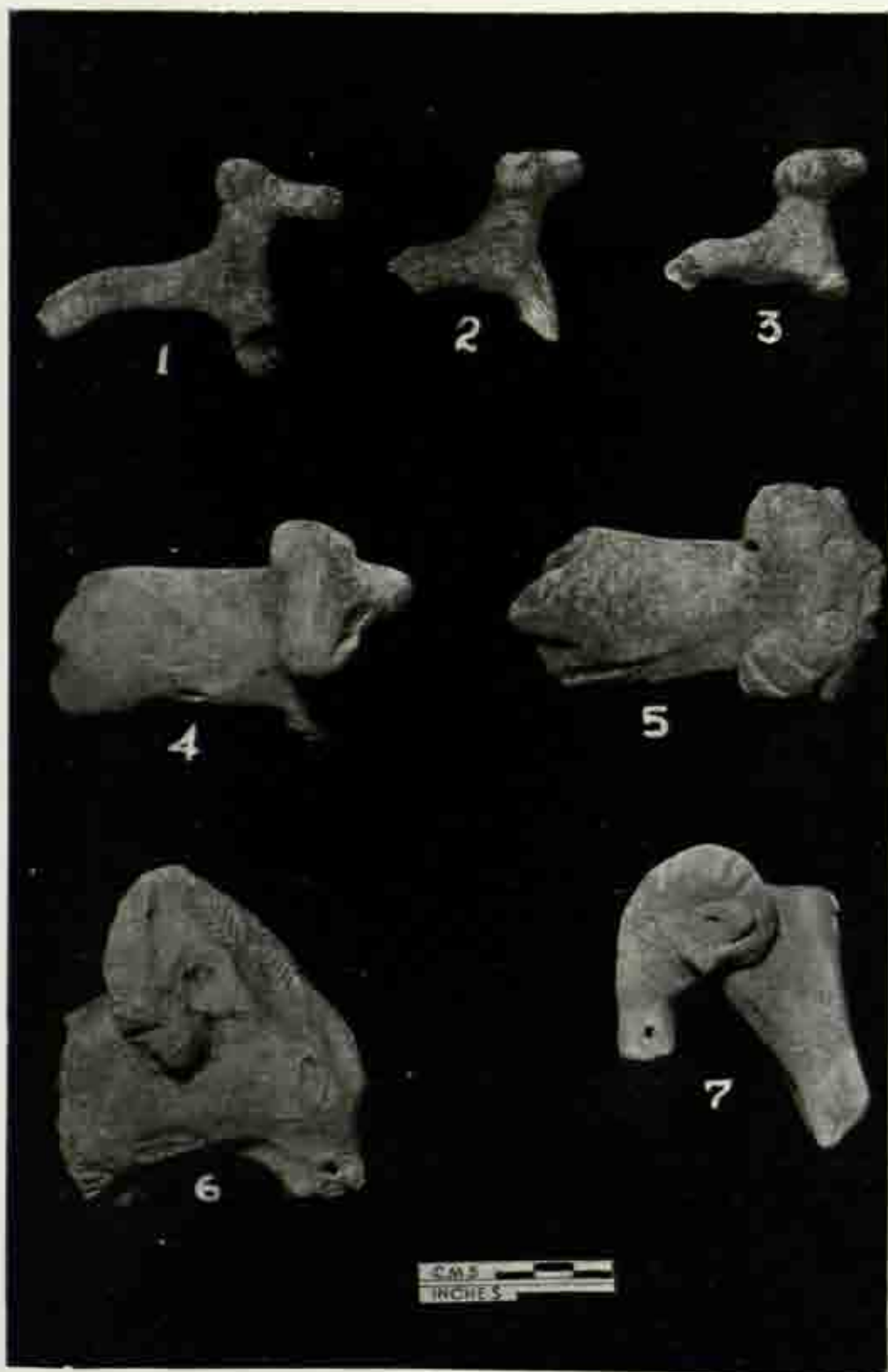
Vaiñāñ A : 1. terracotta human head (Period IV); 2. terracotta mythical figurine (Period III);  
 See page 162. B : 1 & 2 stone human figurines; 3. copper human figurine.  
 Periods IV & V. See pages 198, 201.



Vaiśālī : Terracotta *naigameya* figurines, Period IV. See pages 162, 163.



Vaisály : Terracotta animal figurines, Periods II & III. See pages 163, 164.

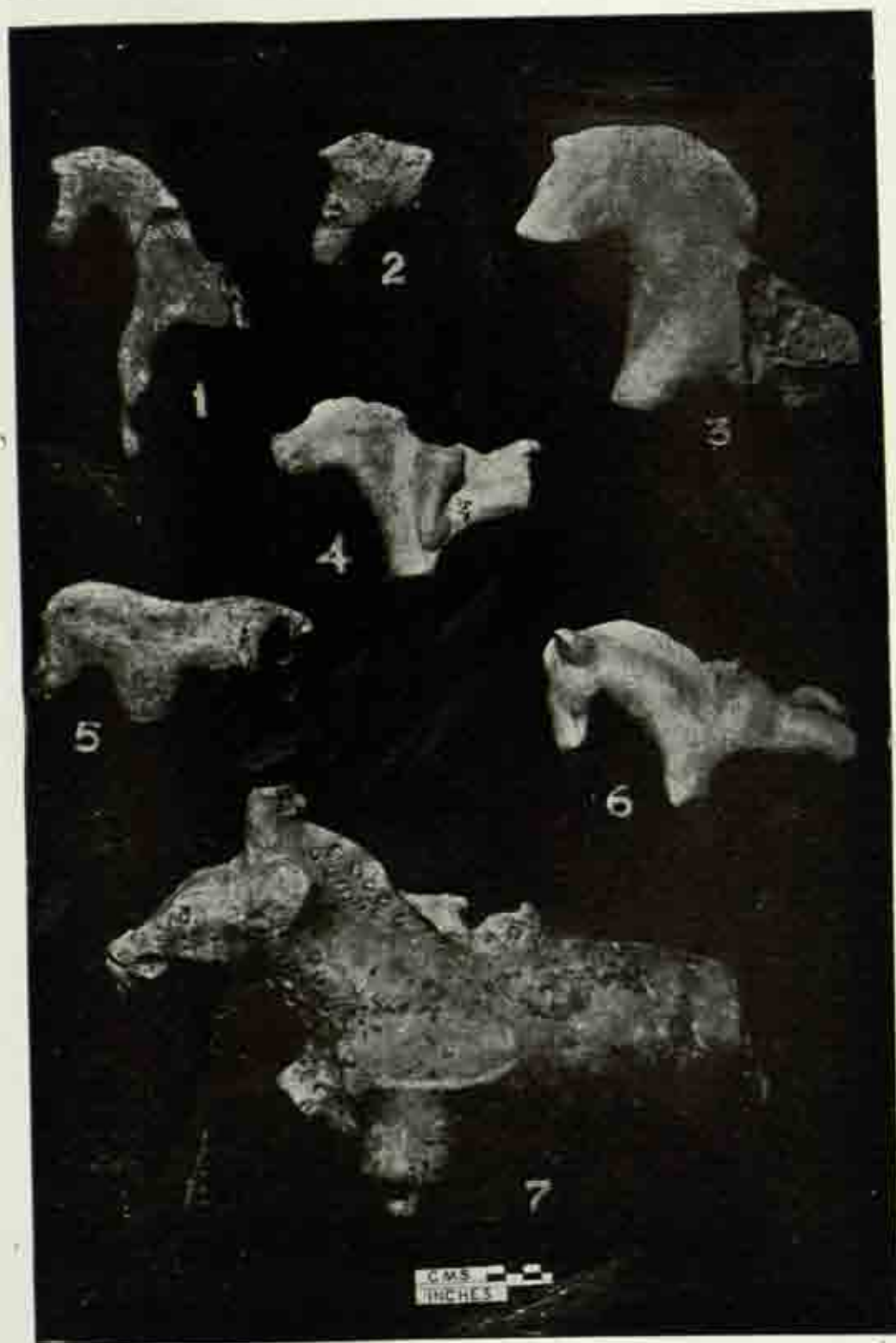


Vaišāli : Terracotta animal figurines (rams). Periods II & III. See page 164.

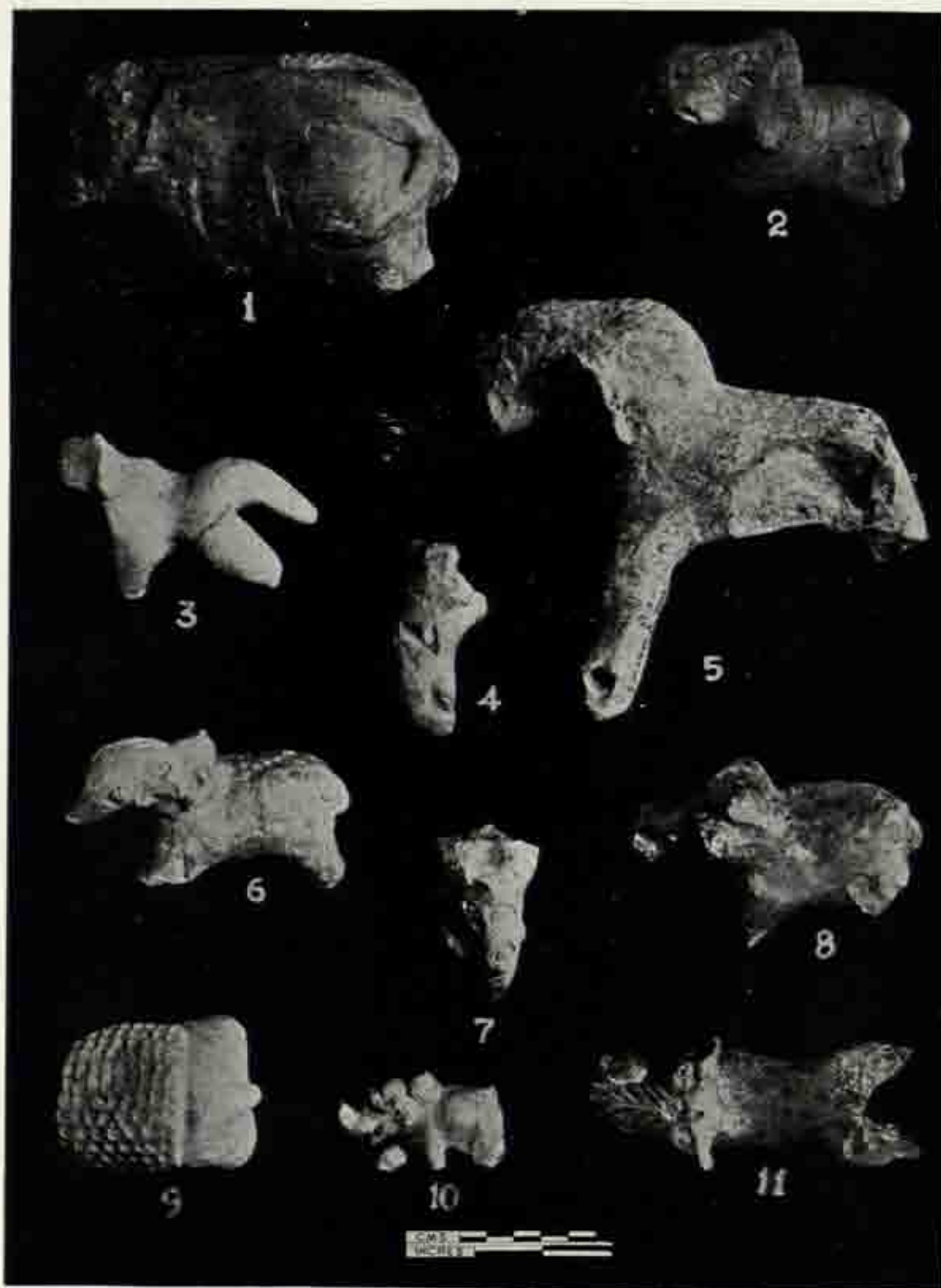


Vaisālī : Terracotta animal figurines (rams), Period III. See pages 164-166.

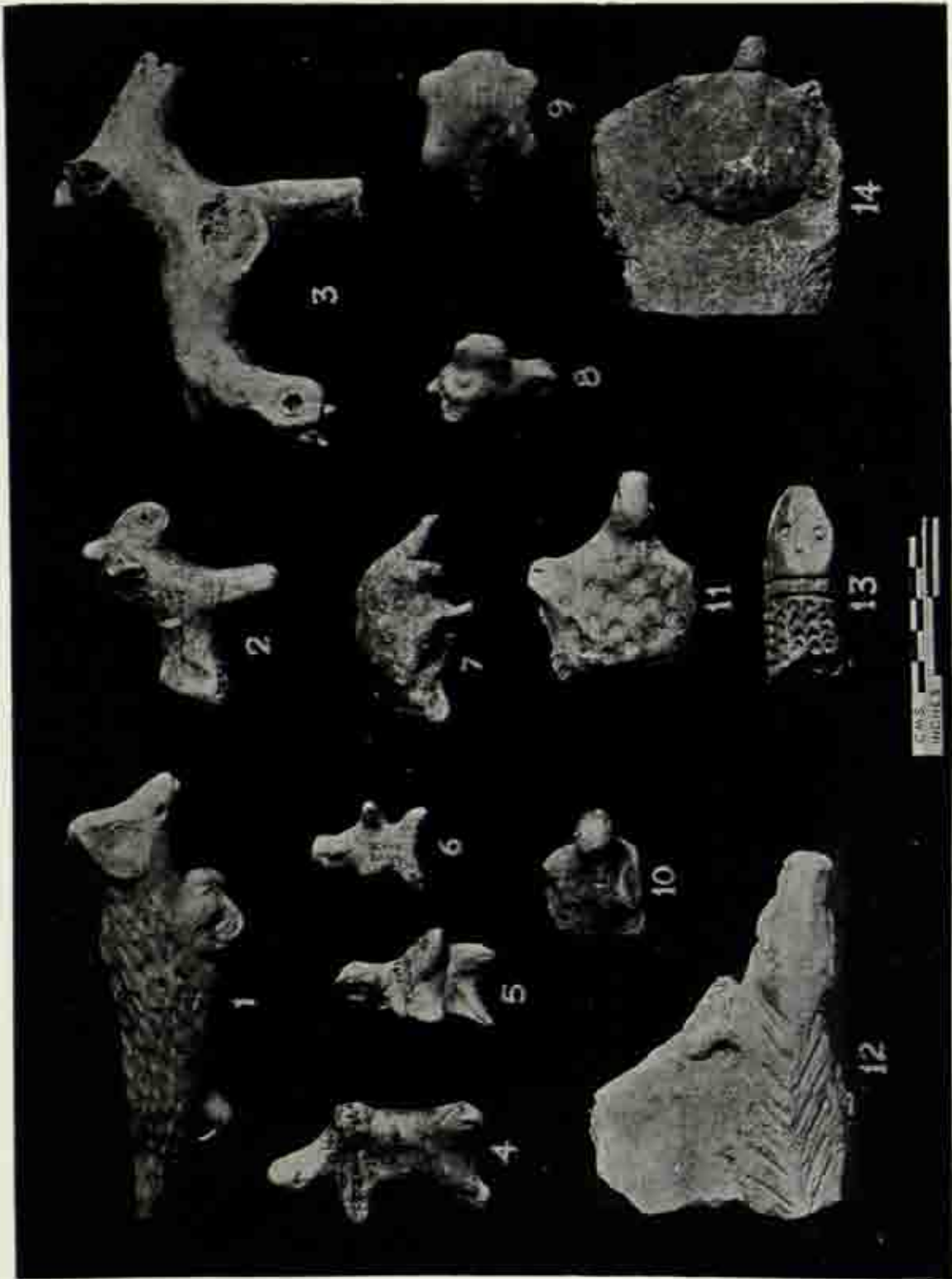




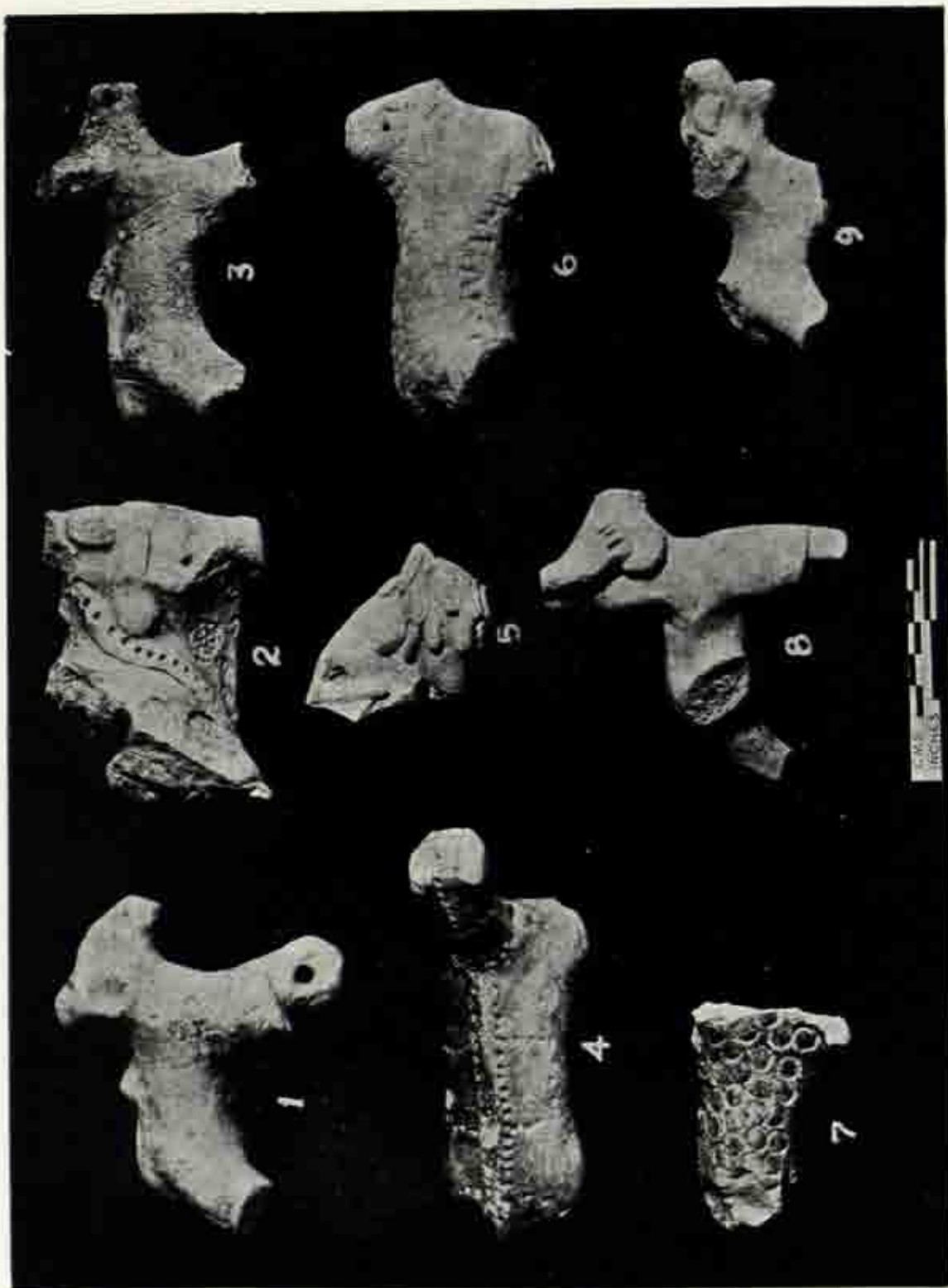
Vaišali : Terracotta animal figurines (horses). Periods II & III. See page 166.



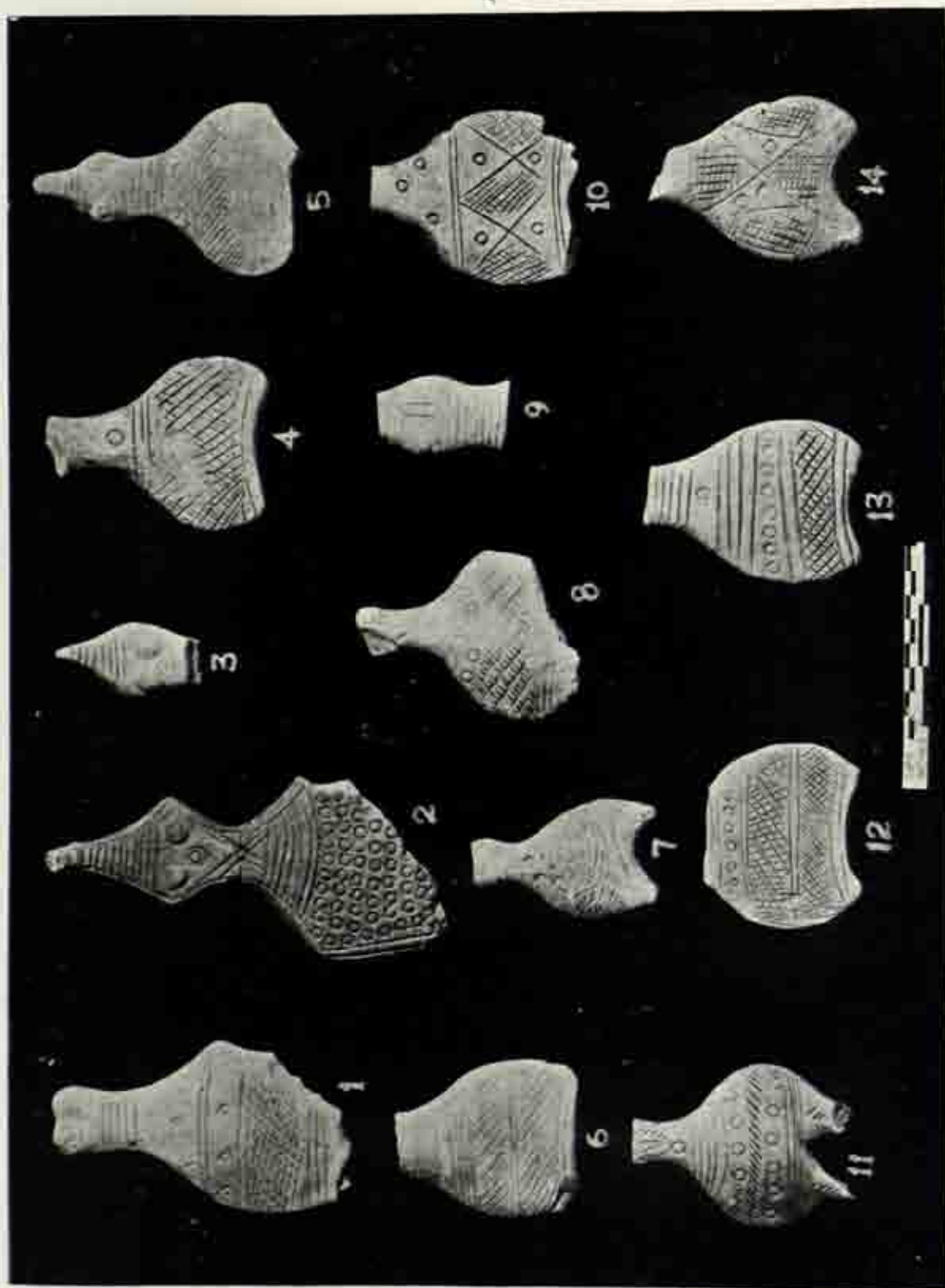
Vaiṣaṅgī : Terracotta animal figurines (elephants). Periods II-IV. See pages 166, 167.



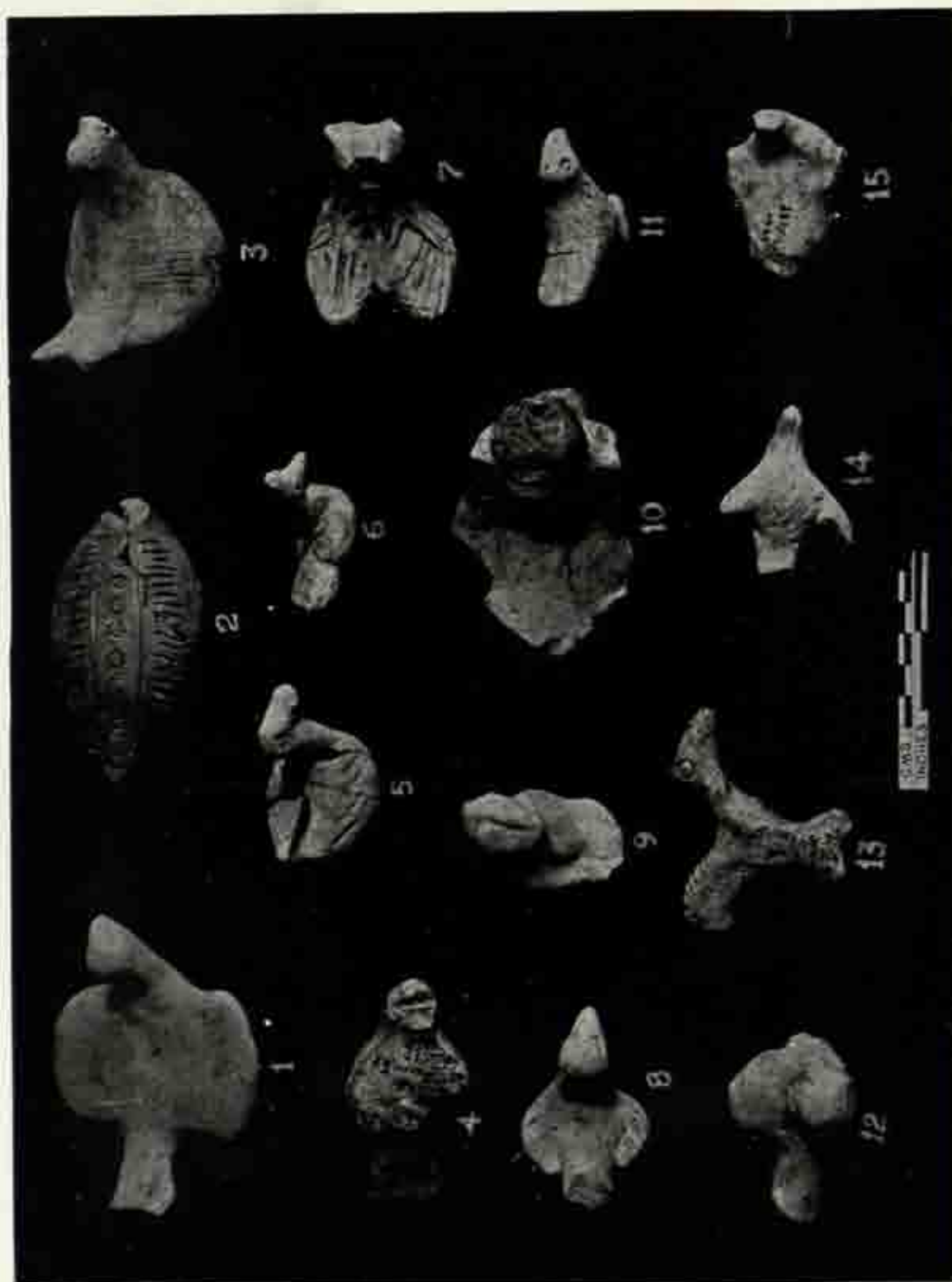
Vaišālī : Terracotta animal figurines. Periods II-IV. See pages 167, 168.



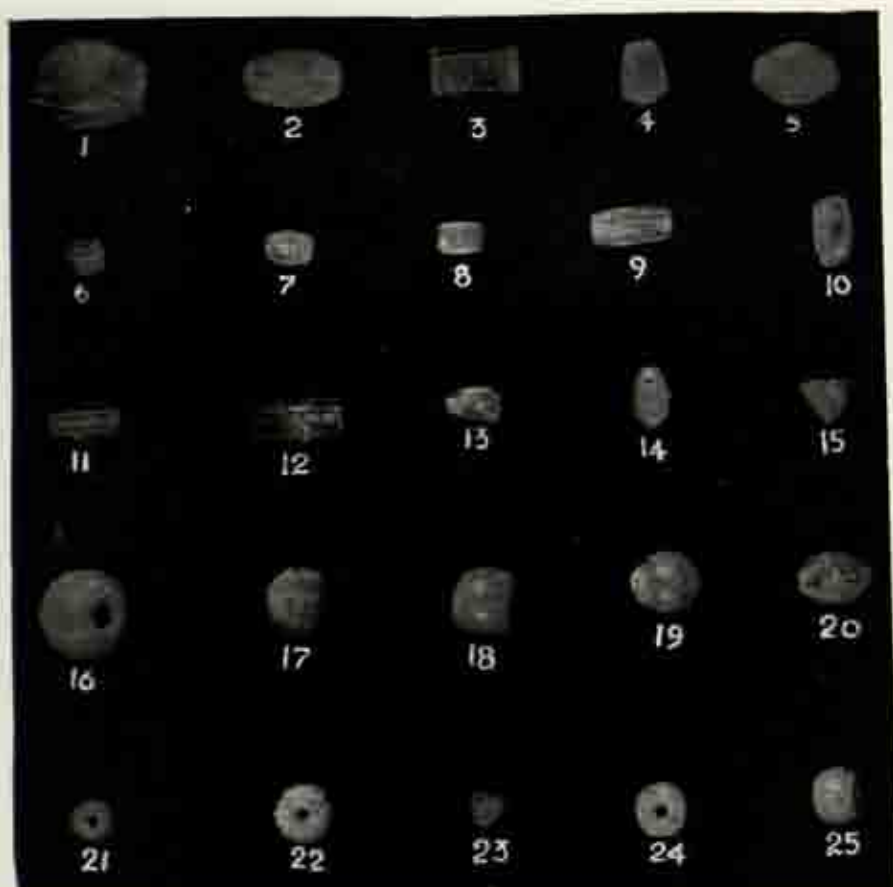
Vaifáli : Terracotta animal figurines, Periods II-IV. See pages 168-169.



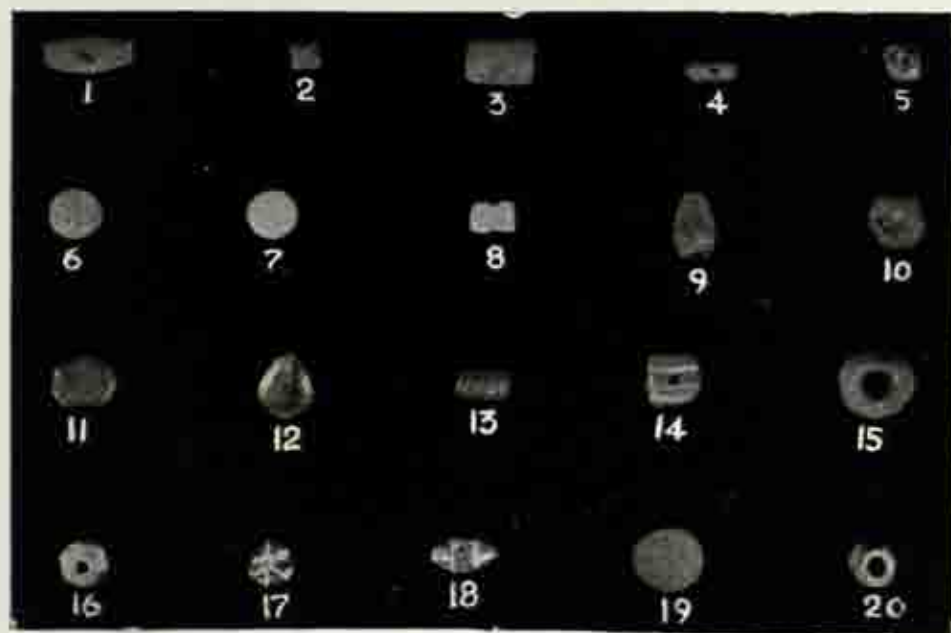
Vaišālī : Terracotta *nāga* figurines, Periods II-IV. See pages 169, 70.



Vaisāli: Terracotta birds. Periods II-IV. See pages 170, 171.



A



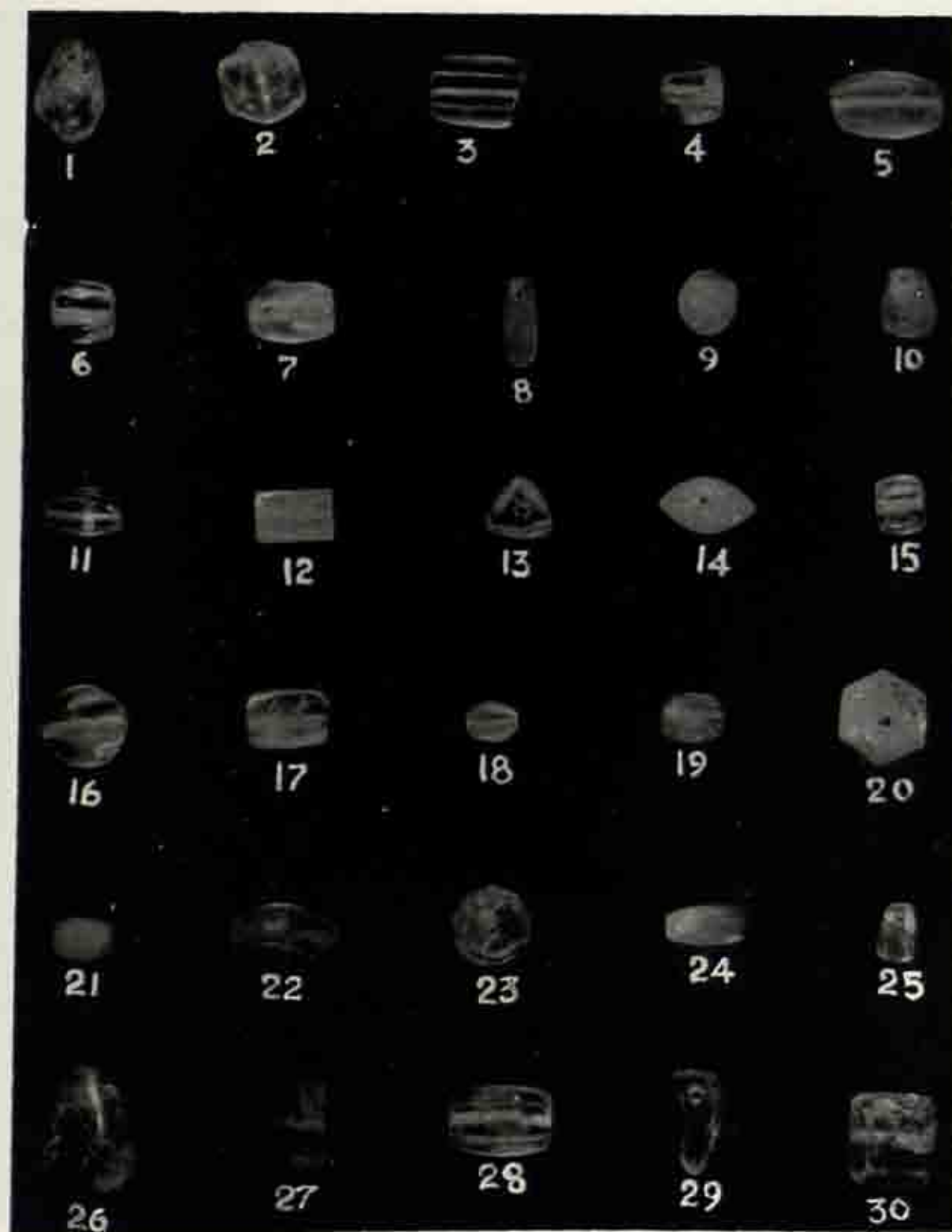
B

Vaiṣālī : A. Stone and coral beads. B. stone, coral, glass, shell and terracotta beads. Periods II-IV. See pages 172-176.

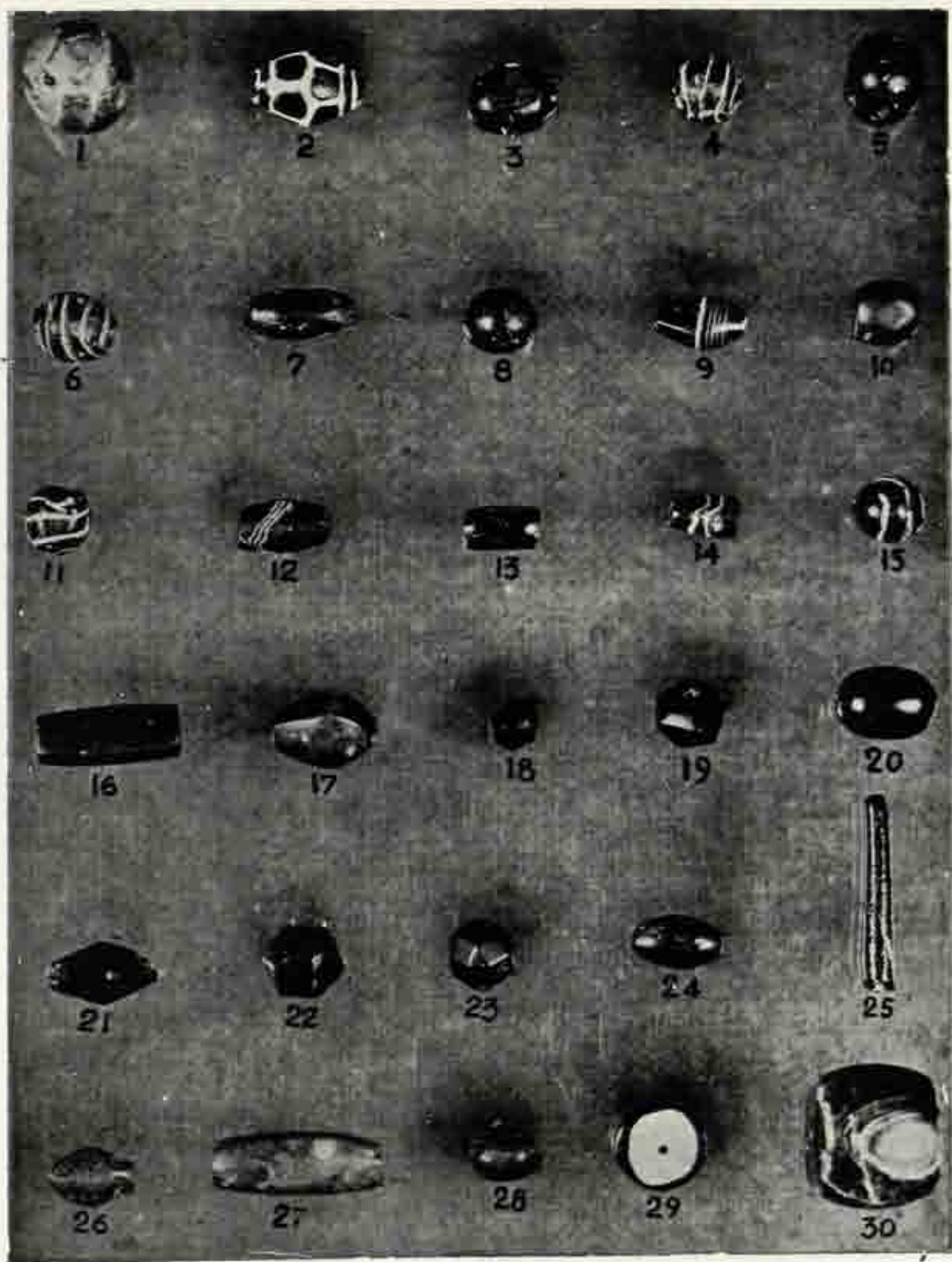


Vaišāli : Stone beads. Periods II-IV. See pages 176-178.

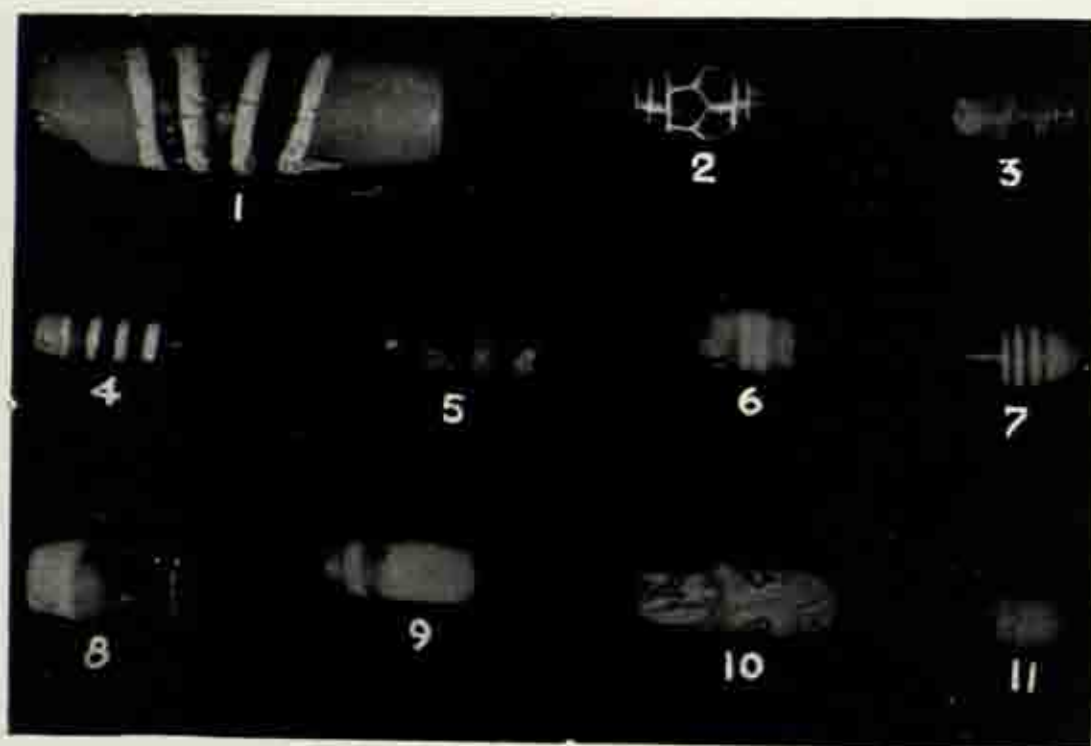




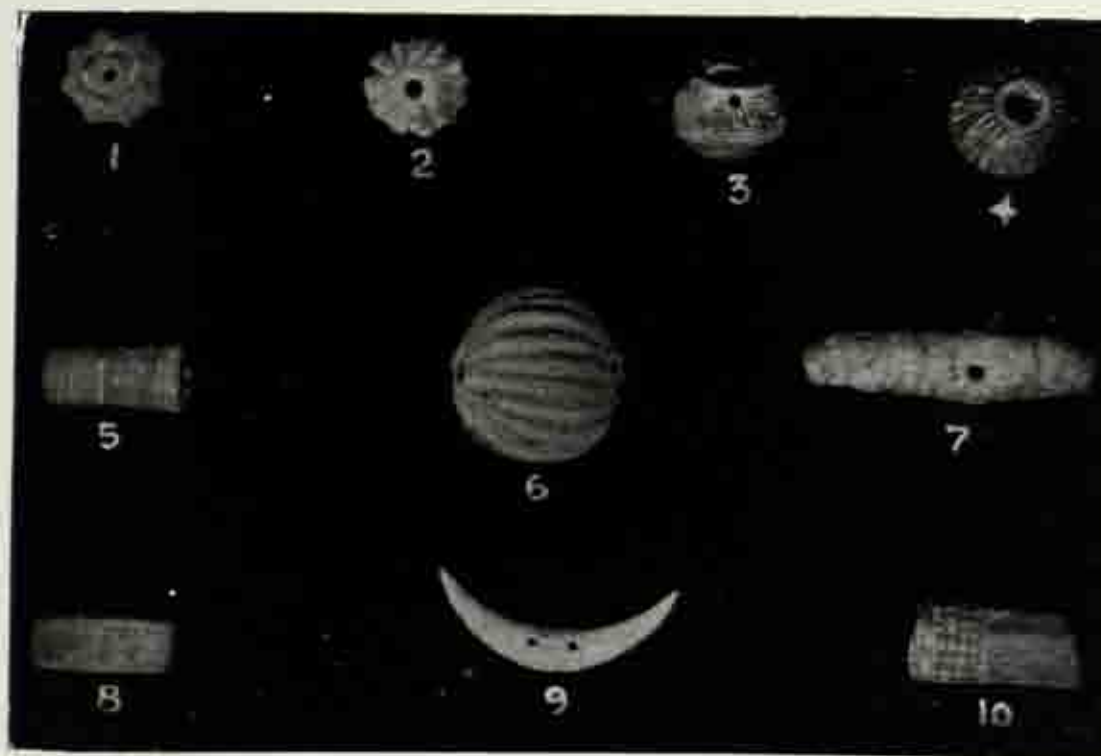
-Vaiśālī : Stone beads. Periods II-IV. See pages 178, 181.



Vaišali: Stone and glass beads. Periods II & IV. See pages 181-183.

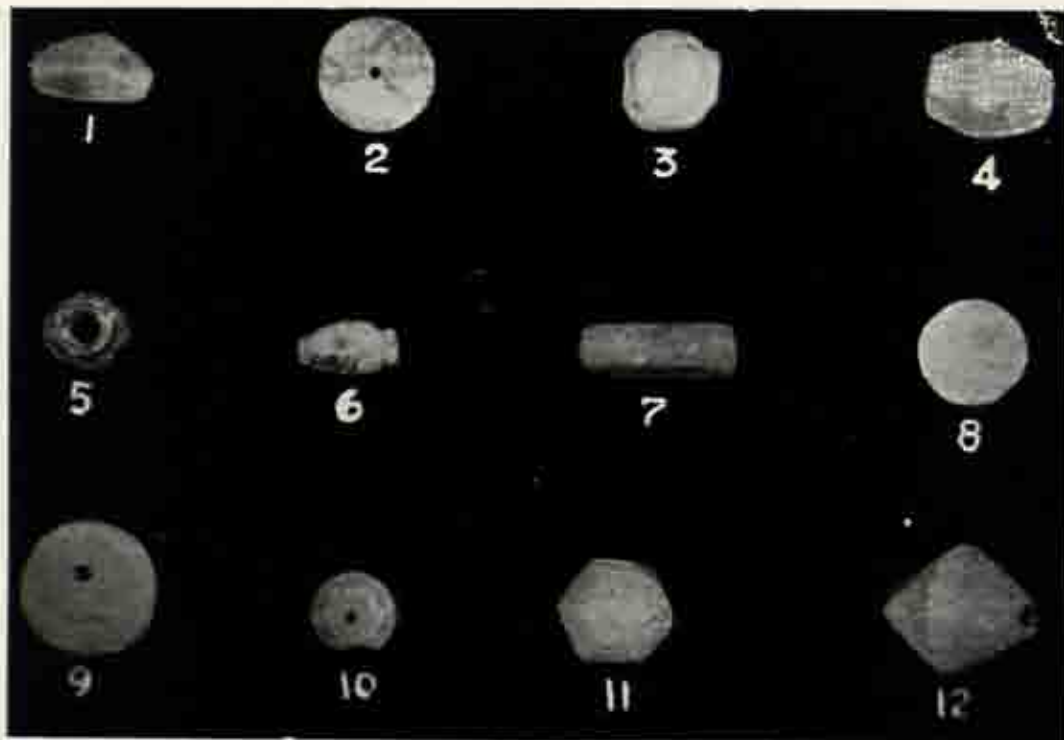


A

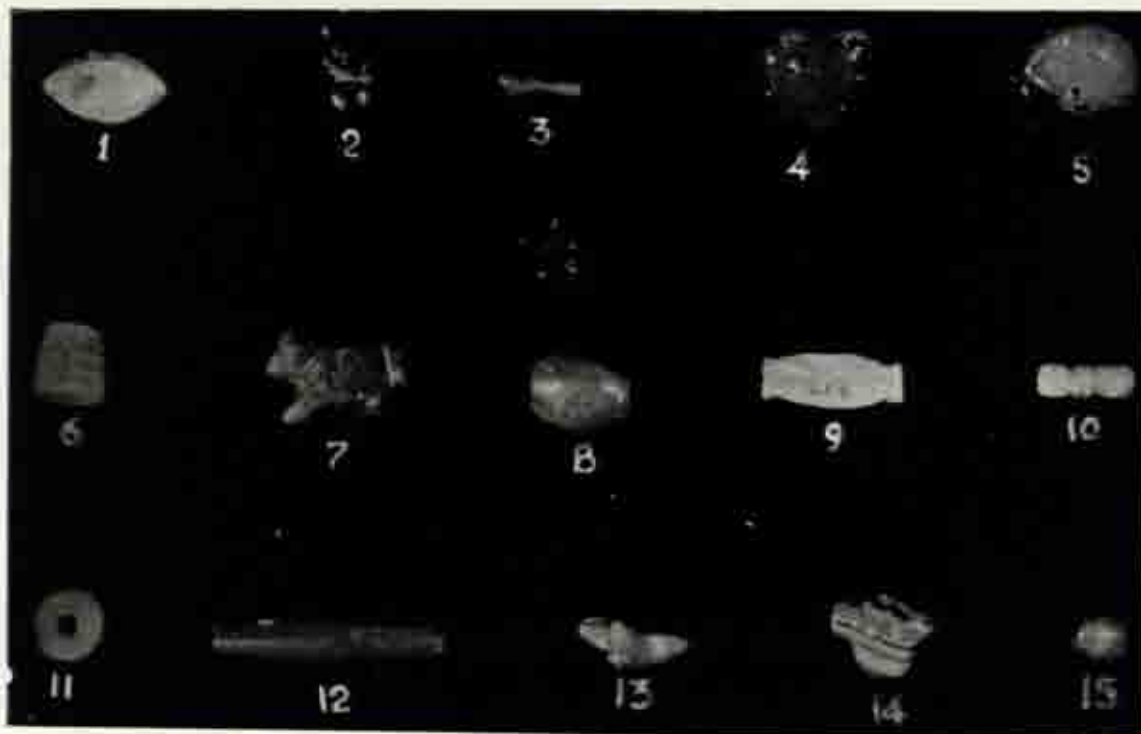


B

Vaiśālī : A. Stone beads, B. Miscellaneous beads. Periods II-IV. See pages 183-185.

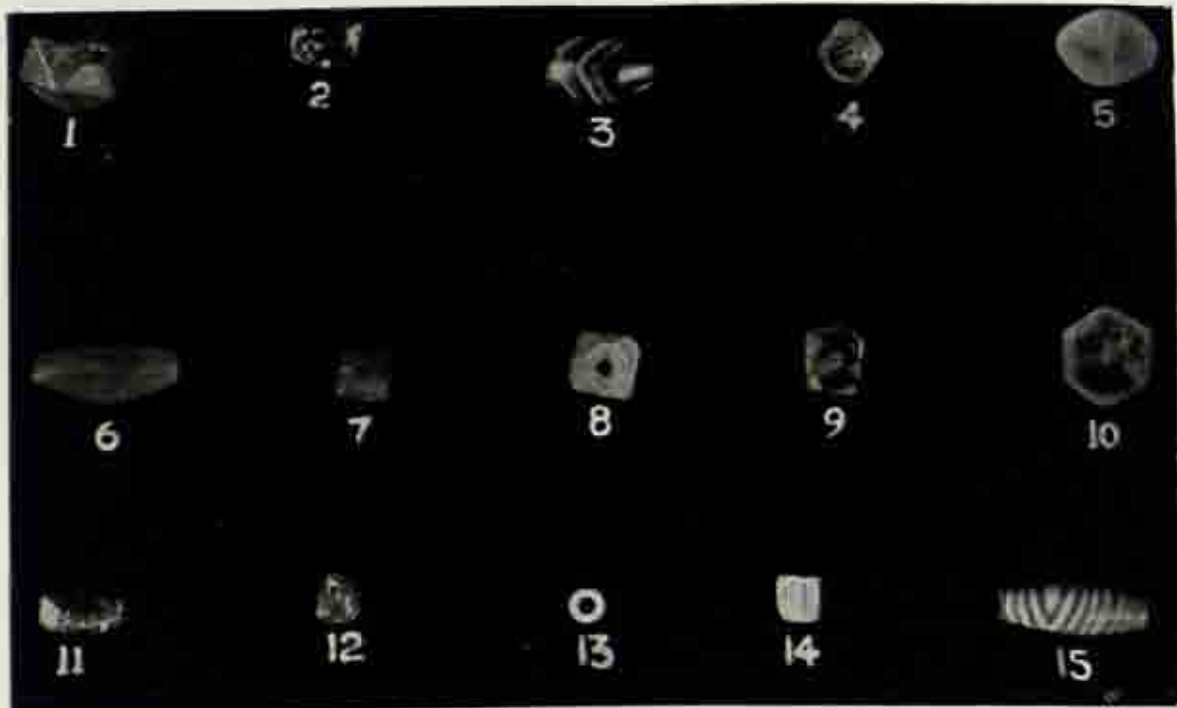
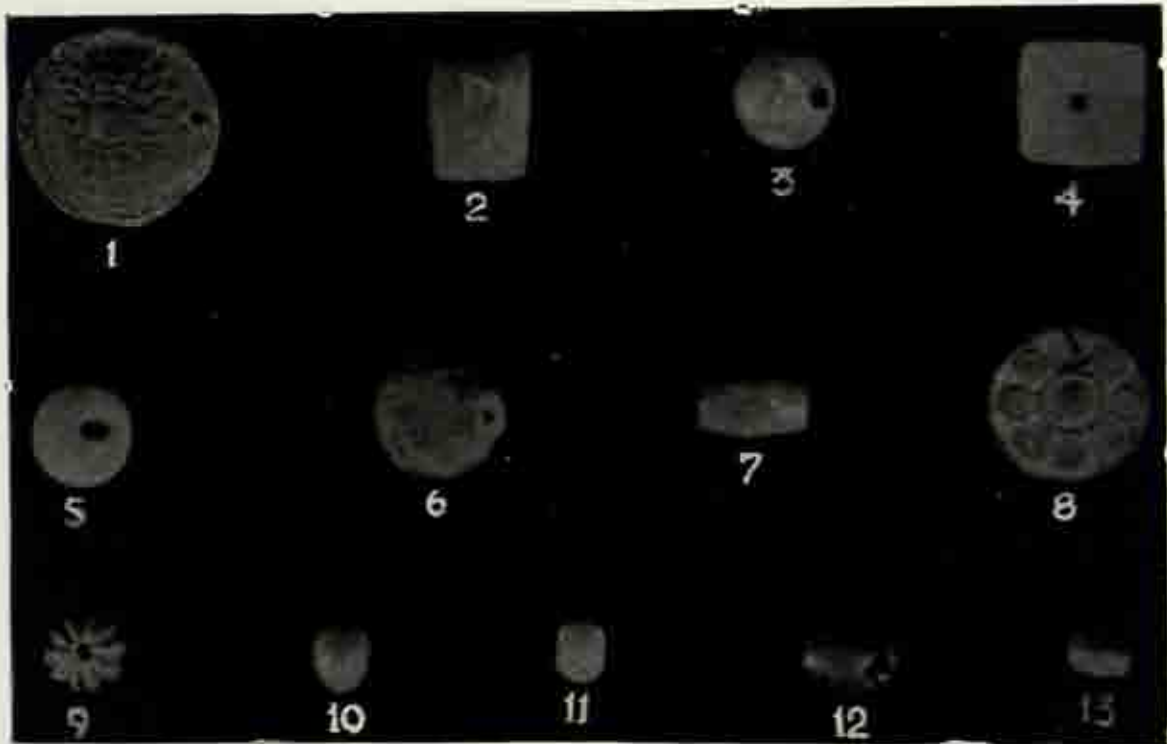


A



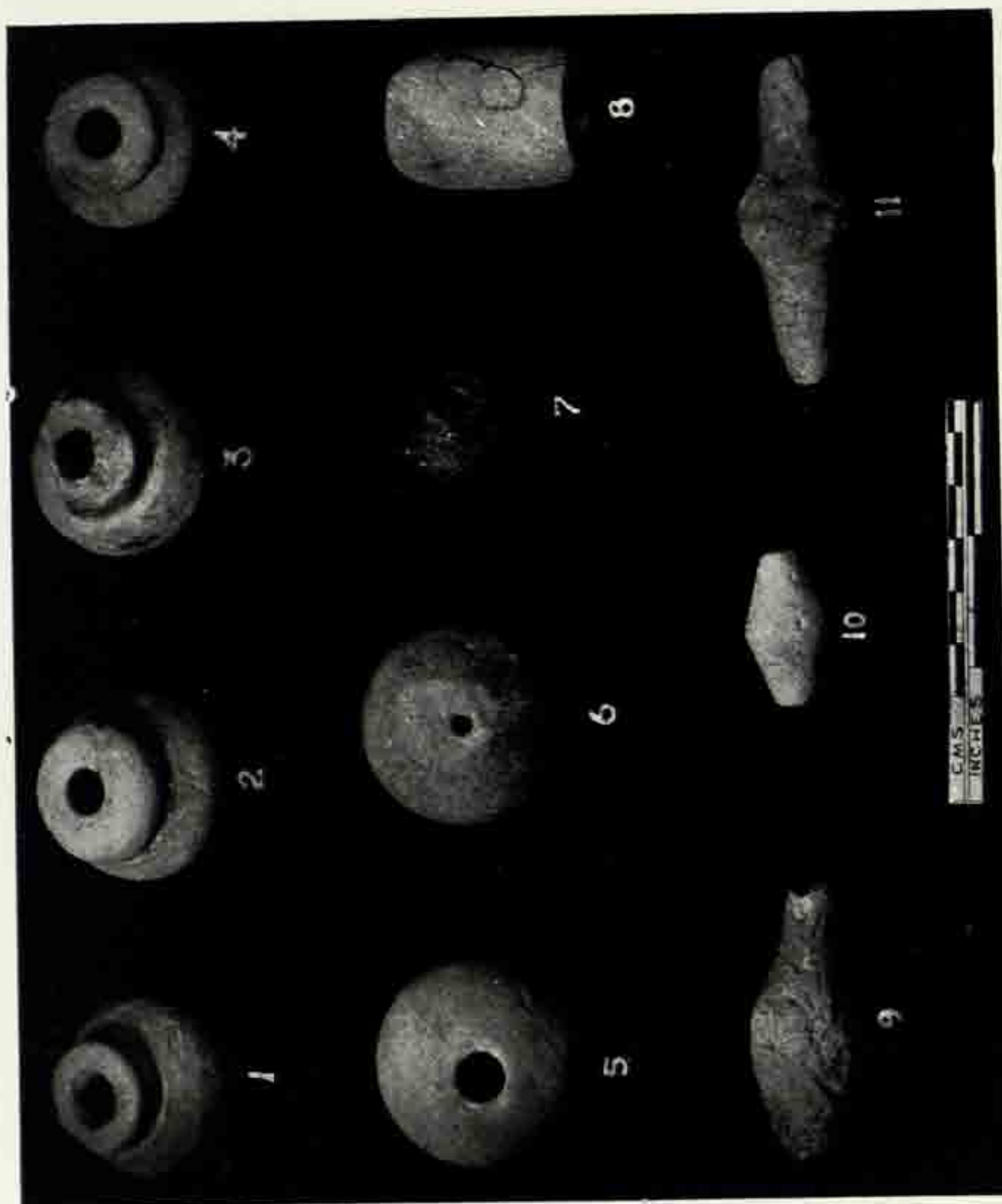
B

Vaišīlī : A. Stone, glass, bone and terracotta beads. B. Stone, glass, shell and horn beads.  
Periods II-IV. See pages 185, 187.

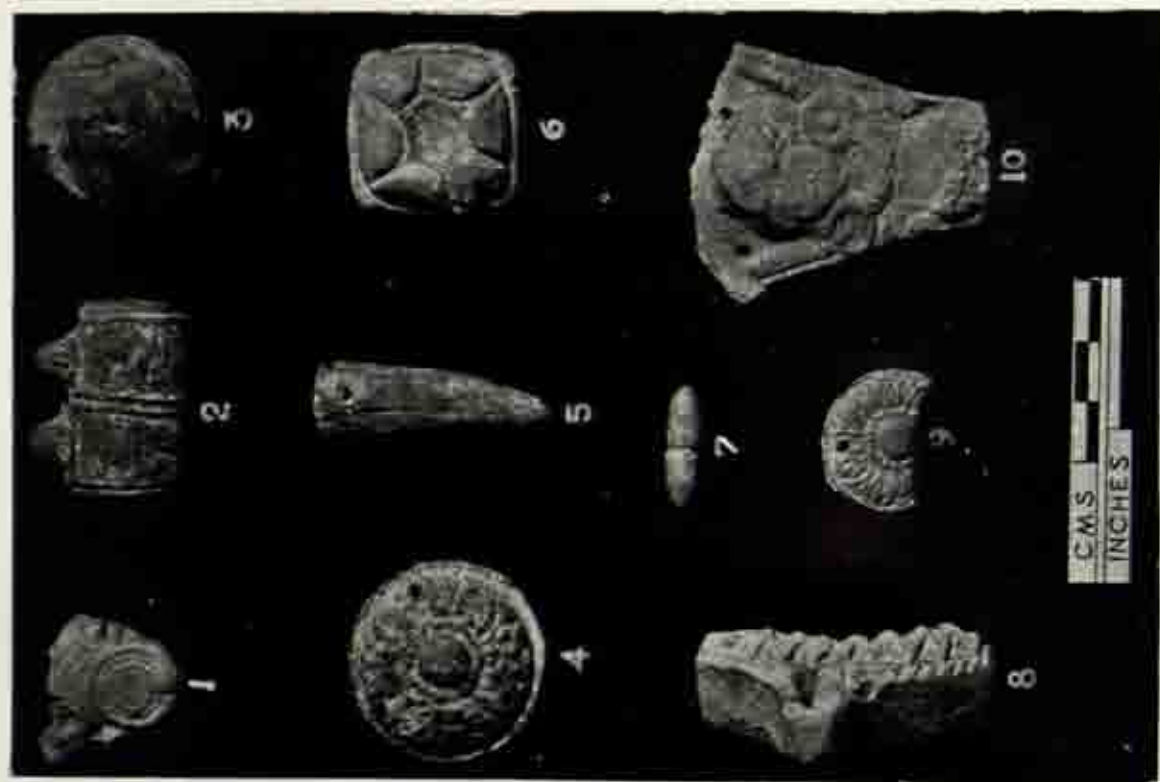


B

Vaišāli : A. Stone, terracotta, stucco and coral beads. B. Stone beads.  
Periods II-IV. See pages 188, 190.

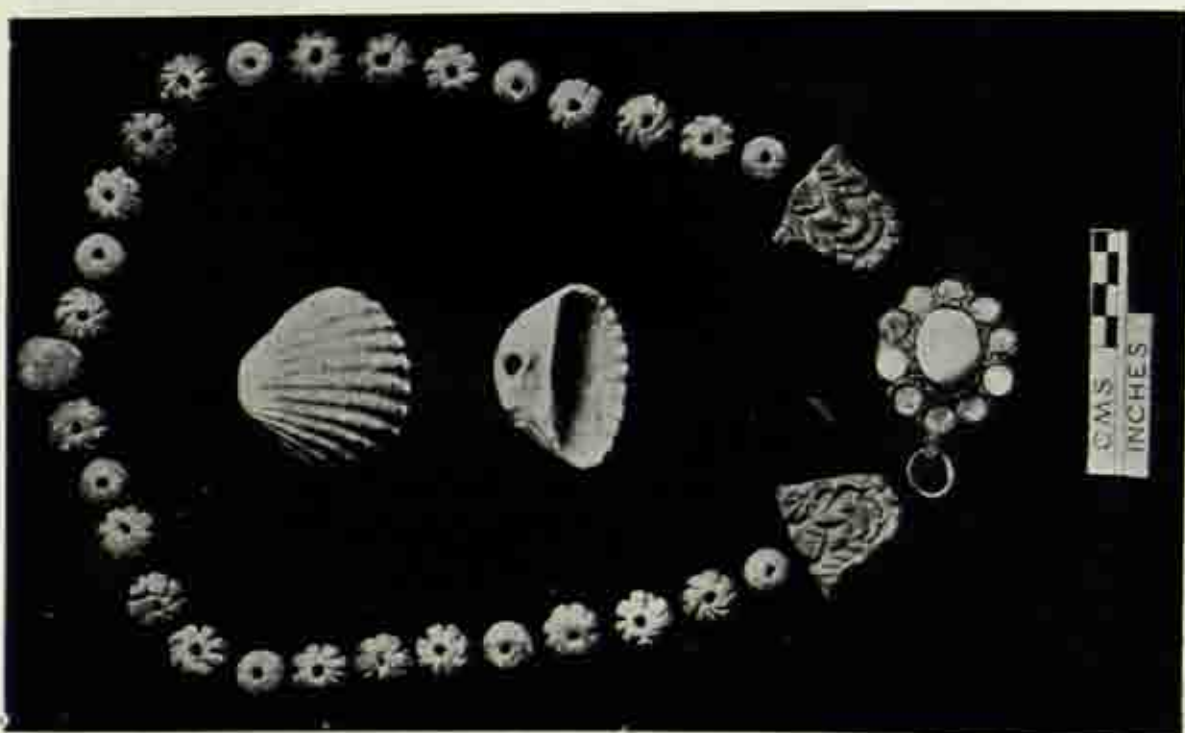


Vaišali : Terracotta beads, Periods II-IV. See page 190.



**B**

B. Terracotta pendants, Periods II-IV.  
See pages 190, 191.



**A**

Vaiṣālī : A. Locket with terracotta beads.  
Period V. See page 190.



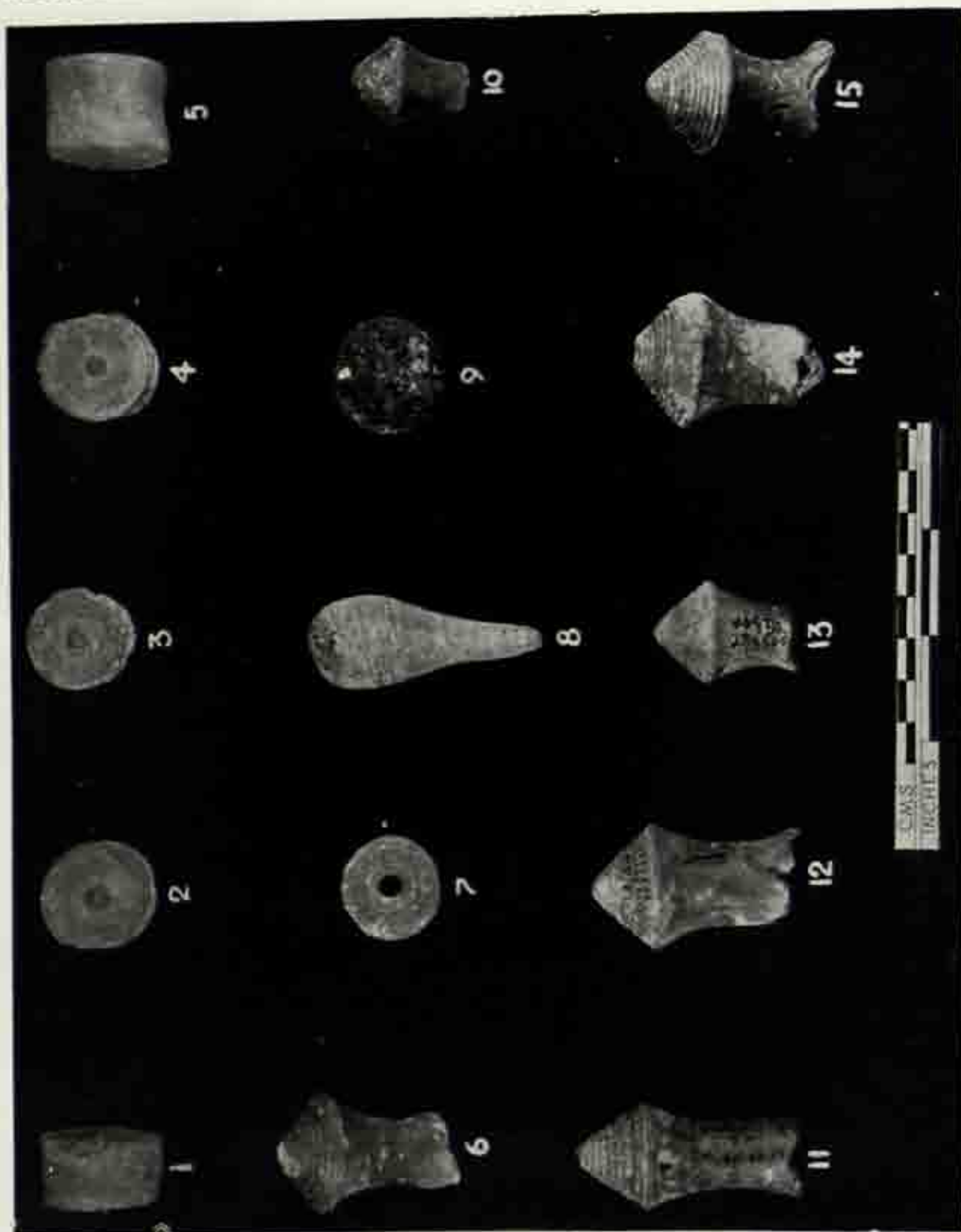
A



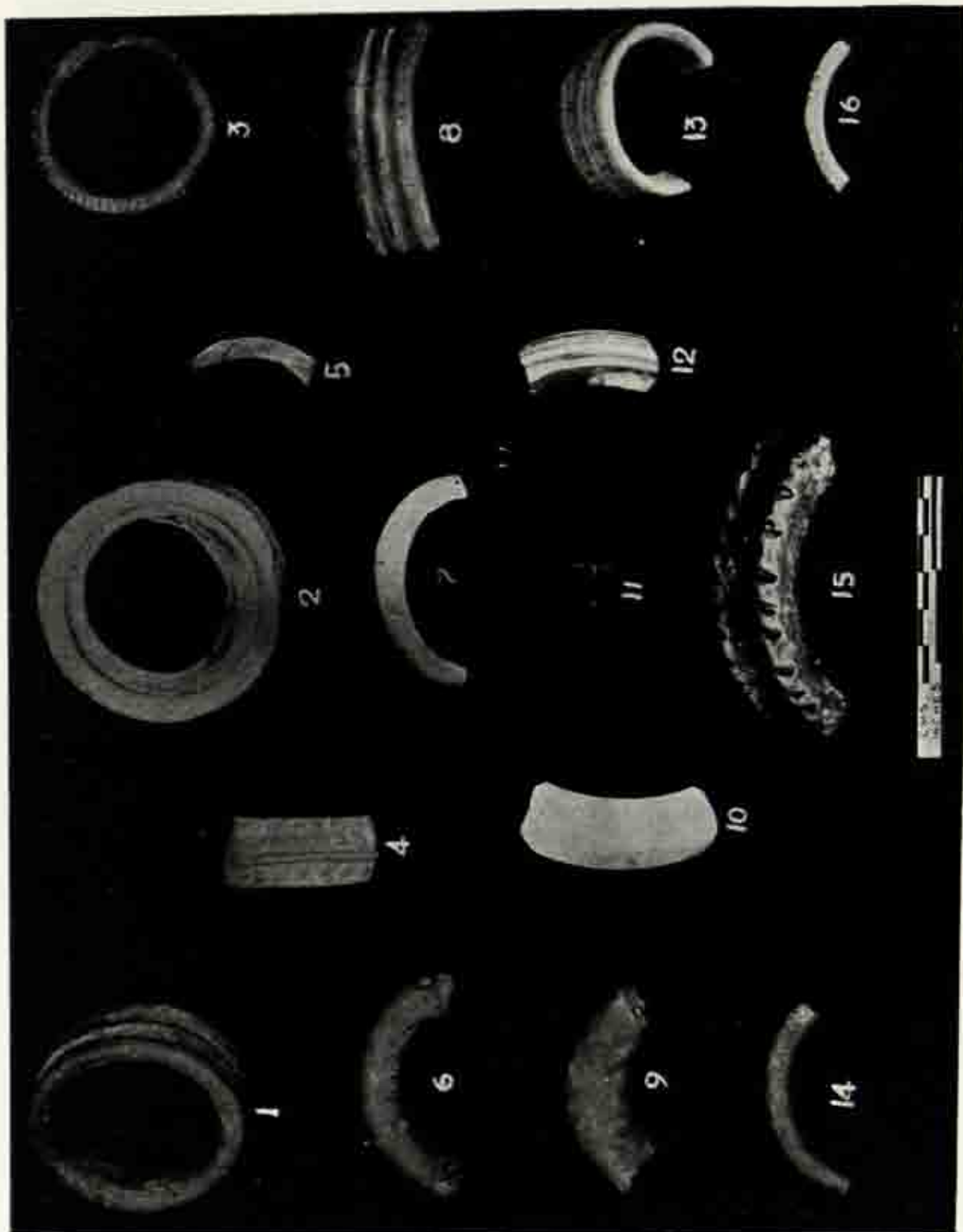
B

Vaišöll : A. Obverse sides of copper coin-amulets. B. Reverse sides of those in A.  
Period V. See page 191.

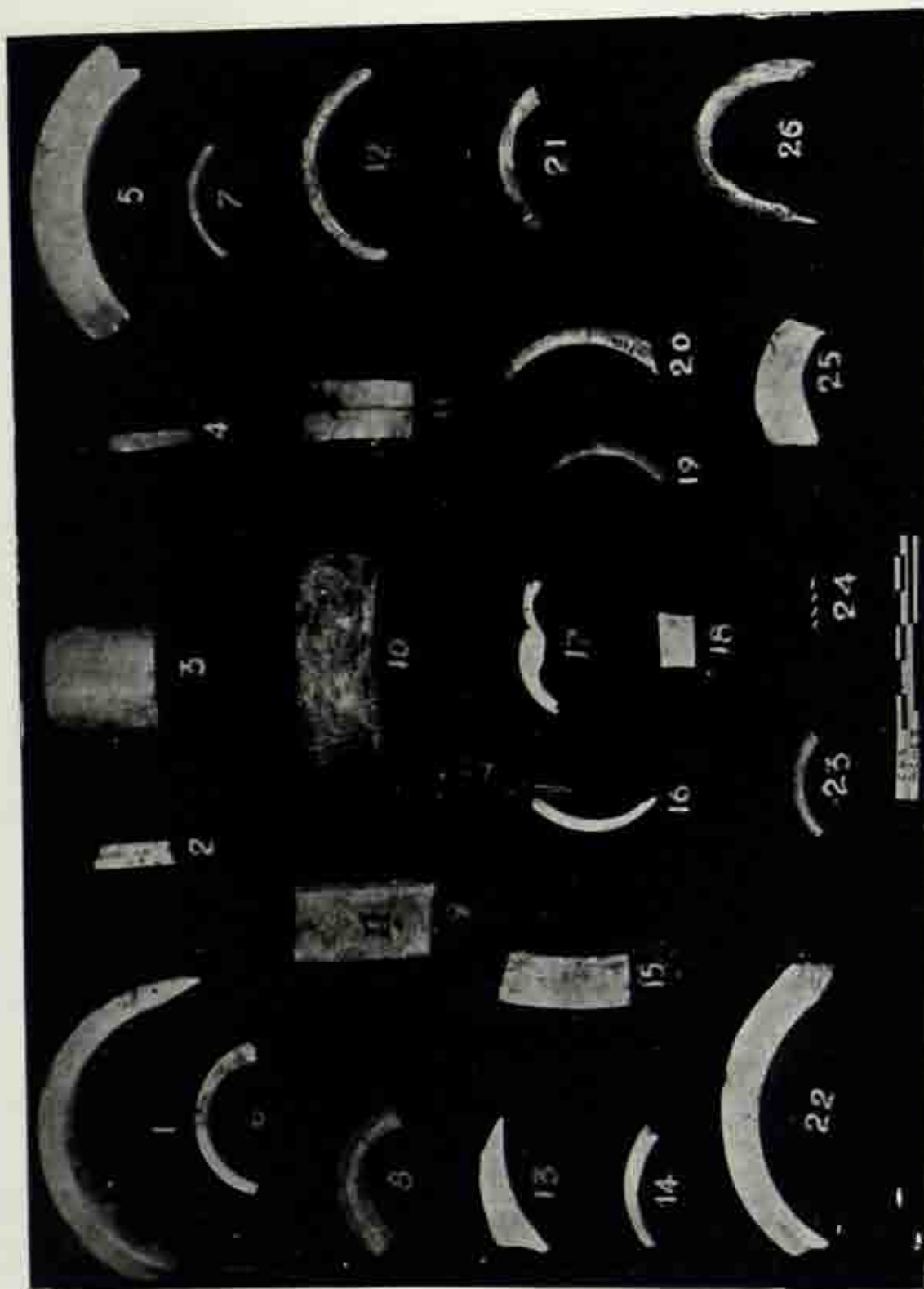




Vaišāli : Terracotta and stone earlobes. Periods II-IV. See pages 191-192.



Vaidya : Bangles of terracotta, stone and bone. Periods II-IV. Pages 192, 193.



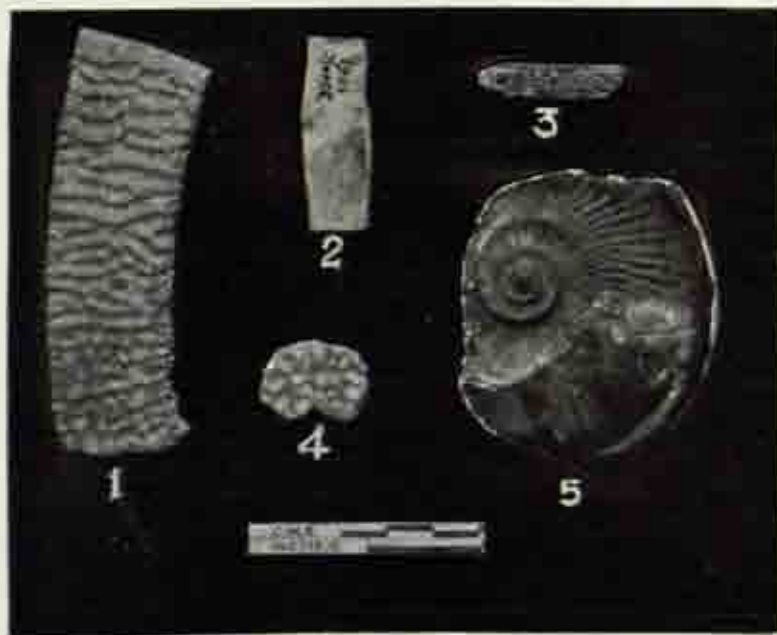
Vaišāli : Bangle-pieces of bone, stone, shell, ivory and glass. Periods II-V. See pages 193, 194.



Vaisali : Gold Objects. Period III. See page 195.



A



B

Vaišāli : A. Terracotta bull. Period III. See page 195, B. Miscellaneous stone and bone objects. Periods II-V. 201, 202.

**A****B****C**

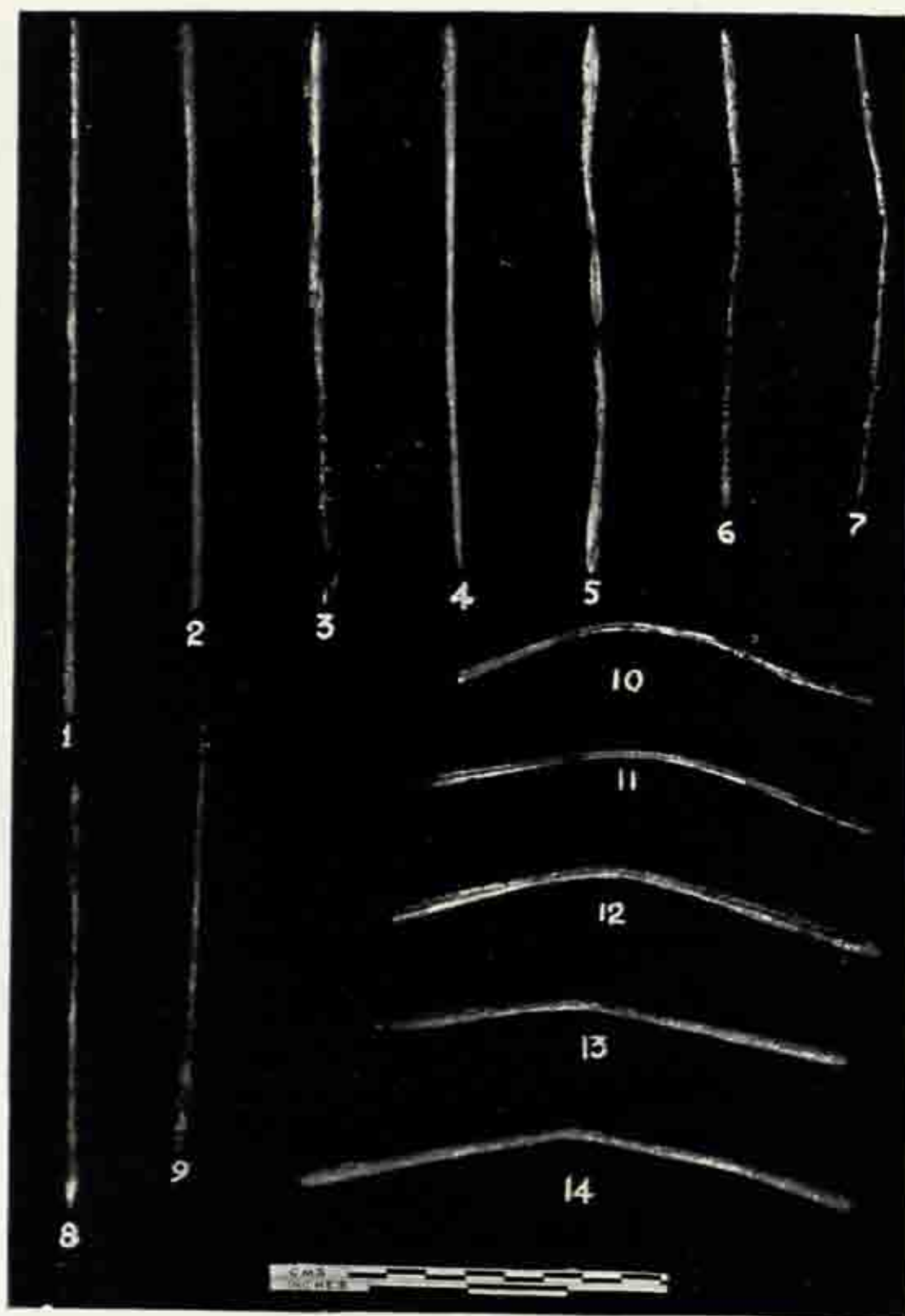
Vaigait : A. obverse and reverse sides of a gold clip (No. 2 of Pl. LXXV). B. reverse sides of gold bulls (nos. 1 & 3 of pl. LXXV). C. Gold earlobes (nos. 4, 7, 8, 10, 11 & 12 of Pl. LXXV). Page 195.



A

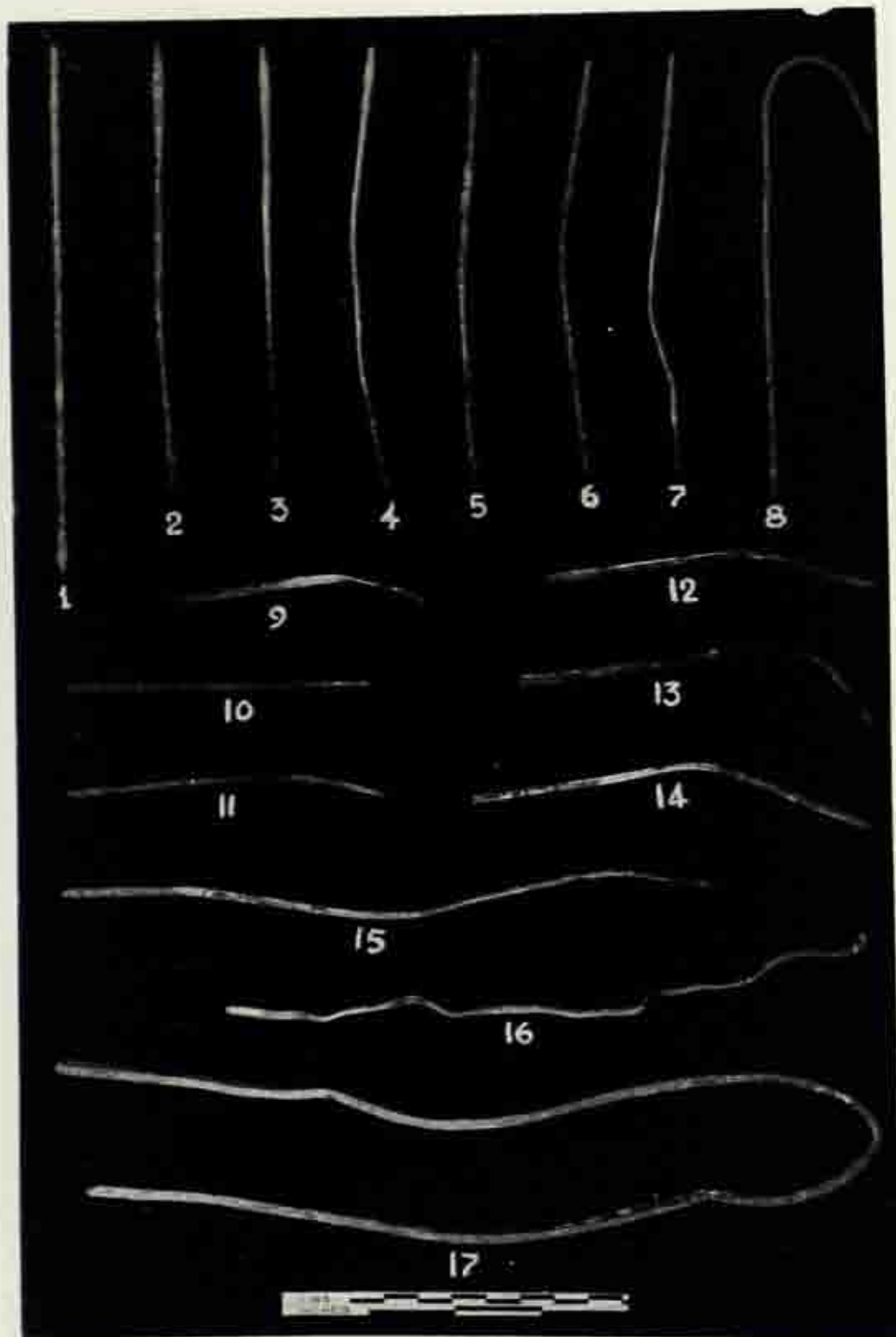


B

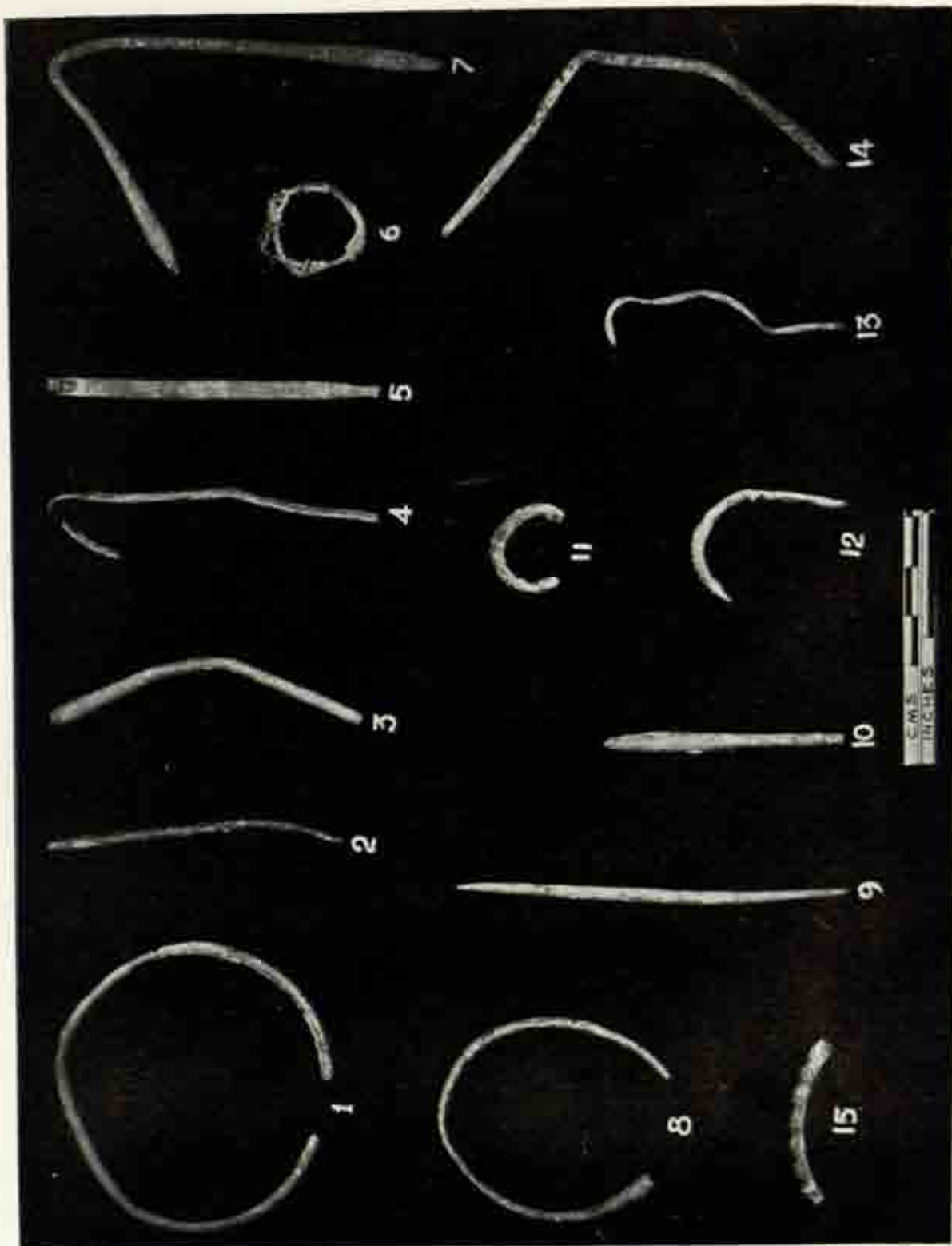


Vaisfäll : Copper antimony rods, Periods III, IV. Pages 195, 196.

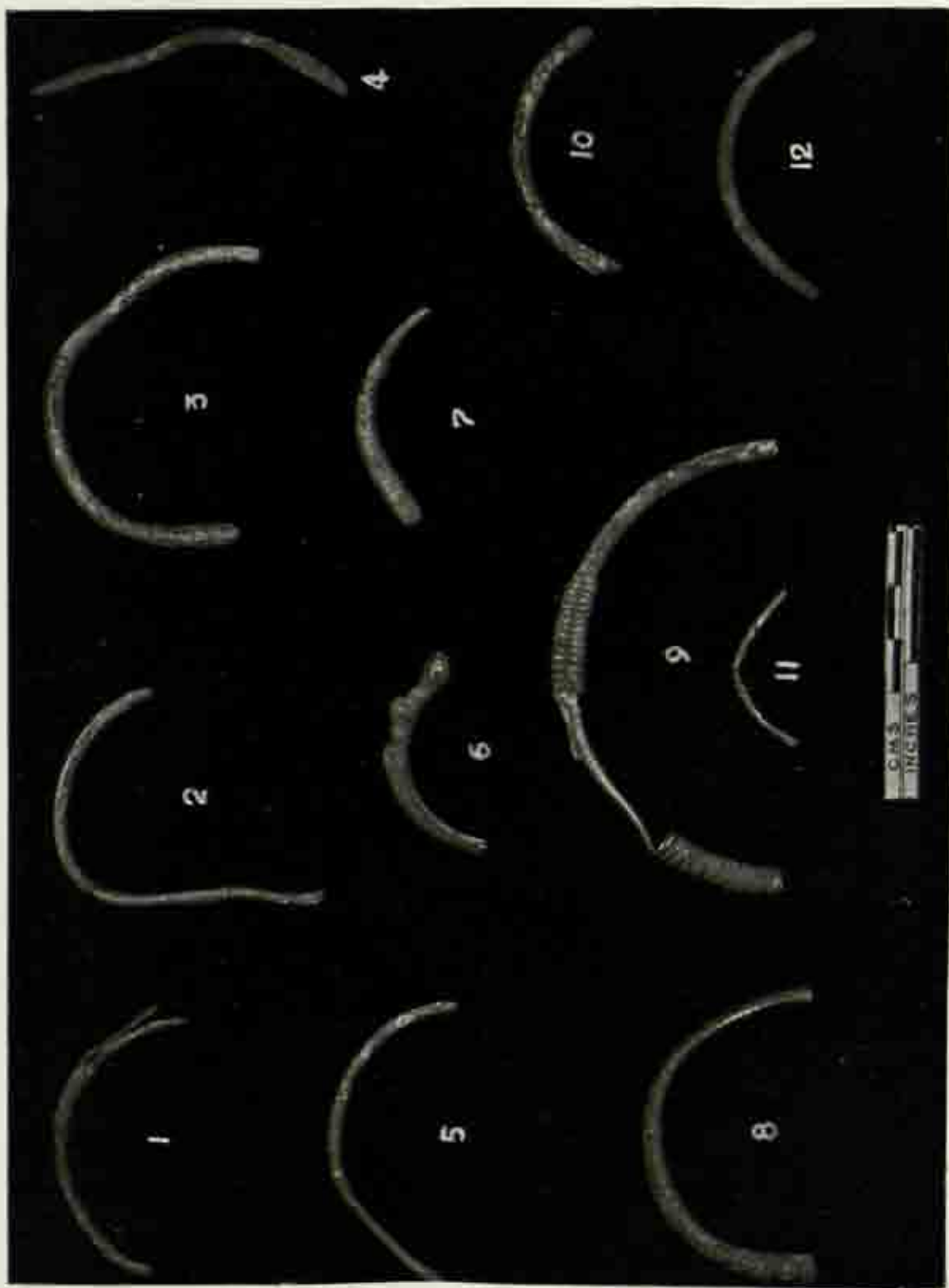




Vaišālī : Copper-antimony rods, Periods III, IV, Pages 196, 197.



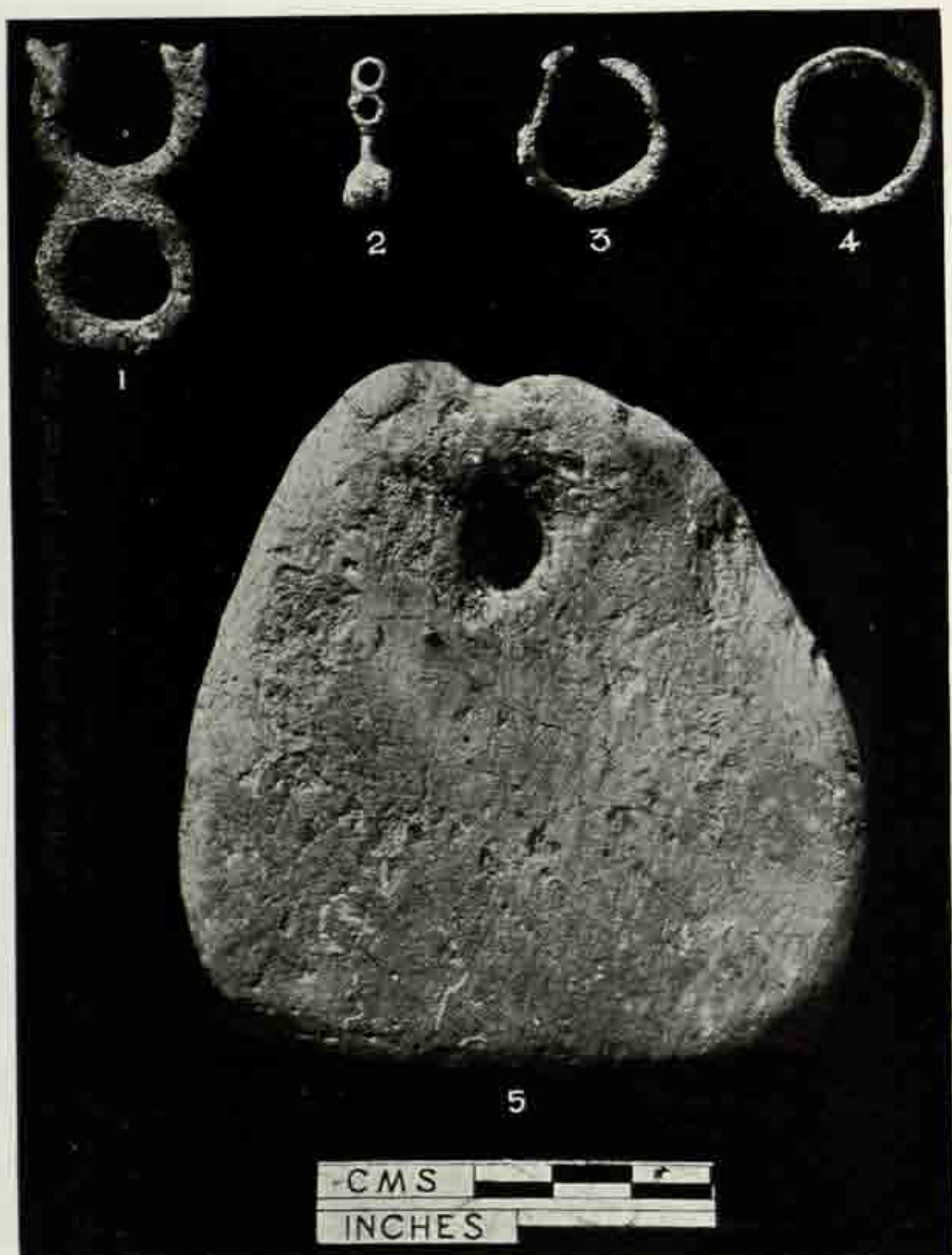
Vaisālv : Miscellaneous copper objects. Periods III, IV. See pages, 197, 198.



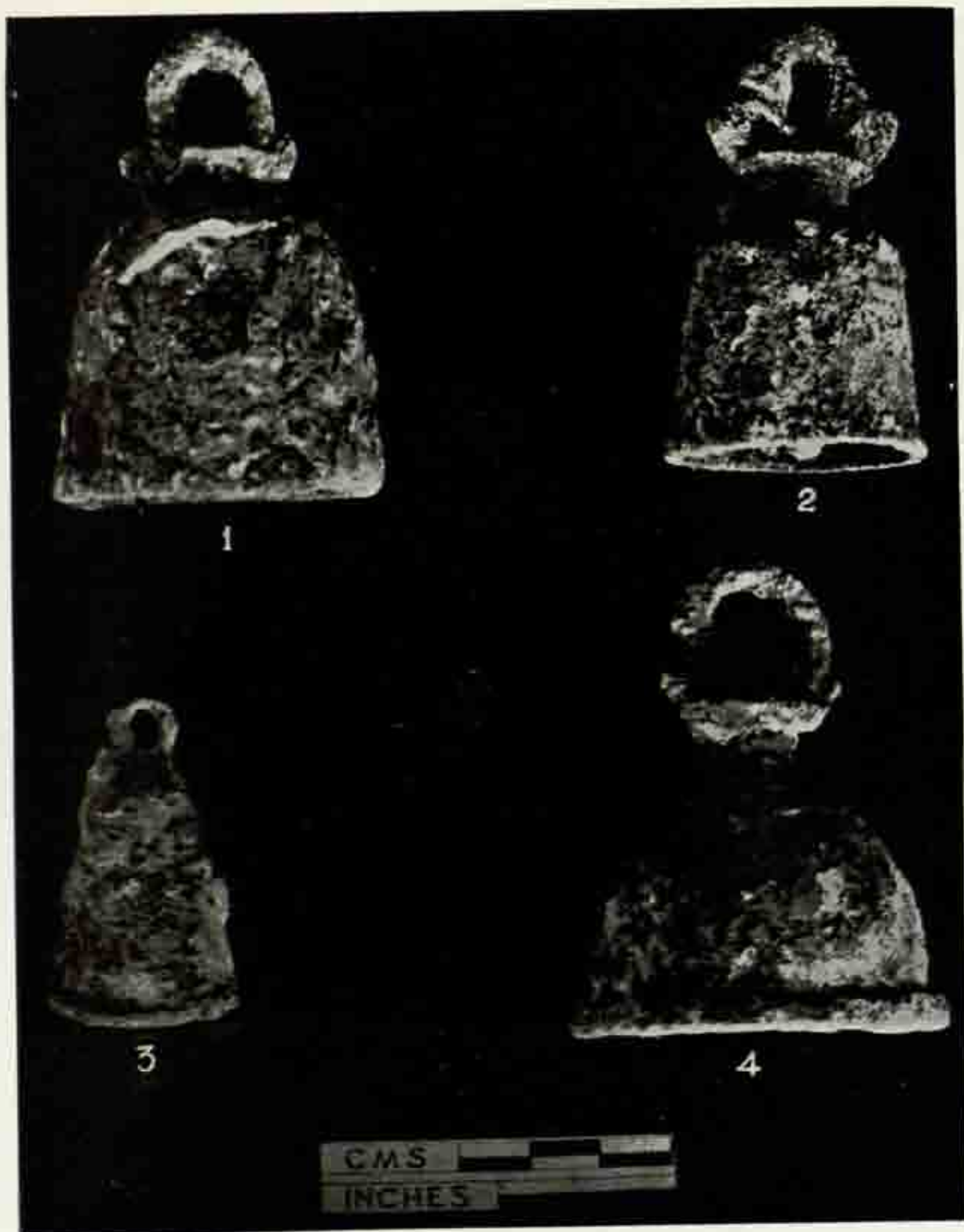
Vaišālī : Miscellaneous copper objects, Periods II-IV. See page 198.



Vaisält : Copper bowls, Period III. Pages 198, 199.



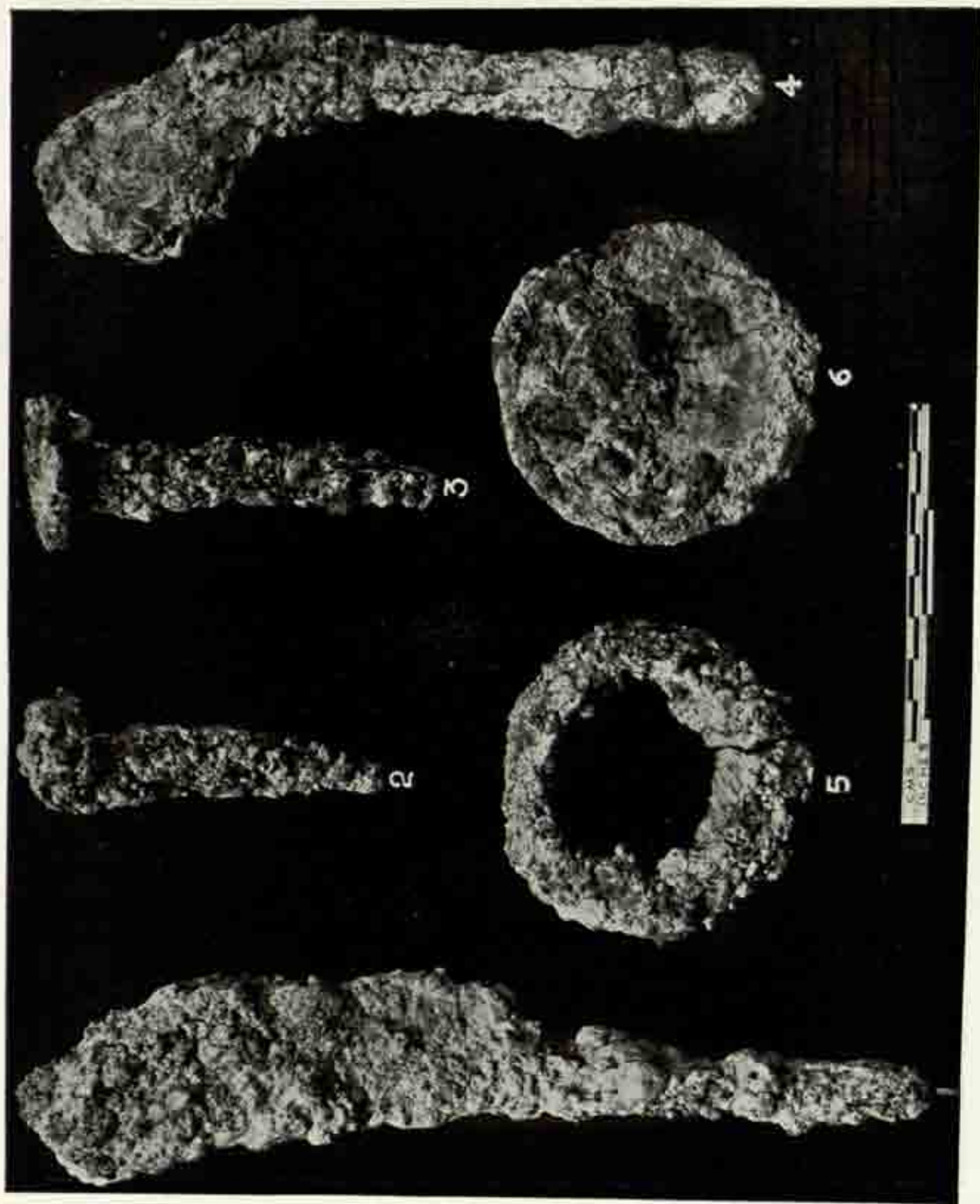
Vaiśālī : 1. Copper taurine (Period IV), page 199; 2. copper *nūpara* (Period IV), page 206;  
3 & 4. copper rings (Period IV), page 199; 5. terracotta pendant (Period IV) page 204.



Vaiðáll : Copper and iron bells. Periods III, IV. See page 199.

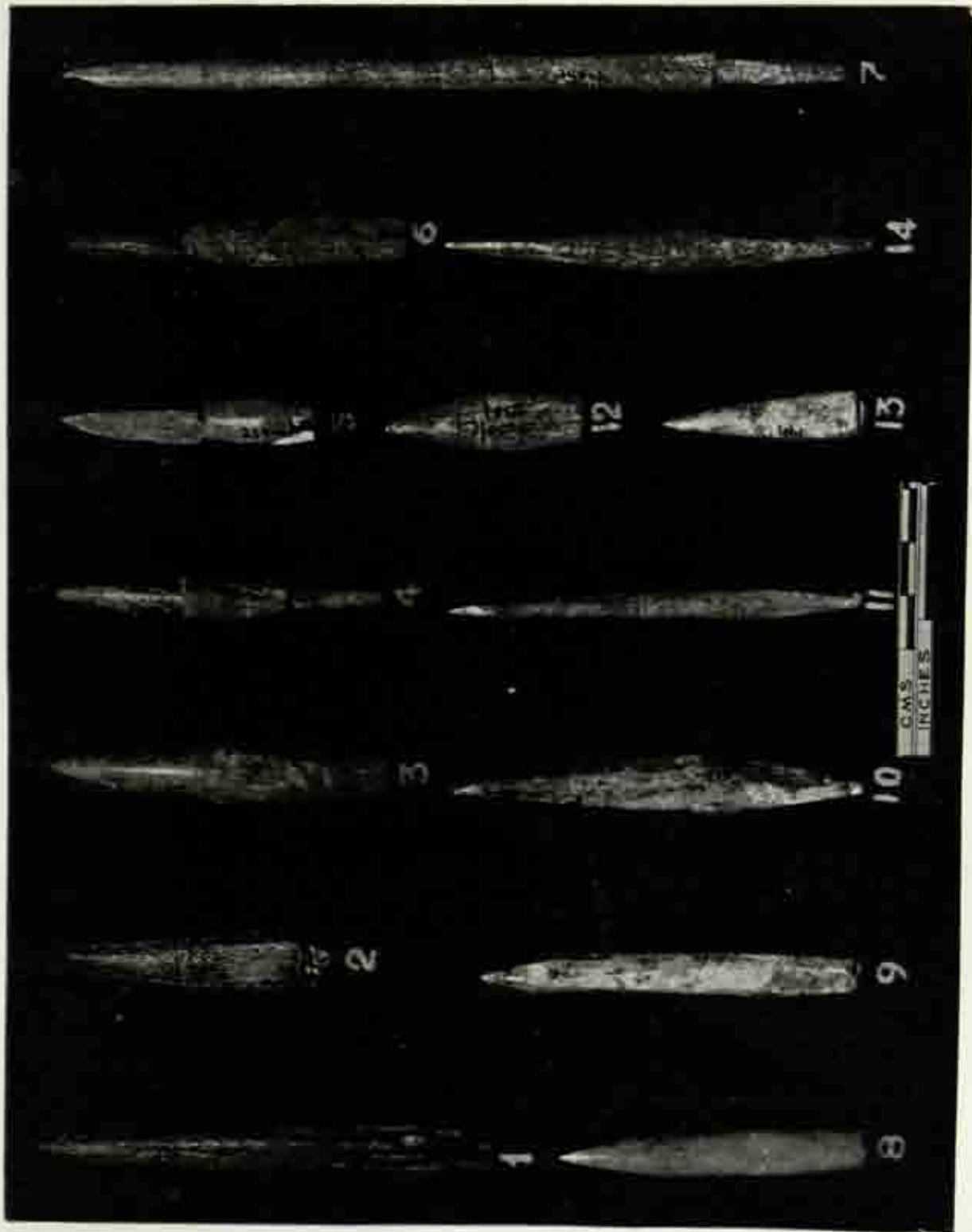


Vaišālī : Iron implements, Periods II-IV. See pages 199, 200.



Vaisāli : Iron objects. Periods II-IV. See page 200.

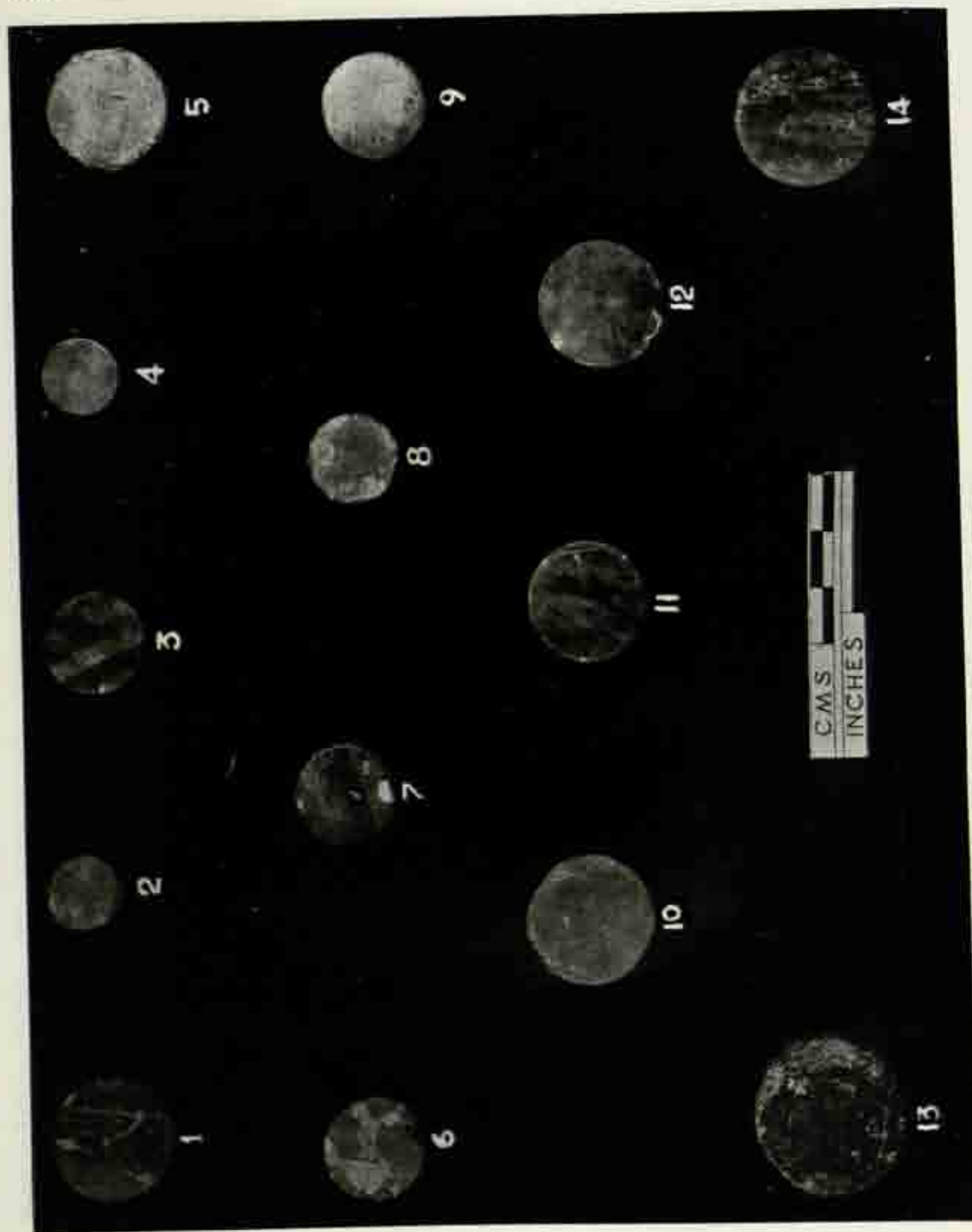




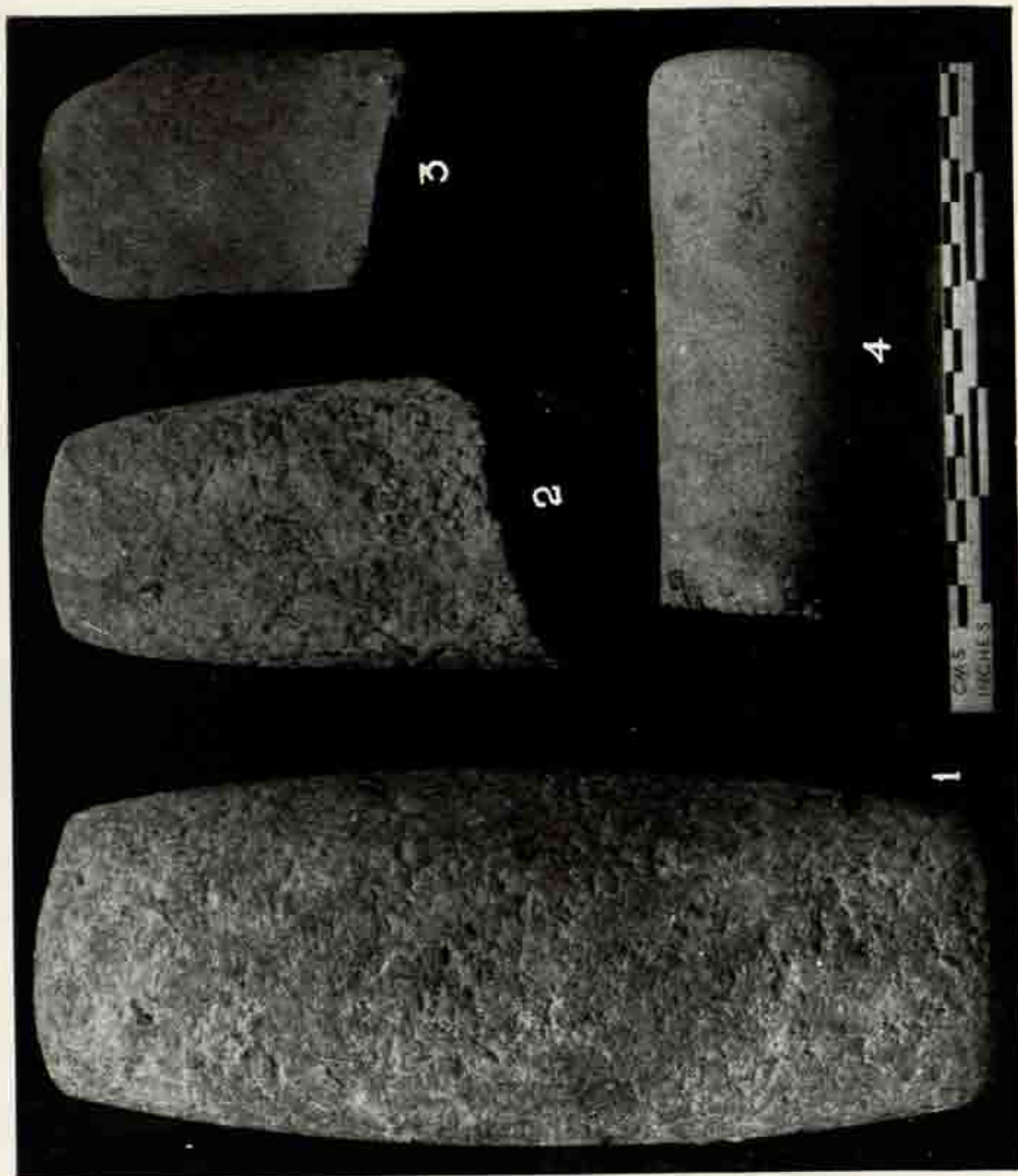
Vaišālī : Bone points and arrow-heads. Periods II, III. See pages 200, 201.



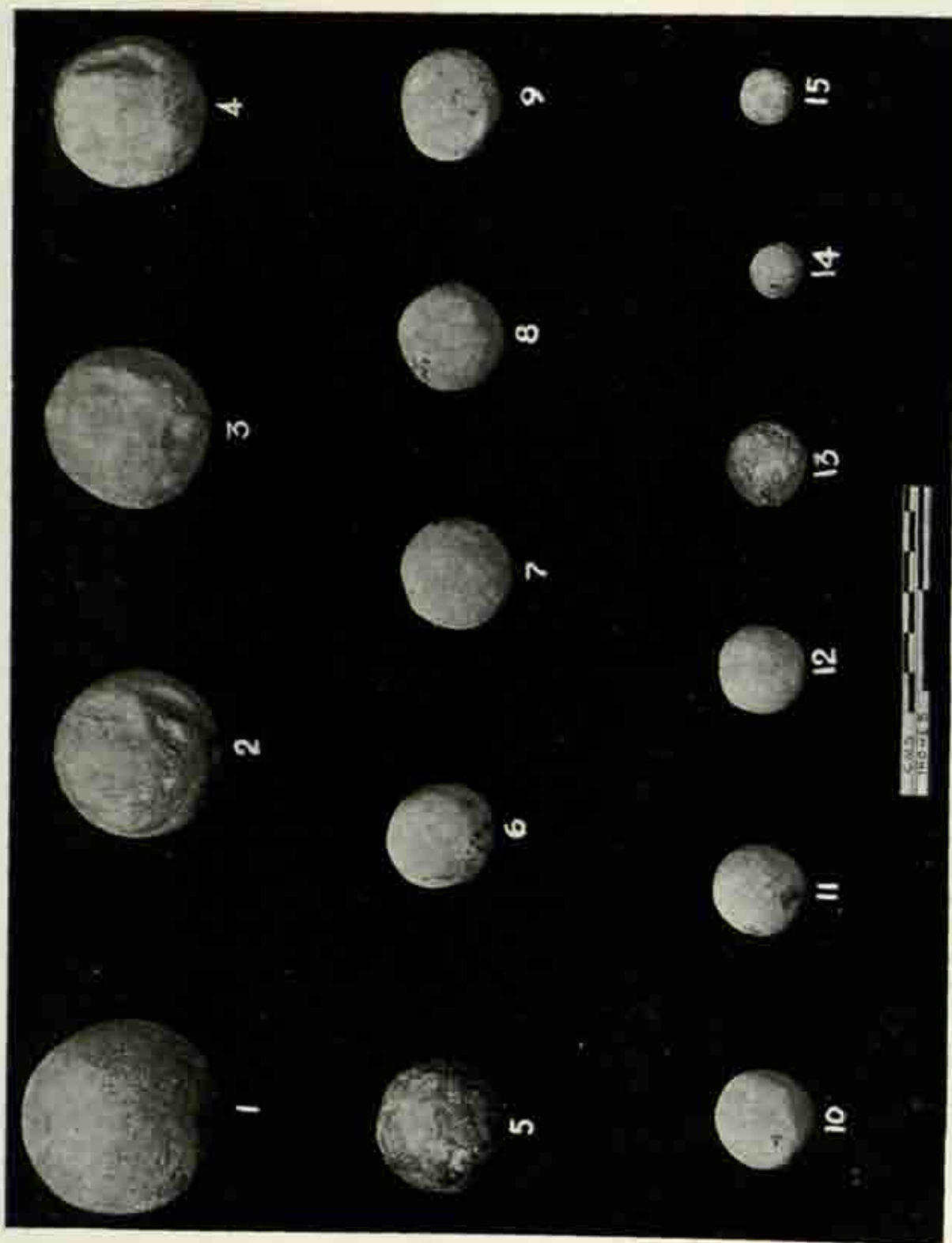
Vaiðálf : Antlers. Periods III, IV. See page 201.



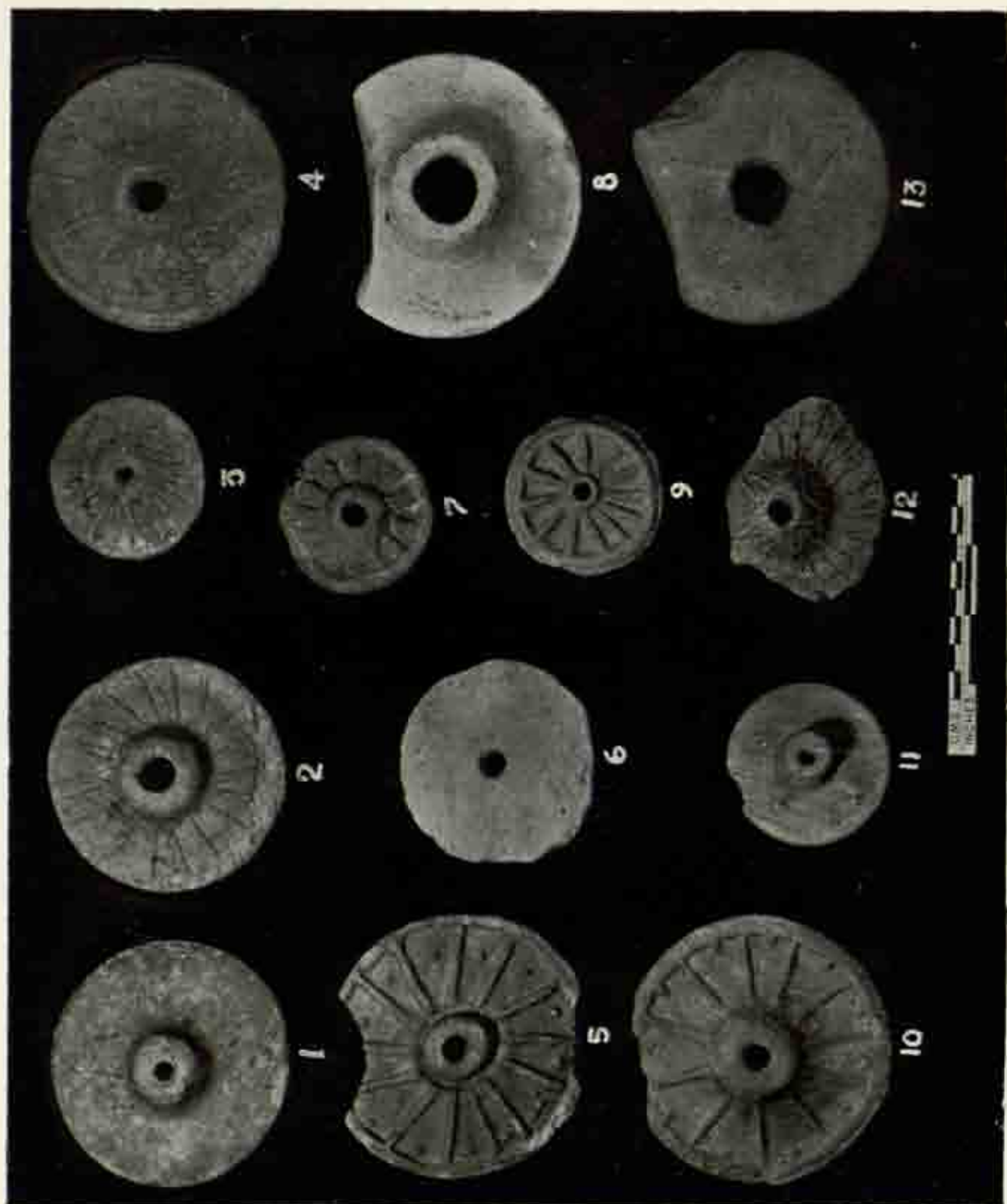
Vaišali : Stone weights. Periods II-IV. See page 202.



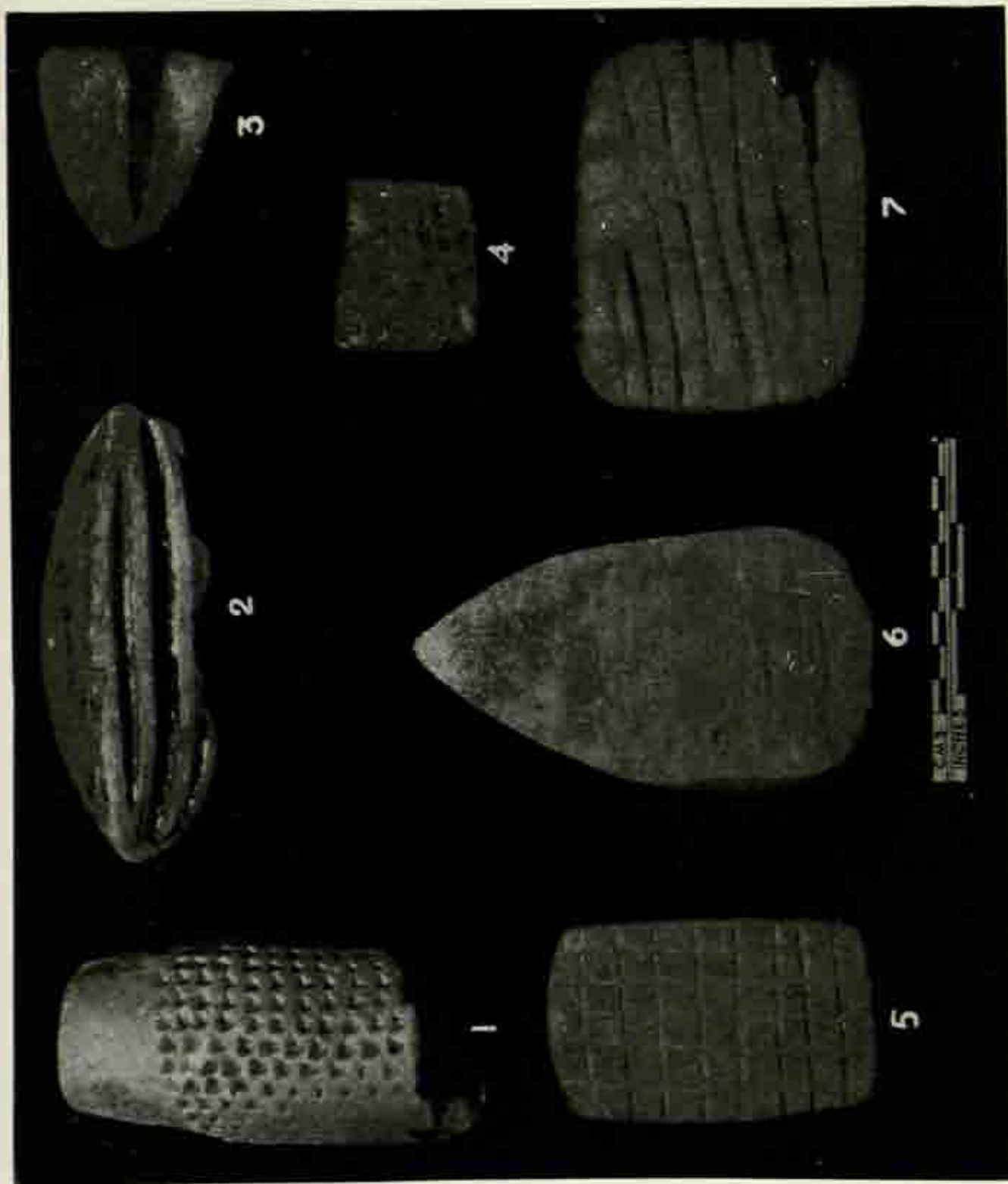
Vaigāh : Stone pestles. Periods II-IV. See page 202.



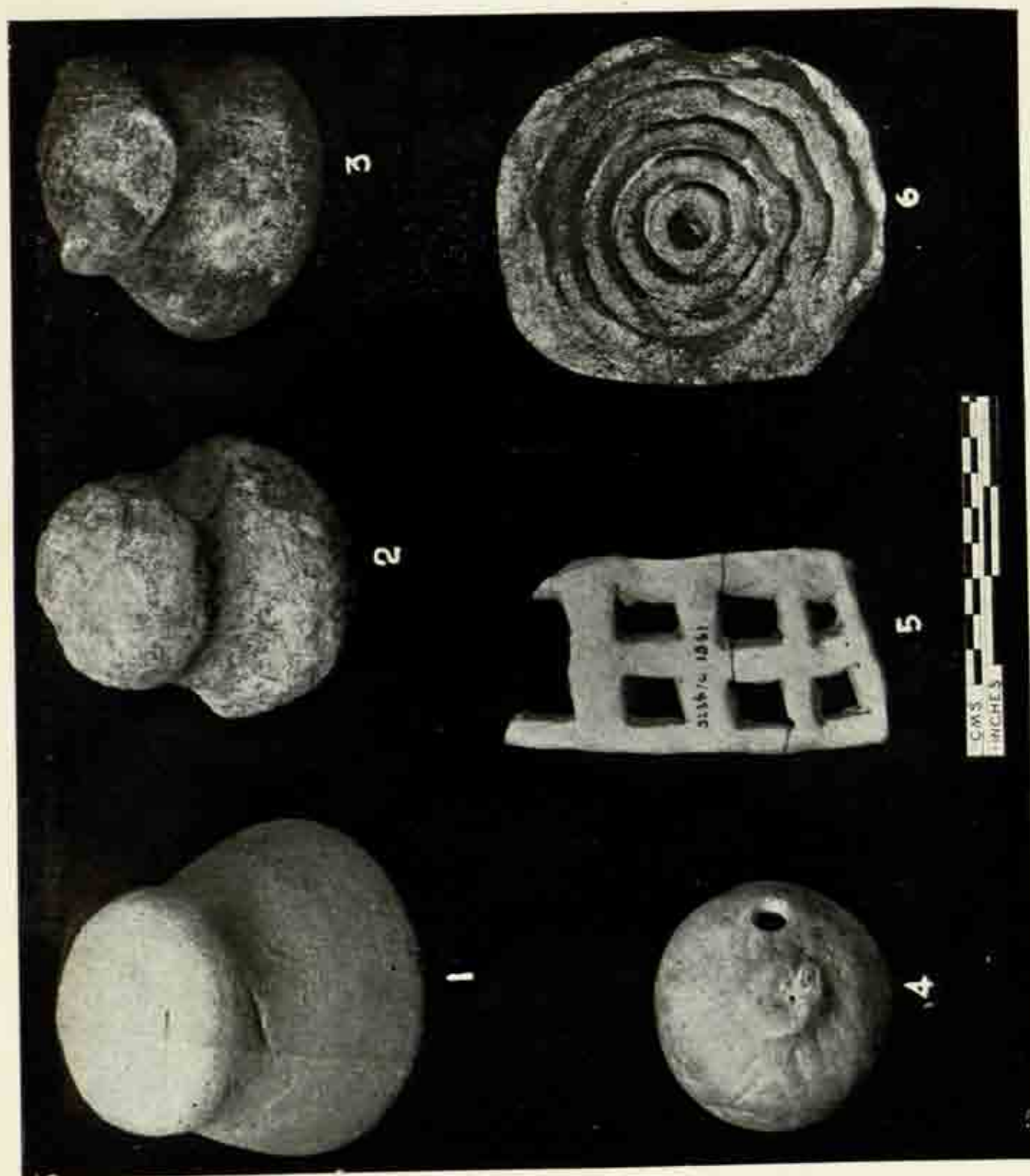
Vaišali : Terracotta balls. Periods II-IV. See page 202.



Vaisali : Terracotta wheels. Periods II-IV. See pages 202, 203.

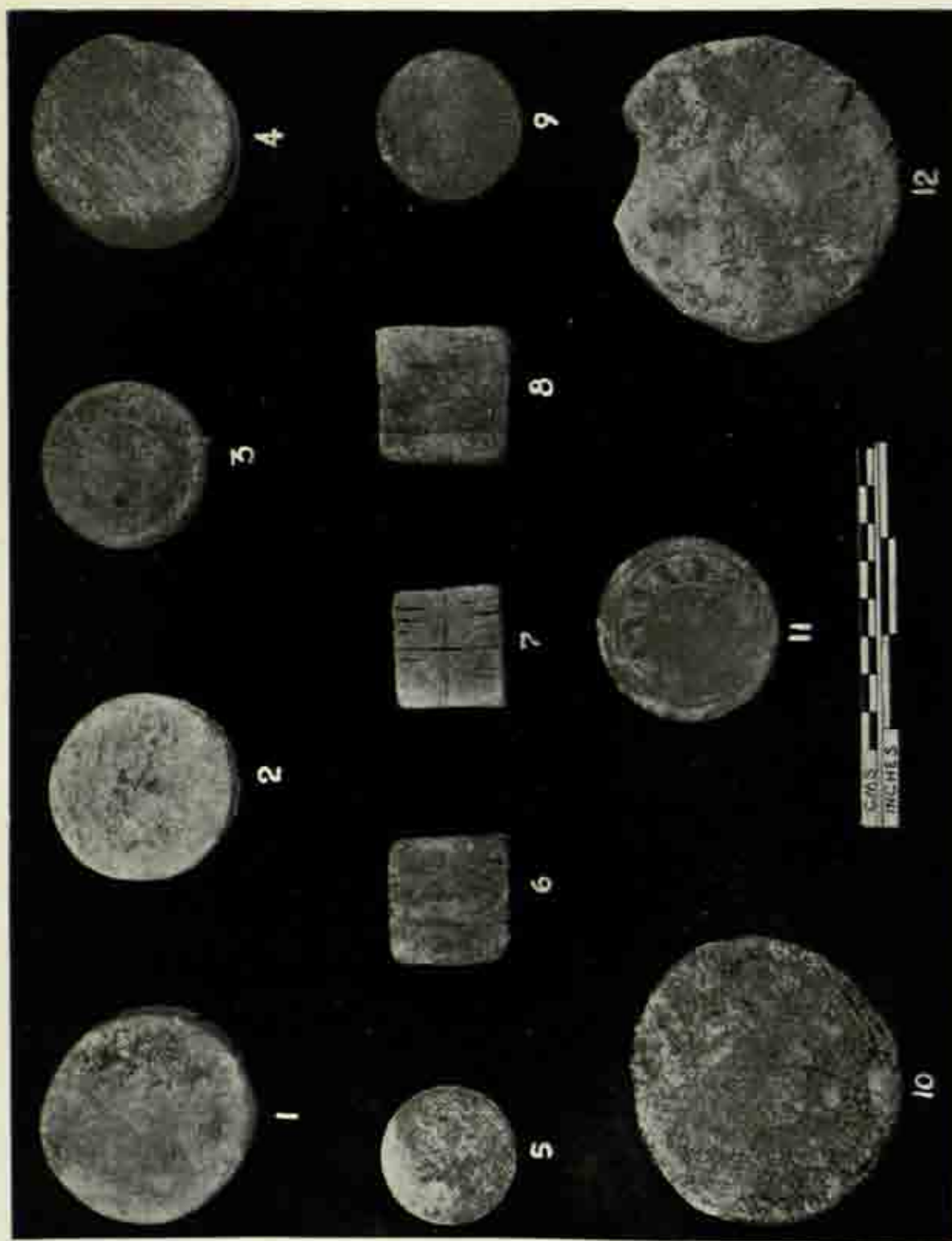


Vaišali : Terracotta skin-rubbers. Periods. II, III, pages 203, 204.



Vaifali : Terracotta dabbers, rattle, cross bar and mould. Periods II, III, Page 204.





Vaišālī : Dice of terracotta and bone. Dice of terracotta. See pages 204, 205.

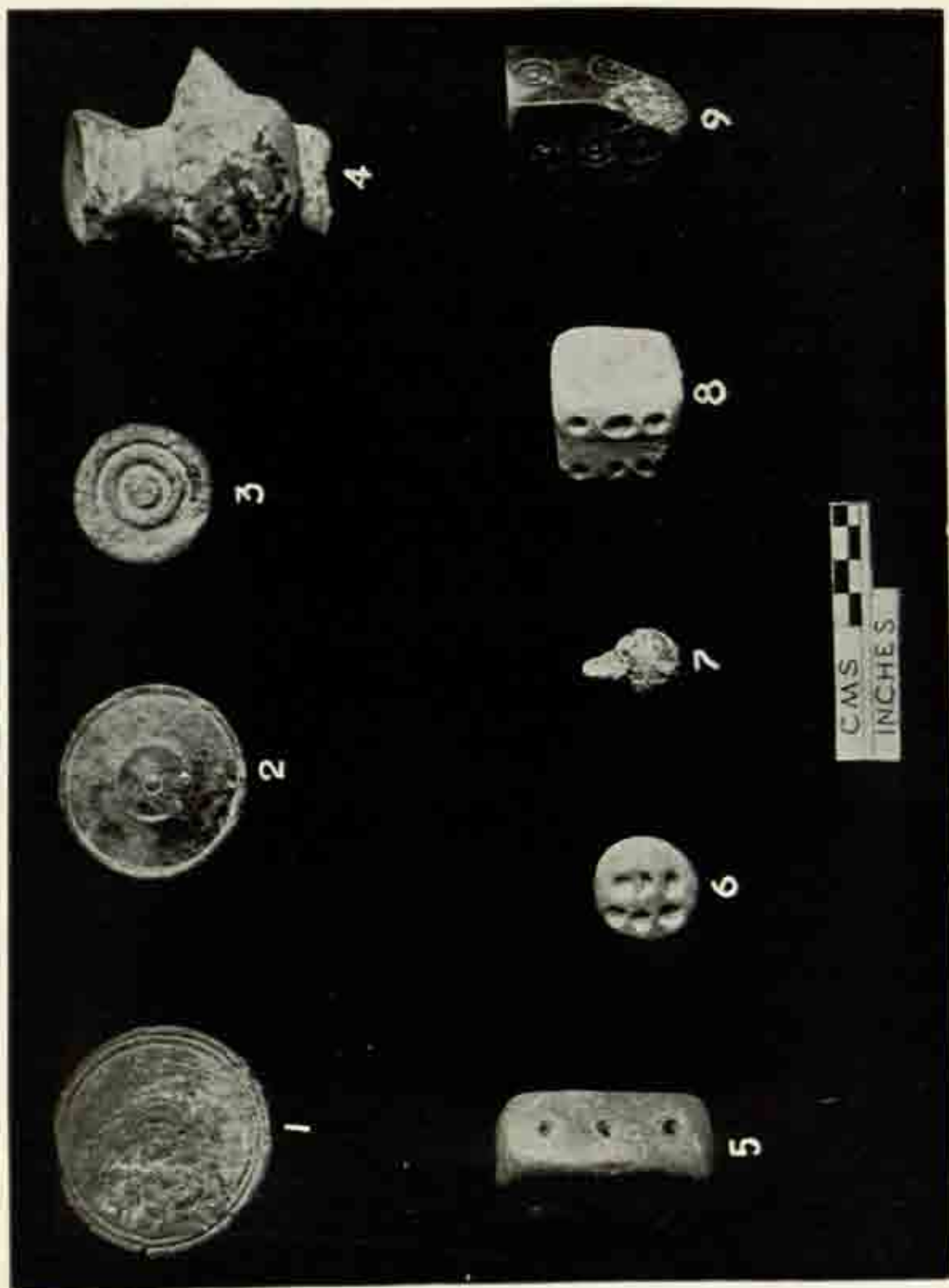


FIGURE 1 : Terracotta and bone dice. See pages 205, 206.

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